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1954-55

CATALOGUE

STANDARD 78 R.P.M

LONG PLAYING 33 1/3 R.P.M

7-INCH 45 R.P.M

STANTON & SONS
10, CASTLE STREET,
DUDLEY,
WORCS.

ALPHABETICAL CATALOGUE OF COLUMBIA RECORDS

•

CONTAINING DETAILS OF ALL
AVAILABLE 33⅓ R.P.M. LONG PLAYING, 7-INCH 45 R.P.M.
STANDARD AND EXTENDED PLAY, AND 78 R.P.M.
RECORDS UP TO AND INCLUDING JUNE 1954

COLUMBIA GRAPHOPHONE COMPANY LTD
(RECORD DIVISION)
8-11 GREAT CASTLE STREET, LONDON, W.1

STANTON & SONS
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PRICES

(Excluding Purchase Tax)
All Prices are subject to revision without notice

33⅓ R.P.M. LONG PLAYING RECORDS

33C	BLUE	10 inch	20/7
33CX	BLUE	12 inch	27/6
33S	GREEN	10 inch	18/6
33SX	GREEN	12 inch	24/5

45 R.P.M. RECORDS (7 inch)

SCB	LIGHT BLUE	7 inch	6/9
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SCM	MAUVE	7 inch	4/2
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SED	DARK BLUE (Extended Play)	7 inch	8/6
SEG	GREEN (Extended Play)	7 inch	7/-
SEL	LIGHT BLUE (Extended Play)	7 inch	12/-

78 R.P.M. RECORDS

4000	DARK BLUE	10 inch	3/9
5000	DARK BLUE	10 inch	3/9
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DB	DARK BLUE	10 inch	3/9
DX	DARK BLUE	12 inch	4/9
DXS	DARK BLUE (Single-sided)	12 inch	3/-
FB	MAGENTA	10 inch	3/-
L	LIGHT BLUE	12 inch	6/9
LB	LIGHT BLUE	10 inch	4/6
LX	LIGHT BLUE	12 inch	6/9
LXS	LIGHT BLUE (Single-sided)	12 inch	3/6

78 R.P.M. SOCIETY RECORDS

10-inch 4/6 12-inch 6/9

For details of terms under which *Society Records* are available, see that section in General Alphabetic List

Records marked • will be withdrawn on 31 January 1955
For full particulars, see Notes on Page 6 under DELETIONS.

Records marked •• are being withdrawn from the Home market on 31 January 1955 but will be retained for the Overseas Markets.

ACCESSORIES

(Prices are exclusive of Purchase Tax)

RECORD CLEANING PAD		4/2
THORN NEEDLE SHARPENER		7/6
REPLACEMENT ABRASIVE RINGS	Packet of 3	9d.

NEEDLES (78 r.p.m. only)

Since records cost so much more than needles, only the best reproducing points should be used. "Superbe," "Brilliant," "Ideal" and "Talkie" needles should be used for one side of the record only. Semi-permanent needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed. A special miniature needle is made for use with the Columbia and Marconiphone Light-weight Pick-ups.

STEEL

"Superbe" (Loud Tone)	*Each needle should be used once only*	Packet of 200	1/6
"Brilliant" (Medium Tone)		Packet of 200	1/6
"Ideal" (Soft Tone)		Packet of 200	1/6
"Talkie"		Packet of 200	1/9

CHROMIUM Semi-permanent Needles	Packet of 10	1/9
DURAGOLD Semi-permanent Needles	Packet of 100	2/-
MINIATURE 99—Semi-permanent Needles For use with Light-weight Pick-up	Packet of 10	2/9
MINIATURE SAPPHIRE—For use only with Light-weight Pick-ups which do *not* incorporate a needle-securing screw	each	12/6
MINIATURE THORN For use with Light-weight Pick-ups	Packet of 10	2/-
COLUMBIA Multiplay 78 r.p.m. Stylus	each	7/11

STYLUS (33⅓ & 45 r.p.m.)

COLUMBIA Multiplay 33/45	each	7/11

* * *

PUBLICATIONS

Note: *Where records in this catalogue are marked with the deletion sign • the relevant leaflets and libretti etc. will be available only so long as present stocks last.*

OPERA LIBRETTI

Traviata (Italian-English text)	2/6
Faust (English words only)	1/–
L'Enfant et les Sortileges (French text only)	6d.

LIEBESLIEDER WALZER (Brahms) (German-English text) ... ... **6d.**

CHAUCER'S CANTERBURY TALES (Extracts from Prologue) ... **3d.**

ENGLISH CHURCH MUSIC, By Dr. E. H. Fellowes

1st, 2nd, 3rd and 4th Series... ... ... each	6d.

COLUMBIA HISTORY OF MUSIC (Oxford University Press)

Booklets Nos. 1 and 2 ... ... each	5/–
Booklets Nos. 3 to 5 ... ... each	3/6

The above prices do not apply in Eire

* * *

NOTES

LONG PLAYING RECORDS

Full details of Columbia Long Playing 33⅓ r.p.m. records will be found on Pages 9 to 46, grouped as follows:

Classical (under Composers)
Recitals (under Titles)
Popular (under Titles & Artists)

Important; 78, 45 and 33⅓ r.p.m. records must only be played with the needles and styli which have been specifically designed for each speed. Failure to follow these instructions may cause serious damage to your records.

45 R.P.M. RECORDS

Details of Columbia 7-inch, 45 r.p.m. Standard & Extended Play records will be found listed under Artist headings on Pages 47 to 58.

78 R.P.M. TITLES

The 78 r.p.m. General Alphabetical List is in strict alphabetical order, letter for letter.

The title of each selection is shown twice:—

(1) In its alphabetical order.
(2) Under the heading of the Artist, in detail.

To find the reverse of a given title, note the record number, and see under the Artist's name where the records are arranged numerically

AUTOMATIC COUPLINGS

With few exceptions, works occupying three or more double-sided 78 r.p.m. records are available coupled in special sequence for use with Automatic Record-changing instruments.

Certain sets consisting of TWO 78 R.P.M RECORDS (four sides) that require to be played in sequence and which were issued on and after July 1st, 1950, are **only** available in automatic couplings.

ABBREVIATIONS

A list of abbreviations in use for Dance Records will be found at the beginning of that section, in the 78 r.p.m. General Alphabetical List.

LANGUAGE and ACCOMPANIMENTS

Vocal records are sung in the language in which the title is given, and orchestrally accompanied unless stated to the contrary.

FILM RECORDINGS

Records of songs, etc., from films are only taken from the sound track of the film when the fact is stated specifically. A list of records containing FILM MUSIC will be found under that title in the 78 r.p.m. General Alphabetical List.

SPEED OF RECORDS

This Catalogue contains details of 78, 45 and 33⅓ r.p.m. records. It is **essential** that Columbia Records be played at the speed indicated on the label to ensure reproduction at correct pitch and tempo.

IMPORTANT—Deletions

In order to give customers notice of those Columbia Records which it is intended to withdraw from the next catalogue, the sign • has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after 31 January 1955, although they **might** still be obtainable from record dealers' stocks.

Those records marked •• are being withdrawn from the Home market on 31 January 1955 but will be retained for the overseas markets.

COLUMBIA

LONG PLAYING

33⅓ R.P.M.

RECORDS

Hints on the care of your 33⅓ r.p.m. long playing records

Long Playing Records are high quality articles manufactured with extreme care, and owners of these records are well advised to observe the following points:

1. *Do not handle the actual playing surface of the record. Slight grease can attract dust.*

2. *Before playing an LP record always wipe the surface with a smooth, soft, damp cloth. A piece of linen, soaked in plain water and then thoroughly wrung out, serves admirably. Do not use a dry cloth, brush or cleaning pad.*

3. *When extracting the record from its container, bow the container open as much as possible to prevent the record surfaces being rubbed.*

4. *Keep records in an even, moderate temperature.*

5. *Records should be kept in an upright position, but ensure that they are kept pressed lightly together. A record leaning over can become warped.*

6. *When the record is not in use, keep it in its container and, generally, keep it out of the way of dust.*

7. ***33⅓ (Long Playing) and 45 (7-inch) r.p.m. records can only be used on instruments equipped for these speeds.***

Classical

BACH—

CHORALE-PRELUDES

O Mensch, bewein' dein' Sünde gross
(1st and 2nd Versions) (Peters, Vol. 5, No. 45) ... ...
Wenn wir in höchsten Nöten sein (Peters, Vol. 17, No. 58)
Ich ruf' zu Dir, Herr Jesu Christ (Peters, Vol. 5, No. 30) ...
Gelobet seist du, Jesu Christ (Peters, Vol. 5, No. 17) ... } **33CX1081**
Herzlich tut mich verlangen (Peters, Vol. 5, No. 27) ...
Nun komm', der Heiden Heiland (Peters, Vol. 7, No. 45) ...
Dr. Albert Schweitzer on the organ of the Parish Church, Günsbach, Alsace ... ...

Chromatic Fantasia and Fugue in D minor
Italian Concerto in F major
Denis Matthews (Pianoforte) **33S1004**

Chromatic Fantasia and Fugue in D minor ... ...
Italian Concerto in F major
Rudolf Serkin (Pianoforte) ... ... } **33CX1110**
Sonata No. 3 in G minor for Klavier and Viola da gamba ...
Pablo Casals (Cello)/Paul Baumgartner (Piano) ... ...

Chromatic Fantasia and Fugue in D minor
Intermezzo in E flat minor, Op. 118, No. 6 (Brahms)
Sonata in F minor, Op. 57 ("Appassionata") (Beethoven)
Malcuzynski (Pianoforte) **33CX1144**

Concerto No. 1 in A minor for Violin ...
Isaac Stern/Prades Festival Orchestra/Casals ... ...
Toccata and Fugue in E minor
Eugene Istomin (Piano) ... ... } **33CX1109**
Concerto No. 5 in F minor for Klavier
Clara Haskil (Piano)/Prades Festival Orchestra/Casals ...
Trio Sonata for Violin, Klavier and Flute ... ...
Isaac Stern/Eugene Istomin (Piano)/John Wummer ...

Concerto in A minor for Klavier, Violin and Flute
Meiczyslaw Horszowski (Piano)/Alexander Schneider/
(Violin) John Wummer/Prades Festival Orchestra/Casals } **33CX1113**
Violin Concerto in D minor (*identical with Klavier Concerto No.1*)
Szigeti/Prades Festival Orchestra/Casals ... ...

BACH—contd.

Fugue in A minor (Peters Vol. 2, No. 8)
Fantasia and Fugue in G minor ("Great") (Peters Vol.2, No.4)
Toccata, Adagio and Fugue in C major (Peters Vol. 3, No. 8) } 33CX1074
Dr. Albert Schweitzer on the organ of the Parish Church Gunsbach, Alsace ... ...

MASS IN B MINOR

Complete Recording in Latin on 3 Long Playing Records. These three records will be supplied in a specially designed Presentation Box with illustrated cover and envelopes to accommodate each record, together with a descriptive leaflet Masterworks Series (L.P.) No. 805. Records may be purchased separately

Elisabeth Schwarzkopf (Soprano) **Nicolai Gedda** (Tenor)
Marga Höffgen (Contralto) **Heinz Rehfuss** (Bass)

Chorus and Orchestra of the Society of the Friends of Music, Vienna, with Organ and Harpsichord, conducted by Herbert von Karajan

33CX1121 { Kyrie eleison—Christe eleison—Kyrie eleison
Gloria—Part 1

33CX1122 Gloria—concl. and Credo—Part 1

33CX1123 Credo—concl. and Agnus Dei

Partita No. 1 in B flat major
Sonata No. 8 in A minor, K.310 (Mozart)
Dinu Lipatti (Pianoforte) 33C1021

Prelude in C major (Peters, Vol. 4, No. 1) ... ...
Prelude in D major (Peters, Vol. 4, No. 3) ... ...
Canzona in D minor (Peters, Vol. 4, No. 10) ... ... } 33CX1084
Sonata in D minor, Op. 65, No. 6 (Mendelssohn) ... ...
Dr. Albert Schweitzer on the organ of the Parish Church, Günsbach, Alsace ... ...

Suite No. 1 in C major; Suite No. 2 in B minor
John Wummer (Flute)/Prades Festival Orchestra/Casals... 33CX1108

BALAKIREV—

Symphony in C major
Philharmonia Orchestra/Herbert von Karajan 33CX1002
(Recorded under the Maharaja of Mysore's Musical Foundation)

BARTOK—

Concerto for Orchestra
Philharmonia Orchestra/Herbert von Karajan 33CX1054

BAX, Sir Arnold—

Tintagel, Symphonic Poem
The Wasps, Aristophanic suite (Vaughan Williams)
The Perfect Fool, Ballet Music, Op. 39 (Holst)
London Symphony Orchestra/George Weldon 33SX1019

BEETHOVEN—

Concerto No. 3 in C minor, Op. 37 (Piano)
Claudio Arrau/Philadelphia Orchestra/Eugene Ormandy 33CX1080

Concerto No. 4 in G major, Op. 58 (Piano)
Gieseking/Philharmonia Orchestra/Herbert von Karajan 33C1007

Concerto No. 5 in E flat major, Op. 73 ("Emperor")
Gieseking/Philharmonia Orchestra/Herbert von Karajan 33CX1010
Rudolf Serkin/Philadelphia Orchestra/Eugene Ormandy 33CX1070

Quartet in B flat major, Op. 130
Quartetto Italiano 33CX1103

Violin Concerto in D major, Op. 61
Francescatti/Philadelphia Orchestra/Eugene Ormandy ... 33CX1011

Sonata No. 8 in C minor, Op. 13 ("Pathétique")
Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight")
Walter Gieseking (Pianoforte) 33CX1073

Sonata No. 15 in D major, Op. 28 ("Pastoral")
Sonata No. 21 in C major, Op. 53 ("Waldstein")
Denis Matthews (Pianoforte) 33SX1021

Sonata No. 21 in C major, Op. 53 ("Waldstein")
Sonata No. 23 in F minor, Op. 57 ("Appassionata")
By Walter Gieseking (Pianoforte) 33CX1055

Sonata No. 23 in F minor, Op. 57 ("Appassionata")
Chromatic Fantasia and Fugue in D minor (Bach)
Intermezzo in E flat minor, Op. 118, No. 6 (Brahms)
Malcuzynski (Pianoforte) 33CX1144

Sonata No. 2 in G minor, Op. 5, No. 2 (Cello and Piano)
7 Variations in E flat on *Bei Männern* from Mozart's *Die Zauberflöte* (Groves, No. 158) ... ...
12 Variations in F major on *Ein Mädchen oder Weibchen* from Mozart's *Die Zauberflöte* Op. 66 ... ...
Pablo Casals (Cello)/Rudolf Serkin (Pianoforte) 33CX1093

Symphony No. 3 in E flat major, Op. 55 ("Eroica")
Philharmonia Orchestra/Herbert von Karajan ... 33CX1046
New York Philharmonic Symphony Orchestra/Bruno Walter 33CX1117
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33CX1086

Symphony No. 5 in C minor, Op. 67
Vienna Philharmonic Orchestra/Herbert von Karajan ... 33CX1004
New York Philharmonic Symphony Orchestra/Bruno Walter 33CX1077

Symphony No. 6 in F major, Op. 68 ("Pastoral")
By Royal Philharmonic Orchestra/Sir Thomas Beecham... 33CX1062
Philharmonia Orchestra cond. by Herbert von Karajan ... 33CX1124

BEETHOVEN—contd.

Symphony No. 7 in A major, Op. 92
Philharmonia Orchestra/Herbert von Karajan 33CX1035
New York Philharmonic Symphony Orchestra/Bruno Walter 33CX1120

Symphony No. 8 in F major, Op. 93
Symphony No. 8 in B minor ("Unfinished") (Schubert)
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33CX1039

Trio No. 5 in D major, Op. 70, No. 1 ("Geister")
With Adolf Busch (Violin), Hermann Busch (Cello)
Fantasia in G minor, Op. 77
Sonata No. 24 in F sharp major, Op. 78
Rudolf Serkin (Pianoforte) 33CX1043

BELLINI—

I PURITANI

Complete Recording in Italian made in co-operation with "E.A. Teatro alla Scala", Milan, on 3 Long Playing Records. These records will be supplied in a Specially designed Presentation Box with illustrated cover and envelopes to accommodate each record, together with a descriptive leaflet. Masterwork Series (L.P.) No. 804. Records may be purchased separately

Elvira ... ... **Maria Meneghini Callas** (Soprano)
Arturo ... ... **Giuseppe di Stefano** (Tenor)
Riccardo ... ... **Rolando Panerai** (Baritone)
Giorgio ... ... **Nicola Rossi–Lemeni** (Bass)
Bruno ... ... **Angelo Mercuriali** (Tenor)
Gualtiero Valton ... **Carlo Forti** (Bass)
Enrichetta ... ... **Aurora Cattelani** (Mezzo-soprano)
with Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin
Chorus Master; **Vittore Veneziani**

33CX1058 Act 1 (Parts 1 and 2)

33CX1059 { Act 1 (Conclusion)
Act 2 (Part 1)

33CX1060 { Act 2 (Conclusion)
Act 3

BENJAMIN—

Concerto for Harmonica and Orchestra
Larry Adler/London Symphony Orchestra/Basil Cameron
Romance for Harmonica with Strings and Piano
(Vaughan Williams)
Larry Adler/String Orchestra and Pianoforte/Sargent 33S1023

BERG—

Concerto for Violin and Orchestra
André Gertler/Philharmonia Orchestra/Kletzki 33C1030

BERLIOZ—

Harold in Italy, Op. 16
Royal Philharmonic Orchestra with William Primrose (Viola) cond. Sir Thomas Beecham 33CX1019

OVERTURES: *Le Corsaire, Op: 21; Bevenuto Cellini, Op. 23; Beatrice et Bénédict; Les Franc Juges, Op. 3*
Philharmonia Orchestra/Paul Kletzki 33CX1003

BIZET—

CARMEN

Complete Recording in French on 3 Long Playing Records (Auto only)

Carmen	Solange Michel (Mezzo-Soprano)
Don José	Raoul Jobin (Tenor)
Micaëla	Martha Angelici (Soprano)
Escamillo	Michel Dens (Baritone)
Frasquita	Germaine Chellet (Soprano)
Mercedes	Raymonde Notti (Soprano)
Dancairo	J. Vieuille (Tenor)
Remendado	F. Leprin (Tenor)
Morales	J. Thirache (Baritone)
Zuniga	X. Smati (Bass)
Lillas Pastia	Arschodt

with Orchestra and Chorus of the Théâtre National de l'Opéra–Comique, Paris, cond. André Cluytens

33CX1016 { Side 1—Act 1 (Part 1)
Side 6—Act 4

33CX1017 { Side 2—Act 1 (Conclusion)
Side 5—Act 3 (Conclusion)

33CX1018 { Side 3—Act 2 (Part 1)
Side 4—Act 2 (Conclusion); Act 3 (Part 1)

Carmen—Suite; *Prélude; Entr'acte (Aragonaise); Les Dragons d'Alcala; Intermezzo; Avec la garde montante; Danse bohème*
Caprice italien (Tchaikovsky)
Columbia Symphony Orchestra/Sir Thomas Beecham ... 33CX1037

BOCCHERINI—

Quartet in A major, Op. 39, No. 3
Quartet in E flat major, Op. 58, No. 3
Quartetto Italiano 33CX1101

BRAHMS—

Concerto No. 1 in D minor, Op. 15 (Piano)
Malcuzynski/Philharmonia Orchestra/Fritz Rieger ... 33CX1048

Concerto No. 2 in B flat major, Op. 83
Rudolf Serkin/Philadelphia Orchestra/Eugene Ormandy 33CX1027

BRAHMS—contd.

Intermezzo in E flat minor, Op. 118, No. 6
Chromatic Fantasia and Fugue in D minor (Bach)
Sonata in F minor, Op. 57 ("Appassionata") (Beethoven)
Malcuzynski (Pianoforte) 33CX1144

Piano Quartet in G minor, Op. 25
Rudolf Serkin (Piano) and Members of the Busch Quartet 33CX1012

Symphony No. 1 in C minor, Op. 68
Philharmonia Orchestra/Herbert von Karajan 33CX1053

Variations on a theme by Paganini; *Books 1 and 2*
Etudes symphoniques, Op. 13 (Schumann)
Geza Anda (Pianoforte) 33CX1072

BRUCH—
Violin Concerto No. 1 in G minor, Op. 26
Violin Concerto No. 1 in B flat major K.207 (Mozart)
Tibor Varga/Philharmonia Orchestra/Walter Susskind ... 33SX1017

CASTELNUOVO-TEDESCO—
Concerto for Guitar and Orchestra
Andres Segovia/New London Orchestra/Alec Sherman
Guitar Solos by Ponce, Torroba and Turina
Andres Segovia (Guitar) 33CX1020

CHAUSSON—
Poème, Op. 25
Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)
Francescatti (Violin)/Philadelphia Orchestra/Ormandy ... 33C1029

CHERUBINI—
Requiem Mass in C minor
Accademia di Santa Cecilia Orchestra and Chorus conducted by Carlo Maria Giulini (Chorus Master: Bonaventura Somma) 33CX1075

CHOPIN—
Concerto No. 2 in F minor, Op. 21
(with Philharmonia Orchestra cond. Kletzki)
Fantaisie in F minor, Op. 49
Malcuzynski (Pianoforte) 33CX1066

Mazurkas—
No. 7 in F minor, Op. 7, No. 3
No. 15 in C major, Op. 24, No. 2
No. 17 in B flat minor, Op. 24, No. 4
No. 20 in D flat major, Op. 30, No. 3
No. 27 in E minor, Op. 41, No. 2
No. 32 in C sharp minor, Op. 50, No. 3
No. 41 in C sharp minor, Op. 63, No. 3
Polonaises—
No. 2 in E flat minor, Op. 26, No. 2
No. 5 in F sharp minor, Op. 44
No. 6 in A flat major, Op. 53
Malcuzynski (Pianoforte) ... ... } 33CX1138

CHOPIN—contd.

Les Sylphides—Ballet Music (Orch. Gretchaninov)
Prelude, Op. 28, No. 7; Nocturne, Op. 32, No. 2; Valse, Op. 70, No. 1; Mazurka, Op. 67, No. 3; Prelude, Op. 28, No. 7; Valse, Op. 64, No. 2; Grande Valse brillante, Op. 18 ... ...
Uirapurú—Symphonic Poem (Villa-Lobos) ... ...
New York Philharmonic Symphony Orchestra/Efrem Kurtz — 33SX1011

Sonata No. 3 in B minor, Op. 58
Malcuzynski (Pianoforte) ... ... — 33C1005

Valses; Nos. 1 to 14
Dinu Lipatti (Pianoforte) ... ... — 33CX1032

DEBUSSY—

Children's Corner Suite
Kinderscenen Op. 15 (Scenes from Childhood) (Schumann)
Walter Gieseking (Piano) ... ... — 33C1014

La Mer
De l'aube à midi sur la mer; Jeux de vagues; Dialogue du vent et de la mer ... ...
Rapsodie espagnole (Ravel)
Philharmonia Orchestra cond. by Herbert von Karajan ... — 33CX1099

Nocturnes
1. Nuages; 2. Fêtes; 3. Sirèns (with Glyndebourne Festival Chorus) ***(Definitive version re-orchestrated by the composer)***
Philharmonia Orchestra/Alceo Galliera ... — 33S1002

PIANO WORKS (Volume 1)
Preludes—Book 1
1. *Danseuses de Delphes*
2. *Voiles*
3. *Le vent dans la plaine*
4. *Les sons et les parfums tournent dans l'air du soir*
5. *Les collines d'Anacapri*
6. *Des pas sur la neige*
7. *Ce qu'a vu le vent d'ouest*
8. *La fille aux cheveux de lin*
9. *La sérénade interrompue*
10. *La cathédrale engloutie*
11. *La danse de Puck*
12. *Minstrels*

Walter Gieseking ... ... — 33CX1098

PIANO WORKS (Volume 2)
Images—1st Series
1. Reflets dans l'eau; 2. Hommage à Rameau; 3. Mouvement
Images—2nd Series
1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fut
3. Poissons d'or
Pour le Piano
1. Prélude; 2. Sarabande; 3. Toccata
Estampes
1. Pagodes 2. Soirée dans Grenade 3. Jardins sous la pluie
Walter Gieseking — 33CX1137

DEBUSSY—contd.

PIANO WORKS (Volume 3)

Arabesque No. 1 in E major
Arabesque No. 2 in G major
Ballade
Berceuse héroique
Danse (Tarantelle styrienne)
Danse bohémienne
Hommage à Haydn
L'Isle joyeuse
La plus que lente
Le petit nègre
Masques
Mazurka
Nocturne
Rêverie
Valse romantique
Walter Gieseking ... ... } 33CX1149

Sonata No. 3 for Violin and Pianoforte
Sonata in A major for Violin and Pianoforte (Franck)
Zino Francescatti and Robert Casadesus 33CX1111

DELIUS—

Appalachia (Variations on an Old Slave Song) (edited and revised by Beecham) *(Recorded under the auspices of the Delius Trust)*
Royal Philharmonic Orchestra and Chorus/Beecham ... 33CX1112

A MASS OF LIFE (Eine Messe des Lebens) (Nietzsche)

Complete Recording in German on 2 Long Playing Records. An Analytical Note giving the English and German Texts will be supplied gratis with each set of these records.

Rosina Raisbeck (Soprano), Monica Sinclair (Contralto), Charles Craig (Tenor), Bruce Boyce (Baritone), London Philharmonic Choir and Royal Philharmonic Orchestra cond. Sir Thomas Beecham

33CX1078 Part 1 and Part 2 (First part)

33CX1079 Part 2 (Conclusion)

In a Summer Garden
Over the Hills and Far Away (arr. Beecham)
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33C1017

DOHNANYI—

Suite for Orchestra, Op. 19
London Symphony Orchestra/Sir Malcolm Sargent ... 33S1001

Variations on a Nursery Song, Op. 25
Cyril Smith/Philharmonia Orchestra/Sir Malcolm Sargent
Sonata in D major for two pianos, K.448 (Mozart)
Phyllis Sellick and Cyril Smith } 33SX1018

DONIZETTI—

LUCIA DI LAMMERMOOR

Complete recording in Italian on 2 Long Playing Records

Lucia ... ... **Maria Meneghini Callas** (Soprano)
Edgardo ... ... **Giuseppe di Stefano** (Tenor)
Enrico Asthon ... ... **Tito Gobbi** (Baritone)
Raimondo ... ... **Raffaele Arié** (Bass)
Arturo ... ... **Valiano Natali** (Ténor)
Alisa ... ... **Anna Maria Canali** (Mezzo-soprano)
Normanno ... ... **Gino Sarri** (Tenor)

with Orchestra and Chorus of 'Maggio Musicale Fiorentino' conducted by Tullio Serafin (Chorus Master ; Andrea Morosini)

33CX1131 { Act 1 / Act 2 (Part 1)
33CX1132 { Act 2 (Conclusion) / Act 3

DUKAS—

L'Apprenti Sorcier (The Sorcerer's Apprentice)
Symphony No. 1 in D major ("Classical") (Prokofiev)
El sombrero de tre picos—Ballet Suite (Falla)
La Valse (choreographic poem) (Ravel)
The Philharmonia Orchestra/Igor Markevitch **33CX1049**

DVORAK—

Symphony No. 4 in G major, Op. 88
New York Philharmonic Symphony Orchestra/Bruno Walter **33CX1036**

FALLA—

El amor brujo—Ballet Music
Paris Conservatoire Orchestra conducted by Ataulfo Argenta (Soloist: Ana-Maria Iriarte, Mezzo-Soprano) ... **33C1004**

El Sombrero de tre picos—Ballet Suite
1. The Neighbours; 2. The Miller's Dance; 3. Final Dance
La Valse (choreographic poem) (Ravel)
L'Apprenti Sorcier (Dukas)
Symphony No. 1 in D major ("Classical") (Prokofiev)
Philharmonia Orchestra/Igor Markevitch **33CX1049**

FAURE—

Requiem, Op. 48
Les Chanteurs de Saint-Eustache and Orchestra conducted by André Cluytens (Organ: Maurice Duruflé)... ... **33CX1145**

FRANCK—

Le Chasseur Maudit—Symphonic Poem
Le Coq d'Or Suite (Rimsky-Korsakov)
Royal Philharmonic Orchestra/Sir Thomas Beecham ... **33CX1087**

FRANCK—contd.

Sonata in A major for Violin and Pianoforte
Sonata No. 3 for Violin and Pianoforte (Debussy)
Zino Francescatti and Robert Casadesus 33CX1111

Symphony in D minor
French National Radio Orchestra/André Cluytens ... 33CX1064

Variations symphoniques
Casadesus (Piano)/Philharmonia Orchestra/George Weldon
Symphonie sur un Chant Montagnard français, Op. 25 (d'Indy)
Casadesus/New York Philharmonic Orchestra/Münch ... 33CX1118

GERMAN—

Nell Gwynn: *Country Dance; Pastoral Dance; Merrymakers Dance*
Henry VIII: *Morris Dance; Shepherd's Dance; Torch Dance*
Tom Jones: *Morris Dance; Gavotte; Jig*
Merrie England: *Hornpipe; Minuet; Rustic Dance; Jig*
London Symphony Orchestra cond. by George Weldon } 33S1022

GERSHWIN—

An American in Paris
New York Philharmonic Symphony Orchestra/Rodzinski
Rhapsody in Blue
Levant (Piano)/Philadelphia Orchestra/Eugene Ormandy 33S1003

GOLDMARK—

Rustic Wedding Symphony, Op. 26
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33CX1067

GRIEG—

Piano Concerto in A minor, Op. 16
Gieseking/Philharmonia Orchestra/Herbert von Karajan 33C1003

HANDEL—

The Faithful Shepherd—Suite (arr. Beecham)—*Introduction and Fugue; Adagio; Gavotte; Bourrée; Musette; Minute; Pastorale; Finale*
Symphony No. 38 in D major, K.504 ("Prague") (Mozart)
Royal Philharmonic Orchestra/Sir Thomas Beecham ... } 33CX1105

MESSIAH

COMPLETE 'CONCERT' VERSION *on 3 Long Playing Records—comprising 47 of the 54 numbers in the vocal score. The unrecorded items are those which are generally omitted in concert performances. These 3 records will be supplied in a specially designed Presentation Box with envelopes to accommodate each record. Masterwork Series (L.P.) No, 806. Records may be purchased separately.*

(a) **Elsie Morison** (Soprano) (c) **Richard Lewis** (Tenor)
(b) **Marjorie Thomas** (Contralto) (d) **Norman Walker** (Bass)
(e) **Huddersfield Choral Society** (Chorus Master; Herbert Bardgett)

with the Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent (Organ: Ernest Cooper)

HANDEL—MESSIAH—contd.

33CX1146
- No. 1—Overture (Orchestra)
- No. 2—**Recit.**: Comfort ye, My People (c)
- No. 3—**Air**: Ev'ry valley shall be exalted (c)
- No. 4—**Chorus**: And the glory of the Lord (e)
- No. 5—**Recit.**: Thus saith the Lord (d)
- No. 6—**Air**: But who may abide (d)
- No. 7—**Chorus**: And He shall purify (e)
- No. 8—**Recit.**: Behold a Virgin shall conceive (b)
- No. 9—**Air**: O thou that tellest (b)
- No. 10—**Recit.**: For behold, darkness shall cover the earth (d)
- No. 11—**Air**: The people that walked in darkness (d)
- No. 12—**Chorus**: For unto us a Child is born (e)

33CX1147
- No. 13—Pastoral Symphony (Orchestra)
- No. 14—**Recit.**: There were Shepherds abiding in the fields (a)
- No. 15—**Recit.**: And lo, the Angel of the Lord came upon them (a)
- No. 16—**Recit.**: And the angel said unto them (a)
- No. 17—**Recit.**: And suddenly there was with the Angel (a)
- No. 18—**Chorus**: Glory to God (e)
- No. 19—**Air**: Rejoice greatly, O Daughter of Zion (a)
- No. 20—**Recit.**: Then shall the eyes of the blind be open'd (b)
- No. 21—**Air**: He shall feed His flock (a, b)
- No. 22—**Chorus**: His yoke is easy (e)
- No. 23—**Chorus**: Behold the Lamb of God (e)
- No. 24—**Air**: He was despised and rejected of men (b)
- No. 25—**Chorus**: Surely He hath borne our griefs (e)
- No. 26—**Chorus**: And with His stripes we are healed (e)
- No. 27—**Chorus**: All we like sheep have gone astray (e)
- No. 28—**Recit.**: All they that see Him (c)
- No. 29—**Chorus**: He trusted in God (e)
- No. 30—**Recit.**: Thy rebuke hath broken His heart (c)
- No. 31—**Air**: Behold, and see if there be any sorrow (c)
- No. 32—**Recit.**: He was cut off from the land of the living (c)
- No. 33—**Air**: But thou didst not leave His soul in hell (c)

33CX1148
- No. 34—**Chorus**: Lift up your heads, O ye gates (e)
- No. 38—**Chorus**: The Lord gave the word (e)
- No. 39—**Air**: How beautiful are the feet (a, e)
- No. 40—**Chorus**: Their sound is gone out into all lands (e)
- No. 41—**Air**: Why do the nations (d)
- No. 42—**Chorus**: Let us break their bonds asunder (e)
- No. 43—**Recit.**: He that dwelleth in heaven (c)
- No. 44—**Air**: Thou shalt break them (c)
- No. 45—**Chorus**: Hallelujah (e)
- No. 46—**Air**: I know that my Redeemer liveth (a)
- No. 47—**Chorus**: Since by Man came death (e)
- No. 48—**Recit.**: Behold, I tell you a mystery (d)
- No. 49—**Air**: The trumpet shall sound (d)
- No. 54—**Chorus**: Worthy is the Lamb (e)
- Amen Chorus (e)

Water Music Suite (arr. Harty); ***Allegro; Air; Bourrée; Hornpipe; Andante espressivo; Allegro deciso***
Casse–noisette Suite (Tchaikovsky); Excerpts
By Philharmonia Orchestra/Herbert von Karajan ... **33CX1033**

HAYDN—

Quartet in D major, Op. 64, No. 5 ("Lark")
Quartet in B flat major, Op. 76, No. 4 ("Sunrise")
By Budapest String Quartet **33CX1061**

Symphony No. 92 in G major ("Oxford")
Cleveland Orchestra/Georg Szell ... ...
Symphony No. 101 in D major ("The Clock")
Philadelphia Orchestra/Eugene Ormandy ... } **33CX1028**

HAYDN—contd.

Symphony No. 93 in D major
Symphony No. 31 in D major, K.297 ("Paris") (Mozart)
By Royal Philharmonic Orchestra/Sir Thomas Beecham **33CX1038**

Symphony No. 94 in G major ("Surprise") ...
Symphony No. 103 in E flat major ("Drum Roll")
Royal Philharmonic Orchestra/Sir Thomas Beecham ... **33CX1104**

HOLST—

The Perfect Fool, Ballet Music, Op. 39
Dance of the Spirits of Earth
Dance of the Spirits of Water
Dance of the Spirits of Fire
Tintagel, Symphonic Poem (Bax)
The Wasps, Aristophanic Suite (Vaughan Williams)
London Symphony Orchestra cond. by George Weldon } **33SX1019**

HUMPERDINCK—

HÄNSEL und GRETEL

Complete Recording in German on 2 Long Playing Records

Peter (the Father)	...	**Josef Metternich** (Bass)
Gertrude (the Mother)	...	**Maria von Ilosvay** (Contralto)
Hänsel	...	**Elisabeth Grümmer** (Soprano)
Gretel	...	**Elisabeth Schwarzkopf** (Soprano)
The Witch ...	...	**Else Schürhoff** (Contralto)
Sandman	...	**Anny Felbermayer** (Soprano)
Dew Fairy ...	...	**Anny Felbermayer** (Soprano)

Choirs of Loughton High School for Girls and Bancroft's School and the Philharmonia Orchestra conducted by Herbert von Karajan

33CX1096 Act 1 and Act 2; Prelude and Scene 1
33CX1097 Act 2 Conclusion and Act 3

IBERT—

Escales
Rome—Palermo; Tunis—Nefta; Valencia ... ...
New York Philharmonic Symphony Orchestra/Rodzinski } **33C1027**
Suite française (Milhaud)
New York Philharmonic Symphony Orchestra/Milhaud)

INDY, Vincent d'—

Symphony sur un Chant Montagnard français, Op. 25
Casadesus (Piano) and the New York Philharmonic Orchestra cond. by Charles Münch
Variations Symphoniques (Franck)
Casadesus/Philharmonia Orchestra/George Weldon ... **33CX1118**

KHACHATURIAN—

Concerto for Violin and Orchestra
Igor Oistrakh/Philharmonia Orchestra/Eugene Goossens **33CX1141**

Gayaneh
Ballet Suite No. 1
Sabre Dance; Dance of Ayshe; Dance of the Rose Maidens; Dance of the Kurds; Lullaby; Dance of the Young Kurds; Armen's Variations; Lezghinka
Ballet Suite No. 2
Russian Dance; Andante (Intro.); Gayaneh's Adagio; Fire
New York Philharmonic Symph. Orch./Efrem Kurtz... **33SX1012**

LAMBERT, Constant—

Rio Grande (with K. Greenbaum, Piano & G. Ripley, Contralto)
Horoscope—Ballet
Sarabande for the Followers of Virgo; Bacchanale
Façade—Ballet Suite (Walton)
Philharmonia Orchestra/Constant Lambert **33SX1003**

LEHAR—

DAS LAND DES LÄCHELNS (The Land of Smiles)
Complete recording in German on 2 Long Playing Records

Lisa	**Elisabeth Schwarzkopf** (Soprano)
Gustav	**Erich Kunz** (Baritone)
Sou-chong	**Nicolai Gedda** (Tenor)
Mi	**Emmy Loose** (Soprano)
Tschang	**Otakar Kraus** (Baritone)
Fu-li	**Felix Kent** (Speaking rôle)
Diener	**Andre Mattoni** (Speaking rôle)

with the Philharmonia Orchestra and Chorus conducted by Otto Ackermann

33CX1114 Act 1
33CX1115 Acts 2 and 3

DIE LUSTIGE WITWE (The Merry Widow)
Complete recording in German on 2 Long Playing Records

Baron Mirko Zeta ...	**Anton Niessner**
Valencienne	**Emmy Loose** (Mezzo-Soprano)
Danilo	**Erich Kunz** (Baritone)
Hanna	**Elisabeth Schwarzkopf** (Soprano)
Camille	**Nicolai Gedda** (Tenor)
Cascada	**Otakar Kraus** (Baritone)
St. Brioche	**Josef Schmidinger**

with the Philharmonia Orchestra and Chorus conducted by Otto Ackermann

33CX1051 Act 1
33CX1052 Acts 2 and 3

LISZT—

Pianoforte Sonata in B minor
Pianoforte Concerto No. 2 in A major
Malcuzynski/Philharmonia Orchestra/Walter Susskind ... 33CX1106

Les Préludes—Symphonic Poem
Caprice italien, Op. 45 (Tchaikovsky)
Philharmonia Orchestra cond. by Alceo Galliera... ... 33SX1013

Hungarian Rhapsodies
No. 2 in C sharp minor
No. 6 in D flat major
No. 12 in C sharp minor
No. 15 in A minor
Louis Kentner (Pianoforte) ... ... } 33SX1014

MAHLER—

Kindertotenlieder (Rückert)
Kathleen Ferrier/Vienna Philharmonic Orch./Walter ... 33C1009

Symphony No. 1 in D major ("Titan")
Minneapolis Symphony Orchestra/Dimitri Mitropoulos 33CX1068

Symphony No. 4 in G major
New York Philharmonic-Symphony Orchestra cond. by Bruno Walter (with Desi Halban, Soprano) 33CX1034

MENDELSSOHN—

Sonata in D minor, Op. 65, No. 6
Prelude in C; Prelude in D; Canzona in D minor (Bach)
Dr. Albert Schweitzer on the organ of the Parish Church Günsbach, Alsace ... ... } 33CX1084

Symphony No. 4 in A major Op. 90, ("Italian")
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33C1006

Concerto in E minor, Op. 64
Issac Stern/Philadelphia Orchestra/Eugene Ormandy
Concerto No. 4 in G major, K.216 (Mozart)
Isaac Stern and Chamber Orchestra/Isaac Stern 33CX1071

MILHAUD—

Suite française
Normandie; Bretagne; Isle-de-France; Alsace-Lorraine; Provence
New York Philharmonic Symphony Orchestra/Milhaud
Escales (Ibert)
New York Philharmonic Symphony Orchestra/Rodzinski } 33C1027

MOUSSORGSKY—

Songs and Dances of Death—1. *Trepak*; 2. *Death's Lullaby*; 3. *Death's Serenade*; 4. *Field-Marshal Death.*
Jennie Tourel (Mezzo-Soprano) & Leonard Bernstein (Piano)
Shéhérazade (Ravel)
Jennie Tourel (Mezzo-Soprano) & Columbia Symphony Orchestra cond. by Leonard Bernstein 33CX1029

MOZART—

Concerto No. 9 in E flat major, K.271 (Piano)
Myra Hess/Perpignan Festival Orchestra/Casals 33CX1091

Concerto No. 21 in C major, K.467
Casadesus/New York Philharmonic Symph. Orch./Münch 33C1024

Concerto No. 22 in E flat major, K.482
Rudolf Serkin/Perpignan Festival Orchestra/Casals ... 33CX1092

Concerto No. 23 in A major, K.488
Gieseking/Philharmonia Orchestra/Herbert von Karajan 33C1012

Concerto No. 27 in B flat major, K.595
Casadesus/New York Philharmonic Symphony Orchestra conducted by Sir John Barbirolli 33C1028

Concerto No. 1 in B flat major, K.207 (Violin)
Concerto No. 1 in G minor, Op. 26 (Bruch)
Tibor Varga/Philharmonia Orchestra/Walter Susskind ... 33SX1017

Concerto No. 4 in G major, K.216
Isaac Stern/Chamber Orchestra cond. Isaac Stern
Concerto in E minor, Op.64 (Mendelssohn)
Isaac Stern/Philadelphia Orchestra/Eugene Ormandy ... 33CX1071

Divertimento No. 11 in D major, K.251
Marcel Tabuteau (Oboe)/Perpignan Festival Orch./Casals
Quartet in F major, K.370 (Oboe and Strings)
Marcel Tabuteau/Stern/Primrose/Tortelier 33CX1090

Quartet in G major, K.387; Quartet in D minor, K.421
Quartetto Italiano 33CX1102

Quintet in D major, K.593;
Quintet in C minor, K.406 (from Serenade in C minor K.388)
Budapest String Quartet with Milton Katims (Viola) ... 33CX1031

Sinfonia Concertante in E flat major, K.364
Stern/Primrose/Perpignan Festival Orchestra/Casals ... 33CX1089

Sonata No. 8 in A minor, K.310
Partita No. 1 in B flat major (Bach)
Dinu Lipatti (Pianoforte) 33C1021

Sonata in D major for two pianos, K.448
Phyllis Sellick and Cyril Smith
Variations on a Nursery Song, Op. 25 (Dohnányi)
Cyril Smith/Philharmonia Orchestra/Sir Malcolm Sargent) 33SX1018

Symphony No. 29 in A major, K.201
Serenade ("Eine kleine Nachtmusik"), K.525
Perpignan Festival Orchestra cond. by Pablo Casals ... 33CX1088

Symphony No. 31 in D major, K.297 ("Paris")
Symphony No. 93 in D major (Haydn)
By Royal Philharmonic Orchestra/Sir Thomas Beecham... 33CX1038

Symphony No. 38 in D major, K.504 ("Prague")
The Faithful Shepherd—Suite (Handel arr. Beecham)
Royal Philharmonic Orchestra cond. Sir Thomas Beecham 33CX1105

MOZART—contd.

Symphony No. 41 in C major, K.551 ("Jupiter")
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33C1002

Symphony No. 41 in C major, K.551 ("Jupiter")
New York Philharmonic Symphony Orch./Bruno Walter
Symphony No. 8 in B minor ("Unfinished") (Schubert)
Philadelphia Orchestra cond. by Bruno Walter 33CX1082

NOZZE DI FIGARO, Le

Complete Recording of arias and ensembles in Italian on 3 L.P. Records (Auto. only)

The Count	George London (Bass-baritone)
The Countess	Elisabeth Schwarzkopf (Soprano)
Cherubino	Sena Jurinac (Soprano)
Susanna	Irmgard Seefried (Soprano)
Figaro	Erich Kunz (Baritone)
Basilio / Don Curzio	Erich Majkut (Tenor)
Bartolo	Marjan Rus (Bass)
Antonio	Wilhelm Felden (Bass)
Marcellina	Elisabeth Höngen (Contralto)
Barbarina	Rosl Schwaiger (Soprano)
1st Maiden	Anni Felbermayer (Soprano)
2nd Maiden	Hilde Czeska (Soprano)

The Vienna Philharmonic Orchestra and The Vienna State Opera Chorus conducted by Herbert von Karajan

33CX1007 { Side 1—Overture and Act 1 (Part 1)
Side 6—Act 4 (Conclusion)

33CX1008 { Side 2, Band 1—Act 1 (Conclusion)
Side 2, Band 2—Act 2 (Part 1)
Side 5, Band 1—Act 3 (Conclusion)
Side 5, Band 2—Act 4 (Part 1)

33CX1009 { Side 3—Act 2 (Conclusion)
Side 4—Act 3 (Part 1)

ZAUBERFLÖTE, Die

Complete Recording of arias and ensembles in German on 3 L.P. Records (Auto. only)

Queen of the Night	Wilma Lipp (Soprano)
Tamino	Anton Dermota (Tenor)
First Lady	Sena Jurinac (Soprano)
Second Lady	Friedl Riegler (Soprano)
Third Lady	Else Schurhof (Mezzo-soprano)
Papagena	Erick Kunz (Baritone)
Monostatos	Peter Klein (Tenor)
Pamina	Irmgarde Seefried (Soprano)
First Youth	Hermine Steinmassi (Soprano)
Second Youth	Eleonore Dörpinghans (Messo-soprano)
Third Youth	Annelies Stuckl (Contralto)
First Priest	Erich Majkut (Tenor)

MOZART—ZAUBERFLÖTE, Die—contd.

Second Priest	**Harald Proglhoff** (Bass)
Sarastro	**Ludwig Weber** (Bass)
Speaker	**George London** (Bass-baritone)
Papagena	**Emmy Loose** (Soprano)
Armed Man	**Ljubomir Pantscheff** (Bass)

Vienna Philharmonic Orchestra and Singverein der Gesellschaft der Musikfreunde im Wien conducted by Herbert von Karajan

33CX1013	Side 1—Overture and Act 1 (Part 1) Side 6—Act 2 (Conclusion)
33CX1014	Side 2—Act 1 (Part 2) Side 5—Act 2 (Part 3)
33CX1015	Side 3—Act 1 (Conclusion); Act 2 (Part 1) Side 4—Act 2 (Part 2)

OPERATIC ARIAS (Soprano)

Le nozze di Figaro; *Giunse alfin . . . Deh vieni, non tardar* ...
Don Giovanni; *Vedrai carino* ... ...
Le nozze di Figaro; *Porgi amor* and *Voi che sapete* ... ...
Don Giovanni; *Crudele ? . . . Non mi dir* ... ...
Le nozze di Figaro; *Non so più* ... ...
Idomeneo; *Zeffiretti lusinghieri* ... ...
Don Giovanni; *Batti, batti, o bel Masetto* ... ...
Le nozze di Figaro; *Dovo sono* ... ...
Elisabeth Schwarzkopf/Philharmonia Orch./Pritchard

33CX1069

PIANO WORKS (Volume 1)

Minuet and Trio in G major, K.1 ... ...
Minuet in F major, K.2 ... ...
Allegro in B flat major, K.3 ... ...
Minuet in F major, K.4 ... ...
Minuet in F major, K.5 ... ...
Minuet in D major, K.94 ... ...
8 Variations in G major, K.24 ... ...
7 Variations in D major, K.25 ... ...
6 Variations in G major, K.180 ... ...
Sonata in B flat major, K.570 ... ...
Rondo in F major, K.616 ... ...
Walter Gieseking (Pianoforte) ... ...

33CX1128

PIANO WORKS (Volume 2)

Sonata in A major, K.331
Minuet in D major, K.355
Andantino in E flat major, K.236
Fantasie in D minor, K.397
Sonata in E flat major, K.282
Suite in the style of Handel, K.399
12 Variations in G major, K.265
Walter Gieseking (Pianoforte) ... ...

33CX1142

OFFENBACH—

LES CONTES D'HOFFMANN

COMPLETE RECORDING *in French on 3 Long Playing Records. These 3 records will be supplied in a specially designed Presentation Box with envelopes to accommodate each record, together with a descriptive leaflet. Masterwork Series (LP) No. 807. Records may be purchased separately.*

Hoffmann	Raoul Jobin (Tenor)
Olympia	Renée Doria (Soprano)
Giulietta	Vina Bovy (Soprano)
Antonia	Geori Boué (Soprano)
La Voix dè la Mére	Simone Borghese (Mezzo-soprano)
Stella	Hélène Delahaye (Comedienne)
Nicklausse	Fanély Revoil (Mezzo-soprano)
The Muse	Renée Faure (Comedienne)
Lindorf	Louis Musy (Baritone)
Coppelius	André Pernet (Bass)
Dapertutto	Charles Soix (Bass)
Le Docteur miracle	Roger Bourdin (Baritone)
Spalanzani	René Lapelletrie (Tenor)
Schlemil	Charles Cambon (Baritone)
Crespel	André Philippe (Bass)
Nathanael	Raymond Amade (Tenor)
Luther	André Vessières (Bass)
Hermann	Camille Mauranne (Baritone)
Andrés, Cochenille, Frantz and Pitichinaccio	Bourvil (Tenor)

with Orchestra and Chorus of the Théâtre National de l'Opéra-Comique, Paris, conducted by André Cluytens

Chorus Master:	Henri Jamin
Violin Solo:	Marcel Darrieux
Harp Solo:	Yvonne Bruguière
Artistic Realisation:	Michel de Bry

(*Recorded in the Théâtre des Champs-Elysées*)

33CX1150	Prologue Act 1 (Part 1)
33CX1151	Act 1 (Conclusion) Act 2
33CX1152	Act 3 and Epilogue

POULENC—

Banalites (Appolinaire)
- *Chanson d'Orkenise*
- *Hôtel*
- *Fagnes de Wallonie*
- *Voyage à Paris*
- *Sanglots*

Chansons villageoises (Fombeure)
- *Chanson du clair tamis*
- *Les Gars qui vont à la Fête*
- *C'est le joli printemps*
- *Le mendiant*
- *Chanson de la fille frivole*
- *Le Retour du Sergent*

Histoires naturelles (Ravel)
Chanson hebraïques (Ravel)
Deux Melodies hebraïques (Ravel)

Pierre Bernac (Baritone) and Francis Poulenc (Piano) ... 33CX1119

PONCE—

Sonatina meridional
Solos by Torroba & Turina
Concerto for Guitar & Orchestra (Castelnuovo-Tedesco)
Andres Segovia (Guitar) 33CX1020

PROKOFIEV—

Concerto No. 3 in C major, Op. 26 (Piano)
Samson François/Paris Conservatoire Orchestra/Cluytens
Visions Fugitives, Op. 22 *Nos. 1, 3, 4, 6, 17, and 18*
Toccata in D minor, Op.11
Samson François (Pianoforte) ... ... } 33CX1135

Symphony in D major, Op. 25 ("Classical")
Russian Easter Festival Overture, Op. 36 (Rimsky-Korsakov)
Philadelphia Orchestra cond. by Eugene Ormandy ... 33C1025

Symphony No. 1 in D major ("Classical")
L'Apprenti Sorcier (Dukas)
El sombrero de tre picos—Ballet Suite (Falla)
La Valse (Choreographic Poem) (Ravel)
Philharmonia Orchestra/Igor Markevitch 33CX1049

PUCCINI—

TOSCA

Complete Recording in Italian on 2 Long Playing Records made in co-operation with the "E.A. Teatro alla Scala", Milan

Tosca	... ...	**Maria Meneghini Callas** (Soprano)
Cavaradossi	... ...	**Giuseppe di Stefano** (Tenor)
Scarpia	... ...	**Tito Gobbi** (Baritone)
Angelotti	... ...	**Franco Calabrese** (Bass)
Spoletta	... ...	**Angelo Mercuriali** (Tenor)
Shepherd–Boy	...	**Alvaro Cordova** (Boy)
Sciarrone	... ...	**Dario Caselli** (Bass)
A Gaoler	... ...	
A Sacristan	... ...	**Melchiorre Luise** (Bass)

Orchestra and Chorus of La Scala Opera House, Milan, conducted by Victor de Sabata
Chorus Master; **Vittore Veneziani**

33CX1094 { Act 1
Act 2 (Part 1)
33CX1095 { Act 2 (Conclusion)
Act 3

RAVEL—

Alborada del Gracioso
Daphnis et Chloe
Suite No. 1: *Nocturne; Interlude; Danse guerrière*
Suite No. 2: *Lever du jour; Pantomime; Danse générale*
Chorale Marcel Briclot and French National Radio Orchestra conducted by André Cluytens ... ... } 33CX1134

RAVEL—contd.

L'HEURE ESPAGNOLE

Complete Recording made in Théâtre des Champs-Elysées

Concepcion ... ... Denise Duval (Soprano)
Gonzalve ... ... Jean Giraudeau (Tenor)
Torquemada ... René Herent (Tenor)
Ramiro ... ... Jean Vieuille (Baritone)
Don Inigo Gomez ... Charles Clavensy
with Orchestre du Théâtre National de L'Opera–Comique cond. André Cluytens

33CX1076 Part 1 and Conclusion

Histoires Naturelles (Renard)
Le Paon; Le Martin-pêcheur; Le Grillon; La Pintade; Le Cygne
Chanson hebraïques (from "Chants Populaires")
Deux Mélodies hebraïques
L'Enigme eternelle; Kaddisch
Banalites (Poulenc)
Chansons Villageoises (Poulenc)
Pierre Bernac (Baritone) and Francis Poulenc (Piano) ... } 3 3CX1119

Piano Concerto for Left Hand
Casadesus/Philadelphia Orchestra/Ormandy ... ...
Rhapsodie espagnole
Prélude à la nuit; Malagueña; Habanera; Feria
Philadelphia Orchestra/Eugene Ormandy ... } 33C1023

Rapsodie espagnole
Prélude à la nuit; Malagueña; Habanera; Feria.
La Mer (Debussy)
Philharmonia Orchestra cond. by Herbert von Karajan ... 33CX1099

Shéhérazade (Klingsor) *Asie ; La flûte enchantée ; L'Indifferent*
(with Columbia Symphony Orch./Leonard Bernstein)
Songs and Dances of Death (Moussorgsky)
Jennie Tourel (Mezzo-soprano) (Piano acc.) ... ... } 33CX1029

La Valse (Choreographic Poem)
El Sombrero de tre picos—Ballet Suite (Falla)
Symphony No. 1 in D major ("Classical") (Prokofiev)
L'Apprenti Sorcier (Dukas)
Philharmonia Orchestra/Igor Markevitch ... ... } 33CX1049

RIMSKI-KORSAKOV—

Le Coq d'Or Suite
1. *King Dodon in his Palace...* ... ...
2. *King Dodon on the Battlefield* ... ...
3. *King Dodon and Queen Schemacha* ... ... } 33CX1087
4. *Marriage Feast and Lamentable End of King Dodon* ... ...
Le Chasseur Maudit (Symphonic Poem) (César Franck)
Royal Philharmonic Orchestra/Sir Thomas Beecham ...

RIMSKI-KORSAKOV—contd.

Le Coq d'Or—Suite
King Dodon in his Palace
King Dodon on the Battlefield
King Dodon and Queen Schemacha
Marriage Feast and Lamentable End of King Dodon
Tsar Saltan—Suite, Op. 57
The Tsar's Departure and Farewell
The Tsarina in a Barrel at Sea
The Three Wonders
The Philharmonia Orchestra/Issay Dobrowen — **33SX1010**

Russian Easter Festival Overture, Op. 36
Symphony in D major, Op. 25 ("Classical") (Prokofiev)
Philadelphia Orchestra cond. by Eugene Ormandy ... **33C1025**

Scheherazade—Symphonic Suite, Op.35
By Philharmonia Orchestra/Issay Dobrowen **33SX1007**

ROSSINI—

La Boutique Fantasque—Ballet Music (arr. Respighi)
Overture (Tempo di Marcia); Allegretto; Même mouvt.; Vivo; Tarantella (Allegro con brio); Mazurka; Vivo; Lento; Moderato; Danse cosaque (Allegretto marcato); Allegretto brillante; Vivace; Can Can (Allegretto grottesco); Andantino mosso; Valse lente (Andantino moderato; Un poco più mosso; Con brio; Tempo I; Più animato; Tempo I); Allegretto moderato; Nocturne (Andantino-Allegretto); Gallop (Vivacissimo); Allegro brillante; Prestissimo; Tempo I Philharmonia Orchestra cond. Alceo Galliera ... — **33S1009**

OVERTURES: **Semiramide; Il Signor Bruschino; La Cenerentola; L'Italiana in Algeri; La scala di seta; Guillaume Tell**
Philharmonia Orchestra/Alceo Galliera **33SX1006**

SAINT-SAENS—

Introduction and Rondo Capriccioso, Op. 28
Poème, Op. 25 (Chausson)
Francescatti (Violin)/Philadelphia Orchestra/Ormandy ... **33C1029**

Symphony No. 3 in C minor, Op. 78
New York Philharmonic Symphony Orchestra conducted by Charles Münch (Organ; Edouard Nies-Berger) ... **33CX1116**

SCHUBERT—

ROSAMUNDE, Op. 26—Incidental Music
Overture (D minor—D major)
1. Entr'acte No. 1 in B minor
2. Ballet No. 1 in B minor
5. Entr'acte No. 3 in B flat major
9. Ballet No. 2 in G major
Philharmonia Orchestra cond. by Paul Kletzki — **33CX1157**

Symphony No. 8 in B minor ("Unfinished")
Philadelphia Orchestra/Bruno Walter
Symphony No. 41 in C major, K.551 ("Jupiter") (Mozart)
New York Philharmonic Symphony Orchestra/Bruno Walter **33CX1082**

SCHUBERT—contd.

Symphony No. 8 in B minor ("Unfinished")
Symphony No. 8 in F major, Op. 93 (Beethoven)
Royal Philharmonic Orchestra/Sir Thomas Beecham ... 33CX1039

SONG RECITAL

Elisabeth Schwarzkopf (Soprano) and **Edwin Fisher** (Piano)

An die Musik (D.547) (Schober) ... ...
Im Frühling (D.882) (Schulze) ... ...
Wehmuth (D.772) (Collin) ... ...
Ganymed (D.544) (Goethe) ... ...
Das Lied im Grünen (D.917) (Reil) ... ...
Gretchen am Spinnrade (D.118) (Goethe) ... ...
Nähe des Geliebten (D.162) (Goethe) 33CX1040
Die Junge Nonne (D.828) (Craigher) ... ...
Gesang 'An Sylvia' (D.891) (Shakespeare—Eduard von Bauernfeld) ... ...
Auf dem Wasser zu singen (D.774) (von Stollberg)... ...
Nachtviolen (D.752) (Mayrhofer) ... ...
Der Musensohn (D.762) (Goethe) ... ...

SCHUMANN—

DICHTERLIEBE, Op. 48 (Heine)

1. *Im wunderschönen Monat Mai* ... ...
2. *Aus meinen Tränen spriessen* ... ...
3. *Die Rose, die Lilie, die Taube, die Sonne* ... ...
4. *Wenn ich in deine Augen seh'* ... ...
5. *Ich will meine Seele tauchen* ... ...
6. *Im Rhein, im heiligen Strome* ... ...
7. *Ich grolle nicht* ... ...
8. *Und wüsstens die Blumen* 33C1020
9. *Das ist ein Flöten und Geigen* ... ...
10. *Hör' ich das Liedchen klingen* ... ...
11. *Ein Jüngling liebt ein Mädchen*... ... ...
12. *Am leuchtenden Sommermorgen* ... ...
13. *Ich hab' im Traum geweinet* ... ...
14. *Allnächtlich im Träume seh' ich dich* ... ...
15. *Aus alten Märchen* ... ...
16. *Die alten bösen Lieder* ... ...

Lotte Lehmann (Soprano) and Bruno Walter (Piano) ...

Kinderscenen Op. 15 (Scenes from Childhood)
"Children's Corner" Suite (Debussy)
Walter Gieseking (Piano) 33C1014

Piano Concerto in A minor, Op. 54
Dinu Lipatti and Philharmonia Orch./Herbert von Karajan 33C1001

Piano Quintet in E flat major, Op. 44
Clifford Curzon/Budapest String Quartet 33CX1050

Symphony No. 3 in E flat major, Op. 97 ("Rhenish")
New York Philharmonic Symphony Orch./Bruno Walter 33CX1045

Etudes symphoniques, Op. 13
Variations on a theme by Paganini, Op. 35 (Brahms) *Books* 1 & 2
Geza Anda (Pianoforte) 33CX1072

SIBELIUS—

Concerto in D minor, Op. 47 (Violin)
Isaac Stern/Royal Philharmonic Orchestra/Beecham ... 33C1003

Scènes Historiques
Festivo, Op. 25, No. 3; At the Drawbridge, Op. 66, No. 3
Love-Song, Op. 66, No. 2; The Chase, Op. 66, No. 1
Royal Philharmonic Orchestra cond. Sir Thomas Beecham 33C1018

Symphony No. 1 in E minor, Op. 39
Royal Philharmonic Orchestra cond. Sir Thomas Beecham 33CX1085

Symphony No. 4 in A minor, Op. 63
Tapiola—Symphonic Poem, Op. 112
Philharmonia Orchestra cond. by Herbert von Karajan ... 33CX1125

Symphony No. 5 in E flat major, Op. 82
Finlandia—Symphonic Poem, Op. 26
Philharmonia Orchestra/Herbert von Karajan 33CX1047

SMETANA—

Ma Vlast (My Country)
No. 2 : The Moldau (Vltava)
No: 4: From Bohemia's Fields and Groves
New York Philharmonic Symphony Orchestra/Georg Szell 33C1019

STRAUSS, Richard—

Don Juan—Symphonic Poem, Op. 20
Till Eulenspiegels lustige Streiche, Op. 28
Philharmonia Orchestra cond. by Herbert von Karajan ... 33CX1001

Salome—Final Scene (with Metropolitan Opera Orch./Reiner)
Eugene Onegin (Tchaikovsky)—**Tatiana's Letter Scene** (with Philharmonia Orchestra/Susskind)
Ljuba Welitsch (Soprano) ... ... } 33C1011

Vier letzte Lieder
1. *Frühling (Hesse)*... ... ...
2. *September (Hesse)* ... ...
3. *Beim Schlafengehen (Hesse)* ... ...
4. *Im Abendrot (Eichendorff)* ... ...

Capriccio, Op. 85 (Krauss)
Morgen Mittag um elf (Closing Scene) ... ...
Schwarzkopf (Soprano)/Philharmonia Orch./Ackermann } 33CX1107

STRAVINSKY—

Oiseau de feu—Suite (New augmented version); *Introduction —Danse de l'oiseau de feu; Adagio (Pas de deux); Jeu des princesses (Scherzo); Ronde des princesses (Khorovod); Danse infernale; Berceuse; Finale*
New York Philharmonic Symphony Orchestra/Stravinsky 33C1010

Le Sacre du printemps
New York Philharmonic Symphony Orchestra/Stravinsky 33CX1083

STRAVINSKY—contd.

Scènes de Ballet: *Corps de Ballets Dances; Variations of the Ballerina; Pantomime; Pas de deux; Pantomime; Variation of the Dancer: Variation of the Ballerina; Pantomime; Corps de Ballet Dances; Apotheosis*

Suite from "Petrouchka";
The Shrove-Tide Fair: Petrouchka's Room: Grand Carnival
New York Philharmonic Symphony Orch./Igor Stravinsky — 33C1015

STRAVINSKY CONDUCTS AND PLAYS

Fireworks—A Fantasy for Orchestra, Op. 4 ...
Ode (*Eulogy—Eclogue—Epitaph*)
New York Philharmonic Symphony Orchestra ...
Russian Maiden's Song ... ...
Szigeti (Violin)/Stravinsky (Pianoforte) ... ...
Ebony Concerto
Woody Herman (Clarinet)/Woody Herman Orchestra
Norwegian Moods (*Intrada, Song, Wedding Dance, Cortège*)
Circus Polka
New York Philharmonic Symphony Orchestra ... — 33CX1100

SULLIVAN—

PINEAPPLE POLL—Ballet Suite—(arr. Ch. Mackerras)

Scene 1—Opening Dance
Scene 1—Poll's Solo; Pas de deux
Scene 1—Belaye's Solo
Scene 1—Pas de trois
Scene 1—Finale
Scene 2—Poll's Solo
Scene 2—Jasper's Solo
Scene 3—Belaye's Solo
Scene 3—Sailor's Drill
Scene 3—Poll's Solo
Scene 3—Entry of Belaye with Blanche as bride
Scene 3—Reconciliation
Scene 3—Grande Finale
Sadlers Wells Orchestra/Charles Mackerras 33SX1001

TCHAIKOVSKY—

Caprice italien, Op. 45
Les Préludes—Symphonic Poem (Liszt)
Philharmonia Orchestra cond. by Alceo Galliera... ... 33SX1013

Caprice italien, Op. 45
Carmen (Bizet)—Suite
Columbia Symphony Orchestra/Sir Thomas Beecham ... 33CX1037

Concerto in D major, Op. 35
Stern (Violin)/Philadelphia Orchestra cond. by Hilsberg 33C1022

TCHAIKOVSKY—con'd.

Eugene Onegin—Tatiana's Letter Scene
(with Philharmonia Orchestra)
Salome (R. Strauss)—**Final Scene**
(with Metropolitan Opera Orchestra)
Ljuba Welitsch (Soprano) ... ... } 33C1011

Romeo and Juliet—Fantasy Overture
Francesca da Rimini, Op. 32 (Fantasy after Dante)
New York Philharmonic Symphony Orchestra/Stokowski 33CX1030

Symphony No. 6 in B minor, Op. 74 ("Pathetique")
Vienna Philharmonic Orchestra cond. Herbert von Karajan 33CX1026

Casse-noisette Suite, Op. 71a: *Miniature Overture; March; Dance of the Sugar Plum Fairy; Russian Dance; Arab Dance; Chinese Dance; Dance of the Flutes; Waltz of the Flowers*
Water Music Suite (Handel arr. Harty)
By Philharmonia Orchestra cond. Herbert von Karajan ... } 33CX1033

Swan Lake—Ballet Suite, Op. 20: *Scene (Swan Theme); Act 1: Waltz in A major; Act 2: Dance of the Little Swans; Introduction to Scene and 2nd Dance of the Queen of the Swans; Act 3: Hungarian Dance (Czardas)*
Sleeping Beauty—Ballet Suite, Op. 66: *Prologue; Introduction and Lilac Fairy; Act 1: Pas d'action (Adagio); Valse: Act 2: Panorama; Act 3: Pas de caractère (Puss-in-Boots)*
By Philharmonia Orchestra cond. Herbert von Karajan } 33CX1065

TORROBA—
Suite castellana—*No. 1—Fandanguillo ; No. 2—Arada*
Andres Segovia (Guitar)

TURINA—
Fandanguillo
Sonata meriodional (Ponce)
Concerto for Guitar & Orch. (Castelnuovo-Tedesco)
Andres Segovia (Guitar) } 33CX1020

VAUGHAN WILLIAMS—

Romance for Harmonica with Strings and Pianoforte
Larry Adler/String Orchestra and Pianoforte/Sargent ...
Concerto for Harmonica and Orchestra (Benjamin)
Larry Adler/London Symphony Orchestra/Basil Cameron } 33S1023

The Wasps (Aristophanic Suite): *Overture; Entr'acte; March-past of the Kitchen Utensils; Entr'acte; Ballet and Finale Tableau*
Tintagel, Symphonic Poem (Bax)
The Perfect Fool, Ballet Music, Op. 39 (Holst) ... ...
London Symphony Orchestra/George Weldon ... ... } 33SX1019

VERDI—

OVERTURES: **Aida**; Prelude Act 1; **La forza del destino**; **Nabucco**; **La traviata**; Preludes Acts 1 and 3; **I vespri siciliani**
Philharmonia Orchestra cond. by Alceo Galliera... ... **33SX1009**

VILLA-LOBOS—

Uirapurú—Symphonic Poem
Les Sylphides—Ballet Music (Chopin arr. Gretchaninov)
New York Philharmonic Symphony Orchestra/Efrem Kurtz **33SX1011**

WAGNER—

MEISTERSINGER VON NÜRNBERG, Die—

COMPLETE RECORDING *in German on 5 Long Playing records. (Auto. only.) Recorded at performances given in the Bayreuth Festival Theatre in August, 1951. Published with the approval of Wieland and Wolfgang Wagner, Artistic Directors of the Bayreuth Festival, 1951, with the following cast:*

Hans Sachs	Otto Edelmann (Bass)
Veit Pogner	Friedrich Dalberg (Bass)
Kunz Vogelgesang	Erich Majkut (Tenor)
Konrad Nachtigall	Hans Berg (Bass)
Sixtus Beckmesser	Erich Kunz (Baritone)
Fritz Kothner.....	Heinrich Pflanzl (Bass)
Balthasar Zorn	Josef Janko (Tenor)
Ulrich Eisslinger	Karl Mikorey (Tenor)
Augustin Moser	Gerhard Stolze (Tenor)
Hermann Ortel	Heinz Tandler (Bass)
Hans Schwarz	Heinz Borst (Bass)
Hans Foltz	Arnold van Mill (Bass)
Walther von Stolzing	Hans Hopf (Tenor)
David	Gerhard Unger (Tenor)
Eva	Elisabeth Schwarzkopf (Soprano)
Magdalena	Ira Malaniuk (Soprano)
Nachtwachter	Werner Faulhaber (Bass)

Bayreuth Festival Chorus and Orchestra
conducted by Herbert von Karajan

33CX1021	Act 1 (Part 1) Act 3 (Conclusion)
33CX1022	Act 1 (Part 2) Act 3 (Part 4)
33CX1023	Act 1 (Conclusion) Act 3 (Part 3)
33CX1024	Act 2 (Part 1) Act 3 (Part 2)
33CX1025	Act 2 (Conclusion) Act 3 (Part 1)

WAGNER—contd.

Rienzi; *Overture*
Die Walküre; Act 3—*Wotan's Farewell and Magic Fire Music*
New York Philharmonic Symphony Orchestra/Stokowski 33C1026

Tannhäuser; *Overture and Venusberg Music (Paris Version)*
Tristan und Isolde; *Prelude and Liebestod*
Philharmonia Orchestra cond. by Paul Kletzki 33CX1129

WALKÜRE, Die—Act 3—

COMPLETE RECORDING *in German on 2 Long Playing records. (Auto. only.) Recorded at Bayreuth Festival Performance on 12 August, 1951, published with permission of Wieland and Wolfgang Wagner.*

Gerhilde	Brünnhild Friedland (Soprano)
Helmwige	Lieselotte Thomamuller (Soprano)
Waltraute	Elfriede Wild (Soprano)
Schwertleite	Ruth Siewert (Contralto)
Ortlinde	Eleanor Lausch (Soprano)
Siegrune	Hertha Töpper (Contralto)
Grimgerde	Ira Malaniuk (Soprano)
Rossweise	Hanna Ludwig (Soprano)
Brünnhilde	Astrid Varnay (Soprano)
Sieglinde	Leonie Rysanek (Soprano)
Wotan	Sigurd Björling (Bass-Baritone)

With Bayreuth Festival Orchestra conducted by Herbert von Karajan

33CX1005 { Scene 1; Scene 2 (Part 1)
Scene 3 (Conclusion)

33CX1006 { Scene 2 (Conclusion); Scene 3 (Part 1)
Scene 3 (Part 2)

WALDTEUFEL—

WALTZES: **Les Patineurs (Skaters) Op. 183; Pomona, Op.155**
Estudiantina, Op. 191; Sur la Plage, Op.234
The Philharmonia Orchestra/Constant Lambert 33S1006

WALTON—

Façade—Ballet Suite
Rio Grande (Lambert) (with Greenbaum, Piano & G. Ripley)
Horoscope—Ballet (Lambert); **Excerpts**
Philharmonia Orchestra/Constant Lambert **33SX1003**

Orb and Sceptre—Coronation March (1953) *Commissioned by Arts Council of Great Britain and dedicated by Gracious permission to H.M. Queen Elizabeth II.*
Overture—Portsmouth Point
Crown Imperial—Coronation March (1937)
Sheep may safely graze (from "The Wise Virgins" Ballet Suite) (J. S. Bach, arr. Walton)
Philharmonia Orchestra conducted by the composer ... } **33C1016**

WIENIAWSKI—

Violin Concerto No. 2 in D minor, Op. 22
Isaac Stern/New York Philharmonic Symphony Orch./Kurtz **33C1013**

CASALS FESTIVAL AT PRADES, 1950—*See*

Bach

Chromatic Fantasia and Fugue in D minor
Italian Concerto in F major
Sonata No. 3 in G minor for Klavier & Viola da Gamba
Concerto No. 1 in A minor
Toccata and Fugue in E minor
Concerto No. 5 in F minor
Trio Sonata for Violin, Klavier and Flute
Concerto in A minor for Klavier, Violin & Flute
Violin Concerto in D minor
Suite No. 1 in C major
Suite No. 2 in B minor

CASALS FESTIVAL AT PERPIGNAN, 1951—*See*

Beethoven

Cello Sonata No. 2 in G minor, Op. 5, No. 2
7 Variations in E flat on *Bei Männern* from Mozart's *Die Zauberflöte* (Groves, No. 158)
12 Variations in F major on *Ein Mädchen oder Weibchen* from Mozart's *Die Zauberflöte*, Op. 66

Mozart

Concerto No. 9 in E flat major, K.271 (Piano)
Concerto No. 22 in E flat major, K.482 (Piano)
Divertimento No. 11 in D major, K.251
Oboe Quartet in F major, K.370
Sinfonia Concertante in E flat major, K.364
Symphony No. 29 in A major, K.201
Serenade No. 13 ("Eine Kleine Nachtmusik"), K.525

Recitals

DON COSSACKS ON PARADE—

Green Grass; Kalinka (Folk Songs—arr. Jaroff from Album of Agreneff Slaviansky) ... ...
In the Don Valley (Tshegloff-Kulikovitch) ... ...
Dark Eyes; Two Guitars (Camp fire Songs—arr. Tshegloff-Kulikovitch) ... ...
Along the St. Petersburgh Road (Cossack Military Song—arr. Jaroff) ... ...
Old Waltz (Two trad. melodies—arr. Shvedoff) ... ...
Selection from Gretchaninoff Songs ... ...
Scenes from "A Life for the Tsar" (Glinka—arr. Shvedoff)
By Don Cossacks cond. Serge Jaroff (Singing in Russian)

} 33SX1008

A GARLAND FOR THE QUEEN (Songs for mixed Voices)—

Commissioned by the Arts Council of Great Britain to mark the occasion of the Coronation of Her Majesty Queen Elizabeth II

Aubade (Reed—Bliss) ... ...
What is it like to be young and fair? (Clifford & Arnold Bax)
Dance, Clarion Air (Fry—Tippett) ... ...
Silence and Music (Wood—Vaughan Williams) ... ...
Spring at this hour (Dehn—Lennox Berkeley) ... ...
The Hills (Kirkup—Ireland) ... ...
Inheritance (de la Mare—Howells) ... ...
White Flowering days (Blunden—Finzi) ... ...
Canzonet (MacNeice—Rawsthorne) ... ...
Salutation (Hassall—Rubbra) ... ...
The Cambridge University Madrigal Society directed by Boris Ord with Margaret Field-Hyde, Elsie Suddaby and The Golden Age Singers ... ...

} 33CX1063

A LIEDER RECITAL—

By **Elisabeth Schwarzkopf** (Soprano) & **Gerald Moore** (Piano)

BACH: *Bist du bei mir* (No. 25 from Clavierbüchlein für Anna Magdalene Bach)
GLUCK: *La Recontre Imprévue: Einem Bach der fliesst*
MOZART: *Abendempfindung, K.523*
MOZART: *Der Zauberer, K.472*
BEETHOVEN: *Wonne der Wehmut, Op. 83, No. 1*
SCHUBERT: *Litanei*
SCHUBERT: *Ungeduld (No. 7 of "Die schöne Müllerin")*
SCHUMANN: *Der Nussbaum, Op. 25, No. 3*
SCHUMANN: *Aufträge, Op. 77, No. 5*
BRAHMS: *Da unter im Tale; Och mod'r ich well en Ding han!* (German Folksongs)
BRAHMS: *Vergebliches Ständchen*
HUGO WOLF: *Wiegenlied (im Sommer)* (Reinick)
R. STRAUSS: *Hat gesagt, bleibt's nicht dabei*
R. STRAUSS: *Schlechtes Wetter*
HUGO WOLF: *Mausfallen-Sprüchlein* (Morike)

} 33CX1043

A SONG RECITAL—

Mattiwilda Dobbs (Soprano) **and Gerald Moore** (Piano)

An Laura (D.115) (Matthisson-Schubert)	33CX1154
La Pastorella al prato ('Arietta') **(D.528)** (Goldini-Schubert)	
Nacht und Träume (D.827) (von Collin-Schubert)	
Heidenröslein (D.257) (Goethe-Schubert)	
Liebhaber in allen Gestalten (D.558) (Goethe-Schubert) ...	
Auf dem Schiffe, Op. 97, No. 2 (Reinhold-Brahms) ...	
Wiegenlied, Op. 49, No. 4 (Scherer-Brahms)	
Nachtigallen schwingen, Op. 6, No. 6 (von Fallersleben-Brahms)	
Botschaft, Op. 47, No. 1 (Daumer-Brahms)	
Die Spröde (Goethe-Wolf)	
Die Bekehrte (Goethe-Wolf)	
Zitronenfalter im April (Mörike-Wolf)	
Clair de lune, Op. 46, No. 2 (Verlaine-Fauré)	
Notre amour, Op. 23, No. 2 (Silvestre-Fauré)	
Si mes vers avaient des ailes (Hugo-Hahn)	
Le Colibri (Lecomte de l'Isle-Chausson)	
La Cigale (Lecomte de l'Isle-Chausson)	

Popular

ALL-TIME FAVOURITES by HARRY JAMES—

Harry James and his Orchestra

Ciribiribin (Theme Song) (Based on an original melody by Pestalozza) ... ...
By the Sleepy Lagoon (Coates) ... ...
One o'clock Jump ... ...
Two o'clock Jump ... ...
You made me love you (I didn't want to do it) ... ...
Music Makers ... ...
Flight of the Bumble Bee (Rimsky-Korsakov, arr. James) ...
Concerto for Trumpet ... ...

33S1014

'AS YOU DESIRE ME'—

Sung by Jo Stafford (with The Norman Luboff Choir)

As you desire me ... ...
Something to remember you by (from: Three's a Crowd)
Easy come, easy go ... ...
Blue Moon (Hart-Rodgers) ... ...
I'm in the mood for love (from Every Night at Eight) ...
September in the rain ... ...
Spring is here (from 'I Married an Angel') ... ...
Don't worry 'bout me ... ...

33S1024

CABARET NIGHT IN PARIS

Sous les toits de Paris
Orchestre de Danse Alexander (Accordion: M. Alexander)
La Mer (Trenet arr. Lasry)
Charles Trenet ... ...
Tout le long des rues
Tino Rossi (Tenor) ... ...
Les quais de la Seine
Lucienne Delyle (Vocalist) ... ...
Un Hirondelle (La Golondrina) (Folklore arr. Marbot)
Tino Rossi (Tenor) ... ...
La Seine*
Maurice Alexander and his Orchestra ... ...
Retour à Paris
Charles Trenet ... ...
La vie en rose
Edith Piaf ... ...
Vous, que passez sans me voir
Jean Sablon ... ...
J'attendrai (Au revoir)
Tino Rossi (Tenor) ... ...

33S1008

CALL ME MADAM (Irving Berlin)

VOCAL GEMS *from Jack Hylton's Production with Theatre Orchestra cond. by Cyril Ornadel*

The hostess with the mostes' on the ball	... Billie Worth	33SX1002
Washington Square Dance	... ... Billie Worth	
Lichtenburg	Anton Walbrook and Chorus	
Can you use any money today?	... ... Billie Worth	
Marrying for love	Billie Worth and Anton Walbrook	
The Ocarina	... Shani Wallis and Chorus	
It's a lovely day today	Shani Wallis and Jeff Warren	
The best thing for you	... ... Billie Worth	
Something to dance about	... Billie Worth and Chorus	
Once upon a time today	... ... Jeff Warren	
They like Ike	S. Keith, A. Lowe, L. Maraschal	
You're just in love ...	Billy Worth and Jeff Warren	

EDDIE CALVERT (The Man with the Golden Trumpet')—

Midnight	Malagueña	33S1020
Cry my heart	Laura	
Mystery St.	Tenderly (film; Torch Song)	
My Love, my Life	Montparnasse	
Song of the Golden Trumpet	O mein Papa	

CARNIVAL TROPICANA—

Andre Kostelanetz and his Orchestra

Malagueña (from 'Suite Andalucia') (Lecuona)	33SX1016
La Cumparsita	
Mexicana; *Jarabe Tapatio*; *Cielito Lindo*; *La Golondrina*	
Yours	
Mood Indigo	
Siboney	
Caminito	
Adios	
No Taboleiro de Bahiana	
Flamingo	

COMES JAZZ—

Bud Freeman and his Famous Chicagoans

Prince of Wails	Shim–me–sha–wabble	33S1016
Jack hits the road*	Forty–Seventh and State	
Muskat Ramble	That da–da Strain	
After a while	At the Jazz Band Ball	

DANCING to the VICTOR SILVESTER ORCHESTRAS

No. 1—The Ballroom Orchestra—The Silver Strings

The Lady is a tramp, QS (Ballroom Orchestra) ... ...
Lights of Havana, Rumba (Silver Strings) ... ...
Ivory Rag, QS (Ballroom Orchestra) ... ...
Barcarolle ('Tales of Hoffmann'), W (Ballroom Orchestra) ...
Conchita, Samba (Silver Strings) ... ...
Medley, QS (*Whispering*; *I'll see you in my dreams*; *Avalon*) ... } 33S1013
(Ballroom Orchestra) ... ...
The Golden Tango (Silver Strings) ... ...
Charmaine Waltz (Ballroom Orchestra) ... ...
April in Paris, SFT (Ballroom Orchestra) ... ...
Valse des fleurs, QW (Silver Strings) ... ...

No. 2—The Ballroom Orchestra—The Silver Strings

You're just in love, ('Call me Madam'), QS (Ballroom Orchestra ... ...
Twilight in Rio, Rumba (Silver Strings) ... ...
I'm just wild about Harry, QS (Ballroom Orchestra) ...
Bolivia, Samba (Silver Strings) ... ...
Three o'clock in the morning, W (Ballroom Orchestra) ... } 33S1015
Baltimore, QS (Ballroom Orchestra) ... ...
El Conquistador, Tango (Silver Strings) ... ...
Liebesträume (Liszt), W (Ballroom Orchestra) ... .
Love walked in (Gershwin), SFT (Ballroom Orchestra) ...
Blue Danube (Joh. Strauss 2nd), QW (Silver Strings) ...

FLANAGAN and ALLEN SUCCESSES

Oi! ... ...
The Umbrella Man ... ...
Music Maestro, Please! ... ...
Underneath the Arches (with Chorus) ... ... } 33S1010
Nice People ... ...
Home Town ... ...
Hey, Neighbour! (with Chorus) ... ...
Free (Isn't it the way it ought to be?)... ... ...

FREDDY GARDNER and his 'Golden Tone Saxophone'—

I'm in the mood for love ... ...
Valse Vanite ... ...
These Foolish Things ... ...
Smoke gets in your eyes (Kern) (Piano and Guitar acc.) ... } 33S1017
Roses of Picardy (Haydn Wood) ... ...
Body and Soul ... ...
I only have eyes for you ... ...
Stardust (Carmichael) (Piano and Guitar acc.) ... ...

BENNY GOODMAN TRIO PLAYS

for the Fletcher Henderson Fund

China Boy Body and Soul Runnin' wild On the sunny side of the street After you've gone	Basin Street Blues Rose Room (In Sunny Roseland) Honeysuckle Rose I found a new Baby One o'clock Jump	33SX1020

JAZZING with ARMSTRONG

The recording dates are given in brackets against each number

Strutting with some Barbecue (with the Hot Five) (9/12/27) **Squeeze me*** (with the Hot Five) (29/6/28) **Don't jive me** (with the Hot Five) (28/6/28) **Basin Street Blues** (with The Orchestra) (4/12/28) **That's when I'll come back to you*** (with the Hot Seven) (14/5/27) **Potato Head Blues** (with the Hot Seven) (10/5/27) **Melancholy Blues** (with the Hot Seven) (11/5/27) **Tight like this** (with The Savoy Ballroom Five) (12/12/28)	33S1007

BUNK JOHNSON and his Band

The Entertainer ... ... **Someday** (you'll want me to want you) ... ... **Chloe** (Song of the Swamp) ... ... **The Minstrel Man** ... ... **Till we meet again** ... ... **You're driving me crazy** (what did I do) ... ... **Kinklets** ... ... **Maria Elena** ... ... **Some of these days** ... ... **Hilarity Rag** ... ... **Out of nowhere** ... ... **That Teasin' Rag**	33SX1015

KOSTELANETZ CONCERT

Clair de lune (Debussy) **Waltzes from "Count of Luxembourg"** (Lehár) **Pavane pour une Infante défunte** (Ravel) **Merry Widow Waltz** (Lehár) **Poème** (Fibich) **Vienna, city of my dreams** (Sieczynski) **To a Water Lily** (MacDowell) **To a Wild Rose** (MacDowell) **Serenade** (Drigo) **Warsaw Concerto** (Addinsell) Andre Kostelanetz and his Orchestra	33SX1004

MUSIC in the RAY MARTIN MANNER (Volume 1)

The Marching Strings
The Woodpeckers Waltz
Blue Tango
The Waltzing Bugle Boy
Veradero
Begorrah
Belle of the Ball
Lazy Cowboy
Serenade to Eileen
Waltz of Paree
Ray Martin and his Concert Orchestra ... ...

33S1011

MUSIC in the RAY MARTIN MANNER (Volume 2)

Caramba ... ...
Henpecking ... ...
Off Shore ... ...
Meet Mister Callaghan ... ...
Hora Staccato (Dinicu, arr. Heifetz) ... ...
Tango Waltz ... ...
Carnavalito (Festival of the Flowers) ... ...
Dreams of Yesterday (I remember when) ... ...
Tickled Pink ... ...
Swedish Rhapsody (based on a theme by Hugo Alfven) ...
Ray Martin and his Concert Orchestra ... ...

33S1021

PAL JOEY—

Selections from the Broadway Show by **Vivienne Segal, Harold Lang, Barbara Ashley, Beverly Fite, Kenneth Remo and Jo Hurt** (*with chorus and Orchestra cond. Lehman Engel*)

Overture (Orchestra) ... ...
You mustn't kick it around (Harold Lang) ... ...
I could write a book (Harold Lang and Beverly Fite) ...
That terrific rainbow (Barbara Ashley) ... ...
What is man? (Vivienne Segal) ... ...
Happy Hunting Horn (Harold Lang) ... ...
Bewitched (Vivienne Segal) ... ...
What do I care for a dame and ballet (Harold Lang) ...
Zip (Jo Hurt) ... ...
Plant you now, dig you later (Barbara Ashley and Kenneth Remo) ... ...
Den of Iniquity (Vivienne Segal and Harold Lang) ...
Do it the hard way (Kenneth Remo) ... ...
Take him (Vivienne Segal and Beverley Fite) ... ...
Finale (Vivienne Segal and Harold Lang) ... ...

33SX1027

ROSE MARIE (Friml)—

An Abridged Version of the Musical Production

The Mounties
Indian Love Call
Pretty Things
I love Him
Totem Tom Tom
Why shouldn't we
Rose Marie
Door of her Dreams
Dorothy Kirsten (Soprano), Nelson Eddy (Baritone) with Howard Chandler Chorus and Orchestra cond. by Leon Arnaud ... ...

33S1005

SOUTH PACIFIC (Hammerstein 2nd—Rodgers)—

VOCAL GEMS *Sung by the original American Cast with Orchestra cond. by Salvatore dell'Isola*

Overture	Orchestra	33SX1005
Dites-moi	Barbara Luna	
Cock-eyed Optimist	Mary Martin	
Twin Soliloquies	Mary Martin and Ezio Pinza	
Some enchanted evening	Ezio Pinza	
Bloody Mary	Men's Chorus	
There is nothing like a dame	Men's Chorus	
Bali ha'i	Juanita Hall	
I'm gonna wash that man right outa my hair	Mary Martin & Girl's Chorus	
A Wonderful Guy		
Younger than Springtime	William Tabbert	
Happy Talk	Juanita Hall	
Honey bun	Mary Martin	
Carefully taught	William Tabbert	
This nearly was mine	Ezio Pinza	
Finale	Mary Martin, Ezio Pinza and Barbara Luna	

RALPH SUTTON plays MUSIC of 'FATS' WALLER—

Piano, with Rhythm accompaniment

Keepin' out of mischief now	Blue turning grey over you	33S1025
Ain't-cha' glad?	Alligator Crawl	
Sheltered by the stars, cradled by the moon, covered by the night	Take it from me (I'm takin' to you)	
Viper's Drag	Clothesline Ballet	

RALPH SUTTON "PIANO MOODS"—

Ain't misbehavin'	I used to love you (but it's all over now)	33S1018
Oriental Tones	Muskat Ramble	
Jitterbug Waltz	Deep Henderson	
Tia Juana	Keep your temper	

THROUGH THEATRELAND with NELSON EDDY

New Moon (Hammerstein 2nd—Romberg);	33S1012
Lover come back to me	
Wanting you	
Softly, as in a morning sunrise	
At the Balalaika (film: Balalaika)	
The Magic of your love (film: Balalaika)	
Oklahoma (Hammerstein 2nd—Rodgers):	
Oh! What a beautiful mornin'	
The Surrey with the fringe on top	
Bitter Sweet (Noël Coward) *I'll see you again*	
Nelson Eddy (Baritone)	

GEORGE WETTLING'S JAZZ BAND—

Collier's Clambake	**Indiana** (Back home again in Indiana)	33S1019
Collier's Climb (Key Changin' Blues)	**As long as I live**	
Rose Room (In Sunny Roseland)	**A good man is hard to find**	
After you've gone	**Memphis Blues**	

* * *

The Importance of being Earnest

by

OSCAR WILDE

John Worthing	Sir John Gielgud
Algernon Moncrieff	Roland Culver
Lady Bracknell	Dame Edith Evans
Hon. Gwendolen Fairfax	Pamela Brown
Cecily Cardew	Celia Johnson
Miss Prism	Jean Cadell
Rev. Canon Chasuble, D.D.	Aubrey Mather
Merriman	Brewster Mason
Lane	Peter Sallis

33CX1126 { Act 1
Act 2—Part 1

33CX1127 { Act 2—Conclusion
Act 3

The Old Vic Company

in

Murder in the Cathedral

by

T. S. ELIOT

Complete Recording on 2 Long Playing Records of The Old Vic Company's 1953 Production with the following cast, in order of speaking :

Archbishop Thomas Becket	Robert Donat
1st Priest	Alan Dobie
2nd Priest	Wolfe Morris
3rd Priest	Patrick Wymark
Messenger	Bruce Sharman
1st Tempter	John Warner
2nd Tempter	Douglas Campbell
3rd Tempter	Newton Blick
4th Tempter	William Squire
1st Knight	Paul Rogers
2nd Knight	Robin Bailey
3rd Knight	Daniel Thorndike
4th Knight	John Phillips

Monks—Peter Augustine, Bernard Kilby, Denis Raymond, Eric Thompson.

Women of Canterbury—Yvonne Coulette, Barbara Grimes, Andree Melly, Janet Joye, Judith Nelmes, Jennifer Wallace, Barbara St. Leger, Phyllida Law, Sonia Graham, Caroline Keith, Irene Sutcliffe, Dorit Welles.

Choir—Lucas Bassett, Robert Davies, Roland Lucantonic, David Sharpe, Desmond Campbell, J. R. Evans, David Saron, Jeremy Wilkin.

Produced by Robert Helpmann

33CX1056	Part 1—The Archbishop's Hall, December 2nd, 1170 Interlude—The Archbishop preaches in the Cathedral on Christmas morning, 1170
33CX1057	Part 2—Scene 1; The Archbishop's Hall, December 29, 1170 Part 2—Scene 2; The Cathedral, December 29, 1170.

7-inch Standard & Extended Play

ANDA, Geza (Piano)—

SCB117 { Prelude in G major, Op. 32, No. 5 (Rachmaninov)
Prelude in G minor, Op. 23, No. 5 (Rachmaninov)

ANTHONY, Val (Vocalist)—

SCM5079 Walk with the wind and No tears, no regrets (Both with Chorus)

SCM5103 { The Heart of a Fool
The Portugee Fishermen (Ho Ho Bim Bahli Bahm)

ARMSTRONG, Louis and his Hot Five

SCM5061 { King of the Zulus (Recorded 23/6/26)
Lonesome Blues* (Recorded 23/6/26)

SEG7514 (EP) { Muskat Ramble and Cornet Chop Suey
Gut Bucket Blues and Yes! I'm in the barrel

ARMSTRONG, Louis and his Hot Seven

SCM5118 { Twelfth Street Rag *(Recorded in Chicago, 11 May, 1927)*
Louis Armstrong Orchestra: Chicago Breakdown *(Recorded in Chicago, 10 May, 1927)*

BECHET QUARTET, Sidney—

SEG7509 (EP) { Shake 'em up and My woman's blues
Buddy Bolden Stomp
Sidney Bechet with Bob Wilber's Wild Cats: Kansas City Man Blues

BENNETT, Tony (Vocalist)—

SCM5048 Take Me and Congratulations to someone (with chorus)

BENSON, Marie—See **Columbia Cavalcade; Way Down South**

BEVERLEY SISTERS—See **Columbia Cavalcade**

BOYD, Jimmy (Vocalist)—

SCM5072 { I saw Mommy kissing Santa Claus
Little train a chuggin' in my heart (with Choir)

BRANDON, Johnny—See **Columbia Cavalcade**

BRENT, Tony (Vocalist)—

SCM5057 My one and only heart and Which way the wind blows

BROWN, Jackie and his Orchestra

SCM5121 Tahiti Tango and Until sunrise

BURNS, Ray (Vocalist)—

SCM5077 Begorrah and Rags to Riches
SCM5115 Helpless and The Homecoming Waltz

CALVERT, Eddie (The Man with the Golden Trumpet)—
with Ray Martin and his Orchestra

SCM5084 Montparnasse and Tenderly

with Norrie Paramor and his Orchestra

SCM5097 Midnight and Margot's Minuet

SCM5109 Donna and Faraway

CALVERT, Eddie, his Trumpet and his Orchestra—

SEG7501 (EP)
- Song of the Golden Trumpet
- Porgy and Bess (Gershwin); Summertime
- Mambo in F
- South Pacific (Rodgers); Some Enchanted Evening

CLOONEY, Rosemary (Vocalist)—

SCM5049
- Who kissed me last night?
- Blues in the night (with chorus)

SCM5093
- Why fight the feeling
- **with her Sister Betty:** I still feel the same about you

COHEN, Harriet (Pianoforte)—

SCD2021
- Préludes (Debussy)—Book 1, No. 10: La Cathédrale engloutie
- Suite bergamasque (Debussy)—No. 3: Clair de lune

COLUMBIA CAVALCADE—

SCD2008

Among my souvenirs (Leslie-Nicholls)	Marie Benson
We'll gather lilacs (Novello)	Steve Conway
Limehouse Blues (Furber-Braham)	Beverley Sisters
I'll see you again (Noel Coward)	Teddy Johnson
Dream of Olwen (Charles Williams)	Steve Race
Lily of Laguna (Stuart)	Johnny Brandon
Bells of St Mary (Furber-Adams)	Ronnie Ronalde
If you were the only girl (Ayer-Grey)	Entire Company

(All with Orchestra cond. by Philip Green)

COMPAGNONS DE LA CHANSON—

SCM5056
- The Galley Slave
- Dreams never grow old (Mes jeunes années)

CONWAY, Steve—See **Columbia Cavalcade**

CORONETS, The

SCM5117
- I ain't gonna do it no more
- Do, do, do, do, do, do, do it again

CROWS, The (Vocalists)—

SCM5119 Gee and I love you so

DAVIDSON, Harry, and his Orchestra—

OLD TIME DANCE SERIES

SCD2015 Tango Waltz and Royal Empress Tango

SCD2016 La Rinka (Original Round Dance) and Maxina (Round Dance)

SCD2018 Boston Two Step and Progress Barn Dance

SCD2025
- White Rose Tango (Twilight)
- Clarendon Saunter (Bouquet for Pamela)

DAVIDSON, Harry, and his Orchestra—contd.

SCD2027 { Dinky One Step (The Aba-Daba Honeymoon)
Viennese Sequence Dance, *Waltzing Through; Dance with me in Heaven; Comet Waltz; Not so fast, not so slow; Such a penance; When two love each other; Kissing is no sin*

SCD2028 { On Leave Foxtrot No. 2 (Side by Side)
Progressive Barn Dance No. 2 (Corn on the Cob)

SCD2031 { Doris Waltz No. 2 (Ecstasy)
Western Schottische (Dusky Aristocrat)

SCD2032 { Progressive Tango (Hello My Beautiful)
Gavotte (La Mascotte)

SCD2033 { WALTZ MEDLEY—Memories of Horatio Nicholls; Dream of delight; Delilah; Mistakes; Blue Eyes; Imagination; Wyoming Lullaby; Babette; Delyse; That old fashioned Mother of mine

SCD2034 { Military Two Step (Old Comrades)
Gainsborough Glide No. 2 (These Highland Sweethearts)

DAY, Doris (Vocalist)—

SEG7507 (EP) { Canadian Capers (Cuttin' Capers) and You go to my head
Just one of those things and Crazy Rhythm

SEG7515 (EP) { The King and I (Hammerstein 2nd—Rodgers)—
We kiss in a shadow and Something wonderful
April in Paris (with Norman Luboff Choir)
Your Mother and Mine (with The Four Lads)

SCM5044 { Guys and Dolls (Loesser)—
A Bushel and a peck and If I were a bell

SCM5045 { I'm gonna ring the bell tonight (film: April in Paris) (w. choir)
Second star to the right (film: Peter Pan) (with the 4 lads)

SCM5059 { Papa, won't you dance with me
The Cherries (with Norman Luboff Choir)

SCM5062 { Mister Tap Toe
Why should we both be lonely (both with choir)

SCM5067 { The King and I (Hammerstein 2nd—Rodgers)
We kiss in a shadow and Something wonderful

SCM5075 { That's the way he does it
Cuddle up a little closer (Film: On Moonlight Bay)

SCM5087 { A Load of Hay
It had to be you (film: I'll See You in My Dreams)

DECKER, Diana (Vocalist)—

SCM5083 O my Papa (O mein Papa) and Crystal Ball
SCM5096 Till we two are one and The Happy Wanderer (Möller)
SCM5120 The Man with the Banjo and Jilted

DIAMOND, Leo (Harmonica)—

SCM5099 { On the Mall
Sadie Thompson's Song (Blue Pacific Blues) (Film: Miss Sadie Thompson)

DIXXY SISTERS (Vocalists)—

SCM5105 The Game of Broken Hearts and Spin-the-bottle Polka

DON, DICK and JIMMY (Vocalists)—
SCM5110 Angela mia and Brand me with your kisses

DUNN'S GIN BOTTLE FOUR, Blind Willie—
SCM5100 { Jet Black Blues (*Recorded 30 April 1929*)
Blue Blood Blues (*Recorded 30 April 1929*)

EDDY, Nelson (Baritone) and Jo STAFFORD (Vocalist)—
SEG7516 (EP) { With these hands and Till we meet again
I love you truly and When I grow too old to dream

ELLINGTON, Duke and his Famous Orchestra
SEG7503 (EP) { The Hawk Talks and Fancy Dan
V.I.P.'s Boogie and Jam with Sam

ELLINGTON, Ray (Vocalist)—
SCM5050 The little Red Monkey and Kaw-liga

ELLINGTON, Ray and his Quartet—
SCM5088 { All's going well (My Lady Montmorency)
Show Boat (Kern): Ol' Man River
SCM5104 The Owl Song and Rub-a-dub-dub

ELLIOTT, G. H.—See **Way Down South**

GARDNER, Freddy (Saxophone)
with Peter Yorke and his Concert Orchestra
SEG7504 (EP) { I only have eyes for you and Valse Vanite
I'm in the mood for love and Body and Soul

GARNER, Errol (Piano)—
SEG7510 (EP) { Lover (Rodgers) and Fine and Dandy
Sophisticated Lady and Poor Butterfly

GIESEKING, Walter (Pianoforte)—
SCB105 { La plus que lente, Valse (Debussy)
Danse (Tarantelle styrienne) (Debussy)
SCB108 { Wedding Day at Troldhaugen, Op. 65, No. 6 (Grieg)
Solitary Traveller, Op. 43, No. 2 (Grieg)
To the Spring, Op. 43, No. 6 (Grieg)
SCB114 Rêverie (Debussy) and Valse romantique (Debussy)

GOLDEN GATE QUARTET—
SCM5054 Bones, bones, bones and Moses smote the waters

GOODMAN, Benny, and his Orchestra—
SCM5053 { Bugle Call Rag
Benny Goodman Sextet; Temptation Rag

GRIFFIN, Ken (Organ)—
SEG7502 (EP) { Louise and Side by Side
Cecile Waltz and In an 18th Century Drawing Room

HAMMOND, Joan (Soprano)—
SCD2002 { La bohemè (Puccini); Mimi's Farewell
With David Lloyd; La bohemè (Puccini); Lovely maid in the moonlight (With Hallé Orchestra/Leslie Heward)

HARVEY, Frederick—See **Charles Williams Concert Orchestra**

HUDDERSFIELD CHORAL SOCIETY—

SCD2017 { Messiah (Handel)—No. 45; Hallelujah Chorus
Messiah (Handel)—No. 54; Amen Chorus
(With Liverpool Philharmonic Orch./Sargent) (Organ acc.)

INFANTINO, Luigi—See also **Silveri**

SEB3502 (EP) { Marechiare (Tosti) and Passione (sung in Neapolitan)
Santa Lucia (Neapolitan Folk Song) and Milena (Infantino)

JAMES, Harry and his Orchestra—

SEG7517 (EP) { I get happy and Melancholy Rhapsody
Jealousy (Gade) and Moonglow

JOHNSON, Bryan—See **Way Down South**

JOHNSON, Teddy—
See also **Columbia Cavalcade; Way Down South**

SCM5098 Promise me and Love me

JUPP, Eric and his Orchestra—

SCM5070 Jog Trot and Doina Voda
SCM5081 Oop dee ooh (Lazy Mambo) and Footsteps in the fog

KELLY, Monty and his Orchestra—

SCM5089 Granada and Three o'clock in the morning

KING'S COLLEGE CHAPEL CHOIR—
with Boris Ord (Organ)

SCD2022 { Once in Royal David's City and In dulci jubilo
(Recorded in King's College Chapel, Cambridge)

KOSTELANETZ, Andre, and his Orchestra—

SCD2014 { Humoresque, Op. 101, No. 7 (Dvorák)
Valse No. 2 in A flat major, Op. 34, No. 1 (Chopin)

SCD2019 { Fantaisie-Impromptu, Op. 66 (Chopin)
Robin Hood Dell Orchestra; Casse noisette Suite (Tchaikovsky)
—Waltz of the Flowers

SCD2023 { Malagueña (Lecuona)
Mexicana *Jarabe; Cielito Lindo; La Golondrina*

SED5511 (EP) { The Bee (Schubert)
The Flight of the Bumble Bee (Rimsky-Korsakov)
Samson and Delilah (Saint-Saëns); Bacchanale
Guillaume Tell (Rossini); Pas de six
Damnation of Faust (Berlioz); Danse des Sylphes

KUNZ, Erich (Baritone)—See **Elisabeth Schwarzkopf**

LAINE, Frankie (Vocalist)—

SCM5073 The Swan Song (with Chorus) and My Ohio Home
SCM5085 I'd give my life and Tomorrow Mountain (both with Choir)
SEG7505 (EP) { The Gandy Dancers Ball and Jealousy
Jezebel and High Noon (Do not forsake me) (Film; High Noon)

LAINE, Frankie, and Jo STAFFORD (Vocalists)—

SCM5064 { Chow Willy (with choir)
Jo Stafford: September in the rain

LEE, Dick (Vocalist)—

SCM5066 All I want is a chance and The show has ended
SCM5078 I thought you might be lonely and Happy Bells (with chorus)
SCM5094 The Book (with Choir) and Cinderella

LANG, Harold—See Pal Joey

LIVERPOOL PHILHARMONIC ORCHESTRA—
conducted by Sir Malcolm Sargent

SCB115 Messiah (Handel); Overture and Pastoral Symphony
SCD2003 { Patience (Sullivan); Overture
Yeoman of the Guard (Sullivan); Overture

LLOYD, David (Tenor)—See Joan Hammond

LOCKE, Josef (Tenor)—

SCM5008 { White Horse Inn (Stolz); Goodbye
Old Chelsea (Tauber); My Heart and I
SCM5009 { Hear my song, Violetta
The Soldier's Dream ("Le rêve passe") (with chorus)
SEG7519 (EP) { Galway Bay and Machushla
Isle of Innisfree and Mother Machree

LONDON SYMPHONY ORCHESTRA
conducted by George Weldon—

SCD2030 { Sonata No. 6 in E major (Bach): Gavotte (arr. Wood)
Suite No. 3 in D major (Bach): Air (arr. Wilhelmj)
SCD2035 { Chanson de matin, Op. 15, No. 2 (Elgar)
Chanson de nuit, Op. 15, No. 1 (Elgar)

MALCUZYNSKI (Pianoforte)—

SCB104 { ETUDES (Chopin); Op. 10; No. 3 in E; No. 5 in G flat ("Black Keys"); No. 12 in C minor ("Revolutionary")

MARTIN, Ray, and his Concert Orchestra—

SCM5001 Blue Tango (Anderson) and Belle of the Ball (Anderson)
SCM5002 The Waltzing Cat and The Marching Strings
SCM5020 Lady of Spain and Ecstasy
SCM5036 Waltzing Bugle Boy and Lazy Cowboy
SCM5063 { Hi-Lili, Hi-Lo (film: Lili)
Swedish Rhapsody (based on 'Midsummer Vigil' by H. Alfven)
SCM5071 Rudolph the Red-Nosed Reindeer and White Christmas
SCM5080 Carnavalito (Festival of the Flowers) and Tango Waltz
SCM5095 Off Shore and Caramba
SCM5107 { Strings on Parade
Story of Three Loves (from the film) (18th Variation from Rachmaninoff's Variations on a theme of Paganini, Op.43)

MILLER, Glenn and his Orchestra—

SCM5086 I got rhythm (Gershwin) and Sleepy time Girl

MILLER, Mitch, and his Orchestra—

SCM5058 { Just dreaming (With Buddy Weed—Harpsichord)
Without my lover, Bolero gaucho (With Stan Freeman—Harpsichord)

MITCHELL, Guy (Vocalist)

SEG7513 (EP) { Feet up and The Roving Kind
Pretty little black-eyed Susie and She wears red feathers (all with Chorus)

MORTIMER, Harry (Trumpet)—

SCD2005 { Trumpet Voluntary (Purcell arr. Wood) (With R. Foort (organ) and London Brass players/Weldon)
Concerto for Trumpet and Orchestra (Haydn); 3. Mov. only With Philharmonia Orchestra/Weldon

NEW ORLEANS BOOTBLACKS—

SCM5090 Flat Foot and Mad Dog

ORIGINAL NEW ORLEANS RHYTHM KINGS—

SCM5113 { Golden Leaf Strut *(Recorded New Orleans 23 January 1925)*
She's crying for me *(Recorded in New Orleans 23 January 1925)*

ORY, Kid, and his Creole Dixieland Band—

SCM5047 Mahogany Hall Stomp and At a Georgia Camp meeting
SCM5069 Tiger Rag and The world's jazz crazy, lawdy so am I

PAL JOEY (Hart–Rodgers)—

SCM5114 { Den of Iniquity — Vivienne Segal and Harold Lang
That Terrific Rainbow — Barbara Ashley

PARAMOR, Norrie, and his Orchestra—

SCM5051 { April in Portugal
Song from Moulin Rouge (film; Moulin Rouge)
SCM5065 { Melodia (I'll always love you)
The Melba Waltz (Dream Time) (film: Melba)
SCM5082 My first Romance and Mon Pays

PARAMOR, Norrie and his Novelty Orchestra—

SCM5068 { Callaghan's Monkey
The Man Between (film): Theme

PATANE, Franco (Conductor)—

See **Royal Opera House Orchestra, Covent Garden**

PAUL, Bunny (Vocalist)—

SCM5102 New Love and You'll never leave my side
SCM5112 Such a night and I'm gonna have some fun

PHILHARMONIA ORCHESTRA

AG — **Alceo Galliera** PK — **Paul Kletzki**
CL — **Constant Lambert** WS — **Wilhelm Shuechter**
GW — **George Weldon** WW — **Sir William Walton**
HK — **Herbert von Karajan**

SCB116	Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) Ouverture miniature; Marche; Danse de la Fée-dragée	HK
SCD2024	Sleeping Beauty—Ballet (Tchaikovsky): Waltz	GW
	Caucasian Sketches (Ippolitov-Ivanov): Procession of the Sardar	GW
SCD2026	Pomp and Circumstance Marches Op. 39 (Elgar): No. 1 in D major; March No. 4 in G major	MS
SED5501 (EP)	Light Cavalry (Suppé); Overture	GW
	Samson (Handel) Overture (arr. Prout)	GW
SED5502 (EP)	La scala di seta (Rossini); Overture	AG
	L'Italiana in Algeri (Rossini); Overture	AG
SED5503 (EP)	Coriolan Overture, Op. 62 (Beethoven)	WS
	Khovantschina (Moussorgsky, orch. Rimsky Korsakov)—Act 4; Dances of the Persian Slaves	WS
SED5504 (EP)	Sur la plage, Op. 234 (Waldteufel) Waltz	CL
	Ein Morgen, ein Mittag, ein Abend in Wien (Suppé); Overture	CL
SED5505 (EP)	Nabucco (Verdi); Overture	AG
	La forza del destino (Verdi); Overture	AG
SED5506 (EP)	Pique Dame (Suppé); Overture	CL
	Estudiantina Waltz, Op. 191 (Waldteufel)	CL
SED5507 (EP)	Berenice (Handel); Minuet and Minuet (Boccherini)	GW
	Serse (Handel); Largo	GW
	Solemn Melody (Walford Davies) (Organ acc. Geraint Jones)	GW
SED5509 (EP)	Toy Symphony (Haydn)	GW
	Wise Virgins—Ballet Suite (Bach arr. Walton): Sheep may safely graze	GW
SED5510 (EP)	Nocturnes (Debussy) (Definitive version re-orch. by Composer) No. 1 Nuages (Clouds) No. 2 Fêtes (Festivals)	AG
SED5513 (EP)	In the Steppes of Central Asia (Borodin)	LC
	Schwanda the Bagpiper (Weinberger): Polka and Fugue	LC
SEL1502 (EP)	Béatrice et Bénédict (Berlioz); Overture	PK
	Rosamunde, Op. 26 (Schubert); Ballet Music No. 2 in G	PK
SEL1504 (EP)	Crown Imperial, Coronation March, 1937 (Walton)	WW
	Wise Virgins, Ballet Suite (Bach, arr. Walton); Sheep may safely graze	WW
SEL1506 (EP)	Portsmouth Point, Overture (Walton)	WW
	Orb and Sceptre, Coronation March, 1953 (Walton) (Dedicated by gracious permission to Her Majesty Queen Elizabeth II)	

PRIMA, Louis, and his Orchestra—

SCM5092 Oh Cumari* and Take a little walk around the block*

QUEEN'S HALL LIGHT ORCHESTRA—
conducted by Sidney Torch

SEG7508 (EP)
- Shooting Star (Sidney Torch)
- Dance of an Ostracised Imp (Curzon)
- Jamaican Rumba (Benjamin, arr. Richardson)
- The Boulevardier (Characteristic Intermezzo) (Curzon)

RACE, Steve—See **Columbia Cavalcade**

RAY, Johnnie (Vocalist)—

SCM5074
- Please don't talk about me when I'm gone (with Buddy Cole Qt.)
- Coffee and Cigarettes (Thinking it over) (with the 4 lads)

SCM5111
- Nobody's sweetheart and I can't escape from you (both with the Buddy Cole Quartet)

SCM5122 I'm just a shadow of myself and She didn't say nothin' at all

SEG7511 (EP)
- Cry and The little white cloud that cried
- Walkin' my baby back home and Don't blame me

RENAUD, Line (Vocalist)—

SCM5055
- April in Portugal
- Song from Moulin Rouge (film; Moulin Rouge)

ROGERS, Pauline (Vocalist)—

SCM5106 Spinning the blues and But good

RONALDE– Ronnie—See also **Columbia Cavalcade**

SCM5101 We'll always remember and On the Quarter Deck (Alford)

SCM5116
- Safe in the harbour
- My Starlight Lullaby (Berceuse aux Etoiles)

SEG7512 (EP)
- When you were sweet sixteen and Dream of Olwen
- Song of the Mountains and If I were a blackbird

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN
conducted by Franco Patanè

SCD2004
- I Pagliacci (Leoncavallo); Intermezzo
- Cavalleria rusticana (Mascagni); Intermezzo

SED5512 (EP)
- Cavalleria rusticana (Mascagni): Intermezzo
- Giulietta e Romeo (Zandonai): Calvalca a di Romeo (Intermezzo)
- I Pagliacci (Leoncavallo): Intermezzo
- Manon Lescaut (Puccini): Act 3—Intermezzo

ROYAL PHILHARMONIC ORCHESTRA
conducted by Sir Thomas Beecham, Bart.—

SCB106
- German Dances, K.605, (Mozart): No. 3
- March in D major, K.249 (Mozart)

SEL1501 (EP)
- Morgenblätter Waltz (Joh. Strauss 2nd)
- Ruy Blas Overture, Op. 95 (Mendelssohn)

SEL1509 (EP)
- España—Rhapsody (Chabrier)
- La cambiale di matrimonio (Rossini) : Overture

RUSSELL, Jane (Vocalist)—

SCM5043 Please do it again and Two sleepy people

SARGENT, Sir Malcolm (Conductor)—
See **Liverpool Philharmonic Orchestra**

SCHWARZKOPF, Elisabeth (Soprano)—

SCB101 Turandot (Puccini); Signore, ascolta!
La bohème (Puccini); Donde lieta usci (Mimi's Farewell)
(With Philharmonia Orchestra/Galliera)

SCB102 La traviata (Verdi); Addio del passato
Madama Butterfly (Puccini); Un bel di, vedremo
(With Philharmonia Orchestra/Galliera)

SCB113 Die lustige Witwe (Lehár): Es lebt' eine Vilja
with Erich Kunz: Die lustige Witwe (Lehár): Heia, Mädel, aufgeschaut (with Philharmonia Orchestra/Otto Ackermann)

SEGAL, Vivienne—See **Pal Joey**

SEGOVIA, Andres (Guitar)—

SCB110 Fandanguillo (Turina)
Tarantella in A minor (Castelnuovo-Tedesco)

SHEPARD, Billy (Vocalist)—

SCM5108 The Bandit and Oh! Donna Clara

SILVERI, Paolo (Baritone)—

SCB107 Prince Igor (Borodin); Ahime! nel cor
Carmen (Bizet); Con voi ber . . . Toreador, attento!
(With Philharmonia Orchestra/Braithwaite)

SILVERI, Paolo (Baritone) and Luigi INFANTINO (Tenor)—

SCB103 Barbiere di Siviglia (Rossini); All' idea di quel metallo Dunque? al' opra!
(With Royal Opera House Orch., Covent Garden/Rankl)

SINATRA, Frank (Vocalist)—

SCM5052 Why try to change me now and Birth of the Blues
SCM5060 Lover and You do something to me
SCM5076 Santa Claus is comin' to town and My Girl

STAFFORD, Jo (Vocalist)—See also **Frankie Laine**

SCM5012 It is no secret and He bought my soul at Calvary
SCM5046 Something to remember you by and Blue Moon

STIGNANI, Ebe (Mezzo–Soprano)—

SCB111 Mignon (Thomas): Non conosci il bel suol
Carmen (Bizet): L'amore e uno strano augello (Habanera)

VIENNA PHILHARMONIC ORCHESTRA
conducted by Herbert von Karajan—

SCB109 Manon Lescaut (Puccini): Intermezzo, Act 3
Cavalleria rusticana (Mascagni): Intermezzo (with Anton Heiller—(Organ)

SCB112 Donna Diana (Reznicek): Overture
Wein, Weib und Gesang, Op. 333 (Johann Strauss, 2nd)

SEL1503 (EP) Künsterleben, Waltz, Op. 316 (Joh. Strauss 2nd)
Wiener Blut, Waltz, Op. 354 (Joh. Strauss 2nd)

SEL1505 (EP) Sphärenklange, Waltz, Op.235 (Josef Strauss)
Transaktionen, Waltz, Op.184 (Josef Strauss)

WAY DOWN SOUTH—No. 1; A Minstrel Show—

SCD2009	On the Mississippi	Entire Company
	I want to be in Dixie	Marie Benson
	Beautiful Dreamer	Bryan Johnson
	I want a girl just like the girl that married dear old Dad	Teddy and Bryan Johnson
	Waiting for the "Robert E. Lee"	Teddy Johnson
	Camptown Races	Bryan Johnson
	I'm just wild about Harry	Marie Benson
	Carry me back to old Virginny	Teddy Johnson
	Sue, Sue, Sue	G. H. Elliott
	Dixie's Land (With Norrie Paramor and his Orchestra and Chorus)	Entire Company

WAY DOWN SOUTH—No. 2; A Minstrel Show—

SCD2010	Oh! dem golden slippers	Entire Company
	Swanee	Marie Benson
	Ma curly-headed Baby	Teddy Johnson
	Josie	G. H. Elliott
	Polly Wolly Doodle	Bryan Johnson
	Are you from Dixie?	Entire Company
	Old Kentucky Home	Bryan Johnson
	On the banks of the Wabash	Marie Benson
	By the light of the silvery moon	Teddy Johnson
	O Susanna (With Norrie Paramor and his Orchestra and Chorus)	Entire Company

WELDON, George (Conductor)—
See **London Symphony Orchestra; Philharmonia Orchestra**

WESTMINSTER SYMPHONY ORCHESTRA
conducted by Lawrence Collingwood—

SCD2029 Eugene Onegin (Tchaikovsky): Act 2: Waltz and Act 3 Polonaise

WESTON, Paul and his Orchestra—

SEG7518 (EP)
- Pennies from Heaven and One Night of Love
- Charmaine and Among my Souvenirs (with Norman Luboff Choir)

WILLIAMS, Charles, and his Concert Orchestra—

SCD2020
- Merrie England (German); Long live Elizabeth (with chorus)
- Yeomen of England (Soloist; Frederick Harvey) (with chorus)

SCM5091 The Typewriter and Gioia mia

CLASSIFIED LIST OF ARTISTS

SWING BANDS, ETC.

ARMSTRONG, LOUIS
BAILEY, PEARL
BLIND WILLIE DUNN'S GIN BOTTLE FOUR
BROWN, LES
DODD'S CHICAGO FOOT WARMERS, JOHNNY
DORSEY, JIMMY
ELLINGTON, DUKE
GOODMAN, BENNY
HERMAN, WOODY
KID ORY'S CREOLE DIXIELAND BAND
JAMES, HARRY
KRUPA, GENE
NEW ORLEANS BOOTBLACKS
NEW ORLEANS WANDERERS
ORIGINAL NEW ORLEANS RHYTHM KINGS
ORY CREOLE JAZZ BAND, KID
SINATRA, FRANK
SMITH, BESSIE

DANCE BANDS

B.B.C. DANCE
BEL, MANOLO, AND HIS MUCHACHOS
DAVIDSON, HARRY
GERALDO
GOODMAN, BENNY
KOSTELANETZ, ANDRE
LEADER, HARRY
LECUONA CUBAN BOYS
LEWIS, TED, AND HIS BAND
MANTOVANI AND HIS TIPICA ORCH.
MENDELSSOHN, FELIX
SOMERS, DEBROY, BAND
WILL'S ACCORDION MEISTERORCH.

DANCE BAND (Strict Tempo)

GERALDO'S TANGO ORCHESTRA
MANTOVANI'S ORCH. FOR DANCING
PREAGER, LOU
SILVESTER, VICTOR

BANDS (Brass and Military)

B.B.C. MILITARY
C.W.S. (MANCHESTER)
DEBROY SOMERS
DORSEY, JIMMY
GRENADIER GUARDS, H.M.
H.M. ROYAL MARINES
LEWIS, TED
LONDON BRASS PLAYERS
MORRIS MOTORS
NATIONAL MILITARY
ROYAL AIR FORCE

ORCHESTRAS (Light)

B.B.C. DANCE
BRITISH LIGHT
BROWN, JACKIE
BROWN, LES
CALVERT, EDDIE
CHACKSFIELD, FRANK
COLUMBIA LIGHT
CUGAT, XAVIER
DORSEY, JIMMY
DRURY LANE THEATRE
ELLINGTON, RAY
FAITH, PERCY
FOLK DANCE
GOODMAN, BENNY
GOULD, MORTON
GREEN, PHILIP
GROSVENOR CONCERT
HARTLEY, FRED
JAMES, HARRY
JONES, GUS
JUPP, ERIC
KAYE, SAMMY
KELLY, MONTY
KETELBEY, ALBERT W.
KOSTELANETZ, ANDRE
KRUPA, GENE
KYSER, KAY
LEADER, HARRY
LOMBARDO, GUY
LONDON THEATRE
MACEY, BILL
MARLOW, JEFF
MANTOVANI
MARTIN, RAY
MENDELSSOHN, FELIX
MILLER, GLENN
MILLER, MITCH
NATIONAL FOLK DANCE
ORCHESTRE RAYMONDE
PARAMOR, NORRIE
PATERSON'S DANCE
PAYNE, JACK
PREAGER, LOU
PRIMA, LOUIS
PRENTICE, CHARLES
QUEEN'S HALL LIGHT
ROBIN HOOD DELL
ROYAL MARINES, H.M.
SANDLER, ALBERT
SILVESTER, VICTOR
TROISE NOVELTY
WESTON, PAUL
WILLIAMS, CHARLES
WOOD, CHALMERS
YORKE, PETER

ORCHESTRAS (Symphony)

BACH CANTATA CLUB
BAYREUTH FESTIVAL
BERLIN PHILHARMONIC
BOURNEMOUTH MUNICIPAL
B.B.C. ORCHESTRA
BRITISH SYMPHONY
CHICAGO SYMPHONY
CITY OF BIRMINGHAM
CLEVELAND
COLUMBIA BROADCASTING SYMPHONY
COLUMBIA LIGHT SYMPHONY
CONCERTGEBOUW ORCH. of Amsterdam
COURT SYMPHONY
DANISH STATE RADIO CHAMBER
HALLE
HEWARD, LESLIE (STRING)
JACQUES
JACQUES STRING
LIGHT SYMPHONY
LIVERPOOL PHILHARMONIC
LONDON BALLET
LONDON PHILHARMONIC
LONDON SYMPHONY
MILAN SYMPHONY
NEW YORK PHILHARMONIC-SYMPHONY
OPERA COMIQUE, THEATRE NATIONALE DE PARIS
ORCHESTRE NATIONAL DE LA RADIO-DIFFUSION FRANCAISE
ORCHESTRE SYMPHONIQUE (of Paris)
PHILADELPHIA
PHILHARMONIA
PITTSBURG SYMPHONY
ROBIN HOOD DELL
ROYAL OPERA HOUSE, COVENT GARDEN
ROYAL PHILHARMONIC
SADLER'S WELLS
STRING
SYMPHONY
TWO CITIES SYMPHONY
VIENNA PHILHARMONIC
WESTMINSTER SYMPHONY

CONDUCTORS

BARLOW, HOWARD
BATH, HUBERT
BEECHAM, SIR THOMAS
BELEZZA, VINCENZO
BIGOT, EUGENE
BLISS, SIR ARTHUR
BOUR, ERNEST
BRAITHWAITE, WARWICK
BREISACH, PAUL
CAMERON, BASIL
COATES, ERIC
COLLINGWOOD, LAWRENCE
DORATI, ANTAL
EHRLICH, JULIUS
FINCK, HERMAN
FOSTER, ARNOLD
GALLIERA, ALCEO
GAUBERT, PHILIPPE
GODFREY, SIR DAN
GOEHR, WALTER
HARTY, SIR HAMILTON
HEWARD, LESLIE
HOESSLIN, FRANZ VON
IRVING, ERNEST
KARAJAN, HERBERT VON
KETELBEY, ALBERT W.
KLETZKI, PAUL
KRIPS, JOSEF
KURTZ, EFREM
LAMBERT, CONSTANT
MACKERRAS, CHARLES
MATHIESON, MUIR
MENGELBERG, WILLEM
MILES, MAURICE
MITROPOULOS, DIMITRI
MOLAJOLI, CAV. LORENZO
O'DONNELL, B. WALTON
ORMANDY, EUGENE
PITT, PERCY
RAYBOULD, CLARENCE
REINER, FRITZ
RIGNOLD, HUGO
ROBINSON, STANFORD
RODZINSKI, ARTUR
SARGENT, SIR MALCOLM
SCHEUCHTER, WILHELM
STOCK, FREDERICK
STRAUSS, JOHANN 3rd
STRAVINSKY, IGOR
SUSSKIND, WALTER
SZELL, GEORG
TERRY, SIR RICHARD
TUXEN, ERIK
VAUGHAN WILLIAMS, DR. R.
WALTER, BRUNO
WALTON, SIR WILLIAM
WEINGARTNER, FELIX
WELDON, GEORGE
WILLIAMS, CHARLES
WÖLDIKE, MOGENS
WOOD, SIR HENRY J.

VOCAL

SOPRANOS

ARANGI-LOMBARDI GIANNINA
BAILLIE, ISOBEL
CAPSIR, MERCEDES
DOLMETSCH, CECILE
DUPONT, MLLE. SUZANNE
FRIEDLAND, BRÜNNHILD
GENTILE, MARIA
GUERRINI, ADRIANA
HAMMOND, JOAN
HELMRICH, DOROTHEA
HOBSON, EDNA
LAUSCH, ELEANOR
LEGOUHY, MARGUERITE
LUDWIG, HANNA
MALANIUK, IRA
MARTINIS, CARLA
MOORE, GRACE
MORRIS, VIOLA
PONS, LILY
RIBLA, GERTRUDE
RYSANEK, LEONIE
SAUTEREAU, NADINE
SAYAO, BIDU
SCHWARZKOPF, ELISABETH
SEEFRIED, IRMGARD
STANTON, DOROTHY
STILES-ALLEN
STORM, ERICA
THOMAMÜLLER, LIESELOTTE
TRAUBEL, HELEN
TURBA-RABIER, ODETTE
TURNER, EVA
VARNAY, ASTRID
VERNEUIL, CLAUDINE
WALTER, ROSE
WELITSCH, LJUBA
WILD, ELFRIEDE
WINTER, KATE

MEZZO-SOPRANOS

FERRARI, CESIRA
HUDER, MARIA
MICHEL, SOLANGE
PRICE, OLWEN
SCHARLEY, DENISE
STEVENS, RISE
TICOZZI, EBE
TOUREL, JENNIE

CONTRALTOS

ANDERSON, VICTORIA
BALFOUR, MARGARET
BRUNSKILL, MURIEL
BUTT, DAME CLARA
DESMOND, ASTRA
FERRIER, KATHLEEN
HERMANN, DAGMAR
HÖNGEN, ELISABETH
JARRED, MARY
OWENS, DORIS
RIPLEY, GLADYS
SIEWERT, RUTH
TÖPPER, HERTHA
WALKER, NELLIE
WATSON, JEAN

FLAMENCO

MANZANILLA MANOLO

TRIAL

PRIGENT, MAURICE

TENORS

BOOTH, WEBSTER
BORGIOLI, DINO
DE PAOLIS, ALESSIO
GRANDA, ALESSANDRO
GIUSTI, BLANDO
HOP , HANS
INFANTINO, LUIGI
JANKO, JOSEPH
JOHNSTON, JAMES
JONES, PARRY
KULLMAN, CHARLES
LLOYD, DAVID
LOCKE, JOSEF
MacEWAN, SYDNEY
McHUGH, JOHN
MAJKUT, ERICH
MEYER-WELFING, HUGO
MIKOREY, KARL
NASH, HEDDLE
PEYRON, JOSEPH
STOLZE, GERHARD
THILL, GEORGES
TITTERTON, FRANK
TUCKER, RICHARD
UNGER, GERHARD
WIDDOP, WALTER
ZAGONARA, ADELIO

BARITONES

BARACCHI, ARISTIDE
BUTCHER, ERNEST
EDDY, NELSON
HARVEY, FREDERICK
HENDERSON, ROY
HOTTER, HANS
KUNZ, ERICH
MARC HADOUR, YVON LE
NEWELL, RAYMOND
NOBLE, DENNIS
RAKOWSKY, PAYOLO
RAPHAEL, MARK

BARITONES (contd.)

SILVERI, PAOLO
STRACCIARI, RICCARDO
VESSIERES ANDRE
WILLIAMS, HAROLD

BASS-BARITONES

BJÖRLING, SIGURD

BASSES

ALLIN, NORMAN
BACCALONI, SALVATORE
BERG, HANS
BETTONI, VINCENZO
BORST, HEINZ
CONTI, GINO
DALBERG, FRIEDRICH
EASTON, ROBERT
EDELMANN, OTTO
FAULHABER, WERNER
KIPNIS ALEXANDER
LAWRENCE, MARTIN
McEACHERN, MALCOLM
NATZKA, OSCAR
PFLANZL, HEINRICH
PLATANIA, CARLO
TANDLER, HEINZ
WALKER, NORMAN
WEBER, LUDWIG

VOCALISTS

ADAIR, YVONNE
ALLEN, JILL
ANDREWS, MICKIE
ANTHONY, BILLIE
ANTHONY, VAL
ARDEN, TONI
ASKEY, ARTHUR
ATKINS, CHOLLY
AUTREY, GENE
BENNETT, TONY
BENSON, MARIE
BONN, ISSY
BOYD, JIMMY
BOYER, LUCIENNE
BRANDON, JOHNNY
BRENT, TONY
BRIGGS, BILLY
BROTHERSON, ERIC
BURNS, RAY
BUTLER, CHAMP
CANTRIL, KEN
CAREY, DAVID
CARR, PEARL
CARSON, JEAN
CARSON, MINDY
CHANNING, CAROL
CLARK, BUDDY
CLOONEY, ROSEMARY
COLES, HONI
CONWAY, STEVE
CORDY, ANNIE
COURTNEIDGE, CICELY
COWARD, NOEL
CROSBY, BING
DANDRIDGE, DOROTHY

VOCALISTS (contd.)

DARGAVEL, BRUCE
DAVIES, MORGAN
DAVIES, IRVING
DAW, MARJORIE
DAWN, JULIE
DAY, DORIS
DECKER, DIANA
DICKINSON, HAL
DIETRICH, MARLENE
DOUGLAS, STEPHEN
DOWLING, JOAN
DRAPER, EILEEN
EAVES, MARGARET
ELLIOTT, G. H.
ELLINGTON, RAY
EVANS, WILBUR
FLANAGAN AND ALLEN
FRAZER, JOYCE
FREEMAN, AUDREY
FRIZZEL, LEFTY
FYFFE, WILL
GODFREY, ARTHUR
GRANT, PETER
GRAY, DOLORES
GRENFELL, JOYCE
GUETARY, GEORGES
HALL, ADELAIDE
HARPER, TONI
HARRIS, RONNIE
HILLIARD, JACK
HOWES, BOBBY
HOWES, SALLY ANN
HUGHES, DAVID
IVES, BURL
JOHNSON, BILL
JOHNSON, BRYAN
JOHNSON, TEDDY
JOLSON, AL
KAYE, DANNY
KEITH, SIDNEY
KETTY, RINA
LAINE, FRANKIE
LANG, HAROLD
LARNER, PADDY
LAYTON, TURNER
LEADER, JOE
LEE, DAPHNE
LEE, DICK
LEVITT, JOHNNY
LONESOME GAL
LOWE, ARTHUR
LOWIE, PATRICIA
MARAIS, JOSEPH
MARCEL, JEAN-PAUL
MARASHAL, LAUNCE
MARTIN, MARY
MARTIN, TONY
MATTSON, ERIC
MILLER, GARY
MIRANDA
MITCHELL, GUY
MORGAN, GEORGE
MORTON, PETER
MORTON, TEX
MOSER, MARGOT
NORMAN, MONTY
O'CONNOR, DONALD
O'CONNOR, BILL
PAUL, BUNNY

VOCALISTS (contd.)

RAY, JOHNNIE
REECE, BRIAN
RENAUD, LINE
ROGERS, PAULINE
RONALDE, RONNIE
ROSE, MAUREEN
ROSS, MARION
ROSSI, TINO
RUSSELL, JANE
SABLON, JEAN
SANDERS, FELICIA
SEGAL, VIVIENNE
SHEPARD, BILLY
SHORE, DINAH
SIMKINS, ARTHUR LEE
SINATRA, FRANK
SLATER, JOHN
SMITH, CARL
SMITH, MURIEL
SMITH, JACK
SQUIRES, DOROTHY
STAFFORD, JO
STEVENS, KATIE
STEVENS, KIRK
TAYLOR, BURT
TAYLOR, PEGGY
THOMAS, DANNY
TOYE, WENDY
TRENET, CHARLES
TUCKER, SOPHIE
VAUGHAN, SARAH
WALKER, DUSTY
WALLIS, SHANI
WALTERS, THORLEY
WARREN, JEFF
WEBB, LIZBETH
WHITE, BEVERLY
WHITFIELD, JUNE
WILLIAMS, MARION
WILLIAMS, RITA
WILSON, JULIE
WISDOM, NORMAN
WITHERS, IVA
WORTH, BILLIE
YOUNG, BOBBY

YODELLER

MORTON, TEX

VOCAL GROUPS

BEVERLEY SISTERS
CELEBRITY QUARTETTE
COMPAGNONS DE LA CHANSON
CORONETS
CROWS
DAPHNE & DAVID
DIXXY SISTERS
DON, DICK & JIMMY
FOUR IN A CHORD
GOLDEN GATE QUARTET
MUSIC HALL REVELLERS
MILLS BROTHERS
MODERNAIRES
NEW CENTURY QUARTETTE
PETER & MARY (Peter Lind Hayes and Mary Healy)
RADIO REVELLERS
THE "REGULARS"

CHOIRS AND CONCERTED VOCAL

ALEXANDER CHOIR, JEFF
BACH CANTATA CLUB
B.B.C. CHORUS
CANTERBURY CATHEDRAL
CHANTEURS DE LYON
COLUMBIA LIGHT OPERA COMPANY
COLUMBIA VOCAL GEM CO.
DANISH STATE RADIO MADRICAL CHOIR
DATCHELOR SCHOOL CHOIR
DON COSSACK CHORUS
HUDDERSFIELD CHORAL SOCIETY
KING'S COLLEGE CHOIR
LEEDS FESTIVAL CHOIR
LONDON CAROL CHOIR
LONDON JEWISH MALE CHOIR
MANCHESTER SCHOOL CHILDREN'S CHOIR
MORRISTON ORPHEUS CHOIR
NEW COLLEGE CHOIR
OPERA-COMIQUE, PARIS
OPERA HOUSE, ROME, CHORUS OF THE
R.A.F. SINGERS
ROYAL SCHOOLS OF CHURCH MUSIC
STRASBOURG CATHEDRAL CHOIR
ST. GEORGE'S CHAPEL
ST. GEORGE'S SINGERS
ST. NICHOLAS COLLEGE CHORISTERS (Chiselhurst)
ST. PAUL'S CATHEDRAL
SCALA (LA) CHORUS (of Milan)
SINGVEREIN DER GESELLSCHAFT DER MUSIKFREUNDE IN WIEN
VIENNA STATE OPERA CHORUS
WESTMINSTER ABBEY
YORK MINSTER CHOIR

SPEAKERS, ACTORS, HUMOROUS, ETC.

BALCON, JILL
COGHILL, NEVILL
DELVIN, WILLIAM
EVANS, EDITH
FLANAGAN and ALLAN
FYFFE, WILL
GIELGUD, JOHN
GORING, MARIUS
HARRIS, ROBERT
HOLLOWAY, STANLEY
HOBBS, CARLETON
HORDERN, MICHAEL
LEWIS, C. DAY
MILES, BERNARD
MURRAY, STEPHEN
PENROSE, CHARLES
PICKLES, WILFRED
QUAYLE, ANTHONY
RYLANDS, GEORGE
STEWART, IAN
TROUNCER, CECIL
TUCKER, SOPHIE

INSTRUMENTAL

ACCORDION
TOLLEFSEN, TORALF
WILL'S ACCORDEON MEISTER-ORCHESTER

BASSOON
BROOKE, GWYDION
CAMDEN, ARCHIE
DRAPER, PAUL
SCHOENBACH, SOL

BELLS
BOW BELLS, Cheapside, London

CASTANETS
ANTONIO & ROSARIO

CELLO
AUBER, STEFAN
FEUERMANN, EMANUEL
PIATIGORSKY, GREGOR
PINI, ANTHONY
WHITHEAD, JAMES

CLARINET
DRAPER, HAYDN
KELL, REGINALD
McGINNIS, ROBERT

CLAVICHORD
DOLMETSCH, ARNOLD

DOUBLE-BASS
GEORGES MOLEUX

DRUMS
RAY BAUDUC

ENGLISH HORN
GASSMAN, BERT

FLUTE
CLEGHORN, ARTHUR
MOYSE, LOUIS
MOYSE, MARCEL
MURCHIE, ROBERT

GUITAR
HARRIS, ALBERT
SEGOVIA, ANDRES
WEEDON, BERT
WHITE, JOSH

HARMONICA
ADLER, LARRY
DIAMOND, LEO
GELDRAY, MAX
MANSON, EDDIE

HARP
COCKERILL, JOHN

HARPSICHORD
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DOLMETSCH, RUDOLPH
ORD, BORIS
SELBIGER, LISELOTTE

HAWAIIAN GUITARS AND COMBINATIONS
HAWAIIAN ISLANDERS
MENDELSSOHN, FELIX AND HIS HAWAIIAN SERENADERS

HORN
BRADLEY, FRANCIS
BRAIN, AUBREY
BRAIN, DENNIS

INSTRUMENTAL COMBINATIONS
BUSCH CHAMBER PLAYERS
DOLMETSCH FAMILY (Old-World Instruments)
ORGANOLIANS

LUTE
DOLMETSCH FAMILY

MULTI-TONE
VIVIAN ELLIS

OBOE
GOOSSENS, LEON
MILLER, MITCHELL
ROTHWELL, EVELYN

OCTETS
FOLK DANCE OCTET

ORGAN (Church)
BIGGS, E. POWER
COMMETTE, EDOUARD
CUNNINGHAM, G. D.,
GOSS-CUSTARD, HARRY
JONES, GERAINT
MASON, BERKELEY
SCHWEITZER, DR. ALBERT
THALBEN-BALL, GEORGE

ORGAN (Cinema)
DIXON, REGINALD
†FARMER, HARRY—Organola
FOORT, REGINALD
GRIFFIN, KEN

† See Organolians

ORGAN (Hammond)
JACKIE BROWN
JIMMY LEACH

PIANO
ARRAU, CLAUDIO
BARTLETT, ETHEL, AND RAE ROBERTSON
BARTOK, BELA
CASADESUS, ROBERT
CARNER, MOSCO
COHEN, HARRIET
DAWSON, HERBERT
ELLIS, VIVIAN
FOSS, HUBERT J
FRIEDMAN, IGNAZ
GIESEKING, WALTER
HARTY, SIR HAMILTON
HESS, MYRA
HORSZOWSKI, MIECZYSLAV
JOYCE, EILEEN
KAHN, ERICH ITOR
KENTNER, LOUIS
LEVANT, OSCAR
LIPATTI, DINU
LONG, MARGUERITE
LOVERIDGE, IRIS
MALCUZYNSKI
MATTHEWS, DENIS
MAYER, BILLY
MEDTNER, NICOLAS
MOORE, GERALD
MORALES, ANGELICA
PETRI EGON
PIRANI and GRANT
RACE, STEVE
RAWICZ AND LANDAUER
SAMUEL, HAROLD
SANDOR, GYORGY
SHARRER, IRENE
SELLICK, PHYLLIS
SERKIN, RUDOLF
SMITH, CYRIL
SOLOMON
STRAVINSKY, IGOR
WUHRER, FRIEDRICH

PIPES
NEW PIPERS' GUILD QUARTET
PIPERS' GUILD QUARTET

QUARTETS
BUDAPEST
BUSCH
CAFE VIENNA
LENER STRING
PHILHARMONIA STRING
SCHNEIDERHAN

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SAXOPHONES
GARDNER, FREDDY

TRIOS
SANDLER, ALBERT, TRIO

TRUMPET
CALVERT, EDDIE
ESKDALE, GEORGE
JACKSON, HAROLD
JAMES, HARRY
MORTIMER, HARRY

VIOLA
GILBERT, MAX
HINDEMITH, PAUL
PRIMROSE, WILLIAM
RIDDLE, FREDERICK
TERTIS, LIONEL

VIOL DA GAMBA
DOLMETSCH FAMILY

VIOLIN
BRATZA, YOVANOVITCH
BUSCH, ADOLF
CAMPOLI, ALFREDO
FRANCESCATTI, ZINO
GRUMIAUX, ARTHUR
HUBERMAN, BRONISLAW
JAFFA, MAX
MARTIN, DAVID
MILSTEIN, NATHAN
ODNOPOSOFF, RICHARD
POUGNET, JEAN
SAMMONS, ALBERT
SANDLER, ALBERT
STERN, ISAAC
SZIGETI, JOSEPH

VIOLIN (contd.)
VARGA, TIBOR
WIESMEYER
WISE, D.

VIOLS
DOLMETSCH FAMILY

VIRGINALS
DOLMETSCH FAMILY

COMPOSERS

In this section will be found the names of all composers whose music is represented in the Columbia Catalogue on 78 r.p.m. Records, with the exception of those whose compositions fall chiefly into the popular, present-day song or dance category. An exception is made in the case of the following well-known composers of popular music: Irving Berlin, Rudolf Friml, George Gershwin, Victor Herbert, Jerome Kern and Sigmund Romberg.

ADAM, Adolphe Charles (1803-1856)

GISELLE—Ballet Music
Giselle's Dance (Opening Scene)
Mad Scene
Pas de deux, Act 2
Closing Scene, Act 2

ALBENIZ, Isaac Manuel (1860-1909)

CANTOS DE ESPANA, Op. 232, No. 5
Seguidillas
ESPANA, Op. 165
Malagueña
Tango in D major, Op. 165, No. 2

ALBERT, Eugene d' (1864-1932)

TIEFLAND (2 Acts)
2. Ich weiss nicht wer mein Vater war

ALBINONI Tommaso (c.1674-c.1745)

CONCERTOS (Oboe)
B, flat, Op. 7, No. 3, Allegro only
D, Op. 7, No. 6

ALCOCK, Walter Galpin (1861-1949)

Sanctus (For Coronation of King George V) (See English Church Music)

ARNE, Dr. Thos. Augustine (1710-78)

Rule, Britannia
When daisies pied
Where the bee sucks

ARNELL, Richard (born 1917)

PUNCH AND THE CHILD—Ballet
Prologue
Child's Dance
Storm
Punch and the Child
Punch and Judy
Lullaby
The Chase
Punch and Pretty Polly
Jack Ketch
Hector the Horse

ARNELL, Richard — contd.

PUNCH AND THE CHILD—contd.
The Doctor
Punch hangs the Hangman
Punch and the Devil
Punch's Disappearance
Epilogue

ARENSKY, Anton Stepanovich (1861-1906)

Suite No. 1, Op. 15: Waltz

ATTWOOD, Thomas (1765-1838)

Turn Thee again, O Lord (See English Church Music)

BACH, Carl Philipp Emanuel (1714-1788)

Sonata in F minor
Sonata in G major

BACH, Johann Christian (1735-1782)

Sonata in E major

BACH, Johann Sebastian (1685-1750)

CANTATAS—
No. 51—Jauchzet Gott in allen Landen
No. 68—Also hatt Gott die Welt geliebt
Part 2—Mein glaubiges Herz
No. 82—Ich habe genug
No. 147—Herz und Mund
Jesu joy of man's desiring—Chorale
No. 156—Ich steh mit einem Fuss: Sinfonia
No. 8—(Secular) Wedding Cantata—
Part 9—Soll denn der Pales . . . Schafe konnen sicher weiden (Sheep may safely graze)
CHORALES—
Herzlich thut mich verlangen
Vater unser in Himmelreich
CHORAL PRELUDES (Organ)—
Ach, bleib' bei uns, Herr Jesu Christ
Am Wasserflüssen Babylon (See Soc.)
Christ lag in Todesbänden (See Soc.)
Christum wir sollen loben schon (See Soc.)
Christus, der uns selig macht (See Soc.)
Da Jesus an dem Kreuze stund (See Soc.)
Erschienen ist der herrliche Tag (See Soc.)
Ich ruf'zu dir, Herr Jesu Christ
Jesus Christus, unser Heiland (See Soc.)
Kommst, du nun, Jesu, von Himmel

BACH, Johann Sebastian (1685-1750) — contd.

CHORALE PRELUDES—contd.
Liebster Jesu, wir sind hier (See Soc.)
Meine Seele erhebt den Herren
Mit Fried' und Freud' (See Soc.)
Nun komm, der Heiden Heiland
O Lamm Gottes unschuldig (See Soc.)
O Mensch, bewein' dein' Sünde gross (Soc).
Schmücke dich, O liebe Seele (See Soc.)
Sei gregrüsset Jesu gütig (See Soc.)
Wachet auf!
Wer nur den lieben Gott lässt walten
Wo soll ich fliehen hin
Chromatic Fantasia and Fugue in D minor

CONCERTOS
Brandenburg Nos. 1 to 6
No. 2—E major (Violin)
D minor (Two Violins)

EASTER ORATORIO
No. 2—Adagio
Fantasia and Fugue in G minor. (Great) (See Soc.)

FUGUES (See also Preludes and Toccatas)
G minor ("The Short") (See Soc.)
Kunst der Fugue, Die (under Societies)

PARTITAS
No. 1 in B flat major (Piano)

PRELUDES AND FUGUES (Organ)
Fugue in A minor (See Soc.)
Prelude and Fugue in C major (See Soc.)
Prelude and Fugue in C major (See Soc.)
Prelude and Fugue in C minor (See Soc.)
Prelude and Fugue in E minor ("Wedge") (See Soc.)
Prelude and Fugue in F minor (See Soc.)
Prelude and Fugue in G major (See Soc.)

PRELUDES AND FUGUES—(48)
(Das Wolhtemperierte Klavier)
Book 1—No. 1, C major
Book 1—No. 21, B flat

SONATAS (unacc. violin)
No. 6 in E major: 3rd mov. (Gavotte)

SONGS
Bist du bei mir (No. 25 from Clavierbüchlein für Anna Magdalena Bach")

SUITES (see also Partitas)
Orchestral—No. 2 in B minor
Orchestral—No. 3 in D major
Toccata in F major
Toccata and Fugue in D minor (See also Soc.)

BAIRSTOW, Sir Edward (1874-1946)

Let all mortal flesh keep silence
See English Church Music

BALAKIREV, Mily Alex. (1837-1910)

Russia (Symphonic Poem)
Sonata in B flat minor (Piano)
Symphony in C major

BARBER, Samuel (born 1910)

Adagio for Strings
SYMPHONY No. 1, Op. 9

BARTOK, Bela (1881-1945)

CONCERTO
No. 3 for Piano
MIKROKOSMOS
Staccato
Ostinato
Music for Strings, Percussion and Celesta
Portrait, Op. 5, No. 1

BATTEN, Adrian (c 1585-1637)

Deliver us, O Lord our God

BATTISHILL, Jonathan (1738-1801)

O Lord look down

BAX, ARNOLD, (1883-1954)

Mater ora Filium (under Societies)
Morning Song (Maytime in Sussex)
Nonett (under Societies)
Pæan
Sonata (Viola and Piano) (See Soc.)

BEETHOVEN, Ludwig Van (1770-1827)

Bagatelle in A minor ("Fur Elise")
Bagatelle, Op. 33, No. 1
Bagatelle, Op. 33, No. 2
Bagatelles, Op. 119, Nos. 1 and 11
CONCERTOS
No. 1 in C major, Op. 15 (Piano)
No. 4 in G major, Op. 58 (Piano)
No. 5 in E flat, Op. 73 ("Emperor")
D major, Op. 61 (Violin)
Triple Concerto in C major, Op. 56 (Violin, 'Cello and Piano)
Coriolan Overture, Op. 62
EGMONT, Op. 84
Overture
Larghetto (Entr'acte No. 2)
FIDELIO (2 Acts)
1. Overture
1. Ach, wär ich schon mit dir vereint
1. Hat man nicht auch Gold beineben
GESCHOPFE DES PROMETHEUS, Op. 43
Overture
QUARTETS (String) (17)
No. 7 in F, Op. 59, No. 1 (Rasoumoffsky)
No. 11 in F minor, Op. 95
Romance No. 1 in G, Op. 40
Rondo in B flat (British Museum MS.)
SONATAS (Piano) (32)
No. 7—Op. 10, No. 3 in D major
No. 12—Op. 26, A flat
No. 14—Op. 27, No. 2 (Moonlight)
No. 21—Op. 53, C (Waldstein)
No. 23—Op. 57, F minor (Appassionata)
No. 30—Op. 109, E major
SONATAS (Cello and Piano) (5)
No. 5, Op. 102, No. 2
SONGS
Heavens are ringing ("Creation's Hymn")
I love you Dear (Ich liebe dich)
SYMPHONIES (9)
1—Op. 21, C major
2—Op. 36, D major

BEETHOVEN, Ludwig Van—contd.

SYMPHONIES (9)—contd.
3—Op. 55, E flat (Eroica)
5—Op. 67, C minor
6—Op. 68, F major (Pastoral)
7—Op. 92, A major
8—Op. 93, F major
9—Op. 125, D minor (Choral)
Variations (32) in C minor
Viennese Dances (11)

BELLINI, Vincenzo (1801-1835)

Fenesta che lucive
PURITANI, I (3 acts)
1. Ah! per sempre io ti perdei
1. Ah! son vergin vezzosa

BENJAMIN, Arthur (born 1893)

Jamaican Street Songs

BERG, Alban (1885-1935)

WOZZECK
Excerpts from Acts 1 and 3

BERLIN, Irving (born 1888)

Always
Annie Get Your Gun
Better Luck Next Time
Fella With An Umbrella
How Deep is the Ocean
It Only Happens When I Dance With You
Play a Simple Melody
Soft Lights and Sweet Music
Steppin' Out With My Baby
Top Hat
Waltz Medley
What'll I Do
White Christmas

BERLIOZ, Hector (1803-1869)

BEATRICE ET BENEDICT (2 acts)
1. Overture
BENVENUTO CELLINI, Op. 23
Overture
CHILDHOOD OF CHRIST
Part 2—Adieu des Bergers
Corsaire, Le—Overture, Op. 21
DAMNATION DE FAUST
Marche hongroise (Rakoczy March)
Danse des Sylphes
Menuet des Feux-Follets
Franc Juges, Les—Overture, Op. 3
ROMEO ET JULIETTE, Op. 17—Part 2
Romeo's Rêverie and Fête of the Capulets

BISHOP, Henry (1786-1855)

Pretty Mocking Bird

BIZET, Georges (1838-1875)

Arlesienne Suites—Nos. 1 and 2
CARMEN (4 acts)
1. Prelude
1. Avec la garde montante
1. La cloche a sonne
1. Quand je vous aimerai? (Habanera)
2. Chanson bohème
2. Con voi ber . . . Toreador attento
2. Flower Song
3. Je dis que rien ne m'épouvante
Orchestral Suite, No. 2
JOLIE FILLE DE PERTH (4 acts)
Serenade
Orchestral Suite
PECHEUR DE PERLES (3 acts)
1. Je crois entendre encore
3. Il nembo si calmo . . . O Nadir
SONGS
Agnus Dei

BLISS, Sir Arthur (born 1891)

CHECKMATE—Ballet Suite
Prologue—The Players
Dance of the Red Pawns
Dance of the Four Knights
Entry of the Black Queen
Attack and Checkmate
The Black Queen dances
Welcome the Queen

BLOW, John (1648-1708)

Magnificat in G (trans. to A)
(See English Church Music)
Salvator mundi (See English Church Music)

BORODIN, Alexander (1833-1887)

In the Steppes of Central Asia
Nocturne (from Quartet in D, No. 2)
PRINCE IGOR (4 acts)
2. Ahime! 'nel cor (Igor's aria)
2. Polovtsian Dances
3. Polovtsi March

BOYCE, William (1710-1779)

I have surely built Thee an house
(See English Church Music)
O where shall wisdom be found
(See English Church Music)

BRAHMS, Johannes (1833-1897)

CONCERTOS
No. 1, D minor, Op. 15 (Piano)
No. 2, B flat, Op. 83 (Piano)
HUNGARIAN DANCES (Orch. Brahms)
1. G. minor; 2. D minor; 3. F major
Intermezzo in E, Op. 116, No. 4
Liebeslieder Walzer, Op. 52
QUARTETS
B flat, Op. 67 (Strings)
G minor, Op. 25 (Piano and Strings)
Rhapsody in B minor, Op. 79, No. 1
Rhapsody in G minor, Op. 79, No. 2

BRAHMS, Johannes—contd.

SONGS
Da unten im Tale (Folk Song)
Feldeinsamkeit, Op. 86, No. 2
Mit vierzig Jahren, Op. 94, No. 1
On the river boat
Sisters, The
Wiegenlied, Op. 49, No. 4
Ernste Gesange (4), Op. 121
1. Denn es gehet dem Menschen
2. Ich wandte mich und sehe an
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen
SYMPHONIES (4)
2. D major, Op. 73
4. E minor, Op. 98
Tragic Overture, Op. 81
VARIATIONS
On a Theme by Haydn, Op. 56a
Waltzes, Op. 39

BRITTEN, Benjamin (born 1913)

PETER GRIMES, Op. 33a
Four Sea Interludes—
1. Dawn 2. Sunday morning.
3. Moonlight. 4. Storm.
Young Person's Guide to the Orch., Op. 34

BRUCH, Max (1838-1920)

Kol Nidrei, Op. 47

BULL, Dr. John (?1563-1628)

King's Hunt—for Virginals

BULLOCK, Sir Ernest (born 1890)

Give us the Wings of Faith (See English Church Music)

BYRD, William (1543-1623)

Ave verum Corpus (English Church Music)
Earl of Salisbury—Pavane and Galliard
Exsurge quare obdormis Domine (See English Church Music)
GREAT SERVICE
Nunc Dimmitis (English Church Music)
Justorem Animae (See English Church Music)
O God whom our offences have displeased (See English Church Music)
MASS (4 voices)
Sanctus (See English Church Music)
Benedictus (See English Church Music)
Agnus Dei (See English Church Music)
Senex puerum portabat (Eng. Church Music)
Volta, La

CASELLA, Alfredo (born 1883)

Tarantella from Serenata

CASTELNUOVO-TEDESCO, Mario (born 1895)

Concerto for Guitar and Orchestra

CHABRIER, Emanuel (1841-1894)

Ballabile, Ballet Music
España (Rhapsody)

CHARPENTIER, Gustave (born 1860)

LOUISE
Depuis le jour

CHOPIN, Francois Frederic (1810-1849)

Andante spianato, Op. 22
Barcarolle in F sharp minor, Op. 60
Chopin Selection
CONCERTO No. 2 in F minor, Op. 21
ETUDES
Op. 10, No. 3, E major
Op. 10, No. 5, G flat
Op. 10, No. 12 (Revolutionary)
Op. 25, No. 7, C sharp minor
Fantaisie in F minor, Op. 49
IMPROMPTUS
No. 1 in A flat major, Op. 29
No. 2 in F sharp major, Op. 36
No. 4 in C sharp minor, Op. 66 (*under* Fantaisie)
MAZURKAS
No. 17—Op. 24, No. 4, B flat
No. 23—Op. 33, No. 2 in D major
No. 27—Op. 41, No. 2 in E minor
No. 32—Op. 50, No. 3 in C sharp minor
No. 41—Op. 63, No. 3 in C sharp minor
NOCTURNES
No. 5—Op. 15, No. 2 in F sharp
No. 7—Op. 27, No. 1 in C sharp minor
No. 8—Op. 27, No. 2 in D flat
No. 13—Op. 48, No. 1 in C
POLISH SONGS, 17 (arr. Liszt)
No. 5—My Joys
POLONAISES
No. 2—E flat minor, Op. 26, No. 2
No. 3—A major, Op. 40 (Militaire)
No. 6—A flat, Op. 53
Grand Polonaise, Op. 22
PRELUDES, Op. 28
No. 15 in D flat (Raindrop)
SCHERZI
No. 1 in B minor, Op. 20
No. 3 in C sharp minor, Op. 39
No. 4 in E major, Op. 54
SONATAS
No. 2 in B flat minor, Op. 35
No. 3 in B minor, Op. 58
Sylphides, Les—Ballet Music
VALSES
No. 1 to 14 (Complete)

CILEA, Francesco (born 1866)

ADRIANA, LECOUVREUR
Poveri fiori

CIMAROSA, Domenico (1749-1801)

Oboe Concerto

CLEMENTI, Muzio (1752-1832)

Sonata No. 13 in E flat

COATES, Eric (born 1886)

By the Sleepy Lagoon
Calling All Workers
Green Hills o' Somerset
LONDON SUITE
Covent Garden, Tarantelle
Knightsbridge, March (In Town To-night)
Westminster, Meditation

CORELLI, Arcangelo (1653-1713)

Sonata No. 12 (La Follia)

COUPERIN, Francois (1668-1733)

Le Rossignol en amour
Les Grâces naturelles

CRESPO, J. Gomez

Norteña

CROFT, William (1678-1727)

Burial Sentences—I am the Resurrection
(See English Church Music)

CROTCH, William (1775-1847)

How dear Thy counsels
(See English Church Music)

DAVIES, Walford (1869-1941)

Royal Air Force March Past
Solemn Melody

DEBUSSY, Claude Achille (1862-1918)

Arabesque No. 1
Arabesque No. 2
ARIETTES OUBLIEES
1. C'est l'extase langoureuse
2. Il pleure dans mon coeur
CHILDREN'S CORNER
Golliwog's Cake Walk
Danse (Tarantelle styrienne)
EPIGRAPHES ANTIQUES (6)
No. 3—Pour que la nuit soit propice
IMAGES (Set 1 for Piano)
1. Reflets dans l'eau
2. Hommage à Rameau
3. Mouvement
IMAGES (Set 2 for Piano)
1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fut
3. Poissons d'or
Mer, La
Nocturne in D flat major
NOCTURNES
1. Nuages } (Definitive version
2. Fêtes } re-orchestrated by the composer)
Plus que lent—Valse
Prélude à l'après-midi d'un faune
PRELUDES (Piano) Book 1:
No. 8—La fille aux cheveux de lin (arr. Adler)
No. 10—La cathédrale engloutie

DEBUSSY, Claude Achille—contd.

PRELUDES (Piano) Book 2:
No. 3—La Puerta del Vino
Rêverie
SUITE BERGAMASQUE
Prelude
Minuet
Clair de Lune
Passepied
Valse romantique

DELIBES, Clement (1836-1891)

COPPELIA—Ballet Suite (3 Acts)
1. Prelude
1. No. 1, Swanhilda's waltz
1. No. 3, Mazurka
1. No. 6, Thème slave varié
1. No. 7, Czardas
2. No. 14, Valse de la poupée
2. No. 16, Bolero
2. No. 17, Gigue
3. La fête de la cloche—Divertissement
Marche de la cloche
La Prière
Valse des Heures
Danse villageoise
Pas de deux
Les Fileuses
Danse de fête
Galop final
Selection (inc. No. 9 Scène)
Filles de Cadiz
LAKME
Bell Song
Naila, Waltz (Pas de fleurs)
SYLVIA
Prelude
Cortège de Bacchus
Pizzicato (Toe Dance)
Valse Lente

DELIUS, Frederick (1862-1934)

Appalachia (under Societies)
Eventyr (also under Societies)
FENNIMORE AND GERDA
Intermezzo (under Societies)
HASSAN—(under Societies)
Interlude between Sc. 1 and 2 (Act 1)
Serenade (Act 1, Sc. 2)
Closing Scene
In a Summer Garden (under Societies)
IRMELIN
Prelude (under Societies)
KOANGA
La Calinda
Closing Scene (also under Societies)
NORTH COUNTRY SKETCHES
1. Autumn—The wind soughs in the trees
2. Winter Landscape
3. Dance
4. March of Spring—Woodlands, Meadows and Silent Moors
On Hearing the First Cuckoo
Over the Hills and Far Away (see Societies)
Paris: the Song of a Great City (see Societies)
Sea Drift (see Societies)
SONGS (see Societies)
Love's Philosophy
To the Queen of my heart

DOHNANYI, Ernst von (born 1877)
Rhapsody No. 3 in C
Suite for Orchestra, Op. 19
Variations on a Nursery Tune for Pianoforte and Orchestra, Op. 25

DONIZETTI, Gaetano (1797-1848)
DON PASQUALE
1. Quel guardo (Cavatina)
3. Cheti, cheti, immantinente
FAVORITA
Favorita del re . . . Spirto gentil

DOWLAND, John (1563-1626)
Awake, Sweet Love

DUFAY, Guillaume (c. 1400-1470)
Christe Redemptor
Conditor alme siderum

DUKAS, Paul (1865-1935)
Apprenti Sorcier (Sorcerer's Apprentice)

DVORAK, Anton (1841-1904)
Carnaval Overture Op. 92
Humoreske, Op. 101, No. 7
SLAVONIC DANCES (16)
1. C. major, Op. 46, No. 1
8. G minor, Op. 46, No. 8
15. C major, Op. 72, No. 7
SYMPHONIES
No. 4 in G major, Op. 88
No. 5 in E minor, Op. 95

EASEDALE, Brian
RED SHOES
Prelude
Ballet Music

ELGAR, Sir Edward (1857-1934)
Chanson de matin, Op. 15, No. 2
Chanson de nuit, Op. 15, No. 1
Land of Hope and Glory
O hearken Thou (See English Church Music)
POMP AND CIRCUMSTANCE MARCHES
Nos. 1 and 4
Salut d'amour, Op. 12
Sospiri, Op. 70
Wand of Youth, Suite No. 1, Op. 1a

FALLA, Manuel de (1876-1946)
Homage for "The Tomb of Debussy"
AMOR BRUJO, EL
Ritual Fire Dance
SOMBRERO DE TRES PICOS
Neighbours
Miller's Dance
Final Dance
VIDA BREVE
Danza No. 1

FARMER, John (c. 1565-c. 1605)
Fair Phyllis

FARNABY, Giles (c. 1560-c. 1600)
His Toye, His Dreame and His Rest
Tower Hill

FARRANT, Richard (died 1580)
Call to remembrance (English Church Music)

FAURE, Gabriel Urbain (1845-1924)
Ballade in F sharp major, Op. 19
Pavane
Requiem

FAYRFAX, Robert (died 1521)
MASS (Albanus Mass)
Agnus Dei (See English Church Music)

FIBICH, ZDENEK (1850-1900)
Poem (In Your Eyes)

FIELD, John (1782-1837)
NOCTURNES
No. 4, A major
E major ("Midi" in Rondo form)
E minor

FIOCCO, Pietro Antonio (d. 1714)
Arioso

FLIES, Bernhard
Wiegenlied (Schlafe mein Prinzchen) (erroneously attributed to Mozart)

FLOTOW, Friedrich von (1812-1883)
MARTA
M'appari tutt' amor

FOSTER, Stephen (1826-1864)
Beautiful Dreamer
Gentle Annie
Jeannie With the Light Brown Hair
Old Folks at Home

FOULDS, John (1880-1939)
Keltic Lament

FRANCK, Cesar (1822-1890)
Le Chasseur maudit—Symphonic Poem
Prelude, Chorale and Fugue
SONGS
Panis angelicus
Symphony in D minor
Variations symphoniques

FRIML, Rudolph (born 1881)

Donkey Serenade
Love is the Time
Raindrops on a Drum
Vagabond King

GASPARINI, Quirino (d. 1779)

Adoramus te Christe
(erroneously attributed to Mozart)

GERMAN, Sir Edward (1862-1936)

MERRIE ENGLAND
English Rose
NELL GWYN
Dances:
No. 1. Country Dance
No. 2. Pastoral Dance
No. 3. Merrymaker's Dance

GERSHWIN, George (1898-1937)

Embraceable You
George Gershwin Medley
Love Walked In
Man I Love
Oh, Kay
PORGY AND BESS
Bess you is my woman
I got plenty of nuttin'
I'm on my way
Summertime
Preludes Nos. 2 and 3
Rhapsody in Blue
SHALL WE DANCE
They can't take that away from me

GIBBONS, Orlando (1583-1625)

Hosanna to the Son of David
(See English Church Music)
O Lord in Thy wrath rebuke me not
(See English Church Music)
Silver Swan
This is the record of John
(See English Church Music)

GIBBS, C. Armstrong (born 1889)

Dusk

GLINKA, Michael (1804-1857)

RUSSLAN AND LUDMILLA
Overture

GLUCK, Christoph Willibald (1714-1787)

ORFEO ED EURIDICE
Dance of the Blessed Spirits

GODARD, Benjamin (1849-1895)

JOCELYN
Angels Guard Thee (Berceuse)

GOSS, John (1800-1880)

See English Church Music *for*
Almighty and merciful God
If we believe that Jesus died

GOUNOD, Charles (1818-1893)

FAUST
Dio possente
All hail thou dwelling
Ballet Music
Waltzes
MIREILLE
SONGS
Ave Maria (adapted from Bach's Prelude in C major) (No. 1 of the " 48 ")

GRANADOS, Enrique (1867-1916)

GOYESCAS (3 acts)
Intermezzo
No. 4—Quejas o La maja y el ruiseñor

GRAY, Alan (1855-1935)

What are these (See English Church Music)

GRETRY, Andre (1741-1813)

ZEMIR ET AZOR
Air de Ballet

GRIEG, Edvard (1843-1907)

Concerto in A minor (Piano)
ELEGIAC MELODIES
Heart-aches
Last Spring
I Love Thee (Ich liebe Dich)
LYRIC PIECES
Book 3 (Op. 43)
1. Butterfly
2. Solitary Traveller
4. Little Bird
6. To the Spring
Book 8 (Op. 65)
6. Wedding Day at Troldhaugen
Lyric Suite
Norwegian Dances, Op. 35
Peer Gynt Suite No. 1, Op. 46
Peer Gynt Suite No. 2, Op. 55
SKETCHES OF NORWEGIAN LIFE
2. Norwegian Bridal Procession
Song of Norway

HABA, Alois (born 1893)

Duo for Two Violins in the Sixth-Tone System, Op. 49

HANDEL, George Frederick (1685-1759)

ACIS AND GALATEA
I rage, I melt, I burn . . . O ruddier than the cherry
ALLEGRO, IL PENSIEROSO ED IL MODERATO
No. 12—First and Chief
No. 13—Sweet Bird
ATALANTA
Like as the love lorn turtle
BERENICE
Minuet

HANDEL, George Frederick—contd.

CONCERTOS
Concerti Grossi
Op. 6, No. 6, G minor
D major (For Orchestra)
No. 2 in B flat, Op. 4, No. 2 (Organ)
No 4 in F (Organ)
Faithful Shepherd, Suite
Fireworks Music (arr. Harty)
GIULIO CESARE
Dall' ondoso . . . Aure, deh, per pietà
GODS GO A-BEGGING—Ballet Suite
Musette
HARPSICHORD SUITE No. 8
Allemande and Courante
ISRAEL IN EGYPT
Lord is a Man of War
JOSHUA
Soll ich in Mamres Segens Au'n
JUDAS MACCABEUS
O Lovely Peace
I feel . . . Arm, arm ye brave
MESSIAH—Complete
OCCASIONAL ORATORIO
March
ORIGIN OF DESIGN—Ballet Suite
Minuet
OTTONE
Come to Me, Soothing Sleep
Spring is Coming
RODELINDA
Art Thou Troubled (Dove sei)
SAMSON
Let the Bright Seraphim
Wie willig trägt mein Vaterherz
SERSE
Ombra mai fù (Largo)
SOLOMON
Arrival of the Queen of Sheba
May No Rash Intruder
With Thee th' Unsheltered Moor
Suite No. 5 in E major
WATER MUSIC SUITE (arr. Harty)
1. Allegro
2. Air
3. Bourrée
4. Hornpipe
5. Andante espressivo

HARRIS, William Henry (born 1883)

Faire is the Heaven (See English Church Music)

HARWOOD, Basil (1859-1949)

O how glorious—(See English Church Music)

HAYDN, Franz Joseph (1732-1809)

CONCERTOS
For Trumpet and Orchestra
CREATION
And God said . . . With verdure Clad
SONATAS (Piano)—(B. & H. Nos.)
No. 31 in E major
SYMPHONIES (104)
No. 93, in D major
No. 94, in G (Surprise)
No. 100, in G major (" Military ")
No. 103, in E flat (Drum Roll)
1st movement only
No. 104, in D (" London ")
Toy Symphony

HERBERT, Victor (1859-1924)

Indian Summer

HINDEMITH, Paul (born 1895)

Scherzo for Viola and 'Cello

HILTON, John (The elder) (died 1608)

Lord, for Thy tender mercy's sake—See English Church Music

HOLST, Gustav (1874-1934)

St. Paul's Suite

HOWELLS, Herbert (born 1892)

Like as the hart (English Church Music)

HUE, Georges (born 1858)

A des oiseaux

HUMPERDINCK Engelbert (1854-1921)

HANSEL UND GRETEL
Dance Duet (Suse liebe Suse)
Dream Pantomime
Evening Prayer
Sandman's Song

IPPOLITOV-IVANOV, Michael (1859-1935)

CAUCASIAN SKETCHES, Op. 10
4. Procession of the Sardar

IRELAND, John (born 1879)

Concerto in E flat (Piano)
London Overture

JARNEFELT, Armas (born 1869)

Berceuse
Präeludium

JOHNSON, Robert (fl. 1600 cent.)

Dum transisset Sabbatum—See English Church Music

JOSQUIN DES PRES (1445-1521)

Ave Vera Virginitas

KABALEVSKY, DMITRI (born 1904)

COLAS BREUGNON
Overture

KERN, JEROME (1885-1945)

Music of Jerome Kern
SHOW BOAT
Ol' Man River
They Didn't Believe Me

KETELBEY, Albert W.

Bells Across the Meadows
In a Monastery Garden
Sanctuary of the Heart

KHACHATURIAN, Aram (born 1908)

MASQUERADE
Waltz (arr. two pianos)

KIRBYE, George (died 1634)

Vox in rama (See English Church Music)

KNAPP, William (1698-1768)

Rejoice, O Land, in God thy might

KNIPPER, Lev (born 1893)

Song of the Plains

KODALY, Zoltan (born 1882)

Háry János Suite

KREISLER, Fritz (born 1875)

Caprice viennois, Op. 2
Gitana, La
Recitative and Scherzo . . . Caprice, Op. 6
Stars in My Eyes

LAMBERT, Constant (1905-1951)

Rio Grande

LEHAR, Franz (1870-1948)

COUNT OF LUXEMBOURG
Waltz
Gold and Silver, Waltz
LUSTIGE WITWE (Merry Widow)
2. Es lebt eine Vilja
2. Heia, Mädel, augeschaut
Waltz
Wild Roses
(under Dance Records—Old Time Series)
ZIGEUNERLIEBE
Waltz

LEONCAVALLO, Ruggiero (1858-1919)

PAGLIACCI (2 acts)
Prologue
1. Recitar! . . . Vesti la giubba
Intermezzo

LIAPOUNOV, Serge (1859-1924)

Etudes d'execution transcendante, Op. 11
No. 1, in F sharp major (Berceuse)
No. 2, in D sharp minor (Ronde des fantômes)
No. 3, in B major (Carillon)
No. 4, in G sharp minor (Térek)
No. 5, in E major (Nuit d'été)
No. 6, in C sharp minor (Tempête)

LIAPOUNOV, Serge—Contd.

No. 7, in A major (Idylle)
No. 8, in F sharp minor (Chant épique)
No. 9, in D major (Harpes écliennes)
No. 10, in B minor (Lesghinka)
No. 11, in G major (Ronde des Sylphes)
No. 12, in E minor (Elégie en memoire de François Liszt)

LISZT, Franz (1811-1886)

ANNEES DE PELERINAGE—2me
—Italie: No. 5—Sonetto del Petrarca
CONCERTOS
No. 1, in E flat major (Piano)
No. 2, in A major (Piano)
Csárdás macabre
Dance of the Gnomes
En rêve (Nocturne)
ETUDES DE CONCERT
No. 2—La Leggierezza (F minor)
No. 3—Un sospiro (D flat)
ETUDES GRANDES DE PAGANINI
No. 3—La Campanella (arr.)
No. 5—La Chasse (Capriccio, No. 9)
HUNGARIAN RHAPSODIES
Nos. 2, 15
Liebestraum
Préludes, Les
Rakoczy March
Rapsodie espagnole
Richard Wagner (Venezia)
Sonata in B minor (Piano)
TRANSCRIPTIONS
ETUDES (GRANDES) DE PAGANINI
No. 3—La Campanella

LITOLFF, Henry Charles (1818-1891)

Concerto Symphonique No. 4, Op. 102—Scherzo

LOEWE, J. Carl Gottfried (1797-1869)

Prince Eugen

LORTZING, Gustav Albert (1801-1851)

DER WILDSCHÜTZ
Funftausend Taler

MACDOWELL, Dr. Edward Alexander (1861-1908)

A.D. 1620 (from " Sea Pieces ")
To a Wild Rose

MAHLER, Gustav (1860-1911)

Das Lied von der Erde (under Societies)
I Breathe the Breath of Blossoms Red
KINDERTOTENLIEDER (Rückert)
1. Nun wil die Sonn' so hell aufgeh'n
2. Nun seh' ich wohl, warum so dunkle Flammen
3. Wenn dein Mütterlein
4. Oft denk' ich, sie sind nur ausgegangen
5. In diesem Wetter, in diesem Braus
Symphony No. 4 in G major

MARCELLO, Alessandro (1686-1739)
CONCERTO—In C minor (Oboe)

MARTINI, Giovanni Paolo (1741-1616)
Plaisir d'amour

MASCAGNI, Pietro (1863-1945)
CAVALLERIA RUSTICANA
Easter Hymn
Santuzza-Turiddu Duet
Intermezzo
Mamma, quel vino è generoso (Turiddu's Farewell)

MASSENET, Jules (1842-1912)
HERODIADE
Vison fugitive
Pensée d'automne
THAIS
Meditation (Intermezzo)

MATHIEU, Andre
Quebec Concerto

MEDTNER, Nicolas (1880-1951)
SONGS
Einsamkeit
Elfenliedchen
Glückliche Fahrt
Im Vorübergehen
Meerestille
Muse, The
Praeludium
Quelle, Die
Rose, The
Selbsbetrug
So tanzet
Waltz
When roses fade
Winternacht

MENDELSSOHN, Felix (1809-1847)
ATHALIE, Op. 74
War March of the Priests
CONCERTOS
E minor (Violin), Op. 64
ELIJAH—Complete
Fingal's Cave Overture (The Hebrides)
MIDSUMMER NIGHT'S DREAM
Nocturne
Wedding March
O for the Wings of a Dove
Rondo Capriccioso in E major, Op. 14
SONGS
Greetings (Grüss), Op. 63, No. 3
I would that my Love, Op. 63, No. 1
On wings of song
SONGS WITHOUT WORDS
1. In E, Op. 19, No. 1 ('Sweet Remembrance')
3. In A, Op. 19, No. 3 ('Hunting Song')
30. In A, Op. 62, No. 6 ('Spring Song')
34. In C, Op. 67, No. 4 ('Bees Wedding')

MERBECKE, John (c.1510-1585)
Creed and Post Communion (English Church Music)
MASS " Per arma Justiciae "
Benedictus (English Church Music)

MEYERBEER, Giacomo (1791-1864)
Patineurs, Les, Ballet Suite
PROPHETE
Coronation March

MEYTUSS, Julius (born 1903)
Dnieprostroi (Dnieper Water Power Station)

MILHAUD, Darius (born 1892)
Scaramouche

MOERAN, E. J. (1894-1950)
Jubilate Deo in E flat (English Church Music)

MONTEVERDI, Claudio (1567-1643)
INCORONAZIONE di POPPEA
May Sweet Oblivion Lull Thee

MORLEY, Thomas (1557-c1603)
Nolo Mortem Peccatoris (Eng. Church Music)
Out of the Deep (See English Church Music)
Sing We and Chant It

MOSSOLOV, Alexander (born 1900)
Steel Foundry

MOUSSORGSKY, Modeste (1839-1881)
A Night on the bare mountain
Song of the Flea

MOZART, Wolfgang Amadeus (1756-1791)
Adagio and Fugue in C minor K.546
ARIAS
Chi sà, chi sà qual sia, K.582
Vado, ma dore? K.583
Ave verum corpus, K.618—Motet
CONCERTOS—(Piano)
No. 23, in A major K.488
CONCERTOS (Various)—
No. 2, in E flat K.417 (Horn)
No. 4, in E flat K.495 (Horn)
No. 1, in B flat K.191 (Basoon)
A major K.622 (Clarinet): Andante
Sinfonia concertante, violin and viola, K.364
DEUTSCHE TÄNZE (3), K.605
No. 3. Die Schlittenfahrt
DON GIOVANNI (2 Acts)
1. Overture
1. Madamina, il catalogo
1. Don Ottavio! . . . Or sai, chi l'onore
1. Batti, batti o' bel Masetto
2. Vedrai carino
2. Mi tradi
2. Crudele ? . . . Non mi dir
ENTFUHRUNG aus dem SERAIL
When a Maiden takes your Fancy
Traurigkeit ward mir zum Lose
O! wie will ich triumphiren
March in D, K.249
MASS (No. 19) in C minor, K.427
Qui tollis

MOZART, Wolfgang Amadeus -contd.

NOZZE DI FIGARO
Overture
Non più andrai
Voi che sapete
Dove sono
Giunse alfin . . . Deh vieni
QUARTETS—(String)
No. 15, in D minor K.421—Andante
QUARTETS—(Various)
F major (Oboe), K.370
QUINTETS
Clarinet and Strings in A, K.581
RE PASTORE, IL, K.208
L'amerò sarò costante
Serenade in G, K.525 ("Eine kleine Nachtmusik")
SONATAS—(Piano)
No. 8, in A minor, K.310
No. 15, in C major, K.545
No. 16, in B flat major, K.570
SONGS
Abendempfindung, K.523
An Chloe, K.524
Einsam ging ich jungst, K.308
Kinderspiel, Das, K.598
Kleine Spinnering, K.531
Ridente la calma, K.152
Sehnsucht nach dem Frühling, K.596
Traumbild, Das, K.530
Unglückliche Liebe, K.520
Veilchen, Das, K.476
Warnung, K.433
Zauberer, Der, K.472
Zufriedenheit, Die, K.349
SYMPHONIES
No. 33, in B flat, K.319
No. 35, in D major ("Haffner"), K.385
No. 36, in C major ("Linz"), K.425
No. 38, in D major ("Prague"), K.504
No. 39, in E flat, K.543
No. 40, in G minor, K.550
No. 41, in C major ("Jupiter"), K.551
TRIO No. 7 in E flat, K.498
ZAUBERFLOTE (2 Acts)
2. O Isis and Osiris
2. Within these temple walls
2. Ach ich fühl's
2. Ein Mädchen oder Weibchen

NICOLAI, Carl Otto (1810-1849)

LUSTIGEN WEIBER v. WINDSOR
Overture
Drinking Song

NORCOMBE, Daniel (1576-c. 1626)

Divisions on a Ground—For Viol da Gamba and Lute

OFFENBACH, Jacques (1819-1880)

CONTES D'HOFFMANN
Entr'acte (Prologue)
Doll Song
Entr'acte (Act 2)
Barcarolle
Duet: Giulietta—Hoffmann
Gaîté Parisienne, Ballet

OFFENBACH, Jacques—contd.

GENEVIEVE de BRABANT
Gendarmes' Duet
ORPHEE AUX ENFERS
Overture
PERICHOLE, LA
O mon cher amant
Ah! quel dîner
Mon Dieu, que les hommes sont bêtes
Je t'adore

PAGANINI, Nicolo (1782-1840)

CAPRICES
No. 9, in E major (La Chasse)
Concerto in B minor Op. 7 (Violin)
3rd mov. See Campanella

PALESTRINA, Giovanni Pierluiga da (c.1525-94)

MASS (Missa Papae Marcelli)
Sanctus
Hosanna

PARRY, Hubert (1848-1918)

Hear my words, ye people (Eng. Ch. Music)

PHILIPS, Peter (c. 1560-1628)

Ascendit Deus—(See English Church Music)

PIERNE, Gabriel (1868-1937)

Aubade
CYDALISE ET LE CHEVRE-PIED
Entrance of the Little Fauns

PILKINGTON, Francis (died 1638)

Rest Sweet Nymphs

PONCE, Manuel (born 1886)

Rondo on a theme by Sor (from 1st mov. "Sonata Classique")
Sonatina meridional

PONCHIELLI, Amilcare (1834-1886)

GIOCONDA, LA
Dance of the Hours
O, monumento!
Cielo e mar

PROKOFIEV, Serge (1891-1953)

March, Op. 99
SYMPHONIES
No. 5, in B flat, Op. 100

PUCCINI, Giacomo (1858-1924)

BOHEME
Your Tiny Hand is Frozen
They Call Me Mimi
Lovely Maid in the Moonlight
Musetta's Waltz Song
Donde lieta usci (Mimi's Farewell)

PUCCINI, Giacomo—contd.

GIANNI SCHICCHI
O mio babbino caro
MADAMA BUTTERFLY
One Fine Day
MANON LESCAUT
Intermezzo (Act 3)
TOSCA
Vissi d'arte
TURANDOT
In questa reggia
Tu che di gel sei cinta

PURCELL, Henry (1658-1695)

Aspiration (under Societies)
CATCHES (under Societies)
I gave her cakes
To thee, to thee, and to a maid
DIOCLESIAN
Masques: Canneries
FAIRY QUEEN
Dances: Hornpipe, Rondeau, Jig
FANTASIAS (under Societies)
4 Part (Nos. 1—9)
5 Part on One Note
Hear my Prayer
(See English Church Music)
HENRY II
Hornpipe
INDIAN QUEEN
Hornpipe
We are the spirits of the air
Jehova, quam multi sunt
(See English Church Music)
LIBERTINE
Nymphs and Shepherds
O Lord God of Host (English Church Music)
Rejoice in the Lord alway
(See also English Church Music)
Remember not, Lord, our offences
(See English Church Music)
SONGS
I love and I must (See Societies)
If music be the food of love (See Societies)
SUITES (Harpsichord)
No. 1, in G major
No. 2, in G minor
Trumpet Voluntary (arr. Wood)
VIRTUOUS WIFE
No. 8—Minuet

RACHMANINOV, Sergei (1873-1948)

CONCERTOS—(Piano)
No. 2, in C minor, Op. 18
No. 3, in D minor, Op. 30
PRELUDES
C sharp minor, Op. 3, No. 2
G minor, Op. 23, No. 5
G major, Op. 32, No. 5
Rhapsody on a Theme of Paganini
SONGS
How fair this spot, Op. 21, No. 7

RAVEL, Maurice (1875-1937)

Boléro
Concerto (for left hand)
Daphnis et Chloé, Suite No. 2

RAVEL, Maurice—contd.

Enfant et les Sortiléges
Introduction and Allegro for Harp with String Quartet, Flute and Clarinet
Jeux d'eau
MIROIRS
No. 4—Alborado del gracioso
Pavane pour une infante défunte
SHEHERAZADE
Asie
La Flûte enchantée
L'Indifférent

REZNICEK, Emil (1860-1945)

DONNA DIANA
Overture

RIMSKY-KORSAKOV, Nicholas (1844-1908)

Caprice espagnole
COQ D'OR
Hymn to the Sun
SADKO
Chanson hindoue
Schéhérazade (Suite Symphonique)
SNOW MAIDEN
Dance of the Tumblers
TALE OF TSAR SALTAN
The Flight of the Bumble Bee

ROMAN, Johan Helmich (1694-1758)

Sinfonia No. 16, in D major

ROMBERG, Sigmund (1887-1951)

DESERT SONG
Selection
NEW MOON
Lover, come back to me
Softly as in a morning sunrise
Stouthearted Men
Wanting You
STUDENT PRINCE
Serenade
Selection

RONALD, Landon (1873-1938)

Down in the forest

ROSSINI, Giaccchino (1792-1868)

BARBIERE DI SIVIGLIA
Overture
Largo al factotum
All' idea di quel metallo
Dunque? al opra
BOUTIQUE FANTASQUE—Ballet Suite
Ouverture
Tarantelle
Pantomime
Mazurka
Danse cosaque
Can-can
Valse lente
Nocturne
Pizzicato
Galop
Finale
CAMBIALE di MATRIMONIO
Overture

ROSSINI, Gioacchino—contd.
GAZZA LADRA, LA
Overture
GUILLAUME TELL
Overture
Ballet Music: Pas de six
ITALIANA IN ALGERI
Overture
SCALA DI SETA
Overture
SEMIRAMIDE
Overture

ROSSITER, Philip (c. 1575-1623)
Ayre

ROUSSEL, Albert (1869-1937)
Symphony No. 4 in A major, Op. 53

SAINT-SAENS, Charles Camille (1835-1921)
CARNIVAL DES ANIMAUX
Le Cygne (The Swan)
CONCERTOS
No. 3, in B minor, Op. 61 (Violin)
Danse macabre
Introduction and Rondo Capriccioso, Op. 28
SAMSON ET DALILA, Op. 47 (3 acts)
1. Printemps qui commence
2. O Love from thy power
2. Mon coeur s'ouvre à ta voix
3. Bacchanale (Ballet Music)

SARASATE, Pablo de (1844-1908)
DANSES ESPAGNOLES
No. 3—Romanza andaluza, Op. 22
Zigeunerweisen, Op. 20, No. 1

SCARLATTI, Domenico (1685-1757)
CONCERTOS (Oboe)
No. 1, in G major
SONATAS (Harpsichord)
No. 9 in D minor (L.413)
No. 33 in D major (L.424)
No. 380 in E major (L.23)

SCHNABEL, Artur (1882-1951)
Rhapsody for Orchestra

SCHOENBERG, Arnold (1874-1951)
Buch der Haengenden Gaerten
Nos. 5 and 12

SCHUBERT, Franz Peter (1797-1828)
Note: The "D" numbers quoted against each item refer to the chronological order of composition given in the Otto Erich Deutsch Thematic Catalogue of the composer's music, published in 1951 by Messrs. Dent. Deutsch lists 965 compositions in chronological order and 33 to which no data can be assigned.

SCHUBERT, Franz Peter—contd.
Abeille (The Bee)
DEUTSCHE TÄNZE (16), Op. 33 (D.783)
Nos. 1, 2, 3 and 7
MARCHES MILITAIRES (3) (D.733)
No. 1 in D major (Op. 51)
MOMENTS MUSICAUX, Op. 94 (D.780)
No. 1, in C major
No. 2, in A flat major
No. 3, in F minor
No. 4, in C sharp minor
No. 5 in F minor
No. 6, in A flat major
QUARTETS
No. 13, in A minor, Op. 29 (D.804)
No. 14, in D minor ("Death and the Maiden"), (D.810)
Quintet in A ("Trout"), Op. 114 (D.667)
ROSAMUNDE, Op. 26, (D.797)
No. 1—Entr'acte No. 1 in B minor
No. 2—Ballet Music No. 1 in B minor
No. 5—Entr'acte No. 3 in B flat
No. 9—Ballet Music No. 2 in G
SONGS (Collections)
Die schöne Müllerin (D.795)
No. 2—The Brook (Wohin?)
No. 7—Ungeduld
Schwanengesang (D.957)
No. 4—Serenade
No. 13—Der Doppelgänger
SONGS (Individual)
Am Bach im Frühling (D.361)
An die Musik (D.547)
Auf dem Wasser zu singen (D.774)
Ellens Gesang III ("Ave Maria") (D.839)
Erlkönig (D.328)
Forelle (D.550)
Gretchen am Spinnade (D.118)
Heidenröslein (D.257)
Im Frühling (D.882)
Meeres Stille (D.216)
Memmon (D.541)
Nacht und Träume (D.827)
Seligkeit (D.433)
Verklärung (Vital spark of heavenly flame) (D.59)
Wanderer (D.493)
Wanderers Nachtlied I (D.224)
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SCHUMANN, Robert (1810-1856)
Concerto in A minor, Op. 54 (Piano)
KINDERSZENEN, Op. 15
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No. 2. Strange Story
No. 3. Playing "Tag"
No. 4. Child's Petition
No. 5. Quite Happy
No. 6. Important event
No. 7. Revery (Träumerei)
No. 8. At the fireside
No. 9. Knight of the Hobby Horse

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No. 11. Frightening
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No. 13. The Poet Speaks
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Beiden Grenadiere, Die, Op. 49, No. 1
Nussbaum, Der, Op. 25, No. 3
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To the Evening Star
Wer machte dich so krank?

SCOTT, Cyril (born 1879)

Lotus Land, Op. 47. No. 1

SENAILLE, Jean Baptiste (1687-1730)

Allegro spiritoso

SHOSTAKOVITCH, Dmitri (born 1906)

Age of Gold, Ballet Music
Concerto for Piano and Orch., Op. 35
Symphony No. 6, Op. 53

SIBELIUS, Jean (born 1865)

Concerto in D minor, Op. 47 (Violin)
En Saga, Op. 9
Finlandia, Op. 26
KUOLEMA—See Valse Triste, Op. 44
Symphony No. 2 in D, Op. 43

SINDING, Christian (1856-1941)

Rustle of Spring (Frühlingsrauschen), Op. 32, No. 3

SMETANA, Bedrich (1824-1884)

BARTERED BRIDE
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Polka (Act 1)
Furiant (Act 2)
Dance of the Comedians

SOUSA, John Philip (1854-1932)

Liberty Bell
Marching With Sousa
Sousa Marches On (Selection)
Stars and Stripes Forever
Washington Post

STANFORD, Charles Villiers (1852-1924)

Beati quorum via
(See English Church Music)
Jubilate
Magnificat in B flat
(See English Church Music)

STRAUS, Oscar (1870-1954)

CHOCOLATE SOLDIER
Chocolate Soldier
Forgive
My Hero
Sympathy
Ronde de l'amour
WALTZ DREAM
Waltz

STRAUSS, Johann (1st) (1804-1849)

Radetzky March, Op. 228

STRAUSS, Johann 2nd (1825-1899)

FLEDERMAUS, Op. 56 (3 acts)
1. Overture
Great Waltz, Selection
INDIGO
Thousand and One Nights, Waltz
LUSTIGE KRIEG
Nür fur Natur
NACHT IN VENEDIG
Ach, wie so herrlich
Komm' in die Gondel
Treu sein, das liegt mir nicht
POLKAS—see
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Rosen aus dem Suden, Op. 388
Tales from the Vienna Woods, Op. 325
Wein, Weib und Gesang, Op. 333
Wiener Blut, Op. 354
ZIGEUNERBARON, DER
Overture
Ja, das Schreiben und das Leben
Waltz (Treasure Waltz)

STRAUSS, Josef (1827-1870)

Delirien, Op. 212
Sphärenklänge, Waltz, Op. 235
Transaktionen, Waltz

STRAUSS, Richard (1864-1949)

ARABELLA (3 acts)
3. Das war sehr gut, Mandryka
BOURGEOIS GENTIHOMME, Op. 60
Prelude to Act 2 (Intermezzo)
CONCERTOS—
No. 1 in E flat for Horn, Op. 11
Oboe Concerto
Don Juan—Symphonic Poem, Op. 20
Metamorphosen

STRAUSS, Richard—contd.

ROSENKAVALIER, DER, Op. 59
Presentation of the Silver Rose
Letter Scene and Waltz (Act 2)
SALOME, Op. 54
Ah! Du wolltest mich dich deinem Mund
Till Eulenspiegels lustige Streiche, Op. 28

STRAVINSKY, Igor (born 1882)

Noces, Les (The Wedding)
OISEAU DE FEU
(re-orch. by composer, 1919)
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L'Oiseau de feu et sa danse
Ronde des princesses (Khorovode)
Danse infernale du Roi Kastchei
Berceuse
Finale
Pastorale for Violin and Wind Quartet
Russian Maiden's Song
SYMPHONY in Three Movements

SULLIVAN, Arthur (1842-1900)

GONDOLIERS, Selection
H.M.S. PINAFORE, Vocal Gems
IOLANTHE
Overture
Vocal Gems
Lost Chord
MIKADO, Selection
PINEAPPLE POLL—Ballet Suite
(arr. Mackeras)
Opening Dance (Scene 1)
Poll's Solo (Scene 1)
Pas de deux (Scene 1)
Belaye's Solo (Scene 1)
Pas de trois (Scene 1)
Finale (Scene 1)
Poll's Solo (Scene 2)
Jasper's Solo (Scene 2)
Belaye's Solo (Scene 3)
Sailor's Drill (Scene 3)
Poll's Solo (Scene 3)
Entry of Belaye with Blanche as Bride (Scene 3)
Reconciliation (Scene 3)
Grande Finale (Scene 3)
PIRATES OF PENZANCE, Vocal Gems
PATIENCE
Overture
YEOMEN OF THE GUARD
Overture

SUPPE, Franz von (1819-1895)

EIN MORGEN, EIN MITTAG, EIN ABEND IN WIEN (Morning, Noon and Night in Vienna)
Overture
PIQUE DAME, Overture
POET AND PEASANT, Overture

TALLIS, Thomas (c. 1505-1585)

O Nata Lux (See English Church Music)
In Jejunio (See English Church Music)

TAVERNER, John (c. 1495-1545)

Christe Jesu, Pastor bone—(See English Church Music)

TCHAIKOVSKY, Peter (1840-1893)

Andante cantabile (from Quartet, Op. 11)
Caprice italien, Op. 45
CASSE NOISETTE SUITE, Op. 71a
Miniature Overture
March
Dance of the Sugar Plum Fairy
Russian Dance
Arab Dance
Chinese Dance
Dance of the Flutes
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Chant sans paroles, Op. 2, No. 2
CONCERTO
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D major, Op. 35 (Violin)
EUGEN ONEGIN, Op. 24 (3 acts)
1. Tatiana's Letter Scene
2. Waltz
3. Polonaise
Francesca da Rimini, Op. 32
JEANNE D'ARC
Adieu, forêts
Marche slave, Op. 31
Melodie in E flat major, Op. 42, No. 3
Romeo and Juliet (Overture Fantasie)
SLEEPING BEAUTY—Ballet (3 acts)
1. (The Spell)
No. 6—Valse
No. 8—Pas d'action
(b) Dance of the Maids-of-honour and Pages
(c) Aurora's Variation
2. (The Vision)
No. 15—(a) Pas d'action (Aurora and Prince Charming "Vision Scene")
No. 17—Panorama
3. (The Awakening)
No. 20—Marche
No. 25—Pas de caractère (Red Riding Hood and the Wolf)
SWAN LAKE—Ballet (4 acts)
Introduction
1—No. 2—Valse in A
1. No. 4—Pas de trois—Pt. 4: Dance of the Prince
2. No. 13—Danses des Cygnes
Part 1: Valse in A
Part 2: 1st Dance of the Queen of the Swans
Part 4: Dance of the Cygnets
Part 5: 2nd Dance of the Queen (Violin solo)
Part 7: Coda
3. No. 17—Scene: La sortie des invites et la valse
3. No. 21—Danse espagnole
3. No. 23—Mazurka
4. No. 27—Danses des petits cygnes
4. No. 29—Scene finale
SONGS
None but the weary heart
Pilgrim's Song (To the Forests)
SWAN LAKE—Ballet Op. 20a
SYMPHONIES
4. F minor, Op. 36
5. E minor, Op. 64
6. B minor, Op. 74 (Pathétique)

THOMAS, Ambroise (1811-1896)

MIGNON (3 acts)
2. Oui, pour ce soir . . . Je suis Titania (Polonaise)
RAYMOND Overture

THOMSON, Virgil, (born 1896)

LOUISIANA STORY
1. Pastorale
2. Choral
3. Passacaglia
4. Fugue

TORROBA, Moreno de (born 1891)

SUITE CASTELLANA
No. 1—Arada
No. 2—Fandanguillo

TOSTI, Francesco Paolo (1846-1916)

Ideale
Marechiare
Vucchela, 'A

TOYE, Geoffrey (1889-1942)

HAUNTED BALLROOM—Ballet
Concert Waltz

TURINA, Joaquin (1882-1949)

Fandanguillo

TYE, Christopher (c. 1500-1573)

O come ye servants (English Church Music)

VARESE, Edgar (born 1885)

Octandre, 3rd movement

VAUGHAN WILLIAMS, Ralph (born 1872)

COMMUNION SERVICE
Kyrie
English Folk Songs Suite
Greensleeves Fantasia
Hymn Tune Prelude on Song 13 by Orlando Gibbons
Lark Ascending
Lord Thou hast been our refuge (See English Church Music)
Romance for Harmonica with Strings and Piano
Serenade to Music
Te Deum in G (See English Church Music)
Wasps Overture

VERDI, Giuseppe (1813-1901)

AIDA (4 acts)
1. Se quel guerrier . . . Celeste Aida
1. Ritorna vincitor
2. Ballet Music
2. Grand March
3. O patria mia

VERDI, Guisseppe -contd.

BALLO IN MASCHERA (3 acts)
2. Ecco l'orrido campo . . . Ma dall' arido stelo divulsa
3. Forse la soglia . . . Ma se m'è forza perderti
ERNANI (4 acts)
3. Gran Dio! . . . O! de' verd' anni miei
FORZA DEL DESTINO (4 acts)
3. Morir! tremenda cosa . . . Urna fatale
NABUCCO
Overture
OTELLO (4 acts)
4. Willow Song
4. Ave Maria, piena di grazia
RIGOLETTO (3 acts)
1. Questa o quella
2. Ella mi fu rapita! . . . Parmi veder le lagrime
3. La donna è mobile
3. Fairest Daughter (Quartet)
TRAVIATA, LA (3 acts)
1. Prelude
1. Brindisi
1. Finale
Follie! follie! . . . Sempre libera)
(E strano . . . Ah fors' è lui)
2. Di Provenza il mar
3. Prelude
3. Addio del passato
TROVATORE, IL (4 acts)
1. Tacea la notte al placida
3. Ah, Yes! Thou'rt Mine
4. D'amor sull' ali rosee
4. Miserere
VESPRI, SICILIANI, I (5 acts)
2. O tu, Palermo

VICTORIA, Tomás Luis de (c. 1535-1611)

Domine non sum digum

VILLA-LOBOS, Heitor (born 1881)

BACHIANAS BRASILEIRAS
No. 5—Cantilena

VIVALDI, Antonio (c. 1675-c. 1741)

Concerto in D minor

WAGNER, Richard (1813-1883)

FLIEGENDE HOLLANDER, Der (3 acts)
1. Overture
1. Die Frist ist um
2. Spinning Chorus
3. Steuermann! Lass die Wacht!
GEDICHTE v. MATHILDE WESENDONCK (5)
3. Im Treibhaus (Study for 'Tristan', Act 3)
5. Träume (Study for 'Tristan', Act 2)
LOHENGRIN (3 acts)
1. Prelude
1. Einsam in trüben Tagen (Elsa's Dream)
3. Prelude
3. Bridal Chorus
MEISTERSINGER von NURNBERG, Die (3 acts)
Complete Recording

WAGNER, Richard—contd.

PARSIFAL (3 acts)
1. Titurel, der fromme Held
1. Drum bleib es dem
2. Ich sah das Kind (Herzeleide)
2. Seit ewigkeiten
3. O Gnade! Höchstes Heil!
3. Die heil'ge Speisung
3. Good Friday Music
Wie dünkt mich doch
Du sieh' st das ist nicht so

RHEINGOLD, DAS
Prelude

Siegfried Idyll

TANNHAUSER (3 acts)
1. Overture
2. Dich teure Halle (Elisabeth's Greeting)
2. Grand March
3. Pilgrim's Chorus
3. Woh wüsst' ich hier sie im Gebet zu finden
3. O du mien holden Abendstern

TRISTAN UND ISOLDE (3 acts)
2. King Mark's Address
3. Todt den Alles
3. Mild un leise (Isoldes Liebestod)

WALKURE, Die
Act 3: Complete Recording

WALDTEUFEL, Emile (1837-1915)

Sur la plage, Op. 234
Patineurs, Les (Skaters), Op. 183

WALMISLEY, Thomas (1814-1856)

Magnificat
Nunc dimittis

WALTON, William (born 1902)

FACADE—Ballet Suite
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Polka (1st Suite, No. 1)
Swiss Yodeling Song (1st Suite, No. 3)
Valse (1st Suite, No. 2)
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Popular Song (2nd Suite, No. 5)
Scotch Rhapsody (2nd Suite, No. 2)
Tarantella, Sevillana (1st Suite, No. 5)
Noche española (2nd Suite, No. 4)
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WEBER, Carl Maria Von (1786-1826)

CONCERTOS
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Concertstück in F minor

FREISCHUTZ, DER
Schweig', Schweig'
Wie nahte mir der Schlummer
Hier im ird 'schen Jammerthal
Invitation to the Dance, Op. 65

OBERON
Overture

WEELKES, Thomas (1575-1623)

As Vesta was descending
Fantasy for a Chest of Six Viols
Hosanna to the Son of David (English Church Music)
Let Thy merciful ears (English Church Music)
O Lord arise into Thy resting place (see English Church Music)

WEINBERGER, Jaromir (born 1896)

SCHWANDA THE BAGPIPER
Polka
Fugue

WESLEY, Samuel (1766-1847)

See English Church Music *for*
Sing aloud with gladness

WESLEY, Samuel Sebastian (1810-1876)

See English Church Music *for*
Ascribe unto the Lord
Cast me not away from Thy presence
The Wilderness

WOLF, Hugo (1860-1903)

SONGS
Ach, im Maien war's. See Ah ! in Springtime
Anakreons Grab
Gesegnet sei, durch den die Welt. See Give praise to Him
Nachtzauber. See Night's Magic
Ob der Koran von ewigkeit sei
Schon streckt' ich aus im Bett
So lang Mann nüchtern ist
Ständchen euch zu bringen
Tambour, Der

WOLF-FERRARI, Ermanno (1876-1948)

QUATTRO RUSTEGHI, I
Act 2. Intermezzo

SEGRETO DI SUSANNA, IL
Overture

WOOD, Charles (1866-1926)

See English Church Music *for*
Glory and Honour and Laud
Hail gladdening light

ZELLER, Karl (1842-1898)

VOGELHANDLER, Der
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●DB3223 Puppy love and Why don't you believe me
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By **Archie Camden** (Bassoon) (with Orchestra cond., by Sir Hamilton Harty)

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ALLEN, Chesney (Vocalist)—See **Bud Flanagan**

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Almighty and merciful God (Goss)—See **English Church Music** (2nd Series)
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●LX997 **Alte Laute, Op. 35, No. 12** (Kerner-Schumann) (Bass-Baritone) **Hans Hotter**

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●DB1708 By **Tino Rossi** (Tenor)
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●●FB3447 **Anaconda**. R ... ... **Victor Silvester's Strings**
Anakreons Grab (Goethe-Wolf)
LB142 By **Hans Hotter** (Baritone) **and Gerald Moore** (Piano)

●DB2469 **Anatole of Paris** (film "Secret Life of Walter Mitty") (Vocal) **Danny Kaye**

DB1756 **Anchor's Aweigh—March** ... ... **Grenadier Guards Band**

AND SO TO BED (Vivian Ellis)—
● DB3093 Love me little, love me long ... ... Josef Locke
● DB3013 Selection (And so to bed: Amo. Amas: Gaze not on swans: Bartholomew Fair: Love me little, love me long: Moppety Mo Beauty retire: Sarabande) — Vivian Ellis (Multi-Tone and Piano with Orch.)

● DB2950 **And so to sleep again** (Vocal) ... ... **Dorothy Squires**

ANDA, Geza (Piano)—
LX1603 Prelude in G major, Op. 32, No. 5 (Rachmaninov)
Prelude in G minor, Op.23, No. 5 (Rachmaninov)

DX1900 **Andante cantabile** (from Quartet No. 1 in D major Op. 11) (Tchaikovsky)
By **London Symphony Orchestra**
● LX1267 **Andante Spianato Op. 22** (Chopin.) (Piano) ... ... **Claudio Arrau**
FB2633 **Andantino (Moonlight and, Roses)*** ... ... **Mendelssohn's Serenaders**

ANDERSON, Victoria (Contralto)—See **Columbia History of Music** (Vol. 4)

ANDREWS, Micky (Vocalist)
DB3397 Rosa Marie and L-o-v-e
DB3425 The cuff of my shirt and Lonely
DB3445 From the vine came the grape and Are you looking for a sweetheart

Anema e core—See **To be, or not to be**

DB3464 **Angela mia** (Vocal) ... ... **Don, Dick and Jimmy**

ANGELICI, Martha (Soprano)—See **Enfant et les Sortiléges**

DB3151 **Angels cry** (Vocal) ... ... **Guy Mitchell**
● DB3111 **Angels are lighting** (God's Little Candles) (Vocal) ... ... **Garry Miller**
Angels guard thee (Berceuse)—See **Jocelyn** (Godard)
Anitra's Dance—See **Peer Gynt**

ANNEES DE PELERINAGE (Liszt)—Piano
LB68 2me. Année: L'Italie—No. 5 Sonetto del Petrarca No. 104 ... **Lipatti**

Annen Polka (Joh. Strauss)
DX1302 By **Harry Davidson and his Orchestra**
● DB2788 By **Rawicz and Landauer** (Piano Duet)

ANNIE GET YOUR GUN (Irving Berlin)—
DX1379 Vocal Gems (Parts 1and 2)—The Girl that I marry: They say it's wonderful: There's no business like show business: You can't get a man with a gun; My defences are down: I got lost in his arms — Bill Johnson, Dolores Gray and the Company acc. by Lew Stone's Orchestra
DX1380 Vocal Gems (Parts 3 and 4)—Moonshine lullaby: They say it's wonderful: Doin' what comes natur'lly: Who do you love, I hope: Anything you can do: I'm a bad, bad man: I got the sun in the morning — Bill Johnson, Dolores Gray Irving Davies, Wendy Toye and the Company acc. by Lew Stone's Orchestra

DX1303 **Annie Laurie** ... ...**Harry Davidson Orchestra**
DB3075 **Anniversary Waltz** (Vocal) ... ... **Ken Griffin**
FB2776 **Anniversary Waltz, W** ... ... **Silvester's Ballroom Orchestra**
FB3083 **Anoche te Bese** (A kiss in the Night) (Vocal) (In English and Spanish) **Monte Rey**

Answer me (Mütterlein)
DB3398 By **Monty Norman** (Vocal)
FB3699 By **Victor Silvester and his Ballroom Orchestra, Waltz**

Anthology of British Poetry—See **Poetry**

ANTHONY, Billie (Vocalist)—
DB3354 Things go wrong andI'd rather take my time
DB3400 Ricochet and Way down yonder in New Orleans
DB3446 Make love to me and Bell Bottom Blues

ANTHONY, Val (Vocalist)
DB3396 Walk with the wind and No tears, no regrets (both with Chorus)
DB3455 { The Heart of a Fool / The Portugee Fishermen (Ho Ho Bim Bahli Bahm)

ANTONIO (Castanets and Dancing)—
DB3050 { **With Rosario** (Spanish Dancer): Zorongo gitano (Vocal by Rosario) (guitar acc.) / **With Manolo Manzanilla** (Flamenco Singer): Caña (guitar acc.)
DX1817 { Sombrero de tres picos (Falla): The Miller's Dance / **Rosario** (Castanets and Dancing): Sombrero de tres picos (Falla)—Dance of the Miller's Wife
DX1846 { La vida breve (Falla): Danza española (No. 1) / **Rosario**; España (Albéniz)—Malagueña

DB3187 Any old time (Vocal) ... ... Tony Brent
FB3639 Any Time, QS ... ... Victor Silvester's Ballroom Orchestra
● DB3198 Anywhere I wander (Film: "Hans Christian Andersen" (Vocal) Tony Bennett
Appalachia—See **Societies** (Delius, Vol. 3)
● LX1068 Apprenti Sorcier-Scherzo (Dukas) Philadelphia Orchestra cond. Ormandy

April in Paris (from the film)
DB3256 By **Doris Day** (Vocal)
● DB3264 By **Max Jaffa** (Violin) and **Bert Weedon** (Guitar)
FB3672 By **Victor Silverster and his Ballroom Orchestra**, SFT

April in Portugal—
DB3328 By **Line Renaud** (Vocal)
DB3281 By **Norrie Paramor and his Orchestra**
FB3653 By **Victor Silvester and his Ballroom Orchestra**, QS

DB2613 April Showers (Film: "Jolson Sings Again") (Vocal) ... ... Al Jolson

ARABELLA (Richard Strauss)—
● LX1559 Act 3: Das was sehr gut Mandryka (Finale) ... ... Leonie Rysanek

ARABESQUES (Debussy)—Piano
LX1556 No. 1 in E major ... ... Walter Gieseking
● DB2324 No. 1 in E major (Piano Duet)... ... ... Rawicz and Landauer
DX1311 Nol 1 in E major (arr. Harp) ... ... John Cockerill
LX1556 No. 2 in G major ... ... Walter Gieseking

Arada (Torroba)—See **Suite castellana**
● DB2821 A-razz-a-ma-tazz* ... ... Norrie Paramor's Dixielanders

ARANGI-LOMBARDI, Giannina (Soprano)—
See **Grand Opera Concerted Numbers**

DX1245-6 Arcadian Lancers ... ... Harry Davidson Orchestra
DB2710 Ar hyd y nos (All through the night) (arr. Evans) Morriston Orpheus Choir

ARDEN, Toni (Vocalist)—
● DB2906 { Too young / **The Lonesome Gal**; Lonesome Gal
● DB2925 { If you turn me down / Wonder why (From the film: "Rich, Young and Pretty")
● DB2998 Never (Film: "The Golden Girl") and I'll hold you in my heart
● ● DB3174 { Take my heart / **with Champ Butler**; Remembering

DB3445 Are you looking for a sweetheart (Vocal) ... ... Micky Andrews
FB3437 Argentina, S ... ... Victor Silvester's Strings

ARIETTES OUBLIEES (Verlaine-Debussy)—
● LB125 { 1. C'est l'extase langoureuse ... / 2. Il pleure dans mon coeur ... } Jennie Tourel (soprano) and E. Itor Kahn (Piano)

ARENSKY, Anton Stepanovich—See **Composer Section**

● DX1390 Arioso (Fiocco arr. Bent and O'Neill) (Oboe) ... ... Leon Goossens

ARLESIENNE SUITES (Bizet)—
DX6 Suite No. 1—Adagietto only ... ... Concertgebouw Orchestra
●●DX1714 Suite No. 1—Adagietto only ... ... Andre Kostelanetz Orchestra
Suite No. 2
●DX1605 1—Pastorale. 2—Intermezzo. ... } Philharmonia Orchestra
●DX1606 3—Minuet. 4—Farandole ... } cond. by Sargent

ARMSTRONG, Louis and his HOT FIVE
DB2624 Muskat Ramble and Cornet Shop Suey
●DB2978 Gut Bucket Blues and Yes ! I'm in the barrel

ARMSTRONG, Louis and his HOT SEVEN
DB3340 King of the Zulus and Lonesome Blues*
DB3477 { Twelfth Street Rag *(Recorded in Chicago, 11 May, 1927)*
Louis Armstrong Orchestra Chicago Breakdown
(Recorded in Chicago, 10 May, 1927 }

ARNE, Dr. Thomas Augustine—See **Composer Section**

ARNELL, Richard—See **Composer Section**

DB3025 **Around the corner** (Vocal) (with Choir) ... ... **Jo Stafford**

ARRAU, Claudio (Piano)—
●LX1267-8 { Andante Spianato and Grande polonaise brilliante in E flat, Op. 22 (Chopin) (With Orchestra)
Side 4: Grand valse brilliante No. 1 in E flat, Op. 18 (Chopin) }
●LX1515 Rondo Capriccioso, Op. 14 (Mendelssohn)
●LX1540-2 Sonata No. 7 in D, Op. 10, No. 3 (Beethoven) (Auto ●LX8917-9)
●LX1550 { Goyescas (Granados): No. 4—La maja y el ruiseñor
Preludes (Debussy): Book 2, No. 3—La puerta del vino }
●LX1551-3 Sonata No. 16 in B flat K.570 (Mozart) (Autos. ●LX8928-30)
●LX8872-3 Sonata in C sharp minor, Op. 27, No. 2 ("Moonlight") (Beethoven) (Auto.only)
●LX8792-93 { Scherzo No. 4 in E major, Op. 54 (Chopin) (Auto. only)
Side 4: My Joys (No. 5 of "17 Polish Songs") (Chopin, arr. Liszt) }

Arrival of the Queen of Sheba—See **Solomon**
Artist's Life, Waltz—See **Künstlerleben**
Art thou troubled—See **Rodelinda**
DB3280 **As sure as there's a heaven** (Vocal) with Trumpet) **Issy Bonn & Eddy Calvert**

As long as I live,
DB3200 By **David Carey** (Vocal)
FB3664 By **Silvester's Ballroom Orchestra**, SFT

As Vesta was descending (Thos. Weelkes)—See **Columbia History of Music** (Vol.1)
Ascendit Deus (Philips)—See **English Church Music** (4th Series)
Ascribe unto the Lord (S. S. Wesley)—See **English Church Music** (2nd Series)
Aspiration, The (Purcell)—See **Society Editions**
●DB2749 **Ashes of roses** (Vocal) ... ... **Steve Conway**

ASHLEY, Barbara—See **Pal Joey**

DB3224 **Ask me** (Vocal) (with the Lee Brothers) ... ... **Doris Day**

ASKEY, Arthur—See **Bet Your Life**

A tanto amor—See **Favorita**
DB3296 **At a Georgia Camp Meeting** (Sw) ... **Kid Ory Creole Dixieland Band**
●DB3071 **At last! At last!** (L'âmes de poètes) (Vocal) ... ... **David Hughes**
At the Balalaika—See **Balalaika**
●DB2652 **At the Café Rendezovous** (Vocal) ... ... **Doris Day**

At the end of the day—
●DB3093 By **Josef Locke** (Tenor)
●DB2950 By **Dorothy Squires** (Vocal)
DB2913 By **Steve Conway** (Vocal) (with Choir)

DB2318 **At the Woodchopper's Ball** (Sw) ... ... **Woody Herman Orchestra**
●FB3459 **Atacama, S** ... ... **Victor Silvester's Strings**

ATALANTA (Handel)—See **Columbia History of Music** (Vol. 2)

ATHALIE (Mendelssohn)—**Incidental Music, Op. 74**
●DX1818 War March of the Priests ... ... Philharmonia Orchestra

ATKINS, Cholly (Vocalist)—See **Gentlemen Prefer Blondes**

ATTWOOD, Thomas—See **Composer Section**

FB3594 **Au revoir again**, QS ... ... **Silvester's Ballroom Orchestra**
Aubade (Lalo)—See **Roi d'Ys**
●DX8347 **Aubade** (Pierné) (Oboe with piano acc.) **Leon Goossens & Gerald Moore**

AUBER, Stefan ('Cello)—See **Odnoposoff**

Auf dem Schiffe (Brahms)—See **Columbia History of Music** (Vol. 4)

LB106 **Auf dem Wasser zu singen, Op. 72** (Von Stolberg-Schubert)
By **Irmgard Seefried** (Soprano) **and Gerald Moore** (Piano)

LB140 **Auf eine Christblume, No. 1** (Mörike-Wolf)
By **Elisabeth Höngen** (Contralto) **and Gerald Moore** (Piano)

Auf wiederseh'n, Sweetheart—
●DB3083 By **Teddy Johnson** (Vocal)
FB3647 By **Victor Silvester's Ballroom Orchestra**, QS

LB122 **Aufträge, Op. 77, No. 5** (L'Egreu-Schumann)—
By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

DB3285 **Auld lang syne for ever** (Vocal) ... ... **Ronnie Ronalde**

AURORA'S WEDDING—(Ballet Music)—See **Sleeping Beauty**

AUTRY, Gene (Vocalist)—See also **Rosemary Clooney, Jo Stafford**
●FB3575 Have I told you lately that I love you and Pretty Mary
FB3576 Rudolph, the red nosed Reindeer and Santa, Santa, Santa
FB3584 When Santa Claus gets your letter and Frosty the Snow Man
FB3597 I love you because and Blue Canadian Rockies
●FB3611 Mister and Mississippi and Mississippi Valley Blues
●FB3625 He'll be coming down the chimney and Poppy the puppy
●FB3662 Thirty-two feet, eight little tails and Sonny the Bunny (with Vocal trio)

●DB3165 **Autumn Evensong** (Vocal) ... ... **Ronnie Ronalde**
DB2837 **Autumn Melody** (Vocal) (In Chinese) ... ... **Hue Lee**
●LX1213 **Autunno** (Bovio) (Tenor) ... ... **Luigi Infantino**
●DB2744 **Ave Maria** (Varet-Bailly-Mella-Avon) ... ... **Compagnons de la Chanson**

Ave Maria (Bach, arr. Gounod)—
DB1841 By **Tino Rossi** (Tenor)
DB2467 By **Josef Locke** (Tenor)
DX301 By **Isobel Baillie** (Soprano)
DX1023 By **Joan Hammond** (Soprano)
●DB1981 By **Albert Sandler Trio**
●DB2991 By **Eddie Calvert, his Trumpet and Orchestra** (with Peter Knight Singers)

Ave Maria, Op. 52, No. 6 (P. A. Storck—Schubert) (*The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake"*).
●DX435 By **Charles Kullman** (Tenor) (In English)
DB1841 By **Tino Rossi** (Tenor) (In French)
●DB1981 By **Albert Sandler Trio**

LX767 **Ave Vera Virginitas** (Josquin de Prés) (unacc.) **Strasbourg Cathedral Choir**
Ave Verum Corpus (Byrd)—See **English Church Music** (2nd Series)

LX766 **Ave Verum Corpus, K.618**—Motet (Mozart) ... **Strasbourg Cathedral Choir**
Awake, Sweet Love (Dowland)—See **Columbia History of Music** (Vol. 1)
DB2360 **Away in a Manger** (Luther-Kirkpatrick) ... ... **Celebrity Quartette**
●●DB2930 **Ay, ay, ay** ... ... **Mendelssohn's Hawaiian Serenaders**
●DB2282 **Ayre** (Rossiter) ... ... **Pipers' Guild Quartet**

●FB2756	Babette, W	Silvester's Ballroom Orchestra
●●DB3053	Baby Blues (with Toni Harper)	Harry James Orchestra
DB3403	Baby cried, A (Vocal)	Tony Brent
DB2580	Baby, it's cold outside (Sw)	Pearl Bailey & Hot Lips Page

BACH CANTATA CLUB of London—See **Columbia History of Music** (Vol. 2)

BACH, Carl Phillip Emanuel—See **Composer Section**

BACH, Johann Christian—See **Composer Section**

BACH, Johann Sebastian—See **Composer Section**

DB3375	Bach goes to town (Harmonica)	Larry Adler
	BACHIANAS BRASILEIRAS (Villa-Lobos)	
LX1439	No. 5: Cantilena	Bidù Sayao
●DB3116	Bacio, Il (Arditi) (Vocal)	Ronnie Ronalde

Badinerie—See **Suites** (Bach)

BAGATELLES (Beethoven)—Piano

DX974	A minor ("Fur Elise") (Grove No. 173)	Eileen Joyce
●DX1775	A minor ("Fur Elise") (Grove No. 173)	Louis Kentner
●LX1232	A minor ("Fur Elise") (Grove No. 173)	Walter Gieseking
●LX783	Op. 33, No. 1 in E flat major	Walter Gieseking
DX974	Op. 33, No. 2 in C major	Eileen Joyce

BAILEY, Estha—See **Medleys** (Wilfred Pickles Party Sing Song)

BAILEY, Pearl (Vocalist)—See **Frank Sinatra**

BAILLIE, Isobel (Soprano)—
See also **Celebrity Quartettes, Columbia History of Music** (Vol. 3), **Elijah, Messiah, Sir Henry Wood**

DB2277	Skye Boat Song (Boulton and Lawson, arr. Moore) Kishmul's Galley ("Songs of the Hebrides") (arr. Kennedy-Fraser) (Piano acc. Gerald Moore)
DX230	On wings of song, Op. 34, No. 2 (Mendelsschn) (with cello, organ and harp) Ave Maria (Mascagni) (adapted to the "Intermezzo" from Cavalleria rusticana) (with organ)
DX301	O for the wings of a dove (Mendelssohn) (with organ) Ave Maria (Bach—Gounod) (with cello, organ and harp) (In English)
DX1022	Rodelinda (Handel): Art thou troubled Cantata No. 68 (Bach): My heart ever faithful (cello: Anthony Pini) (with the City of Birmingham Orchestra cond. by Basil Cameron)
DX1036	Messiah (Handel): I know that my Redeemer liveth (with Halle Orchestra cond. Leslie Heward) ***(Recorded at Belle Vue Gardens Manchester)***
DX1052	Creation (Haydn): With verdure clad (with Halle Orchestra cond. by Leslie Heward ***(Recorded at Belle Vue Gardens Manchester)***
DX1103	Cantata No. 208: Shall Pales be the last . . . Flocks in pastures green abiding (with J. Francis (Flute), A. Hedges (Flute), John Moore (cello) and Gerald Moore (Piano).)
●DX1113	Samson (Handel): Let the bright Seraphim (with Halle Orchestra/Braithwaite) (Trumpet: Arthur Lockwood)
●DX1154	Messiah (Handel): Rejoice greatly, O Daughter of Zion Messiah (Handel): If God be for us, who can be against us? (with Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent)

BAILLIE, Isobel (Soprano) and Gerald MOORE (Pianoforte)—

●DB2999	Vital spark of heavenly flame (Verklärung) (Schubert) The Brook (No. 2 of "Die schöne Müllerin") (Schubert)

BAILLIE, Isobel (Soprano) and Kathleen FERRIER (Contralto)—

DB2194	I would that my Love (Heine — Mendelssohn) Greeting (Mendelssohn) (Piano acc. Gerald Moore)

BAIRSTOW, Edward—See **Composer Section**

BALAKIREV, Mily Alexander—See **Composer Section**

BALALAIKA (Stothart)—

DB1912	At the Balalaika	Nelson Eddy
● DB1911	Magic of your love (Lehár)	Nelson Eddy
● DB1911	Ride, Cossack, ride	Nelson Eddy
DB1912	Song of the Volga Boatmen (arr. Chaliapin-Koeneman) ...	Nelson Eddy

BALCON, Jill (Elocutionist)—
See **Poetry** (Hardy, Walter de la Mare)

BALFOUR, Margaret (Contralto)—See **Sir Henry J. Wood**

Bali Ha'i—See **South Pacific**

● DX1736	**Ballabile,** Ballet music (Chabrier)	**Philharmonia Orchestra**
● LX8953-4	**Ballade in F sharp major, Op. 19** (Fauré) (Auto only) By **M. Long** (Piano) **and Paris Conservatorie Orchestra cond. Cluytens**	

BALLET MUSIC—*See under the following titles—*

A la memoire d'un héros—See Eroica Symphony (Second Movement)
Age of Gold (Shostakovitch)
Aida (Verdi)
Aurora's Wedding (Tchaikovsky)—See Sleeping Beauty
Ballabile (Chabrier)
Blau Danube (Johann Strauss)—See Blue Danube
Bolero (Ravel)
Boutique Fantasque, La (Rossini-Respight)
Caprice espagnol (Rimsky-Korsakov)
Casse-Noisette (Tchaikovsky)
Checkmate (Bliss)
Choreartium (Brahms)—See Symphony No. 4
Coppelia (Delibes)
Corsaire (Delibes)—See Naila
Cygne, Le (The Swan) (Saint-Saëns)
Death and the Maiden (Schubert)
Enigma Variations (Elgar)
Façade (Walton)
Fairy Queen (Purcell)
Faust (Gounod)
Gaité Parisienne (Offenbach)
Gayaneh (Khachaturian)
Gioconda, La (Ponchielli)
Giselle (Adam)
Gods Go a-Begging (Handel)
Haunted Ballroom (Geoffrey Toye)
Kaleidescope—See Variations on a theme by Paganini (Brahms)
Lac des Cygnes, Le—See Swan Lake
Mephisto Waltz (Liszt)
Millions d'Arlequin (Drigo)
Noces, Les (The Wedding) (Stravinsky)—See Col. History of Music, Vol. 5
Origin of Design (Handel)
Pavane for a Dead Infanta (Ravel)
Pineapple Poll (Sullivan-Mackerras)
Prélude à l'après-midi d'un faune (Debussy)
Présages (Tchaikovsky)—See Symphony No. 5
Prince Igor (Borodin)
Punch and the Child (Arnell)
Red Shoes (Easdale)
Rhapsody in Blue (Gershwin)
Rio Grande (Constant Lambert)
Romeo and Juliet (Tchaikovsky)
Seventh Symphony (Beethoven)—See Symphonies
Sleeping Beauty (Tchaikovsky)
Spectre de la Rose, Le—See Invitation to the Dance
Suite de Ballet—See Origin of Design (Handel)
Swan Lake (Tchaikovsky)
Swan, The—See Cygne, Le
Sylphides, Les (Chopin)
Sylvia (Delibes)
Zémire et Azor (Grétry)

DB3408	**Ballet of the Bells**	**Jackie Brown Orchestra**

●DB3131 **Fallin' a Jack** (Sw) ... ... **Johnny Dodd's Chicago Footwarmers**

BALLO IN MASCHERA, Un (Verdi)—
LX1548 Act 2—Ecco l'orrido campo...Ma dall' arido stelo divulsa ... Martinis
LX1398 Act 3—Forse la soglia . . . Ma se m'è forza perderti ... Gianni Poggi

DX641 **Ballroom Memories** ... ... **Debroy Somers Band**
FB3691 **Baltimore**, QS ... ... **Victor Silvester Orchestra**
FB2696 **Bambina**, T ... ... **Victor Silvester's Strings**
●●FB2219 **Band Boys Polka** ... ... **Will's Accordeon Meister-orchestra**
DB3460 **Bandit, The** (Vocal) ... ... **Billy Shepard**
Banana Song—See **Chiquita Banana**

BARACCHI, Aristide (Baritone)—See **Grand Opera Concerted Numbers**

BARBER, Samuel—See **Composer Section**

BARBIERE DI SIVIGLIA (Rossini)—
Concise version in Italian (Masterwork Series 176) (Auto only)

Figaro (A Barber) ... ... (a) **Riccardo Stracciari** (Baritone)
Count Almaviva ... ... (b) **Dino Borgioli** (Tenor)
Doctor Bartolo ... ... (c) **Salvatore Baccaloni** (Bass)
Don Basilio (A Singing Master) ... ... (d) **Vincenzo Bettoni** (Bass)
Fiorello (Servant to the Count) ... ... (e) **Attilio Bordonali** (Bass)
Rosina (The Doctor's Ward) ... ... (f) **Mercedes Capsir** (Soprano)
Berta (or Marcellina--Rosina's Governess) (g) **Cesira Ferrari** (Mezzo-Soprano)
La Scala Chorus Milan, (h) with the Milan Symphony Orchestra cond. Molajoli

●DX8104 { 1. Overture (Part 1) (Orchestra)
12. Ah ! qual colpa (a, b, f)
●DX8105 { 2. Overture (concl.) (Orchestra)
11. Buona sera mio Signore (a, b, c, d, f)
●DX8106 { 3. Mille grazie mio Signore (a, b, e, h)
10. Scene della lezione—Theme and Variations by Mozart (f) Lesson Song
●DX8107 { 4. Largo al factotum (a)
9. Mi par d'esser colla testa (a, b, c, d, f, g, h)
●DX8108 { 5. Una voce poco fa (f) ... ... Rosina Cavatina (Part 1)
8. Manca un foglio (c)
●DX8109 { 6. Io son docile (f) ... ... Rosina Cavatina (concl.)
7. La calunnia e un venticello (d) ... ... Slander Song

Miscellaneous—
DX1033 Act 1—Overture ... ... Hallé Orchestra
DX1690 Act 1—Overture ... ... Philharmonia Orchestra
●L2129 Act 1—Largo al factotum ... ... Riccardo Stracciari
DX1432 Act 1—Largo al factotum ... ... Paolo Silveri
LX1157 Act 1—All' idea di quel metallo . . . Dunque? all' opra Infantino & Silveri

Barcarolle—See **Contes d'Hoffmann**

Barcarolle in F sharp minor, Op. 60 (Chopin)
●DX1747 By **Cyril Smith** (Piano)
LX1437 By **Dinu Lipatti** (Piano)

DB3392 **Bard of Armagh** (Traditional) (Tenor) ... ... **Josef Locke**

BARLOW, Howard (Conductor) See **Columbia Broadcasting Symphony Orchestra**

Barn Dance—See also **Progress Barn Dance; Canadian Barn Dance—**
DX1177 By **Harry Davidson and his Orchestra** (Down South)
DX1265 By **Harry Davidson and his Orchestra** (Those were the days)
DX1240 By **Harry Davidson and his Orchestra** (Esperano)

DB3212 **Barrels 'n barrels of roses** (Vocal) ... ... **Mindy Carson**

BARTERED BRIDE (Smetana)—
LX1594 Act 1—Overture (cond. Paul Kletzki) ... ... Philharmonia Orchestra
●DX1478 Act 1—Overture ... ... Sadler's Wells Orchestra
●DX1130 Act 1—Polka ... ... Columbia Broadcasting Symph. Orchestra
●DX1130 Act 2—Furiant (Orchestral interlude) Columbia Broadcasting Symph. Orchestra
●DX1130 Act 3—Dance of the Comedians Columbia Broadcasting Symph. Orchestra

BARTLETT, Ethel and Rae ROBERTSON (Piano Duets)—
DX992 { Cantata No. 205 (Bach) Sheep may safely graze (arr. Mary Howe)
Solomon (Handel): Arrival of the Queen of Sheba (arr. Easdale)

BARTOK, Béla—See Composer Section

BARTOK, Béla (Pianoforte)—See Columbia History of Music (Vol. 5)

Bas la—See Latin Quarter
DB1848 Bateau des Iles, Le (Tenor) (In French) ... ... Tino Rossi

BATH, Hubert (Conductor)—See Harriet Cohen

BATTEN, Adrian—See Composer Section

Batti, batti, o bel Masetto—See Don Giovanni

BATTISHILL, Jonathan—See Composer Section

BAX, Sir Arnold—See Composer Section

BAYREUTH FESTIVAL, 1951—
For recordings made at the Bayreuth Festival Theatre in 1951, see Meistersinger von Nürnberg; Walküre, Act 3

B.B.C.—All Artists with this prefix are under British Broadcasting Corporation

Be thou with me—See Bist du bei mir

Be anything—
● DB3071 By David Hughes (Vocal)
FB3650 By Silvester's Ballroom Orchestra, SFT

FB3690 Be mine, W ... ... Victor Silvester Orchestra
DB3037 Be my life's companion (Vocal) ... ... Rosemary Clooney
Beati quorum via (Stanford)—See English Church Music (1st Series)

BEATRICE ET BENEDICT (Berlioz)—
● LX1529 Overture ... ... Philharmonia Orchestra/Kletzki

DB2861 Beautiful Brown Eyes (Vocal) ... ... Rosemary Clooney
● DB3246 Beautiful waste of time (Vocal) ... ... Ray Ellington
DB3218 Because (d'Hardelot) (Vocal) ... ... Ronnie Ronalde

Because of you (Hammerstein-Wilkinson)—
DB2924 By Tony Bennett (Vocal)
● FB3620 By Silvester's Ballroom Orchestra, SFT

● DX1845 Bee, The (L'abeille) (Schubert) ... ... Andre Kostelanetz Orchestra

BEECHAM, Sir Thomas, Bart. (Conductor)—
See Columbia Symphony Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Royal Philharmonic Orchestra, Society Records (Delius) Symphony Orchestra, Leeds Festival Choir, Kentner, Szigeti.

● ● FB2219 Beer Barrel Polka ... ... Will's Accordeon Meister-orchester
Bee's are buzzin'—See Gay's the Word
Bees' Wedding—See Songs without Words (Mendelssohn)

BEETHOVEN, Ludwig van—See Composer Section

DB2871 Beggar in love (Vocal) (with chorus) ... ... Guy Mitchell
DB2702 Beggar's Theme (Chagrin) (Film: "Last Holiday") C. Williams Concert Orch.
● DB2227 Begin the Beguine (Vocal) ... ... Frank Sinatra
DB3319 Begorrah ... ... Ray Martin Concert Orchestra
DB3393 Begorrah (Vocal) ... ... Ray Burns
LX997 Beiden Grenadiere, Op. 49, No. 1 (Heine-Schumann)
By Hans Hotter (Baritone) (Piano acc.)
DB2171 Belgian National Anthem ... ... Grenadier Guards Band
DB3446 Bell Bottom Blues (Vocal)... ... ... Billie Anthony

Bella figlia dell' amor—See **Rigoletto**
DB2908 **Belle, Belle, My Liberty Belle** (Vocal) (with Chorus) ... ... **Guy Mitchell**
Belle Margarete—See **Bless the Bride**
Belle nuit, o nuit d'amour—See **Contes d'Hoffmann**

BELLE OF NEW YORK (Kerker)—
● 9925 Vocal Gems ... ... Columbia Light Opera Company

DB3072 **Belle of the Ball** ... ... **Ray Martin Concert Orchestra**

BELLEZA, Vincenzo (conductor)—See **Traviata**

BELLINI, Vincenzo—See **Composer Section**

Bel raggio lusinghier—See **Semiramide** (Rossini)

Bells across the Meadow (Ketelbey)
DX775 By **Ketelbey Concert Orchestra**
DB2583 By **Ronnie Ronalde & Vocal Quartet**

DB3303 **Bells of Home** ... ... **Eddie Calvert & Issy Bonn**
● DB2759 **Beloved be faithful** (Vocal) ... ... **Teddy Johnsor**
Beneath thy window—See **O sole mio**

BENJAMIN, Arthur—See **Composer Section**

Benedictus (Merbecke)—See **English Church Music** (2nd Series)

BENNETT, Tony (Vocalist)
DB2924 Because of you and Cold, cold heart
DB2972 Blue Velvet and I won't cry any more
● DB3101 Somewhere along the way and Since my love has gone
● DB3178 Have a good time and You could make me smile again
● DB3198 { Stay where you are / Anywhere I wander (Film: "Hans Christian Andersen')
DB3295 Take me and Congratulations to someone (with chorus)

BENSON, Marie (Vocalist)—
See **Medleys** (Columbia Cavalcade): (Way Down South)

BENVENUTO CELLINI, Op. 23 (Berlioz)—
● LX8935-6 Overture (Auto. only) ... ... Philharmonia Orchestra cond. Kletzki

Berceuse (Liapounov)—See **Etudes d'Execution transcendante**
● DB2445 **Berceuse** (Jarnefelt) ... ... **City of Birmingham Orchestra**
Berceuse (Godard)—See **Jocelyn (Angels guard thee)**

Berceuse aux Etoiles—See **My Starlight Lullaby**

BERENICE (Handel)—
DX868 Minuet ... ... Jacques String Orchestra
DX1670 Minuet ... ... Philharmonia Orchestra

BERG, Alban—See **Composer Section**

BERG, Hans (Bass)—See **Meistersinger von Nürnberg**

BERLIN, Irving—See **Composer Section**

BERLIN PHILHARMONIC ORCHESTRA—
conducted by Bruno Walter—
● LX60 Der Rosenkavalier (R. Strauss)—Waltzes

BERLIOZ, Hector—See **Composer Section**

Beruhigte, Die (Bavarian Folk Song)
LB112 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

Bess, You is My Woman—See **Porgy and Bess**
Best thing for you—See **Call me Madam**

BET YOUR LIFE (Melville-K. L. Smith)—

VOCAL GEMS *sung by the Original cast with Bretton Bird conducting Theatre Orchestra*

●DX1825	Now is the moment	Arthur Askey and Julie Wilson
	I want a great big hulk of male	Julie Wilson
●DX1826	I love him as he is	Sally Ann Howes
	All on account of a guy	Julie Wilson and Sally Ann Howes

BEVERLEY SISTERS—See also **Medleys** (Columbia Cavalcade)

DB2810	Teasin' and My heart cries for you	
DB2891	Yell for your Mama and Hurry home to me	
●●DB2966	Sweetheart of yesterday	
	I wish I wuz (From the film: "Slaughter Trail")	
●DB3028	Undecided and Mother never told me	
●DB3062	Wheel of Fortune and Poor Whip-poor-will	
DB3184	Hold me and Wyoming Lullaby	
DB3213	We have to be so careful and String along	

Beware—See **Paris to Piccadilly**

●DB3124	**Beware** (Escale à Victoria) (Vocal)	**Garry Miller**

Bewitched—See **Pal Joey**

DX1497	**Beyond the Blue Horizon**	**Morton Gould Orchestra**

BIGGS, E. Power (Organ)—

Recorded in St. Paul's Chapel, Columbia University, New York

●DX1664	Toccata in F (Peters, Vol. 3, No. 2) (Bach)
●DX1733	Prelude and Fugue in G ("The Great") (Bach) (Peters Vol. 2, No. 2)
	CHORALE PRELUDES (Bach)
●DX1783	Wachet auf (Peters, Vol. 7, No. 57)
	Wo soll ich fliehen hin (Peters, Vol. 7, No. 63)
●DX1810	Meine Seele erhebt den Herren (Peters, Vol. 7, No. 42)
	Wer nur den lieben Gott lasst walten (Peters, Vol. 7, No. 59)
●DX1831	Ach, bleib' bei uns, Herr Jesu Christ (Peters, Vol. 6, No. 2)
	Kommst du nun, Jesu von Himmel (Peters, Vol. 7, No. 38)

●FB1948	**Big Rock Candy Mountains** (Vocal)	**Tex Morton**

BIGOT, Eugene (Conductor)—See **Robert Casadesus**

Bill—See **Show Boat**

DB3371	**Bill Bailey won't you please come home** (Sw)	**Kid Ory Creole Jazz Band**
DB3175	**Bim Bam Baby** (Vocal)	**Frank Sinatra**
DB3257	**Birth of the Blues** (Vocal)	**Frank Sinatra**
DB2256	**Bishop**	**Folk Dance Orchestra**

BISHOP, Henry—See **Composer Section**

Bist du bei mir (No. 25 from "Clavierbüchlein für Anna Magdalena Bach") (Bach)

LX1580	By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

BITTER SWEET (Noel Coward)—

●DB2022	I'll see you again	Nelson Eddy
●DB3049	I'll see you again	Paddy Larner
DB2103	I'll see you again	Andre Kostelanetz Orchestra
●DB2022	Tokay	Nelson Eddy and Chorus

BIZET, Georges—See **Composer Section**

BJÖRLING, Sigurd (Bass-Baritone)—See also **Walküre**

●LX1562	Der fliegende Holländer (Wagner): Die Frist ist um (With Philharmonia Orchestra cond. Wilhelm Scheuchter)

●DB2248	**Blackjack**	**National Military Band**
5734	**Black Nag, etc.**	**National Military Band**

Blackpool Bounce—

FB3654	By **Reginald Dixon** (Organ)
●DB3015	By **Jeff Marlow Orchestra**

Blacksmith Blues—
●DB3115 By **Bill Macey Orchestra**
●●DB3053 By **Harry James Orchestra** (with Toni Harper)

Blaze away (Holzman)—
DB1732 By **Grenadier Guards Band**, March
FB1532 By **Harry Leader Band**, Military Two-Step

BLESS THE BRIDE, Charles B. Cochran's (Ellis & Herbert)—
DB2301 Table for Two ... ... Georges Guétary
DB2301 La Belle Marguerite ... ... Georges Guétary
DB2302 This is my lovely day ... ... Georges Guétary and Lizbeth Webb
DB2302 I was never kissed before ... ... Georges Guétary and Lizbeth Webb
DX1396 Selection ... ... Vivian Ellis (Piano) and Adelphi Theatre Orchestra

Bless this house (Brahe)
DB2514 By **Josef Locke** (Tenor)
DB3156 By **Bruce Dargavel** (Vocal)
DB2913 By **Steve Conway** (Vocal) (with Choir)

Blessed be the God and Father (S. S. Wesley)—See **Festival Church Service**

BLISS, Arthur—See **Composer Section**

Bloody Mary—See **South Pacific**

BLOW, John—See **Composer Section**

Blow high, blow low—See **Carousel**

DB3440 **Blue Blood Blues** (Sw) ... ... Blind Willie Dunn's Gin Bottle Four
FB3597 **Blue Canadian Rockies** (Vocal) ... ... Gene Autry

Blue Danube (Joh. Strauss) Waltz—
LX1118 By **Vienna Philharmonic Orchestra cond. Karajan**
●9218 By **Johann Strauss and Symphony Orchestra**
FB2170 By **Harry Leader and His Band**
FB2705 By **Victor Silvester and his Silver Strings**
DX1523 By **Harry Davidson Orchestra**, Old Time Viennese Waltz
●LX1170 By **Lily Pons** (In French)

DB3294 **Blue Moon** (Vocal)... ... ... Jo Stafford
●DB2442 **Blue Prelude** (Sw) ... ... Woody Herman Orchestra
●●FB1780 **Blue Rumba, R*** ... ... Lecuona Cuban Boys
FB2111 **Blue Sky, T** ... ... Mantovani's Tipica Orchestra

Blue Tango—
FB3654 By **Reginald Dixon** (Organ)
DB3051 By **Ray Martin's Concert Orchestra**

DB2972 **Blue Velvet** (Vocal) ... ... Tony Bennett
DB2927 **Blue Violins** ... ... Ray Martin's Concert Orchestra

Blues in the night—
DB3236 By **Rosemary Clooney** (Vocal)
●DX1238 By **Andre Kostelanetz Orchestra**

DB3488 **Bob's yer Uncle** (and Fanny's yer Aunt) (Vocal) ... ... John Slater

DB2665 **Body and Soul** (Saxophone) ... ... Freddy Gardner

BOHEME, La (Puccini)—
DX540 Act 1—Your tiny hand is frozen (Che gelida manina) ... Heddle Nash
●DX1455 Act 1—Your tiny hand is frozen (Che gelida manina) ... James Johnston
DX1003 Act 1—They call me mimi (Si, mi chiamano Mimi) ... Joan Hammond
DX1039 Act 1—Lovely Maid in the moonlight (O soave fancuilla) Hammond & Lloyd
LB82 Act 2—Quando m'en vo (Musetta's waltz Song) ... ... Ljuba Welitsch
LB110 Act 3—Donde lieta usci (Mimi's Farewell) ... ... Schwarzkopf
DX1039 Act 3—Mimi's Farewell (Donde lieta usci) (in English) ... Joan Hammond

Bolero (Ravel)—
●LX48-9 By **Concertgebouw Orchestra cond. Mengelberg**
LX1133-4 By **French National Radio Orchestra cond. Kletzki**
DX273 By **Jack Payne and his B.B.C. Dance Orchestra**

DB3314 **Bolivia**, Samba ... ... **Silvester's Silver Strings**
DB3310 **Bones, bones, bones** (Ezekiel in the valley)
By **Golden Gate Quartet** (Piano acc.)

BONN, Issy—See also **Eddie Calvert**
DB3188 Who knows and A pal must be a pal forever
DB3383 The little boy that Santa Claus forgot and Home for Christmas
DB3449 Somewhere, someone and Humble People

5434 **Bonnets so Blue** ... ... **B.B.C. Military Band**
●DB2461 **Bonnie Earl O' Moray** (Tenor) ... ... **Sydney MacEwan**
●DB2719 **Bonnie Lass o' Ballochmyle** (Tenor) ... ... **Sydney MacEwan**
DX1832 **Bonnie Lassie** (Medley of Harry Lauder Songs) **Harry Davidson Orchestra**
DB1970 **Bonnie Strathyre** (Tenor) ... ... **Sydney MacEwan**
DB2316 **Boogie Blues*** (Sw) ... ... **Gene Krupa Orchestra**
●DB3106 **Boom Song** (Vocal) ... ... **Radio Revellers**
DB2543 **Boogie*** (Sw) ... ... **Gene KrupaOrchestra**

Book, The—
DB3433 By **Dick Lee** (Vocal) (with Choir)
FB3704 By **Silvester and his Ballroom Orchestra**, QS

BORDER BALLADS—See **Poetry**

BORODIN, Alexander—See **Composer Section**

BORST, Heinz (Bass)—See **Meistersinger von Nürnberg**

DX1191 **Boston Two-Step** ... ... **Harry Davidson Orchestra**
DX1820 **Boston Two-Step** (No. 2) (Flanagan's Mare) ... **Harry Davidson Orchestra**
DB3129 **Botch-a-me** (Vocal) ... ... **Rosemary Clooney**
●DB3302 **Bottle me up** (Vocal) ... ... **David Carey**
DB2421 **Boulevardier** (Curzon) ... ... **Queen's Hall Light Orchestra**
DB1847 **Boum** (Vocal) (In French) ... ... **Charles Trenet**

BOUR, Ernest (Conductor)—See **Enfant et les Sortilèges**

BOURGEOIS GENTILHOMME (R. Strauss)—See **Columbia History of Music** (Vol. 5)

BOURNEMOUTH MUNICIPAL ORCHESTRA—
conducted by Sir Dan Godfrey—
●DX593 Orphée aux Enfers (Offenbach)—Overture
DX620 Le Prophète (Meyerbeer)—Coronation March and Largo (Handel)

BOUTIQUE FANTASQUE (Rossini-Respighi)—Ballet Suite
●DX8393 { 1. Ouverture; Tarantella
6. Galop: Finale (Allegro brillante)
●DX8394 { 2. Pantomime
5. Nocturne
●DX8395 { 3. Mazurka: Danse cosaque
4. Can Can: Valse lente: Pizzicato
} **Royal Philharmonic Orchestra** cond. by **Efrem Kurtz** (Auto. only)
Miscellaneous—
DX848 Selection ... ... London Philharmonic Orchestra

BOW BELLS (Actual chimes run at St. Mary-le-Bow Church, Cheapside, London by the Ancient Society of College Youths)—
DB1637 { Queen's Chimes
Whittington Chimes (Actual chimes Dick Wittington heard, according to tradition)

BOY FRIEND, The (Wilson)—
FB3705 I could be happy with you, QS ... ... Silvester's Ballroom Orchestra

BOYCE, William—See **Composer Section**

BOYD, Franklyn (Vocalist)—See **Julie Dawn**

BOYD, Jimmy (Vocalist)—

●DB3219	The Tailor's Serenade (Needle in—Needle out) Thumbelina (Film: "Hans Christian Andersen")
DB3365	I saw mommy kissing Santa Claus Little train a-chuggin' in my heart (with choir)

BOYER, Lucienne (Soprano) (Singing in French)—

●DB673	Visions in the Smoke (Dans la fumée) Speak to me of love (Parlez-moi d'amour) (The Song with which Lucienne Boyer won the French Gramophone "Grand Prix" in 1930)

BRADLEY, Francis (Horn)—See **Busch Chamber Players**

BRAHMS, Johannes—See **Composer Section**

●FB3458 **Brahms Lullaby, W** ... ... **Silvester's Ballroom Orchestra**

BRAIN, Aubrey (Horn)—See **Busch Chamber Players**

BRAIN, Dennis (Horn)—

DX1123-4	Horn Concerto No. 4 in E flat major, K.495 (Mozart) (with the Hallé Orchestra)
●DX1397-8	Horn Concerto No. 1 in E flat major, Op.11 (Richard Strauss) (with Philharmonia Orchestra, cond. Galliera)
●DX1365-6	Concerto No. 2 in E flat major, K.417 (Mozart) (with Philharmonia Orchestra cond. Susskind)

BRAIN, Dennis (Horn) and Gerald MOORE (Pianoforte)—

DX1867	Adagio and Allegro, Op. 70 (Schumann)
DB3300	Villanelle (Dukas)

BRAITHWAITE, Warwick (Conductor)—
See **Royal Opera House Orchestra, Covent Garden**

DB3464 **Brand me with your kisses** (Vocal) ... ... **Don, Dick and Jimmy**

BRANDON, Johnny (Vocalist)—
See also **Medleys** (Columbia Cavalcade); **Love from Judy**

●DB3012	Slow Coach and Oodles of noodles
●DB3140	You're the cause of it all and One for the wonder

BRANDENBURG CONCERTOS—See **Concertos** (Bach)

BRATZA, Yovanovitch (Violin)—See **Columbia History of Music** (Vol. 2)

FB3388 **Braziliana, S** ... ... **Victor Silvester's Strings**
●DB3335 **Breaker of Hearts** (Singing a duet with herself) ... ... **Julie Dawn**

BRENT, Tony (Vocalist)—

●DB3127	Dancing on the grapes and It isn't easy
DB3147	I don't know what to do with my time and Walkin' to Missouri
DB3166	Come what may (The Gypsy Song) and The way I feel
DB3187	Any old time and Make it soon
DB3226	Got you on my mind and My Favourite Song
DB3237	Nina never knew and Waltzing the Blues
DB3278	Have you heard and Strange Love
DB3322	Which way the wind blows and My one and only heart
DB3356	Honey Darlin' and No matter how you say goodbye
DB3403	A baby cried and Remember me
DB3428	I need and When I leave the world behind
DB3468	Three Wise Men and Wanted

BRENT, Tony and Billie ANTHONY (Vocalists)—

DB3450	Cross over the bridge I get so lonely (When I dream about you)

FB3687 **Bridge of Sighs,** SFT ... ... **Silvester's Ballroom Orchestra**
DB3372 **Bridge of Sighs** (Vocal) ... ... **Teddy Johnson**

BRIGADOON—

DX1652 { Selection: Almost like being in love; Heather on the hill; From this day on; There but for you go I; Come to me, bend to me; Waitin' for my dearie; Almost like being in love } Ray Martin and His "Melody from the Sky" Orchestra

BRIGGS, Billy (Vocalist)—

● DB2938 Chew tobacco Rag (No. 2) and Alarm clock Boogie

Bright and early

DB3279 By **Central Band of the R.A.F., cond. by Wing Comdr. A. E. Sims, M.B.E.** (by permission of the Air Council)

DB2246 **Brighton Camp** ... ... **National Millitary Band**

Brindisi—See **Traviata**

DB2818 **Bring flowers of the rarest** (Tenor) ... ... **Sydney MacEwan**

Bring on the glamorous girls—See **Gang Show**

B.B.C. CHORUS—

cond. Joseph Lewis with **Berkeley Mason** at the Organ of Kingsway Hall, London)

DB1451 The First Nowell and Good King Wenceslas

DB1453 While shepherds watched their flocks and Hark, the Herald Angels sing

DB1454 O come, all ye faithful and Christians, awake

conducted by Percy Pitt with the **B.B.C. Symphony Orchestra**—

● 9826 Tannhäuser (Wagner): Pilgrim's Chorus and Grand March

B.B.C. DANCE ORCHESTRA—

conducted by Henry Hall—

FB2816 { Teddy Bears' Picnic (Variety Novelty)*
Hush, hush, hush, here comes the Bogey Man (Variety Novelty)* }

B.B.C. MILITARY BAND—

conducted by B. Walton O'Donnell—

5434 { Bonnets so Blue, Folk Dance (arr. Cecil J. Sharp)
Haste to the Wedding, Folk Dance (arr. Cecil J. Sharp) }

5504 { Epping Forest, Folk Dance (arr. Cecil J. Sharp)
Gathering Peascods, Folk Dance (arr. Cecil J. Sharp) }

B.B.C. ORCHESTRA—

conducted by Sir Henry J. Wood—

● LX757-8 { Serenade to music (Vaughan Williams). Four Parts (Soloists: **Isobel Baillie; Stiles Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond; Muriel Brunskill; Mary Jarred; Heddle Nash; Walter Widdop; Parry Jones; Frank Titterton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin** }

BRITISH COUNCIL—

For recordings made under the auspices of—See

Border Ballads
Canterbury Tales (Chaucer)
English Church Music Anthology
Poetry (Walter de la Mare)
Poetry (John Donne)
Poetry (Rudyard Kipling)
Poetry (Thomas Hardy)
Poetry (John Milton)
Poetry (Alexander Pope)
Poetry (Shakespeare)
Poetry (W. B. Yeats)
Poetry (William Wordsworth)

British Grenadiers (Trad. arr. Richardson)

● DB3271 By **Charles Williams and his Concert Orchestra**

BRITISH LIGHT ORCHESTRA—See **Children's Records** (Nursery Rhymes)

BRITISH SYMPHONY ORCHESTRA—See also **Concertos**
conducted by Felix Weingartner—
●DX311 Toy Symphony (Haydn)
conducted by Sir Henry Wood—
DX475 { Suite No. 3 in D (Bach): 2nd mov. Air on G string (arr. Wilhelmj)
Sonata in E for unacc. Violin (Bach): 3rd mov.—Gavotte for Strings (arr. Wood)

BRITTEN, Benjamin—See **Composer Section**

DB3006 Broken hearted (Vocal) (with the Four Lads) ... ... Johnnie Ray
DB3245 Broken Wings (Vocal) ... ... David Carey
FB3669 Broken Wings, SFT ... ... Silvester's Ballroom Orchestra
Brook, The—See **Schöne Müllerin** (Schubert)

BROOKE, Gwydion (Bassoon)—
●DX1656-7 { Concerto in F major, Op. 75 (Weber)
(With Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent)

DB1829 Brother, can you spare a dime ? (Vocal) ... ... Bing Crosby
DX1032 Brother James' Air (Marosa, arr. Gordon Jacob) St. Nicholas College Choristers

BROTHERSON, Eric (Vocalist)—See **Gentlemen Prefer Blondes**

BROWN, Jackie (Hammond Organ)—
DB3317 { Guys and Dolls (Loesser)—Selection: Sit down you're rockin' the boat; If I were a bell; I've never been in love before; Take back your mink; I'll know; A bushel and a peck; Guys and dolls
DB3341 { Popular Medley :—Mister Tap-toe; Oh, mein Papa; Which way the wind blows; My one and only heart; If I had a golden umbrella; Poppa Piccolino
DB3382 { My Love, My Love
Wish you were here (Harold Rome): Wish you were here

BROWN, Jackie and his Orchestra—
DB3408 Scene from the Glenn Miller Story and Ballet of the Bells
DB3482 Tahiti Tango and Until sunrise

BROWN, Les and His Orchestra—
●DB2733 Leap frog and Triskaidekaphobia

BROWN, Les and his Band of Renown—
DB2823 Slaughter on Tenth Avenue
●DB2870 Columbia, the Gem of the Ocean and Choy-choy-hoy-toy (Ch'boom-Ch'bam)*

BROWNING, Robert (Poet)—See **Poetry**

BRUCH, Max—See **Composer Section**

BRUNSKILL, Muriel (Contralto)—See **Celebrity Quartettes; Sir H. J. Wood**

Brush up your Shakespeare—See **Kiss Me Kate**

BUCH DER HAENGENDEN GAERTEN (Schoenberg)—
See **Columbia History of Music** (V.5)

BUDAPEST STRING QUARTET (Roisman, Ortenberg, Kroyt, Schneider)—
See **Horzowski**

DB3357 Buenaventura, Tango ... ... Silvester's Silver Strings
DB3315 Bugle Call Rag (Sw) ... ... Benny Goodman Orchestra

BULL, Dr. John—See **Composer Section**

DB364 Bullfighter's March ... ... Gernadier Guards Band

BULLOCK, Dr. Ernest (Conductor)—See **Westminster Abbey Choir**

BULLOCK, Dr. Ernest—See **Composer Section**

Bunk House Boogie—
●DB3102 By Mitch Miller, with Ray McKinley, Stan Freeman (harpsichord) and chorus

Burial Sentences; I am the Resurection (Croft)—
See **English Church Music** (2nd Series)

BURNS Ray (Vocalist)—See also **Diana Decker**
DB3306 { Mother Nature and Father Time / Eternally (Based on the theme from the film "Limelight")
DB3352 { If you love me (I won't care) / Hush-a-bye (based on a theme by Thomas) (film: "The Jazz Singer")
DB3393 Begorrah and Rags to Riches
DB3427 Changing Partners and Let's stay young together
DB3473 Helpless and The Homecoming Waltz

BUSCH CHAMBER PLAYERS, under the Musical Direction of Adolf Busch—
Adolf Busch (Violin); **Marcel Moyse** (Flute); **Louis Moyse** (2nd Flute); **Evelyn Rothwell** (Oboe); **Aubrey Brain** (1st Horn); **Francis Bradley** (2nd Horn); **George Eskdale** (Trumpet); **Rudolph Serkin** (Piano)
BACH's BRANDENBURG CONCERTOS—
●LX436-8 { No. 1 in F major for 2 Horns, 3 Oboes, Bassoon and Strings / *Side 6:* Sonata No. 4 in C minor, (Bach): Siciliano (Largo)
●LX439-40 No. 2 in F major for Violin, Flute, Oboe, Trumpet and Strings
●LX441-2 No. 4 in G major for Violin, 2 Flutes and Strings
(Auto: ●LX8197-8203) (Masterworks Series No. 64)
●LX443 No. 3 in G major for Strings
●LX444-6 No. 5 in D major for Violin, Flute, Piano, and Strings
●LX447-9 No. 6 in B flat major for Strings
(Auto: ●LX8204-8210) (Masterworks Series No. 65)

BUSCH QUARTET (Adolf Busch, Bruno Straumann, Hugo Gottesmann, Hermann Busch)—See also **Rudolph Serkin**
●LX8705-8 { Quartet in B flat major, Op.67 (Brahms)
●LXS8709 { (Masterworks Series 344) (Auto. only)

Bushel and a peck—See **Guys and Dolls**
DB3456 **But good** (Vocal) ... ... **Pauline Rogers**

BUTCHER, Ernest (Baritone)—
●DB3207 { Peaceful Street / **"The Regulars,"**: "Old and Mild"—A Convivial Sing-Song

BUTLER, Champ (Vocalist)—See also **Toni Arden**
●DB3098 Looking for a boy and Meet me on the corner
●DB3125 { Two (who love as one) / Padam . . . Padam . . . (Re-echoes the beat of my heart)
●DB3159 Henrietta's Wedding and You intrigue me

BUTT, Dame Clara (Contralto)—
DX729 { Abide with me (Lyte & Liddle). Key C With Piano. / Husheen (Fahy & Needham). Key B flat With Piano and Organ
DX730 { Land of Hope and Glory (Elgar) (With Community Singing—acc. Grenadier Guards Band / Old Folks at Home (Foster) (With Chorus). Key C

●DB2282 **Butter'd Pleas** ... ... **Pipers' Guild Quartet**

Butterfly (Grieg)—See **Lyric Pieces**
DB569 **Butterfly Folk Dance** ... ... **National Military Band**
DX1799 **Butterfly Gavotte** (Fairy Tiptoe) ... ... **Harry Davidson Orchestra**
●DB3108 **Butterfly Song** (Vocal) ... ... **Josh White**
DB2446 **Buttons and Bows** (Film: "The Paleface") (Vocal) ... ... **Dinah Shore**

BYRD, William—See **Composer Section**

FB3615 **By the Kissing Rock,** SFT ... ... **Silvester's Ballroom Orchestra**

By the Sleepy Lagoon—Valse Serenade (Eric Coates)—
●DB1945 By **Symphony Orchestra cond. Eric Coates**
●DB2323 By **Peter Yorke and his Concert Orchestra**
●●FB3448 By **Felix Mendelssohn and his Hawaiian Serenaders**

DB2015 **By the Waters of Minnetonka** (Soprano) ... ... **Joan Hammond**
Bye bye Baby—See **Gentlemen Prefer Blondes**

Cabaret Medley—See **Medleys**
DB3313 **Cabaret Time in Paris** (Medley of French Songs) **Norrie Paramor Orchestra**
●● FB1956 **Cachita**, R ... ... **Lecuona Cuban Boys**
●DB2611 **Café Mozart Waltz** (Film: "The Third Man") ... **Café Vienna Quartet**

CAFE VIENNA QUARTET—
●DB2611 Harry Lime Theme and Café Mozart Waltz (Both from film: "The Third Man")

CALL ME MADAM (Irving Berlin)
VOCAL GEMS *from Jack Hylton's Production with Theatre Orchestra cond. by Cyril Ornadel*

DB3063 { Lichtenburg ... ... Anton Walbrook and Chorus
Marrying for love ... ... Billie Worth and Anton Walbrook
DB3064 { The Ocarina ... ... Shani Wallis and Chorus
It's a lovely day today ... ... Shani Wallis and Jeff Warren
DB3065 { Once upon a time today ... ... Jeff Warren
The hostess with the mostes' on the ball ... . Billie Worth
DB3066 { The best thing for you ... ... Billie Worth
Can you use any money today? ... ... Billie Worth
DB3067 { Washington Square Dance ... ... Billie Worth
They like Ike ... ... Sidney Keith, Arthur Lowe, Launce Maraschal
DB3068 { You're just in love ... ... Billie Worth and Jeff Warren
Something to dance about ... ... Billie Worth and Chorus

Miscellaneous—
DB3020 { Best thing for you (Vocal) ... ... Doris Day
It's a lovely day today (Vocal) (with Chorus) ... ... Doris Day
FB3640 It's a lovely day today, QS ... ... Silvester's Ballroom Orchestra
DB3018 You're just in love ... ... Guy Mitchell and Rosemary Clooney
FB3640 You're just in love, QS... ... ... Silvester's Ballroom Orchestra

●DB3326 **Call of the faraway hills** (Vocal) (Film: "Shane") ... ... **Jack Hilliard**
Call to remembrance (Richard Farrant)—See **English Church Music** (4th Series)
DB3387 **Callahan's Monkey** ... ... **Norrie Paramor Orchestra**
●DB1945 **Calling All Workers, March** (Eric Coates) **Symphony Orchestra cond. Coates**
DB2631 **Calling Dr. Gillespie** (Sw) ... ... **Gene Krupa Orchestra**

CALVERT, Eddie (The Man with the Golden Trumpet)—
with Ray Martin and his Orchestra
DB3073 Hora Stacato (Dinicu) and My Yiddisher Momme
DB3117 Malagueña and Laura
DB3222 My love, my life and Cry my heart
DB3303 { Nocturne for Trumpet
with Issy Bonn: The Bells of Home
DB3409 Montparnasse and Tenderly

with Norrie Paramor and his Orchestra
DB3337 O mein Papa and Mystery St.
DB3444 Midnight and Margot's Minuet
DB3462 Donna and Faraway

CALVERT, Eddie, his Trumpet and his Orchestra—
DB2936 { Song of the Golden Trumpet
Porgy and Bess (Gershwin): Summertime
DB2953 { Mambo in F
South Pacific (Rodgers): Some enchanted evening
●DB2991 { Just awearyin' for you
Ave Maria (Bach-Gounod arr. Stott) (with Peter Knight Singers)

CALVERT, Eddie, and Issy BONN—
DB3126 Here in my heart and My Mother's Lullaby
DB3280 { As sure as there's a Heaven
My-na, shay-na, ty-ra (My sweet and dear one)

CAMBIALE DI MATRIMONIO (Rossini)—
●LX1458 Act 1: Overture ... Royal Philharmonic Orchestra cond. Beecham

CAMDEN, ARCHIE (Bassoon)—
L1824-6 { Concerto for Bassoon and Orchestra (Mozart) (Orch. cond. Sir H. Harty)
Side 6 Allegro spiritoso (Senaille, arr. Camden)

DX1850 **Camellia Tango** ... ... **Harry Davidson Orchestra**

CAMERON, Basil (Conductor)—
See **Leon Goossens; Liverpool Philharmonic Orchestra**

Campanella, La—See **Etudes (Grandes) de Paganini** (arr. Liszt)

CAMPOLI, Alfredo (Violin)
with the London Symphony Orchestra, cond. Walter Goehr—
DX902 Introduction and Rondo Capriccioso Op. 28 (Saint-Saëns)—

Can you use any money today?—See **Call Me Madam**
DB3050 **Cana** (guitar acc.) ... ... **Antonio and Manolo Manzanilla**

Canadian Barn Dance (Teasing; Walking home with Angeline)
• DX1364 By **Harry Davidson and his Orchestra**

DB2629 **Canadian Capers** (Film: "My Dream is Yours") (Vocal) ... ... **Doris Day**
Canari (Poliakin)—See **Hot Canary**
DB3483 **Canasta, Samba** ... ... **Silvester Silver Strings**
DB3292 **Canasta Song** (Vocal) ... ... **Rosemary Clooney**
• DB2536 **Candy Kisses** (Vocal) ... ... **George Morgan**
Cannaries (Purcell)—See **Dioclesian**
• LX1558 **Cannetella** (Trad.) (Tenor) ... ... **Infantino**
Can't help lovin' dat man—See **Show Boat**
FB3696 **Can't I, QS** ... ... **Victor Silvester Ballroom Orchestra**

CANTATAS (Bach)—

The numbering of the Church Cantatas conforms with that of the Bach-Gesellschaft Edition by which they are best known. The Secular Cantatas are not numbered in the Bach-Gesellschaft Ed. and for these, the numbering of the Peters Edition has been followed.

No. 51—"Jauchzet Gott in allen Landen"
Elisabeth Schwarzkopf (Soprano) & Philharmonia Orch. cond. Gellhorn.
Harold Jackson (Trumpet) and Geraint Jones (Organ) (Auto: • LX8756-8)
• LX1334 { Aria: Jauchzet Gott in allen Landen
Recit.: Wir beten zu dem Tempel an . . . Aria; Höchster (Part 1)
• LX1335 { Aria: Höchster, Höchster (concl.)
Choral: Sei Lob und Preis
• LX1336 Alleluja

No. 68—"Also hat Gott die Welt geliebt"
• LX1336 No. 2: Mein gläubiges Herz (Soprano) ... ... Schwarzkopf
DX1022 No. 2: My heart ever faithful (Mein gläubiges Herz) (Soprano) Baillie

No. 82 "Ich habe genug"
Hans Hotter (Baritone) & Philharmonia Orch., cond. Anthony Bernard,
Sidney Sutcliffe (Oboe) and Geraint Jones (Organ) (Auto: • LX8719-21)
• LX1290 Aria: Ich habe genug
• LX1291 Recit.: Ich habe genug . . . Aria: Schlummert ein (Part 1)
• LX1292 { Aria: Schlummert ein (conclusion)
Recit.: Mein Gott . . . Aria: Ich freue mich auf meinem Tod

No. 147—"Herz und Mund"—
No. 10: Jesu bleibet meine Freude (Jesu, Joy of man's desiring)—

The following are arrangements of the chorale "Jesu bleibet meine Freude" best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring"

LB109 By **Dinu Lipatti** (Piano) (arr. Hess)
• DB3119 By **Larry Adler** (Harmonica) (Piano acc.) (arr. Hess and Adler)
DB507 By **Bach Cantata Club** (with Léon Goossens: Oboe)

No. 156—"Ich steh' mit einem Fuss im Grabe"—
See **Col. History of Music** (Vol. 2)

CANTATAS (Bach)—contd.

No. 208—" Wedding Cantata " (Peters Edition)—
"Flocks in pastures green" and "Sheep may safely graze" are alternative translations of " Schafe können sicher weiden " and are in effect the same music.

DX1103 Part 9: Shall Pales be the last . . . Flocks in pastures green ... Baillie
LX1051 Part 9: Soll denn der Pales . . . Schafe können sicher weiden Schwarzkopf
DX992 Part 9: Sheep may safely graze (2 Pianos) Bartlett and Robertson
DX1806 Part 9: Sheep may safely graze (2 Pianos) .. ... Sellick and Smith
● DB3164 Part 9: Sheep may safely graze ... ... Philharmonia Orchestra

CANTERBURY CATHEDRAL CHOIR—See **English Church Music**

CANTERBURY TALES—See **Poetry** (Anthology of British Poetry—Chaucer)

CANTOS DE ESPAÑA, Op. 232 (Albéniz)—Piano
● DX1842 No. 5: Seguidillas ... ... Cyril Smith

CANTRIL, Ken (Vocalist)—See **Paint your Wagon**

Caprice Italien, Op. 45 (Tchaikovsky)
LX8736-7 By **Philharmonia Orchestra cond. Kletzki** (Auto only)
● LX8924-5 By **Columbia Symphony Orchestra cond. Beecham** (Autos. only)

Caprice Espagnol, Op. 34 (Rimsky-Korsakov)
Andre Kostelanetz and his Orchestra—(Autos. only)
● DX8396 { 1. Alborada. 2. Variations (Part 1) / 5. Fandango asturiano
● DX8397 { 2. Variations (conclusion). 3. Alborada / 4. Scena e canto gitano
Liverpool Philharmonic Orchestra, cond. Sir Malcolm Sargent
● DX1180 { 1. Alborada 2. Variations / 3. Alborada. 4. Scena e canto gitano (Part 1)
● DX1181 { 4. Scena e canto gitano (conclusion) / 5. Fandango asturiano

CAPRICES, Op. 1 (Paganini)—Violin unacc.
LX8063 No. 9—La Chasse ... ... Szigati
No. 9—See **Etudes (Grandes) de Paganini** (trans. Liszt)

● DX1306 **Caprice Viennois, Op. 2** (Kreisler) ... **Andre Kostelanetz and his Orchestra**
DB3432 **Caramba** ... ... **Ray Martin Orchestra**
Carefully taught—See **South Pacific**

CAREY, David (Vocalist)—
DB3200 As long as I live and Outside of Heaven
DB3245 O happy day and Broken Wings
● DB3302 Bottle me up and No one will ever know
DB3338 I'd give anything and Vaya con Dios (May God be with you)
DB3385 Relax and The Donkey Song
DB3423 You're nearer and To be, or not to be

● DB3272 **Caribbean Night** ... . **Percy Faith Orchestra**
Carillon (Liapounov)—See **Etudes d'Execution transcendante**
● DX1834 **Carina Waltz** (Bal Masque) ... ... **Harry Davidson Orchestra**
● DX1756 **Carioca** (Film: "Flying Down to Rio")... ... ... **Kostelanetz Orchestra**

CARMEN (Bizet)—
LB146 { Act 1: Avec la garde montante / Act 1: La cloche a sonne } Opéra Comique, Paris Chorus and Orch. with J. Thirache & Raoul Jobin
LX1578 Act 1—E l'amor e uno strano augello (Habanera)... ... ... Stignani
● LX1507 Act 1 { Quand je vous aimerai . . . . / L'amour est un oiseau rebelle (Habanera) ... } Tourel
● LX1507 Act 2—Les tringles des sistres tintaient (Chanson bohème) ... Tourel
● LX1530 Act 2—Con voi ber . . . Toreador, attento! (Torreador's Song) Silveri
● DX990 Act 2—Toreador's Song (In French)... ... ... Nelson Eddy & Chorus
● L2129 Act 2—Toreador's Song (In Italian) ... ... Stracciari
● DX1539 Act 2—Flower Song (In English) ... ... James Johnson
LX1420 Act 3—Je dis que rien ne m'epouvante (Micaëla's Aria) Schwarzkopf

CARMEN (Bizet)—contd.

Suite No. 2:

LX823	Act 1: Prélude (Les Toréadors) (coda only) Act 1: Avec la guarde montante Act 2: Entr'acte (Les Dragons d'Alcala) Act 4: Entr'acte (Aragonaise)	London Philharmonic Orchestra cond. by Beecham
LX824	Act 1: Prélude (Les Toréadors) Act 2: Danse bohème Act 3: Entr'acte (Intermezzo)	

● ● FB3375	**Carmenchita, T**	**Victor Silvester's Strings**

CARNAVAL DES ANIMAUX (Saint Saëns)—

● DX1819	Le Cygne (The Swan)	Andre Kostelanetz Orchestra
LX1574	**Carnaval romain—Overture, Op. 9** (Berlioz)	**Philharmonia Orch. cond. Kletzki**
DB3401	**Carnavalito** (Festival of the flowers) ...	**Ray Martin Concert Orchestra**

CARNER, **Mosco (Pianoforte)**—See **Columbia History of Music** (Vol. 5)

DX1881	**Carnival Overture, Op. 92 (Dvořák)**	**Philharmonia Orchestra**
● DB2872	**Carnival Time, S**	**Silvester's Silver Strings**
● FB1986	**Carnival of Venice** (Accordion)	**Tollefsen**

CARNIVAL IN COSTA RICA—

FB3319	Costa Rica	Organolians
● ● FB3455	**Carolina, La, T**	**Victor Silvester's Strings**

CAROUSEL (Hammerstein 2nd—Rodgers)

VOCAL GEMS *with Drury Lane Theatre Orchestra cond. Reginald Burston (Auto only)*

DX8345	1. If I loved you	Iva Withers & Stephen Douglas
	4. (a) If I loved you	Iva Withers & Stephen Douglas
	(b) My little girl	Stephen Douglas
	(c) You'll never walk alone	Marion Ross and Company
DX8346	2. (a) June is bustin' out all over	Marion Ross and Chorus
	(b) Mr. Snow	Margot Moser, Eric Mattson & Chorus
	(c) When the children are asleep ...	M, Moser and E. Mattson
	3. (a) A real nice clambake	Chorus Ensemble
	(b) Blow high, blow low	Morgan Davies and Chorus
	(c) What's the use of wondrin'	Iva Withers and Chorus

Miscellaneous—

DB2705	If I loved you	Frank Sinatra
DB2705	You'll never walk alone	Frank Sinatra

CARR, Pearl (Vocalist)—See also **Teddy Johnson**

● DB3205	Ghost of a rose and Take me in your arms and hold me	
DX1688	**Carriage and pair** (Film: So "long at the Fair")	**Chas. Williams Orchestra**

CARSON, Jean (Vocalist)—See **Love from Judy**

CARSON, Mindy (Vocalist)—

DB3212	Barrels 'n barrels of roses and All the time and ev'rywhere	

CARSON, Mindy and Guy MITCHELL (Vocalist)—

DB3203	Train of love and That's a-why	

CASADESUS, Robert (Pianoforte)—

● LX470-1	Konzertstück in F minor for Piano and Orchestra, Op. 19 (Weber) (with Orchestra Symphonique de Paris, cond. Eugene Bigot)	
● LX1088-9	Concerto for the left hand (Ravel)	
● LX8800-01	Variations symphoniques (César Franck) (Auto only) (with the Philharmonia Orchestra, cond. George Weldon)	
DB3357	**Cascade of Gold, Tango**	**Silvester's Silver Strings**

CASELLA, Alfredo—See **Composer Section**

CASSE-NOISETTE (NUTCRACKER) SUITE (Tchaikovsky)—
Rodzinski & Philharmonic-Symphony Orchestra (Auto. **DX8265-7**)

DX1342	Miniature Overture; March Dance of Sugar Plum Fairy
DX1343	Russian Dance—Arab Dance Chinese Dance—Dance of the Flutes
DX1344	Valse des Fleurs (Waltz of the Flowers)

Miscellaneous—

● ● DX1373	Valse des Fleurs (Waltz of the Flowers)	Kostelanetz & Robin Hood Dell Orch.
LX1599	Valse des Fleurs (Waltz of the Flowers)	Philharmonia Orchestra
LX1602	Ouverture miniature ... ... Marche ... ... Danse de la Fée-dragée	Philharmonia Orchestra

Cast me not away from Thy Presence (S. S. Wesley)—
See **English Church Music** (4th Series)

CASTELNUOVO-TEDESCO, Mario—See **Composer Section**

● DB2934	**Castle Rock**	**Frank Sinatra and Harry James**
DB3465	**Catwalk**	**Eric Jupp Orchestra**

Catari, catari—See also **Core 'ngrato**

● DB2745	By **James Johnston** (Tenor)	
DB1758	By **Tino Rossi** (Tenor) (In Neapolitan)	

CATCHES (Purcell)—See **Society Editions for:**
I gave her cakes, I gave her ale
To thee, to thee, and to a maid

Cathédrale engloutie—See **Préludes** (Debussy)

CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—

● DX1792	No. 4—Procession of the Sardar	Philharmonia Orchestra

CAVALLERIA RUSTICANA (Mascagni)—

L2048	Easter Hymn	Arangi-Lombardi and Chorus
● DX1748	You here, Santuzza (Santuzza-Turiddu Duet, Pt. 1) Stay, stay, Turiddu (Santuzza-Turiddu Duet, Pt. 2)	Amy Shuard & James Johnston
LX1208	Intermezzo	Vienna Philharmonic Orch.
● DX194	Intermezzo	Symphony Orchestra
DX1519	Intermezzo	Royal Opera House Orchestra
FB3527	Intermezzo (Organ)	Reginald Dixon
DX1807	Intermezzo (with Organ)	Philharmonia Orchestra
● LX1508	Mamma, quel vino è generoso (Turriddu's Farewell) ...	Richard Tucker
● DX1548	Mother the red wine burns me like fire (Turiddu's Farewell)	Johnston & Price
DX230	Ave Maria (adapted to the Intermezzo)	Isobel Baillie

Cave Scene—See **Apparitions**

CELEBRITY QUARTETTES—

Isobel Baillie, Muriel Brunskill, Heddle Nash and Norman Allin—

DB976	Silent Night, Holy Night (Gruber) Sleep My Saviour, Sleep (W. W. Hedgcock)	With String Orchestra

Isobel Baillie, Gladys Ripley, John McHugh and Harold Williams—

DB2359	The First Nowell (Trad.) O Come All Ye Faithful (Traditional)	(All with Herbert Dawson at the Organ)
DB2360	Away in a Manger (Luther-Kirkpatrick) The Coventry Carol (Harmonised by Stainer)	

Miriam Licette, Muriel Brunskill, Heddle Nash and Dennis Noble—

DX302	Rigoletto (Verdi)—Quartette (Act 3): Fairest Daughter of the Graces **Licette, Nash & Male Chorus**; Il Trovatore (Verdi)—Duet: The Miserere Scene

CERNAY, Mlle. G. (Contralto) and M. Georges THILL (Tenor)—

LX385	Samson et Dalilah (Saint Saëns): Mon coeur s'ouvre a ta voix

C'est l'extase langoureuse—See **Ariettes oubliées**
● DB3316 C'est la vie (Vocal) ... ... The Coronets
● FB3559 C'est si bon, QS ... ... Silvester's Ballroom Orchestra

CHABRIER, Emmanuel—See **Composer Section**

CHACKSFIELD, Frank, and his Singing Strings—
● DB3052 Pulling Strings and Gin-fizz
● DB3142 Lovely Day and Happy Time

DX1616 Chadwick (Pins and needles) ... ... Harry Davidson Orchestra
DB3427 Changing partners (Vocal) ... ... Ray Burns
FB3704 Changing partners, Waltz ... ... Silvester's Ballroom Orchestra

CHANNING, Carol (Vocalist)—See **Gentlemen Prefer Blondes**

● DB3143 Chanson à ma bien-aimée (Whiffenpoof Song) Compagnons de la Chanson
DX1198 Chanson de matin, Op. 15, No. 2 (Elgar) ... City of Birmingham Orchestra
DX1908 Chanson de matin, Op. 15, No. 2 (Elgar) London Symphony Orchestra
DX1908 Chanson de nuit, Op. 15, No. 1 (Elgar) ... London Symphony Orchestra
DX1198 Chanson de nuit, Op. 15, No. 1 (Elgar) ... City of Birmingham Orchestra
DB1670 Chanson des Rues, La (Vocal) (In French) ... ... Jean Sablon
Chanson hindoue—See **Sadko**
Chant épique (Liapounov)—See **Etudes d'Execution transcendante**

CHANTEURS DE LYON (Mixed Choir)—See **Requiem (Fauré)**

● DB3115 Charlie my boy ... ... Bill Macey Orchestra

Charmaine—
DB3109 By Josef Locke (Tenor)
FB3635 By Victor Silvester and his Ballroom Orchestra, W

CHARPENTIER, Gustave—See **Composer Section**

Chasse, La—See **Etudes (Grandes) de Paganini (arr. Liszt)**

Chasseur Maudit—Symphonic Poem (César Franck)—
● LX8813-14 By Royal Philharmonic Orchestra, cond. Beecham (Auto. only)

CHAUCER, Geoffrey—See **Poetry**

Che gelida manina—See **Bohème**

CHECKMATE—(Ballet Suite) (Bliss)

● DX1718	1. Prologue—The Players 2. Dance of the Red Pawns 3. Dance of the Four Knights (Part 1)	Royal Opera House Orchestra, Covent Garden, cond. Robert Irving (Auto: ● DX8364-6)
● DX1719	4. Dance of the Four Knights (conclusion) 5. Entry of the Black Queen	
● DX1720	6. Attack and Checkmate 7. The Black Queen dances	

DB3275 Cherries, The (Vocal) (with Choir) ... ... Doris Day
Cheti, cheti, immantinente—See **Don Pasquale**
● DB2938 Chew tobacco Rag (No. 2) (Vocal) ... ... Billy Briggs
LX1596 Chi sà, chi sà, qual sia, K582 (Aria) (da Ponte—Mozart)
By Irmgard Seefried (Soprano)
DB3477 Chicago Breakdown (Sw) ... ... Louis Armstrong Orchestra

CHICAGO SYMPHONY ORCHESTRA
conducted by Frederick Stock—
● LX910 Danse macabre Op. 40 (Saint-Saëns)

CHILDHOOD OF CHRIST—See **Enfance du Christ**

CHILDREN'S CORNER—Suite (Debussy)—
● DB2198 Golliwog's Cake Walk (Piano Duet) ... ... Rawicz and Landauer

DX1869 Children's Overture, Op. 40 (Quilter)
by London Symphony Orchestra, cond. George Weldon

CHILDREN'S RECORDS

FB2816 **Hush, hush, hush, here comes the Bogey Man**
By **Henry Hall and his Orchestra** (*with Vocal Chorus*)

NURSERY RHYMES

The New Century Quartette with Orchestra

DB327
(a) Little Bo-Peep
(b) Jack and Jill
(c) Dance a baby diddy
(d) Baa, baa, Black Sheep
(e) Ding dong bell
(f) Tom, Tom the Piper's son
(g) Where are you going, my pretty maid
(h) Sing a song of sixpence
(i) Hush-a-bye baby

(a) Girls and boys come out to play
(b) Here we go round the Mulberry Bush
(c) Oranges and lemons
(d) Three blind mice
(e) Hickory, Dickory, Dock
(f) A frog he would a-wooing go
(g) Little Jack Horner
(h) There was a jolly miller once

DB328
(a) Polly put the kettle on
(b) Curly locks, Curly locks
(c) What have you got for dinner
(d) Humpty Dumpty
(e) Cock-a-doodle-doo
(f) Hot Cross Buns
(g) Goosey, Goosey, Gander
(h) Hey, diddle diddle
(i) Old King Cole

(a) Dame get up and bake your pies
(b) London Bridge is broken down
(c) Pussy cat,pussy cat
(d) Simple Simon
(e) What are little boys made of ?
(f) Ride a-cock horse
(g) Mary, Mary quite contrary
(h) There was a little Woman
(i) I saw three ships

British Light Orchestra, *cond.* **Stephen Moore**
(*For use with Percussion Bands and for Vocal acc.*)

DB730
(a) Under the Rose
(b) Paul's Steeple
(c) Bobby Shafto
(d) Polly put the kettle on
(e) Curly Locks
(f) Lavender's Blue

(a) The Man with the Gun
(b) Golden Slumbers
(c) The Lady and the Swine
(d) I had a little nut tree

DB731
(a) Sing a song of sixpence
(b) Three blind mice
(c) Jack and Jill
(d) Humpty Dumpty
(e) Little Bo-Peep
(f) Hey Diddle Diddle
(g) I saw a ship a-sailing

(a) Hot Cross Buns
(b) Pussy cat, pussy cat
(c) Hickory, dickory dock
(d) Oh dear! what can the matter be
(e) The Bonnie Briar Bush
(f) When the King enjoys His Own

FB3294 **Parade of the Tin Soldiers** (*Organ*) ... ... **Reginald Dixon**

Teddy Bears' Picnic (Bratton)—
DB2763 *By* **Josef Locke** (*Tenor*)
FB3294 *By* **Reginald Dixon** (*Organ*)
FB2816 *By* **Henry Hall and his Orchestra** (*Vocal Chorus*)

VICTOR SILVESTER'S NURSERY PLAYTIME PARTY:

DX1706 London Bridge is falling down; Boys and girls come out to play; Ding dong, bell; Ring o' ring o' roses; Polly put the kettle on; Jack and Jill; Sing a song of sixpence; Oranges and lemons; Humpty Dumpty; Tom, Tom, the Piper's son.
Victor Silvester's Ballroom Orchestra

WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)
● **FB1633** Vespers (Christopher Robin is saying his prayers) ... ... Turner Layton
DB2696 Vespers (*Tenor*) (*Piano acc.*) ... ... Josef Locke

END OF CHILDREN'S RECORDS

Chinese Dance—See **Casse-Noisette Suite**
DB2171 Chinese National Anthem, etc. ... . Grenadier Guards Band
●DB2682 Chiquita Banana (The Banana Song) .. .. Xavier Cugat Orchestra
Choclo, El—See **Kiss of Fire**

CHOCOLATE SOLDIER (Oscar Straus)—
●DX980 Selection ... ... London Theatre Orchestra

CHOCOLATE SOLDIER (Film) (Strange—Straus)—
●DB2069 My Hero ... ... Risë Stevens and Nelson Eddy
●DB2069 Sympathy... ... ... Risë Stevens and Nelson Eddy

CHOPIN, François Frederic—See **Composer Section**

●FB3458 Chopin Nocturne, W ... ... Silvester's Ballroom Orchestra
●DB2079 Chopin Selection (Piano Duet) ... ... Rawicz & Landauer

CHORALES (J. S. Bach)—See **Columbia History of Music** (Vol. 2)

CHORALE PRELUDES (ORGAN) (Bach)—
●DX1831 Ach bleib' bei uns, Herr Jesu Christ (Vol. 6, No. 2) ... ... Power Biggs
Am Wasserflüssen Babylon (Vol. VI. No. 12b)—See Societies
Christ lag in Todesbänden (Vol. V, No. 5)—See Societies
Christum wir sollen loben schon (Vol. V, No. 6)—See Societies
Christus, der uns selig macht (Vol. V, No. 8)—See Societies
Da Jesus an dem Kreuze stund (Vol. V, No. 9)—See Societies
Erschienen ist der herrliche Tag (Vol. V, No. 15)—See Societies
LX1427 Ich ruf' zu dir, Herr Jesu Christ (Vol V, No. 30) (arr. Busoni) (Piano) Lipatti
Jesus Christus, unser Heiland (Vol. VI, No. 31)—See Societies
DX1831 Kommst du nun, Jesu von Himmel (Vol. 7, No. 38) ... ... Power Biggs
Liebster Jesu, wir sind hier (Vol. V, Anh. No. 5)—See Societies
●DX1810 Meine Seele erhebt den Herren (Vol. 7, No. 42) ... ... Power Biggs
Mit Fried' und Freud' (Vol. V, No. 47)—See Societies
LX1427 Nun komm', der Heiden Heiland (Vol. 7, No. 45) (arr. Busoni) (Piano) Lipatti
O Lamm Gottes unschuldig (Vol. VII, No. 48) —See Societies
O Mensch, bewein' dein' Sünde gross (Vol. V, No. 45)—See Societies
Schmücke dich, O liebe Seele (Vol. VII, No. 49)—See Societies
Sei gegrüsset Jesu gütig (Vol. V, Var. II)—See Societies
●DX1783 Wachet auf (Vol. 7, No. 57) ... ... Power Biggs
●DX1810 Wer nur den lieben Gott läss walten (Vol. 7, No. 59) ... .. Power Biggs
●DX1783 Wo soll ich fliehen hin (Vol. 7, No. 63) .. .. Power Biggs

CHORAL SOCIETY OF FRIENDS OF MUSIC IN VIENNA
See **Singverein der Gesellschaft der Musikfreunde in Wien**

Choral Symphony—See **Symphonies** (Beethoven)

CHOREARTIUM (Ballet Music)—See **Symphony No. 4** (Brahms)

DX1498 Choristers Waltz ... ... Harry Davidson Orchestra
DB3333 Chow Willy (Vocal) (with choir) ... ... Jo Stafford and Frankie Laine
●DB2870 Choy-choy-hoy-toy (Ch'boom-ch'bam)* ... ... Les Brown Band
●DB2248 Christchurch Bells ... ... National Military Band
Christe Jesu, Pastor bone (Taverner)—See **English Church Music** (4th Series)
Christe Redemptor (Dufay)—See **Columbia History of Music** (Vol. 1)
DB1454 Christians, awake ... ... B.B.C. Chorus
Christ lag in Todesbänden—See **Societies** (Bach, Vol. 2)
FB3438 Christmas Carol Selection (Organ) ... . Reginald Dixon
DX643 Christmas Carols ... ... London Carol Choir
Christmas in the Village—See **Medleys**
DB3204 Christmas Roses (Vocal) ... ... Jo Stafford & Frankie Laine
DB2770 Christmas Story (Vocal) ... . Doris Day
●DB3181 Christmas Tree Angel (Vocal) ... ... Arthur Godfrey
DB2831 Christopher Columbus (Vocal) ... ... Guy Mitchell
Christopher Robin is Saying his Prayers
See **Children's Records** (When we were very young)
Christum wir sollen loben schon—See **Societies** (Bach, Vol. 2)
Christus, der uns selig macht—See **Societies** (Bach, Vol. 2)

Chromatic Fantasia and Fugue in D minor (Bach)—
●LX8915-6 By **Liselotte Selbiger** (Harpsichord) (Auto. only)
DX8403-4 By **Denis Matthews** (Pianoforte) (Auto. only)

DX1460 **Chrysanthemum Waltz** (Wild Roses) (Lehár) ... **Harry Davidson Orchestra**

Cielo e mar—See **Gioconda**

CILEA, Francesco—See **Composer Section**

CIMAROSA, Domenico—See **Composer Section**

DB3433 **Cinderella** (Vocal)... ... ... **Dick Lee**

DB1359 **Circassian Circle** .. .. **National Folk Dance Orchestra**
●FB3541 **Circus**, SFT ... ... **Silvester's Ballroom Orchestra**
DB1801 **Ciribiribin** (Soprano) ... ...**Grace Moore**

CITY OF BIRMINGHAM ORCHESTRA—See also **Concertos**
conducted by George Weldon—

●DB2445 Berceuse (Järnefelt) and Praeludium (Järnefelt)
●DX1192-3 Norwegian Dances, Op. 35 (Grieg), Nos. 1 to 4
DX1198 { Chanson du nuit, Op. 15, No. 1 (Elgar)
Chanson de matin, Op. 15, No. 2 (Elgar)
DX1247-8 Faust (Gounod)—Ballet Music
●DX1531-2 Peer Gynt (Grieg) Suite No. 2

Clair de Lune—See **Suite Bergamasque**
DB1799 **Clap Dance** ... ... **Folk Dance Orchestra**
DX1876 **Clarendon Saunter** (Bouquet for Pamela) ... **Harry Davidson Orchestra**

CLARK, Buddy (Vocalist)—See **Doris Day**

Classics in Cameo—
●●DX567 No. 1 (Tchaikovsky Piano Concerto, No. 1) ... **Debroy Somers Band**

CLEGHORN, Arthur (Flute)—See **John Cockerill**

CLEMENTI, Muzio—See **Composer Section**

CLEVELAND ORCHESTRA—
conducted by Georg Szell—
LX1537 { Slavonic Dance No. 8 in G minor, Op. 46, No. 8 (Dvorák)
Slavonic Dance No. 15 in C major, Op. 72, No. 7 (Dvorák)

Cloches á travers les feuilles—See **Images** (set 2)

CLOONEY, Rosemary (Vocalist)—See also **Guy Mitchell; Sinatra**
DB2708 { Me and my Teddy Bear
With Eddie Manson (Harmonica): I found my Mamma
DB2861 Beautiful Brown Eyes and Shot Gun Boogie
DB2895 Come on-a-my house and Kentucky Waltz
●DB2949 I wish I wuz (From the film "Slaughter Trail") and (Mixed emotions)
DB3037 Be my life's companion and Poor Whip-poor-will
DB3099 Did anyone call and Tenderly
DB3129 Botch-a-me and Half as much
●DB3179 The Wobblin' Goblin and My Chocolate Rabbit
DB3201 { Suzy Snowflake
With Gene Autry; Look out the window
DB3214 If I had a penny and You're after my own heart
DB3236 Blues in the night and Who kissed me last night?
DB3240 If teardrops were pennies and On the first warm day
●DB3254 Eggbert, the Easter egg and Little Johnny Chickadee
DB3269 I'm the one who loves you and Lover's Gold
DB3292 The Canasta Song and A good time was had by all
DB3368 { Little Red Riding Hood's Christmas Tree
The land of Hatchy Milatchy (with choir)
DB3388 { Who'll tie the bell (on the Old Cat's Tail)
with Gene Autry: The Night before Christmas Song
DB3418 { Why fight the feeling
With her Sister Betty: I still feel the same about you

CLOONEY, Rosemary, and Marlene DIETRICH—
DB3160 Good for nothin' and Too old to cut the mustard

CLOONEY, Rosemary and **Guy MITCHELL (Vocalists)—**
DB3311 House of Singing Bamboo and The Place where I worship

Clopin, Clopant—See **Latin Quarter**

COATES, Eric—See **Composer Section**

COATES, ERIC, Conducting his Own Compositions—
See **London Symphony Orchestra** and **Symphony Orchestra**

●●FB3459 **Cochabama, S** ... ... **Victor Silvester's Strings**

Cock-eyed optimist—See **South Pacific**

COCKERILL, John (Harp); Jean POUGNET (Violin); David MARTIN (Violin); Frederick RIDDLE (Viola); James WHITEHEAD ('Cello); Arthur CLEGHORN (Flute); Reginald KELL (Clarinet)—
DX1310-1 { Introduction and Allegro for Harp with String Quartet, Flute and Clarinet (Ravel)
(*4th side*) **John Cockerill** (Harp) Première Arabesque (Debussy, trs. H. Renié)

DB3386 **Coffee and Cigarettes** (Thinking it over)
By **Johnnie Ray** (Vocal) (With the Four Lads)

COGHILL, Nevill (Speaker)—See **Canterbury Tales**

COHEN, Harriet (Pianoforte)—
DX1171 { Cornish Rhapsody (Hubert Bath) (Film: "Love Story")
with the London Symphony Orchestra cond. by the composer)
DX1496 Cathédral engloutie (Debussy) and Clair de Lune (Debussy)
●DX1838 { Morning Song (Maytime in Sussex) (Arnold Bax) (Dedicated to H.M. Queen Elizabeth II) (with Orchestra conducted by Sir Malcolm Sargent)

FB3123 **Cokey Cokey*** ... ... **Lou Preager Orchestra**

COLAS BREUGNON (Kabalevsky)
LX8563 Overture ... ... Pittsburg Symphony Orchestra/Reiner

DB2924 **Cold, cold heart** (Vocal) ... ... **Tony Bennet**

COLES, Honi (Vocalist)—See **Gentlemen Prefer Blondes**

COLLINGWOOD, Lawrance (Conductor)—
See **Philharmonia Orch. London Symphony Orch. Westminster Symphony Orch.**

DX939 **Colonel Bogey on Parade** ... ... **Grenadier Guards Band**

COLUMBIA BROADCASTING SYMPHONY ORCHESTRA
conducted by Howard Barlow
●DX1111 Aida (Verdi)—Act 2, Grand March and Ballet Music
●DX1130 { Bartered Bride (Smetana)—Three Dances
Polka: Furiant: Dance of the Comedians
●DB1930 { English Folk Songs—Suite (Vaughan Williams, arr. Jacob)
1—Seventeen Come Sunday. 2—My Bonny Boy (Part 1)
●DB1931 3—My Bonny Boy (Conclusion). 4—Folk Songs from Somerset

Columbia Cavalcade—See **Medleys**

COLUMBIA HISTORY OF MUSIC

These five sets of records have been compiled and arranged by Dr. Percy Scholes. He has written a Booklet to accompany each set of records and these are available in conjunction with the *Oxford University Press* at extra cost (for Prices see page 5).

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(*a*) **Sir Richard Terry and Choir** (*unacc. in Latin*)
(*b*) **Rudolph Dolmetsch** (*Harpsichord*)
(*c*) **Rudolph and Arnold Dolmetsch**
(*d*) **Arnold, Cecile, Nathalie, Carl, Mabel and R. Dolmetsch**
(*e*) **C. Dolmetsch** (*Soprano*). **A. Dolmetsch** (*Lute*): **R. Dolmetsch** (*Bass Viol*)
(*f*) **St. George's Singers** (*unacc.*) (*directed by Dr. E. H. Fellowes*)

5710 PLAINSONG
Veni sancti spiritus—Early Organum (Parallel: 10th-11th cent.) (*a*)
Mira lege—later Organum (Unparallel: 11th-12th cent.) (*a*)

5711 PLAINSONG with Faburden by Dufay
(*a*) *Christe Redemptor*—melody in Tenor (*a*)
(*b*) *Conditor Alme Siderum*—melody in Treble (*a*)
PLAINSONG with later development of Faburden
(*a*) 5-Part *Nunc Dimittis*—melody in Baritone (*a*)
(*b*) 4-Part *Nunc Dimittis*—melody in Treble (Palestrina) (*a*)

5712 PALESTRINA: Sanctus and Hosanna (*Missa Papae Marcelli*) (6-Pts.) (*a*)
WM. BYRD: Earl of Salisbury—Pavane and Galliard for *Virginals* (*b*)

5713 JOHN BULL: King's Hunt—for *Virginals* (*b*)
FARNABY: His Toye; His Dream; His Reste—For *Virginals* (*b*)

5714 NORCOMBE: Division on a ground—*Viola da gamba and lute* (*c*)
WEELKES: Fantasy for a *Chest of Viols* (*d*)

5715 DOWNLAND: Awake, sweet Love (e)
ANON: Sumer is i-cumen in (Reading Abbey—14th century) (*f*)

5716 PILKINGTON: Rest, sweet nymphs—*Ayre* (*f*)
MORLEY: Sing we, and chant it—*Ayre* (*f*)

5717 WEELKES: As Vesta was descending Latmos Hill—*Madrigal* (*f*)
GIBBONS: The Silver Swan—*Madrigal* (*f*)
FARMER: Fair Phyllis—*Madrigal* (*f*)

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(*b*) **Frederick Jackson** (*Harpsichord*)
(*c*) **Bratza** (*Violin*)
(*d*) **Rudolph Dolmetsch** (*Harpsichord*)
(*e*) **Arnold Dolmetsch** (*Clavichord*)
(*f*) **Leon Goossens** (*Oboe*)
(*g*) **Robert Murchie** (*Flute*)
(*h*) **Choir of Bach Cantata Club, London** (*dir. Kennedy Scott*)
(*i*) **Strings of Bach Cantata Club, London** (*dir. Kennedy Scott*)
(*j*) **Orch. of Bach Cantata Club, London,** (*dir. Kennedy Scott*)

DB500 MONTEVERDI: May sweet oblivion (*Coronation of Poppaea*) (*a*)
PURCELL: Rejoice in the Lord alway (Bell Anthem) (*h,i*)

DB501 CORELLI: Violin Sonata No. 12 (" La Follia ") (*b, c*)

DB502 PURCELL: Harpsichord Suite No. 1 in G major (*d*)
HANDEL: Allemande and Courante (*Harpsichord Suite No.* 8) (*d*)

DB503 HANDEL: Like as the love lorn turtle ("*Atalanta* ") (*a, i*)
HANDEL: May no rash intruder (*Solomon*) (*h,j*)

DB504 JS. BACH: Violin Concerto No. 2 in E major: 1st mov. *only* (*c,i*)

DB505 JS. BACH: Prelude and Fugue in C major (*No.* 1, *Book* 1 *of the* "48") (e)
JS. BACH: Prelude and Fugue in B flat (*No.* 21, *Book* 1 *of the* "48") (e)

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JS. BACH: Vater unser in Himmelreich (Chorale) (*h*)
JS. BACH: Herzlich thut mich verlangen (Chorale) (*h*)

DB507 { JS. BACH: Jesu joy of Man's desiring (*Cantata No.* 147) (*f,h,j*)
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DB830 { CPE BACH: Sonata in F minor (*No.* 3 *of* 3*rd Collection*) 1st mov. *only* (*a*)
JC BACH: Sonata in E major: Last movement *only* (*a*)

DB831 { CPE BACH: Sonata in G (*No.* 3 *of* 1*st Collection*) : Slow mov. *only* (*a*)
CLEMENTI: Sonata No. 13 in E flat major: 1st mov. *only* (*a*)

DB832 MOZART: Quartet No. 15 in D minor, K.421: Andante *only* (*b*)
DB833 HAYDN: Symphony No. 103 ("Drum Roll"): 1st mov. *only* (*c*)
DB834 MOZART: Clarinet Concerto, K.622: Andante *only* (*d*)
DB835 BEETHOVEN: Overture to Fidelio (*c*)

DB836 { SCHUBERT: Margaret at the Spinning Wheel, Op. 2 (Goethe) (*e,h*)
SCHUBERT: Memnon, Op. 6, No. 1 (Mayrhofer) (*f,j*)

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LOEWE: Prinz Eugen, der edle Ritter (*In English*) (*f,j*)

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(*a*) **London Phil. Orch. cond. Harty**
(*b*) **Myra Hess** (*Pianoforte*)
(*c*) **Dorothea Helmrich** (*Soprano*)
(*d*) **Hubert J. Foss** (*Pianoforte*)
(*e*) **Victoria Anderson & Viola Morris**
(*f*) **Mark Raphael** (*Baritone*)
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BRAHMS: The Sisters, Op. 61, No. 1 (Mörike) (*e,d*)

DB1234 { HUGO WOLF: Night's Magic (Eichendorff) (*f,g*)
HUGO WOLF: Give praise to Him (Ital. Liederbuch) (*f,g*)
HUGO WOLF: Ah, in Springtime (Spanisches Liederbuch) (*f,g*)

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DB1236-7 BALAKIREV: Russia (Symphonic Poem) (*a*)

VOLUME 5—COMPLETION: 20th CENTURY (*Masterworks* 265)

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(*b*) **Symph. Orch. cond. Sargent**
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(*d*) **Rose Walter** (*Soprano*)
(*e*) **Westminster Abbey Choir** (*dir. Dr. Ernest Bullock*)
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(*g*) **Ch. Kullman** (*Tenor*) **with Orch. cond. Sargent**
(*h*) **Erica Storm** (*Soprano*) and **Mosco Carner** (*Piano*)
(*i*) **Chamber Orchestra** (*cond. Walter Goehr*)
(*j*) **Pougnet** (*Violin*); **A. Pini** (*Cello*); **R. Kell** (*Clarinet*); **P. Draper** (*Basoon*) **G. Eskdale** (*Trumpet*)

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(*k*) **Hindemith** and **Feuermann**
(*l*) **Albert Harris** (*Guitar*)
(*m*) **K. Winter, L. Seymour, P. Jones, R. Henderson** *with* **Chor.** *and* **Percussion Orchestra** (*conducted by Stravinsky*)
(*n*) **Béla Bartók** (*Piano*)
(*o*) *Conducted by* **Walter Goehr**
(*p*) **Wiesmeyer** *and* **Stein**

DB1784 { ELGAR: Sospiri, Op. 70 (*a*)
RICH. STRAUSS: Intermezzo from *Le Bourgeois Gentilhomme* (*b*)

DB1785 { DEBUSSY: No. 3 of *Six Epigraphes antiques* (*c*)
RAVEL: The Enchanted Flute from *Shéhérazade* (*d*)

DB1786 { VAUGHAN WILLIAMS: Kyrie from *Communion Service in G minor* (*e*)
ARNOLD BAX: Paean (*f*)

DB1787 { GUSTAV MAHLER: I breathe the breath of blossom red (*g*)
SCHOENBERG: Nos. 5 and 12 from *Buch der Haengender Garten* (*h*)

DB1788 { MILHAUD: Symphony No. 3 (or Serenade) (*i*)
CASELLA: Tarantella from *Serenata* (*j*)

DB1789 { HINDEMITH: Scherzo for *Viola and Cello* (*k*)
FALLA: Homage to the Tomb of Debussy (*l*)

DB1790 { STRAVINSKY: Excerpts from *Les Noces* (*m*)
BELA BARTOK: Staccato and Ostinato from *Mikrokosmos* (*n*)

DB1791 { VARESE Octandre: 3rd movement (for *flute, Clarinet, Oboe, Basoon, Horn, Trumpet, Trombone and Double Bass* (*o*)
HABA: Duo for two violins in the Sixth-Tone System, Op. 49 (*p*)

END OF COLUMBIA HISTORY OF MUSIC

COLUMBIA LIGHT OPERA COMPANY—
VOCAL GEMS **with Orchestra**

●9581 { THE MIKADO (Gilbert & Sullivan)—Behold! The Lord High Executioner; Braid the raven hair; A wandering minstrel I; Flowers that bloom in the spring; Brightly dawns our Wedding Day; Three Little Maids; For he's gone and married Yum-Yum

●9622 { THE PIRATES OF PENZANCE (Gilbert & Sullivan)—I am a Pirate King; These children whom you see; Climbing, over Rocky Mountains; Poor Wandering One; Policeman's Song; With catlike tread; Ah! leave me not to dine alone; Come friends, who plough the sea

●9925 { THE BELLE OF NEW YORK: She is the Belle of New York; The Anti-Cigarette Society; The Purity Brigade; La Belle Parisienne; They all follow me; When we are married; Teach me how to kiss; Finale, Act I—They call me the Belle of New York

DX17 { IOLANTHE (Gilbert & Sullivan)—Loudly let the trumpet bray; None shall part us; When I went to the Bar; When Britain really ruled the waves; In vain to us you plead; If you go in you're sure to win; The Sentry's Song; Oh! Foolish Fay; Finale, Act I

●DX81 { THE MAID OF THE MOUNTAINS (Fraser-Simpson)—Live for to-day; Dirty Work; Husbands and Wives; Farewell; A Paradise for Two; A Bachelor Gay; My life is love; Love will find a way

DX205 { H.M.S. PINAFORE (Gilbert & Sullivan)—We sail the ocean blue; Sorry her lot; First Lord's Song; Fair moon to thee I Sing; He is an Englishman; Captain of the Pinafore; Little Buttercup; Excerpt, Finale, Act I

COLUMBIA LIGHT ORCHESTRA—

●DB3138 { Hour of Meditation and Prayer to Our Lady
(Both from film: "Twenty-four hours of a Woman's Life")

COLUMBIA LIGHT SYMPHONY ORCHESTRA—
conducted by Charles Williams

DX1204 London Fantasia (Clive Richardson) (With the Composer at the Piano)

COLUMBIA SYMPHONY ORCHESTRA—
conducted by Sir Thomas Beecham

●LX1554 La Gioconda (Ponchielli): Dance of the Hours
●LX8924-5 Caprice Italien, Op. 45 (Tchaikovsky) (Auto. only)

●DB2870 **Columbia, the Gem of the Ocean** ... ... **Les Brown Band**

COLUMBIA VOCAL GEM COMPANY—

●DX684 TWENTY-FIVE YEARS OF POPULAR SONGS, Vocal Gems.
Beautiful Garden of Roses (1910); Just a wee deoch and doris (1911); Who were you with last night? (1912); Hello, who's your Lady Friend? (1913); Here we are again (1914); Sunshine of your smile (1915); Broken Doll (1916); Give me the moonlight (1917); Good bye-eee (1918); Till we meet again (1919); Whispering (1920); Coal Black Mammy (1921); Sheik of Araby (1922); What'll I do? (1923); It ain't gonna rain no' mo (1924); Horsey keep your tail up (1925); Valencia (1926); Bye Bye Blackbird (1927); Ramona (1928); It happened in Monterey (1929); Dancing with tears in my eyes (1930); River, stay 'way from my door (1931); Round the Marble Arch (1932); Who's afraid of the Big Bad Wolf? (1933); The Flying Trapeze (1934); My heart was sleeping (1935)

●DB2769 **Comb and paper Polka** (Vocal) ... ... **Doris Day**
Come Back to Sorrento—See **Torna a Surriento**
DB2895 **Come on-a my house** (Vocal) (Rhythm acc.) ... **Rosemary Clooney**
Come to me, Soothing Sleep—See **Ottone**
DB3166 **Come what may** (The Gypsy Song) (Vocal) ... ... **Tony Brent**

COMMETTE, EDOUARD (Organ)—See **Requiem** (Fauré)

COMMUNION SERVICE in G minor (Vaughan Williams)—
See **Columbia History of Music** (Vol. 5)

COMPAGNONS DE LA CHANSONS, LES—

DB2697 That Lucky Old Sun
Three Bells (Les trois cloches) ("Jimmy Brown Song")
●DB2744 Whirlwind and Ave Maria
●DB3143 The Lonesome Sailor
Chanson à ma bien-aimée (Whiffenpoof Song)
DB3321 The Galley Slave
Dreams never grow old (Mes jeunes années)

Concertante Sinfonie for Violin and Viola—See **Concertos** (Mozart, K.364)

CONCERTGEBOUW ORCHESTRA of Amsterdam,
conducted by Willem Mengelberg—

●LX48-9 Bolero (Ravel)
●LX168 ELEGIAC MELODIES (Grieg)—
No. 1—Heart-Aches. No. 2—The Last Spring
●LX179 Poet and Peasant (Suppé)—Overture
'Cello Soloist in Part 1: Mariz Loevensohm)

CONCERTOS

ALBINONI (Oboe)

B flat, Op. 7, No. 3
●DX8367 1. Allegro *only* (arr. Paumgartner) } **Goossens** (Oboe) **with Philharmonia String Orch.** cond. *by* **Susskind**

Concerto in D, Op. 7, No. 6 (arr. Paumgartner)
●DX1753 1. Allegro
2. Adagio
3. Allegro } **Leon Goossens and the Philharmonia String Orch.** *cond. by* **Walter Susskind**

CONCERTOS—contd.

BACH (Brandenburgs)

No. 1 in F for Violin, 3 Oboes, Bassoon, 2 Horns and Strings

●LX436	1. Allegro 2. Adagio	**Busch Chamber Players**
●LX437	3. Allegro 4. Minuetto and Trio (Part 1)	
●LX438	4. Minuetto and Trio (conclusion) **Siciliano (Largo)** (Bach)	**Busch** (*Violin*) & **Serkin** (*Piano*)

Note.—*With Brandenburg Concertos Nos.* 2 *and* 4 *Masterworks* 64. (*Auto:* ●*LX*8197-203)

No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

●LX439	1. Allegro	**Busch Chamber Players**
●LX440	2. Andante 3. Allegro assai	

Note.—*With Brandenburg Concertos Nos.* 1 *and* 4 *Masterworks* 64 (*Auto:* ●LX8197-203)

No. 3 in G for Strings

●LX443	1. Allegro 2. Allegro	**Busch Chamber Players**

Note.—*With Brandenburg Concertos Nos.* 5 *and* 6 *Masterworks* 65 (Auto: ●LX8204-10)

No. 4 in G for Violin, Flutes and Strings

●LX441	1. Allegro	**Busch Chamber Players**
●LX442	2. Andante 3. Presto	

Note.—*With Brandenburg Concertos Nos.* 1 *and* 2 *Masterworks* 64 (*Auto:* ●LX8197-203)

No. 5 in D for Violin, Flute, Klavier and Strings

●LX444	1. Allegro (Part 1)	**Busch Chamber Players**
●LX445	1. Allegro (conclusion) 2. Affettuoso (Part 1)	
●LX446	2. Affettuoso (conclusion) 3. Allegro	

Note.—*With Brandenburg Concertos Nos.* 3 *and* 6 *Masterworks* 65 (*Auto:* ●LX8204-10)

No. 6 in B flat for Violas, Violas da gamba, Cello and Bass

●LX447	1. Allegro	**Busch Chamber Players**
●LX448	2. Adagio ma non troppo	
●LX449	3. Allegro	

Note.—*With Brandenburg Concertos Nos.* 3 *and* 5 *Masterworks* 65 (*Auto:* ●LX8204-10)

BACH (Solo Harpsichord)

Italian Concerto in F major

●LX8955	1. Allegro *Side* 4: **Two-part Inventions:** Nos. 4, 6 and 8	**Liselotte Selbiger (Harpsichord)** (*Auto. only*)
●LX8956	2. Andante 3. Presto	

BACH (Violin)

No. 2 in E major

First movement *only*. *See* **Columbia History of Music** (Vol. 2)

D minor for two Violins and Orchestra

●DX1276	1. Vivace 2. Largo ma non tanto (Part 1)	**Grumiaux and Pougnet with Philharmonia String Orch.** *cond.* **Susskind**
●DX1277	2. Largo ma non tanto (conclusion) 3. Allegro	

BARTOK (Piano)

Concerto No. 3

●LX8710	1. Allegretto (Part 1) 3. Allegro vivace (conclusion)	**Gyorgy Sandor with the Philadelphia Orchestra cond.** *by* **Eugene Ormandy** (*Auto. only*)
●LX8711	1. Allegretto (concl.) 2. Adagio religioso (Pt. 1) 3. Allegro vivace (Part 1)	
●LX8712	2. Adagio religioso (Part 2) 2. Adagio religioso (conclusion)	

CONCERTOS—contd.

BEETHOVEN (Piano)

No. 1 in C major, Op. 15

●LX8732	1. Allegro con brio (Part 1) 3. Rondo (Allegro scherzando) (conclusion)	**Walter Gieseking** *and the* **Philharmonia Orchestra** *Masterworks* 348 (*Auto. only*)
●LX8733	1. Allegrio con brio (Part 2) 3. Rondo (Allegro scherzando) (Part 2)	
●LX8734	1. Allegro con brio (conclusion) 3. Rondo (Allegro scherzando) (Part 1)	
●LX8735	2. Largo (Part 1) 2. Largo (conclusion)	

No. 4 in G major, Op. 58

●LX1443-4	1. Allegro moderato	**Walter Gieseking and the Philharmonia Orchestra** *cond.* **Herbert von Karajan.** (*Auto:* ●**LX8831-34**) (*Masterworks* 362)
●LX1445	2. Andante con moto 3. Rondo (Vivace) (Part 1)	
●LX1446	3. Rondo (Vivace) (conclusion)	

No. 5 in E flat, Op. 73, (" Emperor ")

●DX8308	1. Allegro (Part 1) 3. Rondo (Allegro) (conclusion)	**Dennis Matthews and the Philharmonia Orchestra** *cond.* **Walter Susskind** *Masterworks* 325 (*Auto. only*)
●DX8309	1. Allegro (Part 2) 3. Rondo (Allegro) (Part 3)	
●DX8310	1. Allegro (Part 3) 3. Rondo (Allegro) (Part 2)	
●DX8311	1. Allegro (Part 4) 2. Adagio, un poco mosso (con.) 3. Rondo (Pt. 1)	
●DX8312	1. Allegro (conclusion) (Cadenza) 2. Adagio, un poco mosso (Part 1)	

BEETHOVEN (Violin)

Concerto in D major, Op. 61

●LX1298-9	1. Allegro ma non troppo (Parts 1 to 4)	**Joseph Szigeti and the New York Phil. Symph. Orch.** *cond. by* **Bruno Walter** *Masterworks* 346 (*Auto:* ●**LX8722-26**)
●LX1300	1. Allegro (conclusion) 2. Larghetto (Part 1)	
●LX1301	2. Larghetto (conclusion) 3. Rondo (Allegro) (Part 1)	
●LX1302	3. Rondo (conclusion)	

BEETHOVEN (Violin, Cello and Piano)

Triple Concerto in C major, Op. 56

●LX671	1. Allegro (Parts 1 and 2)	**Richard Odnoposoff; Stefan Auber and Angelica Morales with Vienna Phil. Orch.** *conducted by* **Weingartner** *Masterworks* 277 (*Auto:* ●**LX8353-6, LXS8357**)
●LX672	1. Allegro (conclusion)	
●LX673	2. Largo 3. Rondo alla Polacca (Part 1)	
●LX674	3. Rondo (Parts 2 and 3)	
●LXS675	3. Rondo (conclusion)	

BRAHMS (Piano)

No. 1 in D minor, Op. 15

●LX8655	1. Maestoso (Part 1) 3. Cadenza (quasi Fantasia) (conclusion)	**Rudolf Serkin and the Pittsburgh Symphony Orchestra** *conducted by* **Fritz Reiner** *Masterworks* 334 (*Auto. only*)
●LX8656	1. Maestoso (Part 2) 3. Rondo (Allegro non troppo) (Part 2)	
●LX8657	1. Maestoso (Part 3) 3. Rondo (Allegro non troppo) (Part 1)	
●LX8658	1. Maestoso (Part 4) 2. Adagio (Cadenza) (conclusion)	
●LX8659	1. Maestoso (conclusion) 2. Adagio (Part 3)	
●LX8660	2. Adagio (Part 1) 2. Adagio (Part 2)	

CONCERTOS—BRAHMS (Piano)—contd.

No. 2 in B flat major, Op. 83

●LX1276-7	1. Allegro non troppo	**Rudolf Serkin and the Philadelphia Orchestra** *cond.* **Eugene Ormandy** *Masterworks* 345 (*Auto:* ●**LX8713-8**)
●LX1278	2. Allegro appassionato	
●LX1279	3. Andante (Parts 1 and 2)	
●LX1280	3. Andante (conclusion) 4. Allegretto grazioso (Part 1)	
●LX1281	4. Allegretto (conclusion)	

CASTELNUOVO-TEDESCO

Concerto for Guitar and Orchestra

●LX1404	1. Allegretto giusto	**Andres Segovia and the New London Orchestra** *cond. by* **Alex Sherman.** (*Auto:* ●**LX8807-8809**)
●LX1405	2. Andantino—alla romanza	
●LX1406	3. Ritmico e cavalleresco	

CHOPIN (Piano)

No. 2 in F minor, Op. 21

●LX8571	1. Maestoso (Part 1) 2. Allegro vivace (conclusion)	**Malcuzynski and Philharmonia Orchestra** *cond. by* **Kletzki** *Masterworks* 318 (*Auto. only*)
●LX8572	1. Maestoso (Part 2) 3. Allegro vivace (Part 1)	
●LX8573	1. Maestoso (Part 3) 2. Larghetto (conclusion)	
●LX8574	1. Maestoso (conclusion) 2. Larghetto (Part 1)	

CIMAROSA

Concerto for Oboe and Strings

DX1137	1. Introduzione 2. Allegro 3. Siciliana	**Leon Goossens and the Liverpool Phil. Orchestra** *cond.* **Sir Malcolm Sargent**
DX1138	4. Allegro giusto **Sinfonia** (from " Easter Oratorio) (Bach)	

GRIEG (Piano)

Concerto in A minor, Op. 16

●LX1503	1. Allegro molto moderato (Parts 1 & 2)	**Walter Gieseking and the Philharmonia Orchestra** *cond.* **Herbert von Karajan** (*Masterworks* 365) (*Auto:* ●**LX8888-8891**) **Walter Gieseking** (*Piano*)
●LX1504	1. Allegro (Cadenza) (conclusion) 2. Adagio (Part 1)	
●LX1505	2. Adagio (conclusion) 3. Allegro moderato molto (Parts 1 and 2)	
●LX1506	3. Allegro moderato molto (conclusion) **Rustle of Spring, Op. 32, No. 3** (*Sinding*)	

Concerto in A minor, Op. 16

LX1029	1. Allegro molto moderato (Parts 1 and 2	**Dinu Lipatti and the Philharmonia Orchestra** *cond. by* **Alceo Galliera** *Masterworks* 323 (*Auto:* **LX8579-82**) **Dinu Lipatti** (*Piano*)
LX1030	1. Allegro (conclusion)(Cadenza) 2. Adagio (Part 1)	
LX1031	2. Adagio (conclusion) 3. Allegro moderato molto (Part 1)	
LX1032	3. Allegro moderato molto (conclusion) **Waltz in A flat, Op. 34, No. 1** (Chopin)	

HANDEL (concerti grossi)

G minor, Op. 6, No. 6

●LX831	1. Larghetto—allegro non troppo 2. Musette (larghetto) (Part 1)	**London Symphony Orch.** *cond.* **Felix Weingartner**
●LX832	2. Musette (conclusion) 3. Allegro	

CONCERTOS—contd.

HANDEL (Organ)

No. 2 in B flat, Op. 4, No. 2

●DX1358	1. A tempo ordinario e staccato—allegro 2. Adagio	**Dr. G. D. Cunningham and City of Birmingham Orch.** *cond.* **George Weldon**
●DX1359	3. Allegro ma non presto Note.—*With Organ Concerto No. 4 in F* (*Auto:* ●DX8272-4)	

No. 4 in F major, Op. 4, No. 4

●DX1359	1. Allegro	**Dr. G. D. Cunningham and City of Birmingham Orch.** *cond.* **George Weldon**
●DX1360	2. Andante 3. Adagio 4. Allegro Note.—*With Organ Concerto No.* 2 (*Auto*: ●DX8272-4)	

HAYDN (Trumpet)

Concerto in E flat

DX933	2. Andante and 3. Allegro *only*	**George Eskdale and Symph. Orch.** *cond.* **Goehr**

Concerto in E flat

DX1535	1. Allegro 2. Andante	**Harry Mortimer and Philharmonia Orch.** *cond.* **Weldon**
DX1536	3. Allegro **Trumpet Voluntary** (*Purcell*)	**Mortimer, Reg Foort** (*Organ*) **and London Brass Players**

IRELAND (Piano)

Concerto in E flat major

●DX1072	1. In tempo moderato	**Eileen Joyce and the Hallé Orchestra** *cond.* **Leslie Heward** (*Auto:* ●DX8178-80)
●DX1073	2. Lento espressivo 3. Allegro (Part 1)	
●DX1074	3. Allegro (conclusion)	

LISZT (Piano)

No. 1 in E flat major

●LX181	Part 1. Allegro maestoso Part 2. Allegro (concl.); Quasi adagio	**Gieseking and London Philharmonic Orch.** *cond.* **Sir Henry J. Wood**
●LX182	Part 3. Quasi adagio (concl.); Allegro (Part 1) Part 4. Allegro (concl.); Allegretto	

Concerto No. 2 in A major

●LX8605	1. Adagio sostenuto assai *for reverse side see under artist*	**Malcuzynski and the Philharmonia Orchestra** *cond.* **Walter Susskind** (*Auto. only*)
●LX8606	2. L'istesso Tempo—Allegro agitato assai 5. Un poco più mosso (Cadenza-Allegro animato)	
●LX8607	3. Allegro agitato assai (Cadenza) 4. Allegro deciso L'istesso Tempo-Marciale un poco	

LITOLFF (Piano)

Concerto Symphonique No. 4, Op. 102

DB1267	2. Scherzo *only*	**Irene Scharrer and L.S.O.** *cond.* **Sir Henry Wood**

MARCELLO (Oboe)

Concerto in C minor

●DX1389	1. Allegro moderato 2. Adagio	**Leon Goossens and the Philharmonia String Orch.** *cond.* **Susskind**
●DX1390	3. Allegro **Arioso** (Fiocco arr. Bent and O'Neill)	**Goossens & G. Moore** (*Piano*)

CONCERTOS—contd.

MENDELSSOHN (Violin)

Concerto in E minor, Op. 64

●LX8845	1. Allegro molto appassionato (Part 1) 3. Allegro molto vivace (contd.)	**Isaac Stern and the Philadelphia Orchestra** *cond.* **Eugene Ormandy** (*Auto. only*)
●LX8864	1. Allegro molto appassionato—Cadenza (Part 2) 2. Andante (conclusion) 3. Allegretto non troppo, etc. (Part 1)	
●LX8847	1. Presto (conclusion) 2. Andante (Part 1) 2. Andante (Part 2)	

Concerto in E minor, Op. 64

LX8063	1. Allegro molto appassionato (Part 1) *for reverse side see under artist*	**Joseph Szigeti and the London Philharmonic Orch.** *cond.* **Sir Thos. Beecham** (*Masterworks* 135) (*Auto. only*)
LX8064	1. Allegro molto appassionato (Part 2) 3. Allegro molto vivace (conclusion)	
LX8065	1. Allegro molto appassionato (conclusion) 3. Allegro non troppo—Allegro molto vivace (Pt. 1)	
LX8066	2. Andante (Part 1) 2. Andante (conclusion)	

MOZART (Bassoon)

Concerto for Bassoon and Orchestra

L1824	Parts 1 and 2 Allegro	**Archie Camden and Orchestra** *conducted by* **Sir Hamilton Harty**
L1825	Parts 3 and 4 Andante ma adagio	
L1826	Part 5 Rondo (Tempo di minuetto) **Allegro spiritoso** (Senaille)	

MOZART (Clarinet)

Concerto in A major, K622

Slow movement *only*—See **Columbia History of Music** (Vol. 3)

MOZART (Horn)

No. 2 in E flat major, K417

●DX1365	1. Allegro maestoso	**Dennis Brain and the Philharmonia Orchestra** *cond.* **Susskind**
●DX1366	2. Andante 3. Rondo	

No. 4 in E flat major, K495

DX1123	1. Allegro moderato	**Dennis Brain and the Hallé Orchestra**
DX1124	2. Romanza; andante 3. Rondo; allegro vivace	

MOZART (Piano)

No. 23 in A major, K488

●LX1510	1. Allegro (Parts 1 and 2)	**Walter Gieseking and the Philharmonia Orchestra** *cond.* **Herbert von Karajan** (*Auto:* **●LX8894-6, LXS8897**) (*Masterworks* 366)
●LX1511	1. Allegro (conclusion) 2. Adagio (Part 1)	
●LX1512	2. Adagio (conclusion) 3. Presto (Part 1)	
●LXS1513	3. Presto (conclusion)	

No. 23 in A major, K488

●DX1167	1. Allegro (Parts 1 and 2)	**Denis Matthews and the Liverpool Phil. Orchestra** *cond.* **George Weldon** (*Auto:* **●DX8203-5**)
●DX1168	1. Allegro (conclusion) 2. Adagio	
●DX1169	3. Allegro assai	

MOZART (Violin and Viola)

Concertante Sinfonie, K364

●DX8041	1. Allegro maestoso (Part 1) 3. Presto (conclusion)	**Albert Sammons, Lionel Tertis and the London Philharmonic Orchestra** *cond.* **Sir Hamilton Harty**
●DX8042	1. Allegro maestoso (Part 2) 3. Presto (Part 1)	
●DX8043	1. Allegro maestoso (Part 3) 2. Andante (conclusion)	
●DX8044	1. Allegro maestoso (conclusion) 2. Andante (Part 1)	

CONCERTOS—contd.

PAGANINI (Violin)

Concerto No. 2 in B minor, Op. 7
3. Rondo à la clochette—See **Etudes (Grandes) de Paganini (No. 3)**

RACHMANINOV (Piano)

No. 2 in C minor, Op. 18

● DX1424	1. Moderato (Parts 1 and 2)	**Cyril Smith and the Liverpool Philharmonic Orch.** *cond.* **Sir Malcolm Sargent** (*Masterworks* 322) (*Auto:* ● **DX8296-300**)
● DX1425	1. Moderato (conclusion) 2. Adagio sostenuto (Part 1)	
● DX1426	2. Adagio sostenuto (Parts 2 & 3) (Cadenza)	
● DX1427	2. Adagio sostenuto (conclusion) 3. Allegro scherzando (Part 1)	
● DX1428	3. Allegro scherzando (conclusion)	

No. 3 in D minor, Op. 30

● LX8767	1. Allegro (Part 1) 3. Finale (Alla breve) (Part 2)	**Malcuzynski and the Philharmonia Orchestra** *conducted by* **Paul Kletzki** (*Masterworks* 355) (*Auto only*)
● LX8768	1. Allegro (Part 2) 2. Intermezzo (conclusion). 3. Finale (Part 1)	
● LX8769	1. Allegro (Part 3) 2. Intermezzo (Adagio) (Part 2)	
● LX8770	1. Allegro (conclusion) 2. Intermezzo (Adagio) (Part 1)	
● LXS8771	3. Finale (Alla breve) (conclusion)	

RAVEL (Piano)

Concerto for Left Hand

● LX1088-9	Parts 1 to 4	**Casadesus and Philadelphia Orchestra** *cond.* **Ormandy**

SAINT-SAENS (Violin)

Concerto No. 3 in B minor, Op. 61

● LX1526	1. Allegro non troppo	**Francescatti and the New York Phil-Symph. Orch.** *cond.* **Dimitri Mitropoulos** (*Auto:* ● **LX8910-8912**)
● LX1527	2. Andantino quasi allegretto 3. Molto moderato e maestoso, etc. (Part 1)	
● LX1528	3. Molto moderato e maestoso, etc. (conclusion)	

SCARLATTI, Domenico (Oboe)

No. 1 in G major (arr. Bryan)

● DX8347	1. Canzonetta 2. Polonaise **Aubade** (*Pierné*)	**Leon Goossens** (*Oboe*) **and the Philharmonia String Orch.** *cond. by* **Susskind** (*Auto couplings only*)
● DX8348	3. Minuet 4. Aria 5. Tarantella	

SCHUMANN (Piano)

Concerto in A minor, Op. 54

LX1110	1. Allegro affettuoso (Parts 1 and 2)	**Dinu Lipatti and the Philharmonia Orchestra** *cond.* **Herbert von Karajan** (*Masterworks* 329) (*Auto:* **LX8624-7**)
LX1111	1. Allegro (conclusion) (Cadenza)	
LX1112	2. Intermezzo andantino grazioso 3. Allegro vivace (Part 1)	
LX1113	3. Allegro vivace (conclusion)	

SHOSTAKOVITCH (Piano)

Concerto, Op. 35

● DX8167	1. Allegro moderato (Part 1) *for reverse side see under artist*	**Eileen Joyce, Arthur Lockwood** (*trumpet*) **and the Hallé Orchestra** *conducted by* **Leslie Heward** (*Auto. only*)
● DX8168	1. Allegro moderato (conclusion) 2. Lento 4. Presto (conclusion)	
● DX8169	2. Lento (conclusion) 3. Moderato; 4. Allegro brio—Presto (Part 1)	

CONCERTOS—contd.

SIBELIUS (Violin)

Concerto in D minor, Op. 47

• LX8947	1. Allegro moderato—largamente (Part 1) 3. Allegro, ma non tanto (conclusion)	**Isaac Stern and the Royal Philharmonic Orchestra** *cond.* **Sir Thomas Beecham** (*Auto. only*) (*Masterworks* 368)
• LX8948	1. Allegro moderato—largamente (Part 2) 3. Allegro, ma non tanto (Part 1)	
• LX8949	1. Allegro moderato—largamente (conclusion) 2. Adagio di molto (conclusion)	
• LXS8950	2. Adagio di molto (Part 1)	

STRAUSS, Richard (Horn)

No. 1 in E flat, Op. 11

• DX1397	1. Allegro 2. Andante (Part 1)	**Dennis Brain and the Philharmonia Orchestra** *cond.* **Alceo Galliera**
• DX1398	2. Andante (conclusion) 3. Rondo (allegro)	

STRAUSS, Richard (Oboe)

Concerto for Oboe and Orchestra

• DX1444	1. Allegro moderato	**Leon Goossens and Philharmonia Orch.** *cond.* **Galliera** (*Auto:* • **DX8301-3**)
• DX1445	2. Andante (Cadenza)	
• DX1446	3. Vivace (Cadenza)	

TCHAIKOVSKY (Piano)

No. 1 in B flat minor, Op. 23

• LX681	1. Allegro (Parts 1 and 2)	**Egon Petri and London Phil. Orch.** *cond.* **Goehr** (*Masterworks* 219) (*Auto:* • **LX8361-4**)
• LX682	1. Allegro (conclusion)	
• LX683	2. Andantino semplice	
• LX684	3. Allegro con fuoco	

TCHAIKOVSKY (Violin)

Concerto in D major, Op. 35

• LX8740	1. Allegro moderato (Part 1) 3. Finale (Allegro vivacissimo) (conclusion)	**Isaac Stern and the Philadelphia Orchestra** *cond.* **Alexander Hilsberg** (*Masterworks* 349) (*Auto. only*)
• LX8741	1. Allegro moderato (Part 2) 3. Finale (Allegro vivacissimo) (Part 2)	
• LX8742	1. Allegro moderato. Cadenza (Part 3) 2. Canzonetta (conclusion) 3. Finale (Part 1)	
• LX8743	1. Allegro moderato (conclusion) 2. Canzonetta (Part 1)	

VIVALDI (Oboe)

Concerto in D minor

• DX8367	1. Allegro *Side 4: See under* **Albinoni**	**Leon Goossens** (*Oboe*) **and the Philharmonia String Orch.** *cond. by* **Susskind** (*Auto. couplings only*)
• DX8368	2. Largo 3. Allegro	

WEBER (Bassoon)

Concerto in F major, Op. 75

• DX1656	1. Allegro ma non troppo	**Gwydion Brooke and the Liverpool Phil. Orchestra** *cond.* **Sir Malcolm Sargent**
• DX1657	2. Adagio 3. Rondo	

END OF CONCERTOS

Concertstück—See **Konzertstück in F minor** (Weber)
Concert Study—See **Etudes de Concert** under **Etudes** (Liszt)
DB3029 Conchita, Samba ... ... Silvester's Silver Strings
Conditor Alme Siderum (Dufay)—See **Columbia History of Music** (Vol. 1)
FB3666 Congratulations, SFT ... ... Silvester's Ballroom Orchestra
DB3295 Congratulations to someone (Vocal) (with Chorus) ... ... Tony Bennett
DB3366 Conquistador, El, Tango ... ... Silvester's Silver Strings

CONTES D'HOFFMANN—(Tales of Hoffmann) (Offenbach)
LX530 Prologue—Entr'acte (Minuet) ... ... London Phil. Orchestra
●LX1122 Act 1—Les oiseaux dans la charmille (Doll Song) ... ... Lily Pons
LX530 Act 2—Entr'acte ... ... London Phil. Orchestra
●LB80 Act 2—Belle nuit, o nuit d'amour (Barcarolle) Jeannie Tourel—Singing both pts.
LX530 Act 2—Barcarolle (arr. Orchestra) ... ... London Phil. Orchestra
LX530 Act 2—Duet (Guilietta—Hoffmann) (arr. Orchestra) London Phil. Orchestra

●DB3079 Convoy, The, Quick March (Sims) ... ... R.A.F. Central Band

CONWAY, Steve—See also **Medleys** (Columbia Cavalcade); **Show Boat**
DB2669 My thanks to you and My Foolish Heart (from the film)
DB2703 Daddy's little girl and It isn't fair
●DB2749 Mona Lisa (film: "After Midnight") and Ashes of roses
DB2809 { Good luck, good health, God bless you / All my life (based on a melody by Alfonse Czibulka)
DB2903 Too young and White Wedding
DB2913 { Bless this house (Taylor-Brahe) / At the end of the day (both with Hastings Girls' Choir)

COPPELIA BALLET (Delibes)—
Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced Paris Opera, 25 May 1870. A full score of this ballet does not appear to exist and the order chosen below is that normally adopted by the Sadler's Wells Ballet Company.

DX1371 Act 1—Prelude ... ... Royal Opera Orchestra
DX1371 Act 1—No. 1, Swanhilda's Waltz (same as Entr'acte de Valse) Royal Opera Orchestra
DX1371 Act 1—No. 3, Mazurka ... ... Royal Opera Orchestra
DX797 Act 1—No. 3, Mazurka ... ... London Phil. Orchestra
DX797 Act 1—No. 6, Thème slave varié ... ... London Phil. Orchestra
DX1372 Act 1—No. 6, Thème slave varié ... ... Royal Opera Orchestra
DX1371 Act 1—No. 7, Czardas (Danse hongroise) ... ... Royal Opera Orchestra
DX797 Act 1—No. 7, Czardas (Danse hongroise) ... ... London Phil. Orchestra
DX797 Act 2—Entr'acte de Valse (same as Swanhilda's Waltz) London Phil. Orch.
DX1372 Act 2—No. 14, Valse de la poupée ... ... Royal Opera Orchestra
DX1372 Act 2—No. 16, Bolero ... ... Royal Opera Orchestra
DX1372 Act 2—No. 17, Gigue ... ... Royal Opera Orchestra
Act 3, Ballet Suite—La fête de la cloche—Divertissement
DX1429 { (a) Marche de la Cloche; (b) La Priére / (a) Valses des Heures; (b) Dance Villageoise } Royal Opera Orchestra, Covent Garden
DX1430 { (a) Pas de Deux; (b) Les Fileuses / (a) Danse de fête; (b) Galop Final } Cond. Constant Lambert
DX899 { Selection (Prelude (Act 1); Mazurka; Valse de la poupée) / Thème slave varié; Valse des heures; Swanhilda's Waltz; / No. 9—Scène; Dance of the Automatons; Czardas) } London Ballet Orchestra

COQ D'OR (Rimsky-Korsakov)—
●LX1122 Act 2—Salut à toi soleil (Hymn to the Sun) ... ... Lily Pons

CORDY, Annie (Vocalist)—
DB3479 { Free Home Demonstration / The Little Shoemaker (Le petit cordonnier)

CORELLI, Arcangelo—See **Composer Section**

Core 'ngrato (Cardillo)—See also **Catari, catari**
DB2335 By Luigi Infantino (Tenor) (In Neapolitan)

●DX1841 Coriolan Overture, Op. 62 (Beethoven) ... Philharmonia Orchestra
●DB2261 Corn Rigs ... ... National Folk Dance Orchestra
DB2624 Cornet Chop Suey (Sw) ... ... Louis Armstrong and his Hot Five

DB3404 **Cornflakes** (Vocal) ... ... **Teddy Johnson**
DX1171 **Cornish Rhapsody** (Hubert Bath) **Harriet Cohen & London Symphony Orchestra**
Coronation March (Meyerbeer)—See **Prophète**
Coronation March (1953) (Walton)—See **Orb and Sceptre**
DB2406 **Coronation Scot** (Signature music for "Paul Temple") **Queen's Hall Light Orch.**
DX1871 **Coronation Waltz** ... ... **Harry Davidson Orchestra**
DB3267 **Coronation Waltz** (Silvester) ... ... **Silvester's Silver Strings**

CORONETS, The (Vocalists)—
• DB3316 C'est la vie and Johnny is the boy for me
• DB3345 My Lucky Number and Ragabone Man
DB3442 Heart of my heart and The Jones Boy
DB3476 { I ain't gonna do it no more / Do, do, do, do, do, do, do it again

CORSAIRE (Adam)
This is an opera by Adolphe Charles Adam for the revival of which, in 1870, Delibes was commissioned to write a "divertissement." This was called "Pas de fleurs" and is much better known as "Naila Waltz," under which title it will be found in this catalogue. It is sometimes referred to as "Intermezzo."

• LX1533 **Corsaire, Overture, Op. 21** (Berlioz) ... **Philharmonia Orchestra, cond. Kletzki**
DB3366 **Cortez**, Tango ... ... **Silvester's Silver Strings**
Cortigiani, vil razza dannata—See **Rigoletto**
FB3332 **Côte d'Azure**, R ... . **Victor Silvester's Strings**

COTTON CLUB PARADE (Koehler & Arlen)—
DX1216 Stormy Weather... ... ... Frank Sinatra
• DX1662 Stormy Weather ... ... Kostelanetz Orchestra

DB3193 **Cotton Reel** (with male chorus) ... ... **Norrie Paramor Orchestra**

COUNT OF LUXEMBURG (Lehár)—
• • FB2558 Waltzes ... ... Andre Kostelanetz Orchestra
FB2705 Waltz Selection ... ... Victor Silvester's Strings

• DB2409 **Count your blessings** (Tenor) ... ... **Josef Locke**
DX1722 **County Cotillion**, Waltzland ... ... **Harry Davidson Orchestra**

COURT SYMPHONY ORCHESTRA—
DX386 { GONDOLIERS (Gilbert & Sullivan)—Selection: Introduction, Act 2; For the merriest fellows are we; There lived a King; Buon 'giorno Signorine; A right down regular Royal Queen; Take a pair of sparkling eyes; Gavotte; Here we are at the risk of our lives; No possible doubt whatever; Dance a Cachucha
• DX414 { THE MIKADO (Gilbert & Sullivan)—Selection: Behold the Lord High Executioner; Braid the raven hair; A wandering minstrel; The flowers that bloom in the spring; Madrigal; Brightly dawns our wedding day; Three Little maids; Tit Willow; For he's gone and married Yum Yum; Finale, Act 2

COURTNEIDGE, Cicely—See **Gay's the Word**

DB2360 **Coventry Carol** (Harmonised by Stainer) ... ... **Celebrity Quartette**

COWARD, Noël (Vocalist)—
• DB3009 { Cabaret Medley; (I'll see you again; Dance little Lady; Poor little Rich Girl; Room with a view; Any little fish; You were there; Someday I'll find you; I'll follow my secret heart; If love were all; Play, Orchestra, play)
• DB3078 I like America and Why does love get in the way
• DB3107 Time and again and There are bad times just around the corner

DB3458 **Crazy mix up Song** (Vocal) ... ... **Peter and Mary**
• DB2750 **Crazy Rhythm** (film: "Tea for Two") (Vocal) ... ... **Doris Day**

CREATION (Haydn)—
• LX1011 { No. 8, Recit.: Und Gott Sprach (And God Said) / No. 9, Aria: Nun beut die Flur (With Verdure Clad) } Irmgard Seefried
DX1052 No. 9, Aria: With Verdure Clad ... ... Isobel Baillie
• LX1245 No. 16, Aria: Auf starkem Fittige (On Mighty Pens) ... Irmgard Seefried

Creed and Post Communion (Merbecke)—See **English Church Music** (2nd Series)
●DB2281 Crême de Minthy ... ... **Pipers' Guild Quartet**
DX898 Creole Love Call ... ... **Duke Ellington Orchestra**

CRESPO, J. Gomez—See **Composer Section**

CROFT, William—See **Composer Section**

CROSBY, Bing (Vocalist)—See also **Duke Ellington**
DB1802 { Love in Bloom (Film: "She loves me not")
Please (Film: "The Big Broadcast, 1933)
DB1829 Home on the Range and Brother can you spare a dime
{ Some of these days
with the Mills Bros.: Shine
●DB2056 Thanks and Temptation

DB3450 Cross over the bridge (Vocal) ... ... **Billie Anthony and Tony Brent**
DB3463 Crosswinds ... ... **Monty Kelly Orchestra**

CROTCH, William—See **Composer Section**

CROWS, The (Vocalists)—
DB3478 Gee and I love you so

DB2995 Cry (Vocal)... ... ... **Johnnie Ray**
DB3222 Cry my heart (Trumpet) ... ... **Eddie Calvert**
DB3410 Crying in the chapel (Vocal) ... ... **Katie Stevens**
DB3407 Crystal Ball (Vocal) ... ... **Diana Decker**
●DX1813 Csárdás macabre (Liszt) (Piano) ... ... **Louis Kentner**
DB3463 Cubamba ... ... **Monty Kelly Orchestra**
FB3388 Cuban Moon, R ... ... **Victor Silvester's Strings**
●DB3102 Cuban Nightingale (with chorus) .. ... **Mitch Miller and the Horns**
DB3090 Cuban Siesta, R ... ... **Silvester's Silver Strings**
●●FB1780 Cubanacan, RFT* ... ... **Lecuona Cuban Boys**
DB2084 Cubanacan, R* ... ... **Andre Kostelanetz Orchestra**
●●FB3462 Cuckoo Waltz (Accordion) ... ... **Toralf Tollefsen**
DX1725 Cuckoo Waltz ... ... **Harry Davidson Orchestra**
DB3389 Cuddle up a little closer (Film: On Moonlight Bay) (Vocal)... ... **Doris Day**
DB3425 Cuff of my shirt (Vocal) ... ... **Micky Andrews**
●DB2527 Cugat's Nugats (Film: "Luxury Liner") ... ... **Xavier Cugat Orchestra**

CUGAT, Xavier, and his Orchestra—
●DB2527 Cugat's Nugats and It's easy when you know how*
●DB2682 The Wedding Samba and Chiquita Banana (The Banana Song)
DB2741 Mambo Jambo (Prado) and All my love*

DB2259 Cumberland Long Eight ... ... **Folk Dance Orchestra**
DB2259 Cumberland Square Eight ... ... **Folk Dance Orchestra**
Cumparsita, La
DB2453 By **Morton Gould Orchestra**
FB2605 By **Mendelssohn's Serenaders**
DX1600 By **Andre Kostelanetz and His Orchestra**
●FB1030 By **Geraldo's Tango Orchestra, T**
●●FB2287 By **Mantovani Orchestra for Dancing, T**

CUNNINGHAM, Dr. G. D. (Organ)—
●DX515 { Toccata and Fugue in D minor (Bach)
Recorded in the Central Hall, Westminster, London
●DX1358-60 { Organ Concerto No. 2 in B flat, Op. 4, No. 2 (Handel)
Organ Concerto No. 4 in F major, Op. 4, No. 4 (Handel)
(with City of Birmingham Orchestra, cond. Weldon) (Auto: ●DX8272-4)

C.W.S. (MANCHESTER) BAND—
conducted by Eric Ball—
●DX1852 Scena sinfonica (Henry Geehl)

CYDALISE ET LE CHEVRE-PIED (Pierné)
DX273 Entrance of the Little Fauns ... ... Jack Payne & B.B.C. Dance Orchestra

DB2711 Cyfri'r Geifr (Counting the goats) (arr. Caradog Roberts)
By **Morriston Orpheus Choir**

Cygne, Le—See **Carnival des Animaux** (Saint-Saëns)
DB2170 **Czechoslovakian National Anthem** ... ... **Grenadier Guards Band**
● ● LB100 **Da draussen in der Wachau** (Weill-Arnold) (Vocal) ... **Erich Kunz**
Da Jesus an dem Kreuze stund—See **Societies** (Bach, Vol. 2)
Da unten im Tale (Folk Song, arr. Brahms)—
LB118 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)
● DB3158 **Da-du*** ... ... **Percy Faith Orchestra**
Daddy Longlegs—See **Love From Judy**
DB2703 **Daddy's little girl** (Vocal) ... ... **Steve Conway**
Dadim Dadom—See **Rainy Day Refrain**
DB2711 **Dafydd y garreg wen** (The Old Minstrel) (arr. D. Protheroe)
By **Morriston Orpheus Choir**

DALBERG, Friedrich (Bass)—See **Meistersinger von Nürnberg**

DAMNATION OF FAUST (Berlioz)—
● DX1818 Marche hongroise (Rakoczy March) ... ... Philharmonia Orchestra
● LX702 Marche hongroise (Rakoczy March) ... ... London Phil. Orchestra
● DX1845 Danse des Sylphes ... ... Andre Kostelanetz Orchestra
● LX702 Danse des Sylphes ... ... London Phil. Orchestra
● LX703 Menuet des Feux-Follets ... ... London Phil. Orchestra

D'amore sull' ali rosee—See **Trovatore** (Verdi)
DB2456 **Dance of an Ostracised Imp** ... ... **Queen's Hall Light Orchestra**
Dance of the Apprentices—See **Meistersinger von Nurnberg**
Dance of the Comedians (Smetana)—See **Bartered Bride**
Dance of the Gnomes—See **Gnomenreigen** (Liszt)
Dance of the Hours—See **Gioconda**
Dance of the Sugar Plum Fairy—See **Casse-Noisette**
Dance of the Sylphs—See **Damnation of Faust**
Dance of the Tumblers—See **Snow Maiden** (Rimsky-Korsakov)

DANCE RECORDS

For FOLK DANCES see under **Folk** in General Alphabetical List
For OLD TIME DANCES see **Harry Davidson, Victor Silvester's Strings for Dancing** and **Victor Silvester's Silver Strings** in General List
For STRICT TEMPO RECORDS FOR DANCING see **Victor Silvester** and **Mantovani** in General List
For SWING MUSIC see under **Swing** in General List

Dance Tempo Definitions:

B	...	Blues	*PD*	...	Paso doble
Ch	...	Charleston	*QFT*	...	Quick Fox-trot
ChrW	...	Chrysanthemum Waltz	*QS*	...	Quick-Step
CFT	...	Comedy Fox-trot	*QW*	...	Quick Waltz
CN	...	Comedy Novelty	*R*	...	Rumba
CQS	...	Comedy Quick-step	*RFT*	...	Rumba Fox-trot
CW	...	Comedy Waltz	*S*	...	Samba
C	...	Conga	*SFT*	...	Slow Fox-trot
FT	...	Fox-Trot	*SS*	...	Swing Step
FW	...	Fast Waltz	*T*	...	Tango
HN	...	Hawaiian Novelty	*TA*	...	Tango Argentine
M	...	March	*TFT*	...	Tango Fox-trot
NFT	...	Novelty Fox-Trot	*VN*	...	Variety Novelty
NQS	...	Novelty Quick-step	*VW*	...	Viennese Waltz
OS	...	One-step	*W*	...	Waltz
OTW	...	Old-Time Waltz	*P*	...	Polka

* With Vocal Refrain
(S) denotes Strict Tempo

DANCE RECORDS—*contd.*

SECTION I
GENERAL BALLROOM DANCES

NOTE. *For reverse side of a given title see under the Artist in General Alphabetical List*

DB3448	Adios pampa mia	(S)	*T*	Silvester Silver Strings
••**FB3361**	Alcazar	(S)	*T*	Silvester's Strings
FB3381	Always	(S)	*W*	Victor Silvester
••**FB1273**	Amapola		*R*	Lecuona Cuban Boys
••**FB3469**	Amazonas	(S)	*S*	Silvester's Strings
•**DB2926**	Amontillado	(S)	*T*	Silvester's Strings
FB3039	Amor, Amor	(S)	*R*	Silvester's Strings
••**FB3447**	Anaconda	(S)	*R*	Silvester's Strings
FB2776	Anniversary Waltz	(S)	*W*	Victor Silvester
FB3639	Anytime	(S)	*QS*	Victor Silvester
FB3672	April in Paris (from the film)	(S)	*SFT*	Victor Silvester
FB3653	April in Portugal...		*QS*	Victor Silvester
FB3437	Argentina	(S)	*T*	Silvester's Strings
FB3664	As long as I live	(S)	*SFT*	Victor Silvester
••**FB3459**	Atacama	(S)	*S*	Silvester's Strings
FB3594	Au revoir again	(S)	*QS*	Victor Silvester
FB3647	Auf wiedersehen, Sweetheart	(S)	*QS*	Victor Silvester
•**FB2756**	Babette	(S)	*W*	Victor Silvester
FB3691	Baltimore	(S)	*QS*	Victor Silvester
FB2696	Bambina	(S)	*T*	Victor Silvester
•**FB2219**	Band Boys' Polka		*P*	Will's Meisterorch.
FB3650	Be anything	(S)	*SFT*	Victor Silvester
FB3690	Be mine	(S)	*W*	Victor Silvester
FB3620	Because of you	(S)	*SFT*	Victor Silvester
FB2219	Beer Barrel Polka		*P*	Will's Meisterorch.
••**FB1780**	Blue Rumba		*R**	Lecuona Cuban Boys
FB2111	Blue Sky		*T*	Mantovani Tipica
FB3704	Book, The	(S)	*QS*	Victor Silvester
•**FB3458**	Brahms Lullaby	(S)	*W*	Victor Silvester
FB3388	Braziliana	(S)	*S*	Silvester's Strings
FB3687	Bridge of Sighs	(S)	*SFT*	Victor Silvester
FB3669	Broken Wings	(S)	*SFT*	Victor Silvester
DB3357	Buenaventure	(S)	*T*	Silvester Silver Strings
FB3615	By the Kissing Rock	(S)	*SFT*	Victor Silvester
••**FB1956**	Cachita		*R*	Lecuona Cuban Boys
DB3483	Canasta	(S)	*S*	Silvester Silver Strings
FB3696	Can't I	(S)	*QS*	Victor Silvester
••**FB3375**	Carmenchita	(S)	*T*	Victor Silvester
•**DB2872**	Carnival Time	(S)	*S*	Silvester Silver Strings
••**FB3455**	Carolina, La	(S)	*T*	Silvester's Strings
DB3357	Cascade of Gold	(S)	*T*	Silvester Silver Strings
•**FB3559**	C'est si bon	(S)	*QS*	Victor Silvester
FB3704	Changing partners	(S)	*W*	Victor Silvester
FB3635	Charmaine	(S)	*W*	Victor Silvester
•**FB3458**	Chopin Nocturne	(S)	*W*	Victor Silvester
•**FB3541**	Circus	(S)	*SFT*	Victor Silvester
••**FB3459**	Cochabama	(S)	*S*	Silvester's Strings
••**FB3324**	Come back to Sorrento...	(S)	*W*	Victor Silvester
DB3029	Conchita	(S)	*S*	Silvester Silver Strings
FB3666	Congratulations	(S)	*SFT*	Victor Silvester

DANCE RECORDS—*contd.*

DB3366	Conquistador, El	(S)	*T*	Silvester Silver Strings
DB3267	Coronation Waltz (*Silvester*)	(S)	*W*	Silvester Silver Strings
DB3366	Cortez	(S)	*T*	Silvester Silver Strings
FB3332	Côte d'Azure	(S)	*R*	Silvester's Strings
••**FB1780**	Coubanakan		*RFT**	Lecuona Cuban Boys
DB2084	Cubanacan		*R**	Kostelanetz Orch.
FB3388	Cuban Moon	(S)	*R*	Silvester's Strings
DB3090	Cuban Siesta	(S)	*R*	Silvester Silver Strings
••**FB2287**	Cumparsita	(S)	*T*	Mantovani Orch.
•**FB1030**	Cumparsita	(S)	*T*	Geraldo's Tango O.
DB3130	Dawn over the Andes	(S)	*T*	Silvester Silver Strings
FB3711	Dear Love, my Love	(S)	*W*	Victor Silvester
••**FB3490**	Diamantina	(S)	*T*	Silvester's Strings
FB3665	Do something	(S)	*QS*	Victor Silvester
•**FB3630**	Domino	(S)	*W*	Victor Silvester
•**FB1030**	Donde		*T**	Geraldo's Tango O.
FB3549	Down Cuba Way	(S)	*R*	Silvester's Strings
FB3671	Downhearted	(S)	*QS*	Victor Silvester
FB3705	Ebb Tide	(S)	*SFT*	Victor Silvester
FB2776	Elmer's Tune	(S)	*SFT*	Victor Silvester
FB3644	Faith	(S)	*W*	Victor Silvester
DB3044	Flame, The	(S)	*T*	Silvester Silver Strings
FB3332	Flowers and Romance	(S)	*R*	Silvester's Strings
FB3656	For the very first time	(S)	*W*	Victor Silvester
FB3647	Forgive me	(S)	*QS*	Victor Silvester
FB3381	Forty-second street	(S)	*QS*	Victor Silvester
FB3648	From the time you say goodbye ...	(S)	*W*	Victor Silvester
DB3029	Fyjiaa	(S)	*S*	Silvester Silver Strings
FB3709	Glenn Miller Story: Theme	(S)	*SFT*	Victor Silvester
FB3667	Glow Worm	(S)	*QS*	Victor Silvester
DB3235	Golden Tango	(S)	*T*	Silvester's Strings
•**FB2814**	Good Night		*W**	Ted Lewis Band
•**FB2756**	Green Eyes	(S)	*QS*	Victor Silvester
••**FB3375**	Gypsy Romance	(S)	*T*	Silvester's Strings
FB3656	Hand of Fate	(S)	*SFT*	Victor Silvester
•**FB3541**	Harry Lime Theme	(S)	*QS*	Victor Silvester
••**FB1956**	Havane à Paris, La		*C**	Lecuona Cuban Boys
FB2462	Hawaii goes to town		*QS**	Felix Mendelssohn
FB2111	Hear my song, Violetta		*T**	Mantovani Tipica O.
DB3262	Heart of Madrid		*T*	Silvester Silver Strings
FB3713	Helpless	(S)	*SFT*	Victor Silvester
FB3713	Here	(S)	*SFT*	Victor Silvester
FB3652	Here in my heart	(S)	*SFT*	Victor Silvester
••**FB3324**	Heartaches	(S)	*QS*	Victor Silvester
FB3651	Homing Waltz	(S)	*W*	Victor Silvester
FB2816	Hush, here comes the Bogey Man ...		*VN**	B.B.C. Dance Orch.
•**FB3614**	I apologise	(S)	*SFT*	Victor Silvester
FB3681	I believe	(S)	*QS*	Victor Silvester
FB3667	I can't believe you're gone	(S)	*QS*	Victor Silvester
FB3705	I could be happy with you	(S)	*QS*	Victor Silvester
FB3710	I could write a book	(S)	*QS*	Victor Silvester
FB3661	I remember when	(S)	*W*	Victor Silvester

DANCE RECORDS—*contd.*

FB3655	I waited a little too long	(S)	QS	Victor Silvester
FB3371	I wonder who's kissing her now ...	(S)	W	Victor Silvester
• FB3553	If I could change the Hands of Time ...	(S)	QS	Victor Silvester
FB3677	If I had a penny	(S)	SFT	Victor Silvester
FB3655	If someone had told me	(S)	QS	Victor Silvester
FB3631	If you go (Si tu partais)	(S)	SFT	Victor Silvester
FB3678	I'll see you in my dreams	(S)	QS	Victor Silvester
FB3645	I'm just wild about Harry	(S)	QS	Victor Silvester
FB3650	I'm yours	(S)	SFT	Victor Silvester
FB3676	In a golden coach	(S)	W	Victor Silvester
FB3123	In a little while		W*	Lou Preager Orch.
• FB3619	In a shanty in Old Shanty Town ...	(S)	W	Victor Silvester
FB3685	Is it any wonder	(S)	SFT	Victor Silvester
FB3660	Isle of Innisfree	(S)	QS	Victor Silvester
FB3665	It happened in Monterey	(S)	W	Victor Silvester
FB3640	It's a lovely day today	(S)	QS	Victor Silvester
FB3693	It's the talk of the town	(S)	SFT	Victor Silvester
FB3681	I've never been in love before ...	(S)	QS	Victor Silvester
• FB3614	Ivory Rag	(S)	QS	Victor Silvester
• FB2819	Jealousy		T*	Geraldo's Tango O.
FB3700	Kiss	(S)	QS	Victor Silvester
FB3666	Kiss in the dark	(S)	W	Victor Silvester
• FB3536	Kiss in your eyes	(S)	W	Victor Silvester
DB3130	Kiss of Fire	(S)	T	Silvester Silver Strings
FB3608	Lady is a Tramp	(S)	QS	Victor Silvester
DB3110	Lady of Brazil	(S)	S	Silvester Silver Strings
• FB3561	Liebesträume	(S)	W	Victor Silvester
DB2846	Lights of Havana	(S)	R	Silvester Silver Strings
FB3684	Limelight	(S)	W	Victor Silvester
FB3701	Little Kiss...	(S)	W	Victor Silvester
FB3710	Lonesome and sorry	(S)	QS	Victor Silvester
FB3691	Look at that girl	(S)	QS	Victor Silvester
FB3684	Love, look what you've done to me ...	(S)	QS	Victor Silvester
FB3709	Love me	(S)	W	Victor Silvester
FB3668	Love of my life	(S)	W	Victor Silvester
FB3702	Love walked in	(S)	SFT	Victor Silvester
• FB3619	Lullaby of Broadway	(S)	QS	Victor Silvester
DB3439	Madrid	(S)	T	Silvester Silver Strings
FB3712	Marie	(S)	QS	Victor Silvester
FB3658	Maybe	(S)	QS	Victor Silvester
FB3652	Meet Mr. Callaghan	(S)	SFT	Victor Silvester
FB3679	Mellow Cello	(S)	W	Victor Silvester
FB3660	Melody	(S)	QS	Victor Silvester
DB3235	Midnight in Peru...	(S)	T	Silvester Silver Strings
FB3635	Mistakes	(S)	W	Victor Silvester
FB3678	Moonlight and Roses	(S)	QS	Victor Silvester
• FB2814	Moonlight Madness		FT*	Ted Lewis Band
FB3682	Mother Nature and Father Time ...	(S)	SFT	Victor Silvester
FB3664	My Favourite Song	(S)	SFT	Victor Silvester
• FB3553	My Foolish heart	(S)	SFT	Victor Silvester
FB3651	My heart's desire	(S)	QS	Victor Silvester
FB3686	My one and only heart	(S)	QS	Victor Silvester
FB3668	My search for you is ended	(S)	QS	Victor Silvester
FB3678	My-na shay-na, ty-ra	(S)	QS	Victor Silvester
FB3694	Mystery St.	(S)	QS	Victor Silvester

DANCE RECORDS—*contd.*

DB3110	Nicaragua	(S)	*S*	Silvester's Strings
FB3039	Night of Biarritz	(S)	*R*	Victor Silvester
FB3616	None but the weary heart (*after Tchaikovsky*)	(S)	*W*	Victor Silvester
FB3687	Oh, what you do to me...	(S)	*SFT*	Victor Silvester
DB3439	Ole Guapa	(S)	*T*	Silvester Silver Strings
FB3488	One night of love	(S)	*W*	Victor Silvester
• **FB3628**	Only fools	(S)	*QS*	Victor Silvester
FB3672	Outside of Heaven	(S)	*W*	Victor Silvester
• **DB2872**	Orinoco	(S)	*S*	Silvester Silver Strings
FB3634	Painting the clouds with sunshine ...	(S)	*QS*	Victor Silvester
FB1877	Palais Glide			Harry Leader Band
DB3044	Pampas Moon	(S)	*T*	Silvester Silver Strings
•• **FB3492**	Parakeet	(S)	*S*	Silvester's Strings
DB3448	Patagonia	(S)	*T*	Silvester Silver Strings
	Paul Jones. See Old Time and Party Dance Section			
FB3437	Picador, El	(S)	*T*	Silvester's Strings
FB3641	Please, Mr. Sun	(S)	*SFT*	Victor Silvester
FB3679	Pretend	(S)	*SFT*	Victor Silvester
FB3690	P.S. I love you	(S)	*SFT*	Victor Silvester
FB3669	Puppy Love	(S)	*SFT*	Victor Silvester
DB3267	Queen Elizabeth Waltz	(S)	*W*	Silvester Silver Strings
FB3686	Queen of ev'ryone's heart	(S)	*W*	Victor Silvester
FB3634	Rhythm Rag	(S)	*QS*	Victor Silvester
DB3483	Rio...	(S)	*S*	Silvester Silver Strings
•• **FB3474**	Rosalita	(S)	*T*	Silvester's Strings
DB3297	Rum! Rum! Rum!	(S)	*S*	Silvester Silver Strings
FB2462	Rumba Rhythm		*R**	Felix Mendelssohn
DB2846	Rumba Serenade	(S)	*R*	Silvester Silver Strings
•• **FB3474**	Salvador	(S)	*T*	Silvester's Strings
•• **FB3447**	Sambarita	(S)	*S*	Silvester's Strings
•• **FB3469**	San Juan	(S)	*R*	Silvester's Strings
• **DB2974**	Santa Cruz	(S)	*T*	Silvester Silver Strings
FB3658	Santa Maria	(S)	*QS*	Victor Silvester
DB3297	Santiago	(S)	*S*	Silvester Silver Strings
FB3708	Secret Love	(S)	*QS*	Victor Silvester
•• **FB3556**	Serena	(S)	*T*	Silvester's Strings
•• **FB3492**	Sierre Madre	(S)	*R*	Silvester's Strings
• **FB3579**	Slow Foxtrot Medley	(S)	*SFT*	Victor Silvester
• **FB3536**	Some day my heart will awake... ...	(S)	*W*	Victor Silvester
FB3623	Some enchanted evening	(S)	*SFT*	Victor Silvester
• **FB3561**	Someone to watch over me	(S)	*SFT*	Victor Silvester
FB3712	Someone else's roses	(S)	*QS*	Victor Silvester
FB3702	Somebody Wonderful	(S)	*QS*	Victor Silvester
• **FB3579**	Sometime	(S)	*W*	Victor Silvester
FB3661	Somewhere along the way	(S)	*SFT*	Victor Silvester
FB3682	Song from Moulin Rouge	(S)	*W*	Victor Silvester
•• **FB3556**	Soriano	(S)	*T*	Silvester's Strings
FB3623	South Pacific Medley	(S)	*QS*	Victor Silvester
FB3653	Star of Hope	(S)	*W*	Victor Silvester
• **FB3620**	's wonderful	(S)	*QS*	Victor Silvester
•• **FB1273**	Tabou		*Afro-C**	Lecuona Cuban Boys
FB1820	Tango du rêve	(S)	*T*	Geraldo's Tango O.

DANCE RECORDS—*contd.*

DB3262	Tango of the Pampas	(S)	*T*	Silvester Silver Strings
••FB3361	Tango of the Toreador	(S)	*T*	Silvester's Strings
••FB3455	Tarragona	(S)	*T*	Silvester's Strings
FB3708	Te amo	(S)	*QS*	Victor Silvester
FB3608	Tea for Two	(S)	*SFT*	Victor Silvester
FB2816	Teddy Bear's Picnic		*VN**	B.B.C. Dance Orch.
FB3644	Tell me	(S)	*QS*	Victor Silvester
FB2696	Tell me I'm forgiven	(S)	*T*	Silvester's Strings
FB3641	Tell me why	(S)	*SFT*	Victor Silvester
FB3594	Tennessee Waltz...	(S)	*W*	Victor Silvester
• FB3265	Terang Boelan	(S)	*SFT*	Victor Silvester
FB3700	There was a time	(S)	*SFT*	Victor Silvester
• FB3583	Thinking of you	(S)	*SFT*	Victor Silvester
• FB2819	Three little times		*T**	Geraldo's Tango O.
• FB3583	Three little words	(S)	*QS*	Victor Silvester
FB3701	Three o'clock in the morning ...	(S)	*W*	Victor Silvester
• DB2926	Tierra del Fuego	(S)		Silvester Silver Strings
FB3677	Till I waltz again with you	(S)	*SFT*	Victor Silvester
• FB3628	Time alone will tell	(S)	*SFT*	Victor Silvester
FB3549	Tino Gasta	(S)	*S*	Silvester's Strings
FB3711	Too long	(S)	*SFT*	Victor Silvester
• FB3265	Too many irons in the fire	(S)	*QS*	Victor Silvester
FB3616	Too young	(S)	*QS*	Victor Silvester
• DB2974	Toro, El	(S)	*T*	Silvester Silver Strings
FB3648	Trust in me	(S)	*SFT*	Victor Silvester
• FB3629	Turn back the hands of time	(S)	*W*	Victor Silvester
DB3090	Twilight in Rio	(S)	*R*	Silvester Silver Strings
FB3488	Twelfth street rag	(S)	*QS*	Victor Silvester
••FB3490	Twilight in Buenos Aires	(S)	*T*	Silvester's Strings
FB3631	Undecided	(S)	*QS*	Victor Silvester
FB3639	Unforgettable	(S)	*SFT*	Victor Silvester
FB3696	Vaya con Dios	(S)	*W*	Victor Silvester
	Vie en rose, La—See Take me to your heart again			
FB3638	Waltz Medley	(S)	*W*	Victor Silvester
• FB3559	Waltz of my heart	(S)	*W*	Victor Silvester
FB3638	We won't live in a castle	(S)	*W*	Victor Silvester
• FB3630	We'll find a way	(S)	*QS*	Victor Silvester
FB3645	Wheel of Fortune	(S)	*SFT*	Victor Silvester
FB3671	When I fall in love	(S)	*QS*	Victor Silvester
FB3685	When you're away	(S)	*SFT*	Victor Silvester
FB3697	Where did the night go?	(S)	*QS*	Victor Silvester
• FB3629	While we're young	(S)	*W*	Victor Silvester
FB3693	Why	(S)	*SFT*	Victor Silvester
FB3697	Wish you were here	(S)	*SFT*	Victor Silvester
FB3676	Wishing Ring	(S)	*QS*	Victor Silvester
FB3371	Wishing Waltz	(S)	*W*	Victor Silvester
FB3659	Wyoming Lullaby	(S)	*W*	Victor Silvester
DB2084	Yira! Yira!		*T*	Kostelanetz Orch.
FB3659	You belong to me	(S)	*SFT*	Victor Silvester
FB3694	You'll never know a love like mine ...	(S)	*W*	Victor Silvester
FB3640	You're just in love	(S)	*QS*	Victor Silvester

SECTION 2

OLD TIME DANCES

DX1843	Adelphi Waltz (Frivolry)		Harry Davidson
• **FB2287**	All Change Walk	(S)	Mantovani's Orch.
DX1245-6	Arcadian Lancers		Harry Davidson
DX1177	Barn Dance (Down South)		Harry Davidson
DX1265	Barn Dance (Those were the days)		Harry Davidson
DX1240	Barn Dance (Esperano)		Harry Davidson
	Barn Dance—*See also* Progress Barn Dance, Canadian Barn Dance		
FB2170	Blue Danube	W	Harry Leader Band
FB2705	Blue Danube Waltz	(S) W	Silvester's Strings
	See also Viennese Waltz		
DX1832	Bonnie Lassie (Medley of Harry Lauder Songs)		Harry Davidson
DX1191	Boston Two-Step (No. 1)		Harry Davidson
DX1820	Boston Two Step (No. 2) (Flanagan's Mare)		Harry Davidson
DX1799	Butterfly Gavotte (Fairy Tiptoe) ...		Harry Davidson
DX1850	Camellia Tango (Gypsy why does your violin weep?) (*Prizewinning Dance. Official Board Trophy*, 1952)		Harry Davidson
• **DX1364**	Canadian Barn Dance... (Teasing: Walking home with Angeline)		Harry Davidson
• **DX1834**	Carina Waltz (Bal Masque)		Harry Davidson
DX1616	Chadwick (Pins and Needles) ...		Harry Davidson
DX1498	Choristers Waltz		Harry Davidson
DX1460	Chrysanthemum Waltz (Wild Roses) (*Lehar*)		Harry Davidson
DX1876	Clarendon Saunter (Bouquet for Pamela)		Harry Davidson
FB3123	Cokey Cokey (Put your left arm out)*		Lou Preager Orch.
DX1871	Coronation Waltz		Harry Davidson
• **FB2558**	Count of Luxembourg, Waltzes ...		Andre Kostelanetz
FB2705	Count of Luxembourg, *Selection* ...	(S) W	Silvester's Strings
DX1722	County Cotillon, Waltzland ...		Harry Davidson
DX1725	Cuckoo Waltz		Harry Davidson
DX1576	Dashing White Sergeant		Harry Davidson
• **DX1802-3**	Debutante, The—Royal Cotillion ...		Harry Davidson
DX1439	Delilah	W	Harry Davidson
DX1232-3	Denman Quadrilles		Harry Davidson
DX1233	Destiny Waltz		Harry Davidson
FB3255	Destiny	(S) QW	Silvester's Strings
• **DX1685**	Devonia (Veronique Waltz—*Messager*)		Harry Davidson
DX1884	Dinky One Step ("The Aba-Daba Honeymoon")		Harry Davidson
DX1394	Dinky One Step (Gaily through the world)		Harry Davidson
DX1505	Donella Tango (O Donna Clara) ...		Harry Davidson
DX1368	Doris Waltz	W	Harry Davidson
DX1895	Doris Waltz No. 2 (Ecstasy)		Harry Davidson
DX1814	Dream Saunter (Moonspun Dreams)		Harry Davidson
DX1173	Druid's Prayer	W	Harry Davidson
DX1616	Dutch Foursomes (Village Band) ...		Harry Davidson
• **DX8398-9**	Early Doors, The—Quadrilles (*Auto. only*)		Harry Davidson
DX1871	Embassy Waltz		Harry Davidson
DX1856	Empress Promenade Waltz		Harry Davidson
DX1195	Eton Boating Song, *Excuse me* ...	W	Harry Davidson
DX1541	Eugene Tango (Majanah)		Harry Davidson
DX1257	Eva Three Step (No. 1)		Harry Davidson

OLD TIME DANCES—*contd.*

• DX1839	Eva Three Step (No. 2) (Secrets) ...		Harry Davidson
DX1195	Excuse me Waltz		Harry Davidson
• DX1737	Festival of Britain Waltz (*Dance invented by C. M. Farmer*)		Harry Davidson
FB2772	Fledermaus	(S) W	Silvester's Strings
DX1229	Florentine, The (Valse Florentine) ...		Harry Davidson
DX1523	Fylde Waltz		Harry Davidson
• DX1803	Gainsborough Glide		Harry Davidson
DX1905	Gainsborough Glide No. 2 (These Highland Sweethearts)		Harry Davidson
DX1901	Gavotte (La Mascotte)		Harry Davidson
DX1355	Gay Gordons (No. 1)		Harry Davidson
DX1653	Gay Gordons (No. 2)		Harry Davidson
DX1570	Gay Nineties—Veleta		Harry Davidson
DX352	Gay Nineties, *Waltz Medley* ...		Debroy Somers Band
• DX1749	Glenmona—Shelagh		Harry Davidson
FB3255	Gold and Silver	(S) QW	Silvester's Strings
DX1628	Gypsy Tango (Play to me Gypsy) ...		Harry Davidson
DX1280	Highland Schottische		Harry Davidson
• DX1685	Imperial Two Step (Oh! Paris) ...		Harry Davidson
DX1888	Imperial Two Step No. 2 (Imperial Echoes)		Harry Davidson
DX1383	Imperial Waltz (Original)		Harry Davidson
• DX1672	Inspiration (Rendezvous)		Harry Davidson
DX1712	Irish Two Step or Donnybrook (Macnamara's Band)		Harry Davidson
DX1487	Jazz Twinkle		Harry Davidson
• DX1394	Jollity Barn Dance (Cockney Capers)		Harry Davidson
DX1222	Ladbroke (Give me a little Cosy Corner)		Harry Davidson
DX1172-3	Lancers		Harry Davidson
DX1211	Last Waltz (No. 1) (The Pink Lady)		Harry Davidson
DX1856	Last Waltz (No. 2) (When day is done)		Harry Davidson
DX1498	Latchford Schottische		Harry Davidson
DX1832	Lilac Waltz		Harry Davidson
DX1636	Lingering Blues (Am I blue) (*Sequence Dance*)		Harry Davidson
DX1599	Lola	*T*	Harry Davidson
DX1364	London-Tango (Blue Twilight) ...		Harry Davidson
DX1821	Manhattan Blues		Harry Davidson
• DX8398	Marie Mazurka		Harry Davidson
DX1383	Marine Four-Step No. 1 (On the Quarter Deck)		Harry Davidson
DX1663	Marine Four-Step No. 2 (Regimental Daughters)		Harry Davidson
DX1541	Mascotte, La (Bell Gavotte—Cloches di St. Malo)		Harry Davidson
DX1202	Maxina, *Round Dance*		Harry Davidson
DX1505	Merry Widow Waltz		Harry Davidson
DX1636	Midnight Saunter (Sleepy Moon) *Sequence Dance*		Harry Davidson
DX1843	Midnight Tango (La Cumparsita)		Harry Davidson
DX1865	Militaire, La (Birdcage Walk) ...		Harry Davidson
FB1532	Military Two-Step (Blaze away) ...	(S)	Harry Leader Band
DX1905	Military Two Step (Old Comrades)...		Harry Davidson
DX1185	Military Two-Step (Uncle Sammy) ...		Harry Davidson
DX1439	Mississippi Dip (On the Mississippi; Swanee; Waiting for the "Robert E. Lee")		Harry Davidson
DX1599	Missouri Waltz		Harry Davidson

OLD TIME DANCES—*contd.*

DX1850	Moonlight Mazurka ('Coppelia Ballet'—*Delibes*)	Harry Davidson
• • **FB3523**	Moonlight on the Danube ... ... (S) *VW*	Silvester's Strings
DX1515	Moonlight Saunter (Moonlight on the Nile)	Harry Davidson
DX1355	Moonlight Saunter No. 1 (Yearning)	Harry Davidson
DX1866	Moonlight Saunter No. 2 (Moonlight & Roses)	Harry Davidson
DX1763	Nanetta Schottische (Coppers' Hop)	Harry Davidson
DX1211	Naval Three Step (Blaze of Glory) ...	Harry Davidson
DX1222	Naval Three Step (Here, there and everywhere)	Harry Davidson
DX1628	Old Time Waltz (Dreaming) ...	Harry Davidson
DX1487	On Leave Foxtrot (Poor John) ...	Harry Davidson
DX1725	On Leave Foxtrot (Hors d'oeuvres)	Harry Davidson
DX1892	On Leave Foxtrot No. 2 (Side by Side)	Harry Davidson
DX1645	Oriental Mazurka (*La Czarine*) ...	Harry Davidson
DX1763	Over the top (Chief of Staff) ...	Harry Davidson
DX1612	Paul Jones	Harry Davidson
DX1691	Paul Jones	Harry Davidson
DX1789	Paul Jones	Harry Davidson
DX1855	Paul Jones ... ... (S)	Victor Silvester
DX1434	Paul Jones (Old Time)	Harry Davidson
DX1891	Paul Jones ... ... (S)	Victor Silvester
• **DX1622**	Paul Jones "Hit Parade" ... ... (S)	Victor Silvester
DX1695	Paul Jones "Hit Parade" ... ... (S)	Victor Silvester
• **DX1796**	Paul Jones "Hit Parade" ... ... (S)	Victor Silvester
• **DX1708**	Paul Jones Party Dance	Lou Preager
DX1179	Polka (See me dance)	Harry Davidson
DX1280	Polka Mazurka (Violette)	Harry Davidson
DX1368	Poor old Charlie ... ... *OS*	Harry Davidson
DX1257	Pride of Erin ... ... W	Harry Davidson
DX1888	Pride of Erin No. 2 (The Emerald Isle)	Harry Davidson
DX1866	Primrose Waltz (based on music from 'Maid of the Mountains')	Harry Davidson
• **DX1776**	Princess Ena Quadrille	Harry Davidson
DX1191	Progressive Barn Dance (Her golden hair)	Harry Davidson
DX1576	Progressive Barn Dance	Harry Davidson
DX1892	Progressive Barn Dance No. 2 (Corn on the Cob)	Harry Davidson
DX1901	Progressive Tango (Hello My Beautiful)	Harry Davidson
DX1821	Progressive Waltz (Come to the Dance)	Harry Davidson
DX1459-60	Quadrilles (Evergreen)	Harry Davidson
DX1897	Queen's Two Step (Showland) ...	Harry Davidson
DX1712	Rosa, La (Beautiful Ohio)	Harry Davidson
FB3062	Roses of the South ... . (S) W	Victor Silvester
• **DX1550**	Rosetta Two Step (Two's company)	Harry Davidson
DX1202	Round Dance, *Maxina*	Harry Davidson
DX1202	Round Dance (Original), *La Rinka* ...	Harry Davidson
DX1218	Royal Empress Tango...	Harry Davidson
DX1558	Royal Two Step (Fall in and follow me—Medley)	Harry Davidson
FB2170	St. Bernard Waltz	Harry Leader Band
DX1246	St. Bernard Waltz (Thrills) ...	Harry Davidson
DX1911	St. George's Lancers (Parts 1 & 2) ...	Harry Davidson
DX1913	St. George's Lancers (Part 3)	Harry Davidson
DX1229	Saunter (No. 1) (Underneath the Stars)	Harry Davidson

OLD TIME DANCES—*contd.*

DX1788	Saunter (No. 2) (Love sends a little gift of roses; The sunshine of your smile)			Harry Davidson
• DX1751	Saunter Serenade			Harry Davidson
• DX1737	Savoy Schottische (*Dance invented by F. G. Mainey*)			Harry Davidson
DX1515	Savoy Tango (Where the café lights are gleaming)			Harry Davidson
DX1179	Schottische (Honeysuckle and the bee)			Harry Davidson
DX1280	Schottische (Highland)			Harry Davidson
DX1347	Schottische (Woodland Flowers) ...			Harry Davidson
• DX1839	Seaside Saunter			Harry Davidson
DX1663	Serenata (*Heykens*)			Harry Davidson
DX1799	Skater's Waltz (Les Patineurs) ...			Harry Davidson
• DX1834	Smile Waltz, The (Petite Waltz) ...			Harry Davidson
• DX1566	Society Foxtrot			Harry Davidson
• DX1749	Society Tango			Harry Davidson
DX1195	Songe d'automne		*Slow W*	Harry Davidson
• DX1672	Spanish Waltz (Balmoral)			Harry Davidson
DX1322	Square Tango (El choclo)			Harry Davidson
DX1814	Square Tango (Jealousy)			Harry Davidson
DX1865	Starlight Saunter			Harry Davidson
• DX1751	Starlight Waltz (Haunting Waltz) ...			Harry Davidson
DX1265	Stephanie Gavotte			Harry Davidson
FB2746	Tales from the Vienna Woods,	(S)	*VW*	Silvester's Strings
• DX1550	Tangino (Flower of the Pampas) ...			Harry Davidson
DX1558	Tango Fascination (Tell me I'm forgiven)			Harry Davidson
DX1218	Tango Waltz			Harry Davidson
FB3062	Thousand and one Nights	(S)	W	Silvester's Strings
• FB2773	Unrequited Love	(S)	W	Silvester's Strings
DX1240	Valse bleue			Harry Davidson
DX1183	Valse Cotillon			Harry Davidson
DX1897	Valse Martine (When we are dancing)			Harry Davidson
DX1820	Valse parisienne (Ciribiribin) ...			Harry Davidson
• DX1566	Valse superbe			Harry Davidson
DX1177	Veleta			Harry Davidson
FB1532	Veleta*	(S)		Harry Leader Band
DX1570	Veleta—Gay Nineties			Harry Davidson
DX1322	Veleta (Inspiration)			Harry Davidson
FB2558	Vienna, city of my dreams		W	Andre Kostelanetz
DX1884	Viennese Sequence Dance "Waltzing Through"			Harry Davidson
DX1523	Viennese Waltz (The Blue Danube)			Harry Davidson
DX1913	Waltz for all occasions (Three o'clock in the Morning)			Harry Davidson
DX1185	Waltz Hesitation (Mighty lak' a rose)			Harry Davidson
DX352	Waltz Medley, No. 1—Gay Nineties			Debroy Somers Band
DX1788	Waltz Medley, No. 2			Harry Davidson
DX1902	Waltz Medley—Memories of Horatio Nicholls			Harry Davidson
DX1653	Waltz Selection			Harry Davidson
• • FB3523	Waltz of my dreams	(S)	*VW*	Silvester's Strings
DX1895	Western Schottische (Dusky Aristocrat)			Harry Davidson
DX1644-5	White Heather, *Caledonia* (Fig. 1 to 5)			Harry Davidson
DX1876	White Rose Tango (Twilight) ...			Harry Davidson
DX1460	Wild Roses (*Lehar*)		*Chr. W*	Harry Davidson
FB2746	Wine, Women and Song	(S)	*VW*	Silvester's Strings

END OF DANCE RECORDS

DANCING AT THE TOWER—See **Reginald Dixon**

Dancing Bells
DB3089 By **Bill Macey Orchestra**
● DB3206 By **Grosvenor Concert Orchestra**

Dancing Doll—See **Poupée Valsante**
● DB3343 **Dancing Duck** (Guitar & Violin) ... ... **Max Jaffa and Bert Weedon**
DB2107 **Dancing in the dark** ... ... **Andre Kostelanetz Orchestra**
● DB3127 **Dancing on the grapes** (Vocal) ... ... **Tony Brent**
● DX1581 **Dancing Tambourine** ... ... **Robin Hood Dell Orchestra**
DB3299 **Dancin' with someone (longin' for you)** (Vocal) ... ... **Teddy Johnson**

DANCING YEARS (Ivor Novello)—
DB2736 Leap Year Waltz ... ... Rawicz & Landauer
● FB3559 Waltz of my heart, W ... ... Victor Silvester's Orchestra

DB3426 **Danish Rhapsody** ... ... **Ronnie Ronalde**

DANISH STATE RADIO CHAMBER ORCHESTRA—
conducted by Mogens Wöldike
● DX1828 Sinfonia No. 16 in D major (Roman)

DANISH STATE RADIO MADRIGAL CHOIR—
conducted by Mogens Wöldike
DX1863 Jubilate Deo (G. Gabrieli) (For eight voices)

DANISH STATE RADIO SYMPHONY ORCHESTRA, Members of the
DX1872 Divertimento No. 12 in E flat major, K.252 (Mozart)

DANISH STATE RADIO SYMPHONY ORCHESTRA—
conducted by Erik Tuxen
DX8401-2 Little Suite for Strings, Op. 1 (Nielsen) (Auto only)

DB2408 **Danny Boy** (Baritone) ... ... **Nelson Eddy**
● LX1148 **Danse** (Tarantelle styrienne) (Debussy) (Piano) ... ... **Gieseking**
Danse des Sylphes (Berlioz)—See **Damnation de Faust**
Danse du Meunier—See **Sombrero de tres picos** (Falla)
● LX910 **Danse macabre, Op. 40** (Saint-Saëns) .. **Chicago Symphony Orchestra**

DANSES ESPAGNOLES (Sarasate)—
● LX993 No. 3—Romanza andaluza, Op. 22, No. 1 (Violin) .. .. Nathan Milstein

LB137 **Danza, La** (Rossini) (Tenor) ... ... **Infantino**
Danza española (Falla)—See **Vida Breve**

DAPHNE and DAVID (Vocalists)
● DB3277 { In a golden coach (with John Yorke Children's Voices)
When are we gonna get married

DAPHNIS ET CHLOÉ (Ravel)
● LX1215-6 Suite No. 2 ... ... French National Radio Orchestra

DARGAVEL, Bruce (Vocalist)—
● DB3156 I'll walk beside you (Murray) and Bless this house (Brahe)

● DX1715 **Dark Eyes** (Trad.) ... ... **Morton Gould Orchestra**
DB2454 **Dark Eyes** (Sw) ... ... **Gene Krupa Jazz Trio**
DB1277 **Dashing White Sergeant** ... ... **Chalmers Wood Scottish Dance Orchestra**
DX1576 **Dashing White Sergeant** ... ... **Harry Davidson Orchestra**
Das—For titles beginning with the German article, see next word of title

DB3363 **Daughter of Rose of Tralee** (Tenor) ... ... **Josef Locke**

DAVID—See **Daphne**

DAVIDSON, Harry, and his Orchestra—

DX1434 AN OLD TIME PAUL JONES. Assembly (El Abanico); Chain (Gaily through the world; The Veleta (Mascot); Chain (On the Quarter Deck); Barn Dance (Down South); Chain (Gaily through the world); Waltz (Unrequited Love); Chain (On the Quarter Deck); Schottische (S. R. Henry's); Chain (Star of Italy); St. Bernard Waltz (Nights of Gladness); Chain (Star of Italy); Military Two Step (Brighton Sea Step)

●DX1547 The Policeman's Holiday and The King's Waltz

OLD TIME DANCE SERIES—

DX1172 No. 1—THE LANCERS—Hearts of Oak—Lancers (arr. Pecorini)—*Figure 1*—Garry Owen; Comin' through the rye. *Figure 2*—Flowers of Edinburgh; Bonnie Laddie; Annie Laurie. *Figure 3*—Charlie is my Darling; Irish Washerwoman. *Figure 4*—Timour the Tartar; The British Grenadiers; Poor Mary Ann

DX1173 *Figure 5*—The Sailor's Hornpipe; Heart of Oak
No. 2—Waltz—The Druid's Prayer (Gordon Davison, arr. Debroy Somers)

DX1177 No. 3—The Veleta (Arthur Morris)
No. 4—Barn Dance (Down South) (Myddleton)

DX1179 No. 5—Schottische (Honeysuckle and the Bee) (K. Kaps)
No. 6—Polka (See me dance the polka) (Grossmith. arr. Solomon)

DX1183 No. 7—Valse Cotillon (arr. Winter)—*Fairy Dream dans la nuit: Valse Septembre: Sobre los olas: Comedie d'amour: Gold and Silver: In Southern Seas: Traumbild. The Costume Ball: Godiva: Tesoro mio: Nights of Gladness: In the Shadows: Venus on Earth: Manon: Birthday: Love came down from Fairyland*

DX1185 No. 8—Waltz Hesitation (Mighty lak' a rose) (Nevin, arr. McKee)
No. 9—Military Two Step (Uncle Sammy) (Holzmann)

DX1191 No. 10—The Boston Two-Step (Everett)
No. 11—Progress Barn Dance (Her golden hair) (arr. K. Kaps)

DX1195 No. 12—Excuse Me Waltz (Eton Boating Song Founded on A.D.E.W.S. Favourite Eton Song) (arr. K. Kaps)
No. 13—Slow Waltz (Songe d'Automne) (A. Joyce)

DX1202 No. 14—Round Dance (Maxina) (Hurndall & Boissonade)
No. 15—Original Round Dance (La Rinka) (Hurndall & Beale)

DX1211 No. 16—The Last Waltz (The Pink Lady) (Caryll)
No. 17—Naval Three Step (Blaze of Glory) (Holzmann)

DX1218 No. 18—The Tango Waltz (T. W. Thurban)
No. 19—Royal Empress Tango (Harry Wood)

DX1222 No. 20—Naval Three Step (Here, there and everywhere) (Auguste Bosc)
No. 21—The Ladbroke (Give me a little cosy corner) (J. W. Tate)

DX1229 No. 22—The Saunter (Underneath the stars) (H. Spencer)
No. 23—The Florentine (Valse florentine) (A. Oswald)

DX1232 No. 24—The Denman Quadrilles (arr. Aubrey Winter). *Figures 1 to 4*

DX1233 *Figure 5*
No. 25—Destiny Waltz (S. Baynes)

DX1240 No. 26—Valse Bleue (A. Margis)
No. 27—Esperano (Barn Dance) (L. Cavendish Everett)

DX1245 No. 28—"The Arcadians" Lancers (Monckton & Talbot, arr. Higgs) *Figure 1*—Opening Chorus, Act 3; My Motter; I quite forgot Arcadia. *Figure 2*—I like London; Pipes of Pan; Fickle Fortune. *Figure 3*—Back your fancy; Sweet Simplicitas; Cheer for Simplicitas. *Figure 4*—Arcady is ever young; Joy of Life; I like London

DX1246 *Figure 5*—Charming Weather; Opening Chorus, Act 2; The girl with a brogue; Truth is so beautiful; Arcady is ever young
No. 29—St. Bernard Waltz (Thrills) (C. Ancliffe)

DX1257 No. 30—The Pride of Erin, Waltz: *That's an Irish Lullaby: When Irish eyes are Smiling: My Wild Irish Rose: Sweet Rosie O'Grady (arr. Petersen)*
No. 31—The Eva Three-Step: The Teddy Bears' Picnic) (Bratton & Sadler)

DX1265 No. 32—Stephanie Gavotte (Czibulka, arr Winter)
No. 33—Barn Dance (Those Were the Days. Based on the famous "Pas de Quatre") (Temple & Lutz) (Vocalist; Raymond Newell)

DX1280 No. 34—Polka Mazurka (Violette) (Faust)
No. 35—The Highland Schottische (arr. Warwick Williams)

DX1322 No. 37—Square Tango (El Choclo)
No. 38—Veleta (Inspiration)

DX1355 No. 41—Moonlight Saunter (Yearning) (H. Moret)
No. 42—The Gay Gordons (T. Bonheur, arr. W. Collins)

●DX1364 No. 43—Canadian Barn Dance (Teasing; Walking home with Angeline)
No. 44—London Tango (Blue Twilight)

DX1368 No. 45—Doris Waltz (R. G. Garnett)
No. 46—One Step (Poor Old Charlie) (W. Morressy)

DAVIDSON, HARRY AND HIS ORCH.—contd.

OLD TIME AND PARTY DANCES—contd.

DX1383 { **No. 47**—Marine Four Step (On the Quarter Deck)
No. 48—The Imperial Waltz (Original)

DX1394 { **No. 49**—Dinky One Step (Gaily through the world)
No. 50—Jollity Barn Dance (Cockney Capers)

DX1439 { **No. 53**—Mississippi Dip: *On the Mississippi; Swanee; Waiting for the Robert E. Lee*
No. 54—Delilah—Waltz

DX1459 { **No. 55**—Evergreen Quadrilles:
Fig. 1—Diabolo; At the Old Cross Roads *Fig. 2*—Take your greedy eyes; Two dirty little hands; Won't you go to Gogo *Fig. 3*—If those lips could only speak; Too-ral-i-oo-ral-i-ay; in the Twilight *Fig. 4*—If you don't want lots of gold; San Antonio; Mandy's Wedding; Poor John

DX1460 { *Fig. 5*—Silverheels; Wanda from Anaconda; Goodbye Olga; For Auld Lang Syne; Diabolo
No. 56—The Chrysanthemum Waltz (Wild Roses) (Léhar)

DX1487 { **No. 59**—The Jazz Twinkle
No. 60—On Leave Foxtrot (Poor John)

DX1498 { **No. 61**—Latchford Schottische
No. 62—Choristers Waltz

DX1505 { **No. 63**—Donella Tango (Oh ! Donna Clara)
No. 64—Merry Widow Waltz (Léhar)

DX1515 { **No. 65**—Moonlight Saunter (Moonlight on the Nile)
No. 66—Savoy Tango (Where the café lights are gleaming)

DX1523 { **No. 67**—Viennese Waltz (The Blue Danube) (Joh. Strauss)
No. 68—Fylde Waltz

DX1541 { **No. 69**—Eugene Tango (Majanah)
No. 70—La Mascotte ("Bell Gavotte") (Les Cloches de St. Malo)

• **DX1550** { **No. 71**—Tangino (Flower of the Pampas)
No. 72—Rosetta Two Step (Two's Company)

DX1558 { **No. 73**—Tango Fascination (Tell me I'm forgiven)
No. 74—Royal Two Step (Fall in and follow me Medley)

• **DX1566** { **No. 75**—Society Foxtrot
No. 76—Valse Superbe

DX1570 { **No. 77**—" Gay Nineties " Veleta: *Daisy: She was a dear little dicky bird: Two lovely black eyes: Comrades: Little Annie Rooney: Meet me to-night in Dreamland: Maggie Murphy's Home: In the shade of the Old Apple Tree: Why did I leave my Little Back Room: After the ball*

DX1576 { **No. 78**—Dashing White Sergeant
No. 79—Progressive Barn Dance (All change)

DX1599 { **No. 81**—Missouri Waltz
No. 82—Lola Tango

DX1612 { **No. 83**—Paul Jones—"*Sing and dance together*"—*Assembly (On the Mississippi): Chain (Put me amongst the girls): Veleta (Till we meet again): Chain (Teddy Bears' Picnic): Barn Dance (If I could plant a tiny seed): Chain (Teddy Bears' Picnic): Valse (Lassie from Lancashire): Chain (I do like to be beside the seaside): Schottische (I want to be in Dixie): Chain (All the nice girls): St. Bernards Waltz (Zuyder Zee): Chain (Teddy Bears' Picnic): Two Step (It's a long way to Tipperary).*

DX1616 { **No. 84**—The Chadwick (Pins and Needles)
No. 85—Dutch Foursomes (The Village Band)

DX1628 { **No. 86**—Old Time Waltz (Dreaming)
No. 87—Gypsy Tango (Play to Me Gypsy)

DX1636 { **No. 88**—Midnight Saunter (Sleepy Moon)
No. 89—Lingering Blues (Am I blue: Tiptoe through the tulips)

DX1644 **No. 90**—" White Heather" Caledonian ***(Figures 1 to 4)***

DX1645 { ***Figure 5***
No. 91—Oriental Mazurka (La Czarine)

DX1653 { **No. 92**—Gay Gordons: *Killiecrankie: Rising early in the morning: Tobermory: The Waggle o' the Kilt*
No. 93—Waltz Selection: *When you and I were seventeen: That Naughty Waltz: Lovely Lady: Wonderful One: I'll be with you in Apple Blossom Time.*

DX1663 { **No. 96**—Marine Four Step No. 2 (Regimental Daughters)
No. 97—Serenata (Serenade) (Heykens)

• **DX1672** { **No. 98**—Spanish Waltz (Balmoral)
No. 99—Inspiration (Rendezvous)

• **DX1685** { **No. 100**—Imperial Two Step ("Oh ! Paris")
No. 101—The Devonia (Veronique Waltz)

DAVIDSON, HARRY AND HIS ORCH.—contd.

OLD TIME AND PARTY DANCES—contd.

DX1691 — No. 102—Paul Jones—*(Assembly) Waiting for the Robert E. Lee: (Chain) Sing as we go: (Veleta) Veleta: (Chain) Around the Marble Arch: (Progressive Barn Dance) Poor John: (Chain) Around the corner: (Boston Two Step) Boston Two Step: (Chain) Here we are again: (Schottische) Lily of Laguna: (Chain) Hold your hand out: (Military Two Step) Soldiers of the Queen: (Chain) Galloping Major: (Waltz) After the ball*

DX1712 — No. 103—La Rosa (Beautiful Ohio)
No. 104—Irish Two Step or Donnybrook (Macnamara's Band)

DX1722 — No. 105—"County Cotillon" Waltzland—*Could you be true to eyes of blue: Somewhere the sun is shining: Till we meet again: By the side of the Zuyder Zee: There's a long, long trail: When I lost you: Beautiful garden of roses: I'm forever blowing bubbles: Let the great big world keep turning: Let the rest of the world go by: Someday, I'll make you love me: Let me call you Sweetheart: Nobody knows, nobody cares: Three o'clock in the morning*

DX1725 — No. 106—Cuckoo Waltz (Jonasson)
No. 107—On Leave Foxtrot No. 2 (Hors d'oeuvres)

•DX1737 — No. 108—Festival of Britain Waltz
No. 109—Savoy Schottische

•DX1749 — No. 110—Society Tango
No. 111—Glenmona—Shelagh

•DX1751 — No. 112—The Saunter Serenade (Cowley Shaw)
No. 113—Starlight Waltz ("The Haunting Waltz")

DX1763 — No. 114—Nanette Schottische (Copper's Hop)
No. 115—Over the top (Chief of Staff)

•DX1776 — No. 116—Princess Ena Quadrille

DX1788 — No. 117—Saunter (No. 2) (Love sends a little gift of roses; The Sunshine of your Smile)
No. 118—Waltz Medley (No. 2) (*Dreamy melody: When it's Springtime in the Rockies: Mexicali Rose: Love, wonderful love*)

DX1789 — No. 119—Paul Jones—*Assembly (Don't dilly dally on the way): Chain (Fall in and follow me): Veleta (Let me call you sweetheart): Chain (Take me back to dear old Blighty): Dinky Onestep (Who were you with last night): Chain (Who's your lady friend): Waltz (I'll be your sweetheart): Chain (If you're Irish, come into the parlour): Military Two step (Blaze away): Chain (Oh! I must go home tonight): Barn Dance (I want to go back to Michigan): Chain (Blaze away): Last Waltz (Three o'clock in the morning)*

DX1799 — No. 120—Butterfly Gavotte (Fairy Tiptoe)
No. 121—Skater's Waltz (Les Patineurs)

•DX1802 — No. 122—"The Debutante"—Royal Cotillon—
Figure 1 (Pal of my cradle days; Mellow moon; Sometime; Who's taking you home tonight)
Figure 2 (Jeanine; Love me; The sweetest song in the world)

•DX1803 — *Figure 3* (Mello 'Cello; Laugh, clown, laugh; Midnight Waltz; In a little Spanish town; Tippy Canoe)
No. 123—Gainsborough Glide

DX1814 — No. 124—Square Tango (Jealousy)
No. 125—Dream Saunter (Moonspun Dreams)

DX1820 — No. 126—Boston Two Step (No. 2) (Flanagan's Mare)
No. 127—Valse parisienne (Ciribiribin)

DX1821 — No. 128—Progressive Waltz (Come to the Dance)
No. 129—Manhattan Blues (Al Jolson Memories; Chinatown My Chinatown; Yoo hoo; I'm looking over a four leaf clover; Baby Face)

DX1832 — No. 130—Lilac Waltz
No. 131—Bonnie Lassie (Medley of Harry Lauder Songs)

•DX1834 — No. 132—Carina Waltz (Bal Masque) (Fletcher)
No. 133—The Smile Waltz (Petite Waltz) (Heyne)

•DX1839 — No. 134—Seaside Saunter
No. 135—Eva Three Step (No. 2—Secrets)

DX1843 — No. 136—Midnight Tango (La Cumparsita)
No. 137—Adelphi Waltz (Frivolry)

•DX8398 — No. 138—The Early Doors—Quadrilles—(Auto only)
Figures 1 & 2 (Oh! Oh! Antonio; Two lovely black eyes; Hello Susie Green; Just like the ivy; Following in Father's Footsteps)
No. 139—Marie Mazurka

DAVIDSON, HARRY AND HIS ORCH.—contd.

OLD TIME AND PARTY DANCES—contd.

● DX8399	**No. 138**—The Early Doors—Quadrilles— *Figures 3 & 4* (It's a different girl again; Billy Muggins; She sells sea shells; Never mind; Has anyone here seen Kelly) *Figure 5* (Down the road); Waiting at the church; Where did you get that hat; At my time of life; Daisy Bell)
DX1850	**No. 140**—The Camellia Tango (Gypsy! why does your violin weep) (The Prizewinning Dance. Official Board Trophy, 1952) **No. 141**—Moonlight Mazurka (Coppelia Ballet Music) (Delibes)
DX1856	**No. 142**—The Last Waltz (No. 2) (When day is done) **No. 143**—Empress Promenade Waltz (Do you remember the last Waltz; Some night, some waltz, some girl)
DX1865	**No. 144**—La Militaire (Birdcage Walk) **No. 145**—Starlight Saunter (Roses of Picardy; Love's Garden of roses)
DX1866	**No. 146**—Moonlight Saunter No. 2 (Moonlight and Roses) **No. 147**—Primrose Waltz (Music from "Maid of the Mountains")
DX1871	**No. 148**—Coronation Waltz **No. 149**—The Embassy Waltz
DX1876	**No. 150**—White Rose Tango (Twilight) **No. 151**—Clarendon Saunter (Bouquet for Pamela)
DX1897	**No. 152**—Queen's Two Step (Showland) **No. 153**—Valse Martine (When we are dancing)
DX1884	**No. 154**—Viennese Sequence Dance "Waltzing Through" (arr. Hans Schneider) (Steps by Jack Mercer). (a) *Dance with me in Heaven:* (b) *Comet Waltz:* (c) *Not so fast, not so slow:* (d) *Such is penance:* (e) *When two love each other:* (f) *Kissing is no sin* **No. 155**—Dinky One Step ("The Aba-Daba Honeymoon")
DX1888	**No. 156**—Pride of Erin No. 2 (The Emerald Isle) **No. 157**—Imperial Two Step No. 2 (Imperial Echoes)
DX1892	**No. 158**—On Leave Foxtrot No. 2 (Side by Side) **No. 159**—Progressive Barn Dance No. 2 (Corn on the Cob)
DX1895	**No. 160**—Western Schottische (Dusky Aristocrat) **No. 161**—Doris Waltz No. 2 (Ecstasy)
DX1901	**No. 162**—Progressive Tango (Hello My Beautiful) **No. 163**—Gavotte (La Mascotte)
DX1902	**No. 164**—Waltz Medley—Memories of Horatio Nicholls: *Dream of delight; Delilah; Mistakes; Blue Eyes; Imagination; Wyoming Lullaby; Babette; Delyse; That old fashioned Mother of mine*
DX1905	**No. 165**—Military Two Step (Old Comrades) **No. 166**—Gainsborough Glide No. 2 (These Highland Sweethearts)
DX1911	**No. 167**—A new set of Lancers—St. George's Lancers: *Figure 1. Here's to the Maiden; The Lincolnshire Poacher* *Figure 2. Little Brown jug; Cherry ripe; Come landlord fill the flowing bowl* *Figure 3. Come lasses and lads; Widdicombe Fair* *Figure 4. Early one morning; The noble Duke of York; Sing a song of sixpence*
DX1913	*Figure 5. (The British Grenadiers; The Vicar of Bray; John Peel; To be a farmer's boy; Here's a health unto His Majesty)* **No. 168**—Waltz for all occasions (Three o'clock in the morning)

DAVIES, Irving (Vocalist)—See **Annie Get Your Gun** (Vocal Gems)

DAVIES, Morgan (Vocalist)—See **Carousel**

DAVIES, Sir Walford H.—See **Composer Section**

DAVIES, Sir Walford H. (Conductor)—See **St. George's Chapel Choir**

DAW, Marjorie (Vocalist)

DB3381	Why? and You'll never know a love like mine
DB3481	Oom pah pah and Joey

DAWN, Julie (Vocalist)—

DB3227	Now and A moth and a flame
● DB3261	Whistling kettle and a dancing cat Wild Horses (based on music by Schumann)
● DB3304	Pretend and The Golden Years
● DB3335	Breaker of Hearts (singing a duet with herself) and Lonely Lover
DB3429	Off Shore and Red, Red, Red

DAWN, Julie and Tony BRENT (Vocalists)—
DB3251 Ding Dong Boogie and When are we gonna get married

DAWN, Julie and Jean-Paul MARCEL (Vocalists)—
• DB3225 It's love (based on 'Amour') and So close in my arms

• DB2639 **Dawn Fantasy** (Yorke) ... ... **Peter Yorke Concert Orchestra**
DB3130 **Dawn over the Andes**, T ... ... **Silvester's Silver Strings.**

DAWSON, Herbert (Piano)—See **Columbia History of Music** (Vol. 3)

DAY, Doris (Vocalist)—See also **Frankie Laine, Guy Mitchell**
DB2493 It's Magic and Put 'em in a box
DB2561 Again and Everywhere you go
• DB2584 The Last Mile Home
with Buddy Clark; I'll string along with you (film: "My Dream is Yours")
DB2590 My dream is yours and Someone like you (film "My Dream is Yours")
• DB2612 Now that I need you (film: "Red, Hot and Blue")
Here comes Santa Claus (with Male Quartet and Rhythm acc.)
• DB2652 It's a great feeling
At the Café Rendezvous. (Both from film: "It's a Great Feeling")
DB2629 Canadian Capers (film: "My Dream is Yours") and The Seine (Sauce Tartare)
DB2680 I may be wrong (Film: "Young Man of Music")
The very thought of you (Film: "Young Man of Music")
DB2681 Too marvellous for words (Film: "Young Man of Music")
With a song in my heart (Film: "Young Man of Music")
• DB2689 I said my pyjamas and Enjoy yourself
DB2706 Hoop-de-doo and Bewitched (From: "Pal Joey")
• DB2727 I didn't slip, I wasn't pushed, I fell and You go to my head
• DB2750 Crazy Rhythm (Film: "Tea for Two") and Orange-coloured sky
• DB2769 I only have eyes for you (Film: "Tea for Two") and Comb and paper Polka
DB2770 Christmas Story and Silver Bells
DB2815 No, No Nanette: Tea for two and I want to be happy
(Both featured in film "Tea for Two")
DB2862 Would I love you
Do, do, do (Film: "Tea for Two") (with Male Quartette)
• DB2887 Ten thousand four hundred and thirty-two sheep
You love me (Both from film: "Fine and Dandy")
DB2909 Shanghai and Just one of those things (Cole Porter)
DB2932 I love the way you say goodnight and In a shanty in old Shanty Town
(both from film: "Lullaby of Broadway")
DB2933 Lullaby of Broadway (from the film) and I'll be around
DB2971 Domino
You're getting to be a habit with me (Film: "Lullaby of Broadway")
• DB2986 Got him off my hands and Kiss me goodbye, Love
DB3020 Call me Madam (Irving Berlin) The best thing for you
Call me Madam (Irving Berlin) It's a lovely day today (with chorus)
DB3032 Moonlight Bay (with Norman Luboff Choir)
with Jack Smith: Love ya (both from film: "On Moonlight Bay")
• • DB3033 Till we meet again
Tell me (both from film: "On Moonlight Bay")
DB3058 A guy is a guy and Who, who, who
DB3096 I'll see you in my dreams and I wish I had a girl
(both from the film: " I'll see You in my Dreams")
DB3123 How it lies, how it lies, how it lies
with Frankie Laine: Sugar Bush
• DB3146 Somebody loves me
with Buddy Clark: My Darling, my Darling, (Film: "Where's Charley?)
DB3157 My love and devotion
One Minute to Zero: When I fall in love
DB3224 Ask me ! (With the Lee Brothers) and Lonesome and sorry
DB3256 April in Paris (from the film) (with Norman Luboff Choir)
Your Mother and mine (Film: "Peter Pan") (with The Four Lads)
DB3274 I know a place (Both film: "April in Paris")
That's what makes Paree (with Norman Luboff Choir)
DB3275 Papa, won't you dance with me?
The Cherries (with Norman Luboff Choir)
DB3291 The second star to the right (film: "Peter Pan") (with The Four Lads)
I'm gonna ring the bell tonight (film: "April in Paris") (with Choir)

DAY, Doris—contd.

DB3308 { Guys and Dolls (Loesser): If I were a bell
Guys and Dolls (Loesser): A Bushel and a peck

DB3309 { Guys and Dolls (Loesser): I've never been in love before
Guys and Dolls (Loesser): It's the sentimental thing to do

DB3334 { Mister Tap-Toe (with choir)
Why should we both be lonely (with chorus)

DB3348 { The King and I (Hammerstein 2nd—Rodgers)
We kiss in a shadow and Something wonderful

DB3389 { That's the way he does it
Cuddle up a little closer (Film: On Moonlight Bay)

DB3417 { A load of hay (with the Page Cavanaugh Trio)
It had to be you (Film: "I'll See You in my Dreams")

DB3487 { Nobody's Sweetheart (film: I'll see you in my dreams)
with Jack Smith: I'm forever blowing bubbles (film: "On Moonlight Bay")
(both with Choir)

DAY, Doris and Donald O'CONNOR (Vocalist)—
DB3194 You can't lose me and No two people (Film: "Hans Christian Andersen")

DAY, Doris and Johnnie RAY (Vocalists)—
DB3242 Ma says, Pa says and A full time job

DAY, Doris and Danny THOMAS (Vocalists)—
DB3097 { Makin' whoopee and Ain't we got fun
(Both from film: "I'll See You In My Dreams")

DB3104 Day of Jubilo (Vocal) ... ... Guy Mitchell

DE LA MARE, Walter—See Poetry

DE PAOLIS, Alessio (Tenor)—See Ljuba Welitsch

Da zu dir der Heiland kam—See Meistersinger von Nürnberg

FB3711 Dear Love, my Love, W ... ... Silvester's Ballroom Orchestra

DEAR MISS PHOEBE (Parr-Davies) (Emil Littler production)
• DB2839 I leave my heart in an English garden (Singing and Whistling) Ronnie Ronalde

DB2429 Dear Old Donegal (Tenor) ... ... Josef Locke
Death and the Maiden Quartet—See Quartets (Schubert)
Death of Ase—See Peer Gynt

DEBROY SOMERS BAND—
• DX352 { THE GAY NINETIES. Waltz Medley—Daizy Bell; She was one of the early birds; Two lovely black eyes; Comrades; Little Annie Rooney; After the Ball; Meet me tonight in Dreamland; Maggie Murphy's Home; In the shade of the Old Apple Tree; Why did I leave my Little Back Room; After the ball
Augmented Band
• • DX567 { Classics in Cameo No. 1—Piano Concerto in B flat minor (Tchaikovsky) (arr. Debroy Somers) (with Arthur Sandford at the Piano)

DEBUSSY, Claude—See Composer Section

• DX1802-3 Debutante (Royal Cotillion) ... ... Harry Davidson Orchestra

DECKER, Diana (Vocalist)—
DB3325 Poppa Piccolino and If I had a golden umbrella
DB3377 I'm a little Christmas cracker and Do you love old Santa Claus?
DB3407 O my papa (O mein papa) and Crystal Ball
DB3434 Till we two are one and The Happy Wanderer (Ridge-Möller)
DB3480 The Man with the Banjo and Jilted
DB3489 Kitty in the basket and Never Never Land

DECKER, Diana and Ray BURNS (Vocalists)—
DB3344 My Old Jalopy and Fripperies and Frills

Deep in my heart Dear—See **Student Prince**
●DB3016 Deep night (Vocal) ... ... Frank Sinatra
Deh vieni non tardar—See **Nozze di Figaro**

DELIBES, Clement—See **Composer Section**

DB3103 Delicado ... ... Percy Faith and his Orchestra
DX1439 Delilah, Waltz ... ... Harry Davidson Orchestra
●LX1303 Delirien, Op. 212 (Josef Strauss), Waltz Vienna Philharmonic Orchestra

DELIUS TRUST—*For recordings made under the auspices of—*
See **Eventyr; Koanga; North Country Sketches**

DELIUS, Frederick—See **Composer Section**

Deliver us, O Lord our God (Adrian Batten)
See **English Church Music** (4th Series)

Den of Iniquity—See **Pal Joey**

●LB111 Denk dir die Welt wär ein Blumenstrauss (Honer-Toifl)
By **Erich Kunz** (Baritone) (and "Kemmeter-Faltl" Schrammel-Orchestra)

DX1232-3 Denman Quadrilles ... ... Harry Davidson Orchestra
Denn es gehet dem Menschen—See **Ernste Gesänge (4)** (Brahms)
Depuis le jour—See **Louise**
Der.—*For German titles commencing with this article see second word of title*

DESERT SONG (Romberg)—
FB3698 { Selection: (Azuri's Dance of Triumph; Song of the Brass Key; One flower grows alone in your garden; The Riff Song; Romance; One Alone; It; Desert Song; French Military Marching Song } Reginald Dixon (Organ)

DESMOND, Astra (Contralto)—See **Sir Henry J. Wood**

Destiny Waltz (Sidney Baynes)
DX1233 By **Harry Davidson and his Orchestra**
●DB2165 By **Albert Sandler's Palm Court Orchestra**
FB3255 By **Victor Silvester's Strings for Dancing**

DEUTSCHE TÄNZE (3), K.605 (Mozart)—
LX1587 No. 3—Die Schlittenfahrt ... ... Royal Philharmonic Orchestra

DB2448 Devil's Galop (Dick Barton's Signature Tune) (Ch. Williams)
By **Charles Williams and his Orchestra**

DEVLIN, William (Elocutionist)—See **Poetry** (Robert Browning)

●DX1685 Devonia (Veronique Waltz) (Messager) ... Harry Davidson Orchestra
●●FB3490 Diamantina, T ... ... Victor Silvester's Strings

DIAMOND, Leo (Harmonica)—
DB3437 { On the Mall
Sadie Thompson's Song (Blue Pacific Blues) (Film: "Miss Sadie Thompson")

Diamonds are a girl's best friend—See **Gentlemen Prefer Blondes**
●LX1213 Dicitencello vuje (Fusco-Falvo) (Tenor) ... ... Luigi Infantino

DICKINSON, Hal—See **The Modernaires**

●FB3663 Dicky Bird Hop (Accordion) ... ... Toralf Tollefsen
DB3099 Did anyone call (Vocal) ... ... Rosemary Clooney
Die—*For German titles commencing with this article see second word of title*
Dies Bildnis ist bezaubernd schön—See **Zauberflöte**

DIETRICH, Marlene (Vocalist)—See **Rosemary Clooney**

●DB2390 Dinah (Vocal) ... ... Danny Kaye
DB3251 Ding Dong Boogie (Vocal) ... ... Julie Dawn and Tony Brent

DB2608 **Ding, dong, merrily on high** (Tune: French 1588—harm. C.Wood-Woodward
By **King's College Chapel Choir**

DX1394 **Dinky One Step** (Gaily through the world) ... **Harry Davidson Orchestra**
DX1884 **Dinky One Step** ("The Aba-Daba Honeymoon") **Harry Davidson Orchestra**

● DB3021 **Diniweidrwydd** (Trad. arr. D. Evans and adapted for Male Choir by Ivor Sims)
By **Morriston Orpheus Choir**

DIOCLESIAN (Purcell)
DB2281 Masques: Cannaries (arr. Olson) ... ... Piper's Guild Quartet

Di Provenza il mar—See **Traviata**
Dites-moi—See **South Pacific**
Divisions on a Ground (Norcombe)—See **Columbia History of Music** (Vol. 1)

DX1872 **Divertimento No. 12 in E flat major, K.252** (Mozart)
By **Members of Danish State Radio Symphony Orchestra**
Dixieland Medley—See **Medleys**

DIXON, Reginald

at the Organ of the Tower, Blackpool—

FB3294 Teddy Bears' Picnic and Parade of the Tin Soldiers
● FB3392 Tango Selection: *La Cumparsita: Song of the Rose: Jealousy: Tell me Marianne*
FB3438 { Christmas Carol Selection: *Christians awake: O come, all ye faithful: Hark! the Herald Angels sing: Silent Night, Holy Night: The First Nowell: Once in Royal David's City*
● FB3516 { I do like to be beside the seaside—Medley: *I do like to be beside the seaside: If you were the only girl in the world: I'll be your sweetheart: Hello, who's your lady friend?: All the nice girls love a sailor: Till we meet again: Oh! You Beautiful Doll: I do like to be beside the seaside*
FB3527 { Serse (Handel): Largo
Cavalleria Rusticana (Mascagni): Intermezzo
● FB3607 Samum (Carl Robrecht)
FB3646 { Quickstep Medley of Jolson Songs: *I'm just wild about Harry: Rockabye your baby: Me and my gal: Lullaby of Broadway: Toot, toot, Tootsy: Waiting for the Robert E. Lee*
FB3654 Blackpool Bounce and Blue Tango
FB3657 { Old Time Selection of Joyce Waltzes: *Dreaming: A thousand kisses: Remembrance: Life and love in Holland*
Old Time Seaside Saunters: *Lily of Laguna: Little Dolly Daydream*
FB3675 { Popular Medley of Quicksteps—*April in Portugal; Wishing Ring; My-na, Shay-na, ty-ra*
Popular Medley of Waltzes—*In a golden coach; Greensleeves; The Windsor Waltz*
FB3683 { Gilbert and Sullivan Selection: *Chorus of Pirates: Take a pair of sparkling eyes: Three little maids: Dance a Cachucha: His foot should stamp: Let's give three cheers: On a tree by the river: If you go in you are sure to win: A Regular Royal Queen: Soldiers of Our Queen*
FB3692 { THE KING AND I (Rodgers) Selection: March of the Siamese children; I whistle a happy tune; We kiss in a shadow; Getting to know you; Hello young lovers; I have dreamed; Shall we dance?
FB3695 { MARCH MEDLEY: Jack Tar March; El Capitaine; The Gladiator; Ça c'est Paris; El Relicario; On the Quarter Deck
FB3698 { DESERT SONG (Romberg) Selection: (Azuri's Dance of Triumph!; Song of the Brass Key; One flower grows alone in your garden; The Riff Song; Romance: One alone; It; Desert Song; French Military Marching Song)

DANCING AT THE TOWER SERIES

● FB3610 { **No. 4: Slow Waltzes**—Mary Rose; Life's Desire; Mockin' Bird Hill; **Slow Foxtrots**—Mariandl; Would I love you; Good luck, good health, God bless you
● FB3621 { **No. 5: Slow Foxtrots**—Too young; Tulips and heather; Because of you. **Quicksteps**—My truly, truly Fair; Shanghai; There's no boat like a row boat
● FB3624 { **No. 6: Slow Foxtrots**—These foolish things; Transatlantic Melody; How high the moon. **Quicksteps**—Nola; Polly; Kitten on the keys
FB3636 { **No. 7: Quicksteps**—There's always room at our house; Why worry; Down yonder. **Waltzes**—Mistakes; Charmaine; Dancing with tears in my eyes
FB3642 { **No. 8**—Black and White Rag; Canadian Capers; Turkey in the Straw; Chicken Reel

DIXON Reginald—contd.

DANCING AT THE TOWER SERIES—contd.

FB3670 { **No. 9: Quicksteps**—Don't let the stars get in your eyes; I shall return; She wears red feathers. **Waltzes**—Because you're mine; Keep it a secret; Jenny kissed me

FB3674 { **No. 10: Quicksteps**—When are we gonna get married; Oh, happy day; It's great to be young. **Slow Foxtrots**—Glow Worm; Seven Hills of Rome; Broken Wings

FB3680 { **No. 11: Waltzes**—Dancing with someone; The Golden Years; Please, Please. **Quicksteps**—Haven't got a worry; If I were a bell; You have my sympathy

FB3689 { **No. 12: Popular Medley**—Bye, Bye, Baby; My lucky number; I'd give anything. **Old Time Medley**—True for ever; Butterflies

FB3706 { **No. 13: Quicksteps**: I get so lonely; Do, do, do, do, do, do, do, it again: I ain't gonna do it no more. **Waltzes**: Pretty as a rainbow: Oom pah pah: (I left my heart in) Heidelberg

DANCING TO DIXON—

FB3703 { **No. 1**: Foxtrots: *(Why; The Book; Rags to Riches)* Waltzes *(Changing Partners; Answer me: I need)*

FB3707 { **No. 2** Quicksteps: *Crystal Ball; Way down yonder in New Orleans; Richochet* Foxtrots: *Lonely; If you love me; You, You, You*

DIXXY SISTERS (Vocalists)—

DB3457 The Game of Broken Hearts and Spin-the-bottle Polka

DB1798 **Djatchko Kolo** ... ... **Folk Dance Orchestra**

● LB17 **Dnieprostroi (Dnieper Water Power Station)** (Meytuss) **Orchestre Symphonique**

DB2862 **Do, do, do** (Film: "Tea for Two") (Vocal) ... ... **Doris Day**

FB3665 **Do something**, QS ... ... **Silvester's Ballroom Orchestra**

● DB3035 **Do unto others** (Rhythm acc.) ... ... **Golden Gate Quartette**

DB3476 **Do, do, do, do, do, do, do it again** (Vocal) ... ... **The Coronets**

DB3377 **Do you love old Santa Claus?** (Vocal) ... ... **Diana Decker**

DOBROWEN, Issay—See **Philharmonia Orchestra**

DODD'S, Johnny, Chicago Footwarmers—

● DB3131 { Ballin' a Jack and Grandma's Ball (Both recorded in Chicago, December 3rd, 1927)

DOHNANYI, Ernst von—See **Composer Section**

Doin' what comes natur'lly—See **Annie Get Your Gun**

DB3378 **Doina Voda...** ... ... **Eric Jupp Orchestra**

Doll Song—See **Contes d'Hoffmann**

DB3056 **Doll with a sawdust heart** (Vocal) ... ... **Guy Mitchell**

DOLMETSCH, Arnold (Clavichord)—See **Columbia History of Music** (Vols. 1 & 2)

DOLMETSCH, Cecilie (Soprano)—See **Columbia History of Music** (Vol. 1)

DOLMETSCH, Rudolf (Harpsichord)—See **Columbia History of Music** (Vol. 1)

● DB3021 **Domine non sum dignus** (Tomás Luis de Victoria) **Morriston Orpheus Choir**

Domino—

DB2971 By **Doris Day** (Vocal)

● DB2996 By **Teddy Johnson** (Vocal)

● FB3630 By **Silvester's Ballroom Orchestra, W**

DON COSSACK CHORUS (Singing unacc. in Russian) **conducted by Serg Jaroff**

9085 { Song of the Volga Boatmen / Monotonously rings the little bell

● DX1639 Twelve Robbers and A Hazel Tree

● DX1647 { On Saturday (arr. Dubrovein) / Sadko (Rimsky-Korsakov): Song of the Indian Guest

DON, DICK AND JIMMY (Vocalist)—

DB3464 Angela mia and Brand me with your kisses

DON GIOVANNI (Mozart)—
• LX893 Act 1—Overture ... ... London Philharmonic Orchestra
LB81 Act 1—Madamina, il catalogo è questo ... ... Erich Kunz
• LB124 Act 1 { Don Ottavio ! Son morta ! / . . . Or sai, chi l'onore } ... Welitsch & de Paolis
• LB121 Act 2 { Crudele ! Ah non, mio bene ! / . . . Non mi dir bell' idol mio } ... ... Ljuba Welitsch
LB76 Act 1—Batti, batti o' bel Masetto ... ... Irmgard Seefried
LB145 Act 1—Batti, batti, o' bel Masetto ... ... Elisabeth Schwarzkopf
LB145 Act 2—Vedrai carino ... ... Elisabeth Schwarzkopf
• LX1210 Act 2—In quali eccessi . . . Mi tradi ... ... Elisabeth Schwarzkopf

Don Juan—Symphonic Poem, Op. 20 (Richard Strauss)
• LX8920-1 By **Philharmonia Orchestra/Karajan** (Auto. only)

DON PASQUALE (Donizetti)—
• LX1094 Act 3—Cheti, cheti, immantinente ... ... Stabile and Lawrence

• FB1030 **Donde, T*** ... ... **Geraldo's Tango Orchestra**
Donde lieta usci—See Bohème

DX1505 **Donella Tango** (O Donna Clara) ... ... **Harry Davidson Orchestra**
DB3385 **Donkey Song** (Vocal) ... ... **David Carey**

DONIZETTI, Gaetano—See Composer Section

DB3462 **Donna** (Trumpet) ... ... **Eddie Calvert**

DONNA DIANA (Reznicek)—
LX1402 Overture ... ... Vienna Philharmonic Orchestra

DONNE, John—See Poetry

• DB3081 **Don't blame me** (Film: "The Strip") (Vocal) ... ... **Johnnie Ray**
DB3133 **Don't laugh at me** (Vocal) ... ... **Norman Wisdom**
DB3244 **Don't let the stars get in your eyes**
By **Trois and his Novelty Orchestra with the 4 in a Chord**
• DB3087 **Don't rob another man's castle—**
By **Guy Mitchell** (Vocal) (With Mitch Miller Chorus)
DB3173 **Don't say love has ended** (Vocal) ... ... **Johnnie Ray**
DB3095 **Don't take your love from me** (Vocal) ... ... **Johnnie Ray**
DB3025 **Don't worry 'bout me** (Vocal) (with Choir) ... ... **Jo Stafford**
Doppelgänger—See Schwanengesang (Schubert)

DORATI, Antal (Conductor)—See London Philharmonic Orchestra—

DX1368 **Doris Waltz** ... ... **Harry Davidson Orchestra**
DX1895 **Doris Waltz No. 2** (Ecstasy) ... ... **Harry Davidson Orchestra**

DORSEY, Jimmy, and his original "Dorseyland" JAZZ BAND
DB2671 Johnson Rag* and South Rampart Street Parade
DB2693 Muskat Ramble and That's a Plenty

DORSEY, Jimmy, and his Orchestra—
DB3209 Jump Back Honey* and Love came out of the night*
• DB3349 Tell me true* and I'll always be following you

DOUGLASS, Stephen—See Carousel

Dove sono—See Nozze di Figaro

DOWLAND, John—See Composer Section

DOWLING, Joan (Vocalist)—
• DB3265 Windsor Waltz and Hold me, thrill me, kiss me
• DB3307 Is it any wonder and Welcome home

• DB2783 **Down by the old Zuyder Zee** (Singing and Yodelling) ... **Ronnie Ronalde**
FB3549 **Down Cuba way**, R ... ... **Victor Silvester's Strings**

● LX1534	**Down in the forest** (Simpson-Ronald)—(Soprano) (Piano acc.)	**Jennie Tourel**
● DB2661	**Down in the glen** (Tenor)	**Josef Locke**
DB2989	**Down the trail of achin' hearts** (Vocal)...	**Ronnie Ronalde**
FB3671	**Downhearted**, QS	**Silvester's Ballroom Orchestra**
DB1683	**Do you love me?** (Tenor) (In French)	**Tino Rossi**

DRAPER, Eileen (Vocalist)—

DB3260 Tell me you're mine and Till I waltz again with you

DRAPER, Haydn (Clarinet)—See **Columbia History of Music** (Vol. 3)

DRAPER, Paul (Bassoon)—See **Columbia History of Music** (Vol. 5)

DX1433	**Dream of Olwen** (Film: "While I Live")	**Chas. William Orchestra**
DB2756	**Dream of Olwen** (Film; "While I Live") (Whistling) ..	**Ronnie Ronade**
DB3150	**Dreams of yesterday**	**Ray Martin Orchestra**

Dream Pantomime—See **Hänsel und Gretel**

Dream Time—See **Melba Waltz**

DX1814	**Dream Saunter** (Moonspun Dreams)	**Harry Davidson Orchestra**
DB3321	**Dreams never grow old** (Mes jeunes années)	**Les Compagnons de la Chanson**
DB2256	**Dressed Ship**	**National Folk Dance Orchestra**
● DB3192	**Drifting** (Addinsell) (Vocal)	**Joyce Grenfell**
DX1173	**Druid's Prayer**, W	**Harry Davidson Orchestra**

Drum Roll Symphony—See **Symphonies** (Haydn, No. 103)

DRURY LANE THEATRE ORCHESTRA—See also **South Pacific**—
conducted by Charles Prentice—

● DX873 { The Student Prince (Romberg)—Selection *Serenade; Deep In my heart, Dear; Drinking Song; Marching Song*
The Vagabond King (Friml)—Selection *Nocturne; Only a Rose; Song of the Vagabonds; Some Day*

conducted by Reginald Burston

DX1797 South Pacific (Rodgers); Selection

DUFAY, Guillaume—See **Composer Section**

LB90 **Du guater Himmelvater** (Krakauer) (Baritone) ... ... **Erich Kunz**

DUKAS, Paul—See **Composer Section**

Dum-dum-dum—See **Love From Judy**

Dum transisset Sabbatum (R. Johnson)—See **English Church Music** (2nd Series)

DUNN'S GIN BOTTLE FOUR, Blind Willie—

DB3440 { Jet Black Blues *(Recorded 30 April 1929)*
Blue Blood Blues *(Recorded 30 April 1929)*

Dunque all' opra—See **Barbiere di Siviglia**

Duo for Two Violins in the Sixth Tone (Haba)—See **Columbia History of Music** (Vol. 5)

DUPONT, Mlle, Suzanne (Soprano)—See **Requiem** (Fauré)

DB1359	**Durham Reel, etc.**	**National Folk Dance Orchestra**
DB2230	**Dusk**	**Queen's Hall Light Orchestra (Strings only)**
DX1616	**Dutch Foursomes** (Village Band)	**Harry Davidson Orchestra**
DB2170	**Dutch National Anthem**	**Grenadier Guards Band**

DVORAK, Anton—See **Composer Section**

Earl of Salisbury (Wm. Byrd)—See **Columbia History of Music** (Vol. 1)

DB3169	**Early Autumn** (Vocal)	**Jo Stafford**
● DX8398-9	**Early Doors** (Quadrilles) (Auto only)	**Harry Davidson Orchestra**

EASEDALE, Brian—See **Composer Section**

Easter Hymn—See **Cavalleria Rusticana**

EASTER ORATORIO (J. S. Bach)

DX1138 No. 2 Adagio (Oboe) ... ... **Goossens**

EASTON, Robert (Bass)—See **Sir Henry J. Wood**

• DB3092	**Easy come, easy go** (with Norman Luboff Choir)	**Jo Stafford**
FB3705	**Ebb Tide**, SFT	**Silvester Ballroom Orchestra**
• DB3259	**Echo Waltz** (Two Pianos)	**Rawicz and Landauer**
DB1758	**Ecoutez les Mandolines** (Tenor) (In French)	**Tino Rossi**
DB3199	**Ecstasy**	**Ray Martin Concert Orchestra**

EDDY, Nelson (Baritone)—See also **Jo Stafford**

• DB1911	The magic of your love (Kahn & Grey; Léhar, arr. Stothart) Ride, Cossack, ride (both featured in the film: "Balalaika")
DB1912	At the Balalaika Song of the Volga Boatmen (both featured in the film, "Balalaika")
• DB1976	Lover, come back to me (with Male Chorus) Softly, as in a morning sunrise (both featured in the film: "New Moon")
DB1977	Stouthearted Men Wanting You (both featured in the film: "New Moon")
• DB2022	Bitter Sweet (Noel Coward): I'll see you again Bitter Sweet (Noel Coward): Tokay (with Chorus)
• DB2315	Oklahoma (Rogers): The surrey with the fringe on top Oklahoma (Rogers): Oh ! what a beautiful mornin'
DB2408	The old refrain and Danny Boy
• DX990	Carmen (Bizet): Toreador Song (In French) (with Chorus) Herodiade (Massenet): Vision fugitive

EDDY, Nelson and Risë STEVENS—

• DB2069	My Hero and Sympathy (Both featured in film: "The Chocolate Soldier")

• DB3254	**Eggbert, the Easter egg** (Vocal)	**Rosemary Clooney**

EGMONT Op. 84 (Beethoven)—Incidental Music

• LX690	Overture	Vienna Philharmonic Orchestra cond. Weingartner
DX1273	Overture	Philharmonia Orchestra cond. Galliera
DX1903	Overture	London Symphony Orchestra/Collingwood
• LX771	Larghetto (Entr'acte No. 2) ...	London Phil. Orchestra cond. Weingartner

EHRLICH, Julius (Conductor)—See **Orchestre Symphonique**

• DB2787	**" 1812 "**	**Dinah Shore & Jack Smith**

18th Variation—See **Story of Three Loves**

DX555	**Eightsome Reel**	**Paterson's Dance Orchestra**
• DB3324	**Eili, Eili** (Trad.) (Vocal)	**Arthur Lee Simpkins**

Ein, eine, eines, *for titles commencing with this German article, see second word of title*

• LB108 **Einsam ging ich Jüngst, K308** (Mozart)
By **Irmgard Seefried** (Soprano) **and Gerald Moore** (Piano)

Einsamkeit (Medtner)—See **Schwarzkopf and Medtner**

El. *For all titles commencing with the Spanish article "El," see second word of title*

• DB3070	**Eleanor**	**Louis Prima Orchestra**

ELEGIAC MELODIES (Grieg)—

• LX168	Heartaches	Mengelberg & Concertgebouw Orchestra
• LX168	Last Spring	Mengelberg & Concertgebouw Orchestra

Elégie en memoire de François Liszt (Liapounov)—
See **Etudes d'Execution transcendante**

Elfenliedchen (Medtner)—See **Schwarzkopf and Medtner**

ELGAR, Sir Edward—See **Composer Section**

ELIJAH (Mendelssohn)

Masterworks Series 320. Auto: ●DX8280-8295

(a) **Harold Williams** (bass-baritone)
(b) **Isobel Baillie** (soprano)
(c) **Gladys Ripley** (contralto)
(d) **James Johnston** (tenor)
(e) **Huddersfield Choral Society** (Chor. Master H. Bardgett)
(f) **Ernest Cooper** (organ)
Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent

Part 1

●DX1408 — Introduction: As God the Lord of Israel Liveth (a)
Overture (orchestra)
No. 1—Chorus: Help, Lord! (e, f)

●DX1409 — Recit.: The deeps afford no waters (e)
No. 2—Duet and Chorus: Lord, bow Thine ear (b, c, e)
No. 3—Recit.: Ye People, rend your hearts (d)
No. 4—Air: If with all your hearts (d)

●DX1410 — No. 5—Chorus: Yet doth the Lord see it not (e, f)
No. 6—Recit.: Elijah, get thee hence (c)
No. 7—Double Quartet: For He shall give His Angels (e)
Recit.: Now Cherith's Brook is dried up (c)

●DX1411 — No. 8—Recit. and Air: What have I to do with thee (b, a)
No. 9—Chorus: Blessed are the men (a, b, e, f)

●DX1412 — No. 10—Recit. and Chorus: As God the Lord (a, d, e, f)
No. 11—Double Chorus: Baal, We cry to Thee (e, f)

●DX1413 — No. 12—Recit.: Call him louder! (a); Chorus: Baal! Hear and answer (e, f)
No. 13—Recit.: Call him louder! (a); Chorus: Baal! Hear and answer (e, f)
Recit.: Draw near all ye People (a)
No. 14—Air: Lord, God of Abraham (a)

●DX1414 — No. 15—Quartet: Cast thy burden upon the Lord (a, b, c, d)
No. 16—Recit.: O Thou, who makest Thine Angels Spirits (a)
Chorus: The fire descends from Heaven (e, f)
No. 17—Air: Is not His word like a fire? (a)

●DX1415 — No. 18—Arioso: Woe unto them who forsake Him (c)
No. 19—Recit.: O Man of God (d)
Recit. and Chorus: O Lord, thou hast overthrown (a, d, e, f)

●DX1416 — No. 20—Chorus: Thanks be to God (e, f)

Part 2

No. 21—Air: Hear Ye, Israel (b)

●DX1417 — No. 22—Chorus: Be not afraid (e, f)
No. 23—Recit. and Chorus: The Lord hath exalted thee (a, c, e)

●DX1418 — No. 24—Chorus: Woe to him! (e, f)
No. 25—Recit.: Man of God (d, a)
No. 26—Air: It is enough (a)

●DX1419 — No. 27—Recit.: See now he sleepeth (d)
No. 28—Trio: Lift thine eyes (e)
No. 29—Chorus: He, watching over Israel (e)

●DX1420 — No. 30—Recit.: Arise, Elijah! (a, c)
No. 31—Air: O rest in the Lord (c)
No. 32—Chorus: He that shall endure to the end (e)
No. 33—Recit.: Night falleth round me, O Lord! (a, b)

●DX1421 — No. 34—Chorus: Behold God the Lord passed by (e, f)
No. 35—Recit.: Above Him stood the Seraphim (c)
Quartet and Chorus: Holy, Holy, Holy (e, f)

●DX1422 — No. 36—. . . Recit.: I go on my way in the strength of the Lord (a)
No. 37—Arioso: For the mountains shall depart (a)
No. 38—Chorus: Then did Elijah (e, f)
No. 39—Air. Then shall the Righteous shine forth (d)

●DX1423 — No. 41—. . . Quartet: O come everyone that thirsteth (a, b, c, d)
No. 42—Chorus: And then shall your light break forth (e, f)

ELIZABETHAN LYRICS—See **Poetry**

Ellens Gesang III ("Ave Maria") *(from Sir Walter Scott's poem 'The Lady of the Lake' translated by Adam Stork)*

DX435 By **Charles Kullman** (Tenor) (In English)
DB1841 By **Tino Rossi** (Tenor) (In French)
DB1981 By **Albert Sandler Trio**

ELLINGTON, Duke and his Orchestra—
DX898 { Creole Love Call (Concert Version)
{ **With Bing Crosby:** St. Louis Blues (Concert Version)

ELLINGTON, Ray (Vocalist)—
● DB3246 A beautiful waste of time and Seven hills of Rome
DB3287 Kaw-Liga and Little Red Monkey

ELLINGTON, Ray and his Quartet—
DB3406 Kiss me again and I've got a gal in Kalamazoo
DB3420 { All's going well (My Lady Montmorency)*
{ Show Boat (Kern): Ol' Man River
DB3453 The Owl Song and Rub-a-dub-dub

ELLIOTT, G. H.
See also **Medleys,** (Way Down South); **Dorothy Squires**
● DB2919 My Southern Maid and I want to go to Idaho
DB2990 Lily of Laguna and I used to sigh for the silvery moon
● DB3137 Ghost of the Yodelling Coon and In Carolina
DB3419 Hello Susie Green and Up with the lark

ELLIS, Vivian (Multi-tone and Piano)—
● DB3013 And So to Bed (Ellis) and Selection

ELLIS, Vivian (Piano) and The Adelphi Theatre Orchestra—
DX1396 { Bless The Bride (Ellis)—Selection. God bless the family; Duckey; Oh! what will mother say; This is my lovely day; I was never kissed before; The Silent Heart; Thomas T.; La Belle Marguerite

FB2776 **Elmer's Tune,** SFT ... ... **Silvester's Ballroom Orchestra**
DX1871 **Embassy Waltz** ... ... **Harry Davidson Orchestra**
● DB2176 **Embraceable You** (Vocal) ... ... **Frank Sinatra**
Emperor Concerto—See **Concertos** (Beethoven No. 5)
Emperor Waltz—See **Kaiserwalzer** (Joh. Strauss) ...
● FB3096 **Emperor Waltz,** QW ... ... **Silvester's Strings for Dancing**
DX1856 **Empress Promenade Waltz** ... ... **Harry Davidson Orchestra**
DB2796 **Empty Bed Blues** (Sw) ... ... **Bessie Smith**
● DX1822 **En rêve** (Liszt) (Piano) ... ... **Louis Kentner**

ENFANCE DU CHRIST, Op. 25 (Berlioz)—Oratorio
LX767 Part 2—No. 2: Adieu des Berges ... ... Strasbourg Cathedral Choir

ENFANT ET LES SORTILEGES (Ravel)—
Ballet Opera, text by Colette. First produced Monte Carlo, 1925
Complete recording on 6 records (one single-sided). Masterworks Series 331.
A Booklet is available giving the French Text at extra charge—See Page 4

The Child ... ... **Nadine Sautereau** (Soprano)
The Mother, The Chinese Cup, The Dragonfly, An Animal ... ... **Denise Scharley** (Mezzo-Soprano)
The Armchair, A Tree ... ... **André Vessières** (Baritone)
The Louis XV Chair, The Squirrel ... ... **Solange Michel** (Mezzo-Soprano)
The Grandfather Clock, The Tom Cat, An animal ... ... **Yvon le Marc' Hadour** (Baritone)
The Teapot, The Frog, An Animal ... ... **Joseph Peyron** (Tenor)
The Fire, The Nightingale ... ... **Odette Turba-Rabier** (Soprano **Lège**)
The Princess ... ... **Martha Angelici** (Soprano)
The Little Old Man ... ... **Maurice Prigen** (Trial)
The Lady Cat ... ... **Marguerite Legouhy** (Soprano)
The Bat, An Animal ... ... **Claudine Verneuil** (Soprano)

ENFANT ET LES SORTILEGES (Ravel)—contd.

The French National Radio Orchestra
The Choir of the French National Radio (Director: Rene Alix)
The Choristers of the French National Radio (Director: Marcel Couraud)
conducted by Ernest Bour

Singing Mistress: Mme. Maroussia le Marc 'Hadour
Artistic Direction: Francois Agostini

These records are available in automatic couplings only (● LX8635—LX8639, LXS8640). In order to facilitate easy reference, however, we have listed the sides in chronological order, reference being made in brackets to the reverse coupling.

Scene 1—Le Maison—

● LX8635	(10)	1. J'ai pas envie de faire ma page
● LX8636	(9)	2. Vôtre serviteur, humble, Bergèro
● LX8637	(8)	3. How's your mug
● LX8638	(7)	4. Gare ! Je réchauffe le bons !
● LX8639	{	5. Ah ! C'est elle, c'est elle
	{	6. A l'aide ! A l'aide !
● LX8638	(4)	7. Oh ! ma tête !

Scene 2—Le Jardin—Kékékékékékékék

● LX8637	(3)	8. Ah ! Quoi : Ma blessure
● LX8636	(2)	9. Rends la moi
● LX8635	(1)	10. La cage c'était pour mieux voir ta prestesse
● LXS8640		11. Il souffre

England is a lovely place—See **Tough at the Top**

ENGLISH CHURCH MUSIC (An Anthology)

FROM THE 15th CENTURY TO THE PRESENT DAY
Recorded under the auspices of the British Council

The following choirs have been recorded in their own place of worship and sing unaccompanied unless otherwise indicated—

(a) **Canterbury Cathedral** (Conductor: Gerald Knight)
(b) **King's College, Cambridge** (Conductor: Boris Ord)
(c) **New College, Oxford** (Conductor: Dr. H. K. Andrews)
(d) **St. George's Chapel, Windsor** (Conductor: Dr. W. H. Harris)
(e) **St. Paul's Cathedral, London** (Conductor: Dr. Dykes Bower)
(f) **Westminster Abbey, London** (Conductor: Sir William McKie)
(g) **York Minster** (Conductor: Francis Jackson)

† With Organ accompaniment
‡ With Members of the Jacques String Orchestra
§ With the London Consort of Viols

1st series—A leaflet (Masterworks Series 347) containing notes on each of the recorded items by Dr. Fellowes is available at extra charge (prices, page 4)

LX1283	FAYRFAX: Angus Dei ("Albanus Mass") (arr. Collins & Fellowes) (e)
	TALLIS: O Nata lux (arr. E. H. Fellowes) (e)
LB91	BYRD: Sanctus & Benedictus ("Mass for 4 voices") (arr. Fellowes) (b)
	BYRD: Angus Dei ("Mass for 4 voices") (arr. Fellowes) (b)
LX1284	TALLIS: In jejunio (arr. E. H. Fellowes) (a)
	MORLEY: Out of the deep (arr. E. H. Fellowes) (c)†
LB92	GIBBONS: Hosanna to the son of David (arr. E. H. Fellowes) (b)
	GIBBONS: O Lord in Thy wrath (arr. E. H. Fellowes) (b)
LX1285	PURCELL: Rejoice in the Lord (arr. Simkins & Fellowes) (f)†‡
LB93	PURCELL: Hear my prayer (f)
	PURCELL: Remember not, Lord, our offences (c)
LX1286	BOYCE: I have surely built thee (arr. V. Novello) (e)†
LX1287	WESLEY: Sing aloud with gladness (a)
	CROTCH: How dear are Thy counsels (a)†
LB94	STANFORD: Beati quorum via (c)
	C. H. WOOD: Hail, gladdening light (g)
LB95	ALAN GRAY: What are these? (g)†
LX1288	HARRIS-SPENCER: Faire is the heaven (d)
	ALCOCK: Sanctus (for King George V's Coronation) (d)†
LX1289	VAUGHAN WILLIAMS: Te Deum in G (d)†

ENGLISH CHURCH MUSIC (An Anthology)—contd.

2nd series—A leaflet (Masterworks Series 359) containing notes on each of the recorded items, by Dr. Fellowes is available at extra charge (prices, page 4)

LX1379 { MERBECKE: Creed and Post Communion (arr. Fellowes) (a)
MERBECKE: Benedictus (Mass "Per arma Justiciae") (arr. Fellowes) (a)

LX1380 { R. JOHNSON: Dum transisset Sabbatum (Ed. H. B. Collins) (b)
Wm. BYRD: Ave verum Corpus (arr. Fellowes) (b)

LX1381 { Wm. BYRD: Nunc Dimmitis ("Great Service") (arr. Fellowes) (c)
Wm. BYRD: O God whom our offences have displeased (arr. Fellowes) (c)

LX1382 { GIBBONS: This is the record of John (arr. Fellowes) (f)†§
J. HILTON (Elder): Lord for Thy tender mercy's sake (arr. Fellowes) (a)
TYE: O come ye servants (a)

LX1383 { WEELKES: Hosanna to the Son of David (arr. Fellowes) (b)
WEELKES: Let Thy merciful ears (arr. Fellowes) (b)
WEELKES: O Lord arise into Thy resting place (arr. Fellowes) (b)

LX1384 PURCELL: Jehova, quam multi sunt (Ed. Ivor Atkins) (f)†

LX1385 { JOHN BLOW: Salvator Mundi (arr. Fellowes and Andrews) (c)†
W. CROFT: Burial Sentences—I am the Resurrection (c)

LX1386 S. S. WESLEY: Ascribe unto the Lord (Parts 1 and 2) (e)†

LX1387 { S. S. WESLEY: Ascribe unto the Lord (conclusion) (e)†
T. ATTWOOD: Turn Thee again, O Lord (e)†
J. GOSS: Almighty and merciful God (e)

LX1388 { STANFORD: Magnificat in B flat (g)†
BAIRSTOW: Let all mortal flesh keep silent (g)†

LX1389 { ELGAR: O hearken Thou (d)†
HERBERT HOWELLS: Like as the hart (d)†

LX1390 VAUGHAN WILLIAMS: Lord Thou hast been our refuge (d)†

3rd Series—A Leaflet (Masterworks Series 369) containing notes of each of the recorded items by Dr. Fellowes is available at extra charge (prices page 4)

LX1563 TALLIS: Te Deum (scored and arr. E. H. Fellowes) (b)

LB132 BYRD: Laudibus in sanctis (ed. E. H. Fellowes) (c)

LX1564 { DERING: Factum est silentium (ed. J. F. Bridge) (b)
MUNDY: O Lord the Maker of all things (arr. E. H. Fellowes) (d)
FARRANT: Hide not thou thy face (arr. A. Ramsbotham) (d)

LB133 { TALLIS: Salvator mundi (ed. from Cantiones Sacrae 1575 by P. C. Buck) (a)
REDFORD: Rejoice in the Lord alway (scored and arr. E. H. Fellowes) (g)

LX1565 { CHILD: Sing we merrily (ed. Henry G. Ley) (g)
BLOW: O Lord God of my salvation (scored and ed. H. Watkins Shaw) (e)

LX1566 { PELHAM HUMFREY: O give thanks unto the Lord (scored and arr. E. H. Fellowes) (f)†‡

LX1567 { GREENE: O clap your hands together (a)
WALMISLEY: Magnificat in D minor (f)†

LX1568 S. S. WESLEY: The Wilderness (e) (Parts 1 and 2)†

LX1569 { S. S. WESLEY: The Wilderness (Conclusion) (e)†
OUSELEY: O Saviour of the world (g)
H. WALFORD DAVIES: Blessed are the pure in heart (g)

LX1570 STANFORD: The Lord is my shepherd (a)†

LX1571 { H. K. ANDREWS: Ah, see the fair chivalry come (c)
T. ARMSTRONG: Christ whose glory fills the skies (d)†

LX1572 { H. HOWELLS: Magnificat collegium regale (b)†
VAUGHAN WILLIAMS: Come Holy Spirit, most blessed Lord (d)†

4th Series—A Leaflet (Masterworks Series 370) containing notes of the recorded items by Dr. Fellowes is available at extra charge (for prices, see page 4).

LX1604 { MORLEY: Nolo Mortem peccatoris (e)
TAVERNER: Christe Jesu, Pastor bone (ed. E. H. Fellowes) (b)
Wm. BYRD: Senex puerum portabat (ed. E. H. Fellowes) (b)

LX1605 { Wm. BYRD: Exsurge quare obdermis Domine (ed. E. H. Fellowes) (f)
Wm. BYRD: Justorum animae (ed. E. H. Fellowes) (b)
ADRIAN BATTEN: Deliver us, O Lord our God (ed. E. H. Fellowes) (b)

LX1606 { GEORGE KIRBYE: Voxin rama (ed. E. H. Fellowes) (f)
PHILIPS: Ascendit Deus (ed. R. R. Terry) (a)
FARRANT: Call to remembrance (ed. A. Ramsbotham) (a)

LX1607 { BLOW: Magnificat in G (trans. to A) (ed. H. Watkins Shaw) (f)
PURCELL: O Lord God of Hosts (ed. E. H. Fellowes) (f)

LX1608 BOYCE: O where shall wisdom be found (g) †

ENGLISH CHURCH MUSIC (An Anthology)—contd.

LX1609 { BATTISHILL: O Lord look down (a) †
S. S. WESLEY: Cast me not away from Thy Presence (b)

LX1610-11 { PARRY: Hear my words, Ye People (e) † (Parts 1 and 2)

LX1612 BASIL HARWOOD: Oh ! How glorious (d) †

LX1613 { CHARLES WOOD: Glory and honour and laud (d)
E. J. MOERAN: Jubilate Deo, in E flat (d) †

LB147 { BULLOCK: Gives us the Wings of Faith (g) †
JOHN GOSS: If we believe that Jesus died (f) †

ENGLISH FOLK SONGS SUITE (Vaughan Williams, arr. Jacob)—

• DB1930 { 1. Seventeen come Sunday
2. My Bonny Boy (Part 1)
• DB1931 { 2. My Bonny Boy (concl.)
3. Folk Song from Somerset
} Columbia Broadcasting Symphony Orchestra Cond. by Howard Barlow

English Rose—See Merrie England
Enigma Variations (Elgar)—See Variations
• DB2689 Enjoy Yourself (Vocal) ... ... Doris Day
DB3189 Enlloro (Voodoo Moon) (Morales) ... ... Percy Faith Orchestra

ENTFÜHRUNG AUS DEM SERAIL (Mozart)
Opera in 3 Acts, Libretto adapted from Bretzner.
First produced: Court Theatre, Vienna, July 12, 1782
• LB96 Act 1—Wer ein Leibchen hat gefunden ... ... Weber
• DX1473 Act 1—When a maiden takes our fancy (Wer ein Liebchen hat gefunden) Natzka
LX1249 Act 2—Welcher Kummer . . . Traurigkeit ward mir zum Lose Schwarzkopf
• LB96 Act 3—O ! wie will ich triumphiren ... ... Weber

Entrance of the Little Fauns—See Cydalise et le Chèvre-Pied (Pierné)
DB1900 Entry of the Gladiators, March (Fuçik) ... Grenadier Guards Band
Epigraphes antiques (6)—See Columbia History of Music (Vol. 5)
5504 Epping Forest ... ... B.B.C. Military Band
LX665 Erlkönig (Goethe-Schubert) (Bass) ... ... Alexander Kipnis

ERNANI (Verdi)—
• LX1509 Act 3: Gran Dio ! . . . Oh ! de' verd' anni miei ... ... Silver

ERNSTE GESANGE (4), Op. 121 (Brahms)—
• LX8933-4 { 1. Denn es gehet dem Menschen
2. Ich wandte mich und sahe
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen
} Hans Hotter (Baritone) and Gerald Moore (Piano) (Auto. only)

Eroica Symphony (Beethoven)—See Symphonies
Erschienen ist der herrlich Tag—See Societies (Bach, Vol. 2)
• LB129 Es steht ein alter Nussbaum (Baritone) ... ... Erich Kunz

ESKDALE, George (Trumpet)—See also Busch Chamber Players
DX933 { Concerto for Trumpet and Orchestra (Haydn): Andante and Rondo (with Symphony Orchestra cond. Walter Goehr)

ESPAÑA, Op. 165 (Albéniz)—
DX1846 Malagueña (Castanets and Dancing) .... Rosario

España (Rhapsody) (Chabrier)
LX880 By London Philharmonic Orchestra cond. Beecham
LX1592 By Royal Philharmonic Orchestra cond. Beecham

Espana cani (Marquina) (Film: "Pandora and the Flying Dutchman")
• DX1715 By Morton Gould and his Orchestra

• DX1569 Estrellita (Ponce, arr. Milner) ... ... Ch. William Concert Orchestra
• DX1693 Estudiantina Waltz, Op. 191 (Waldteufel) ... ... Philharmonia Orchestra
DB3306 Eternally (Based on the theme from the film "Limelight") ... ... Ray Burns
Eton Boating Song—See Dance Records (Old Time and Party Dances)
Et la lune descend sur le temple qui fut—See Images (Set 2)

ETUDES

CHOPIN (Piano)

DX1002 Op. 10, No. 3, E major ... ... Eileen Joyce
LX1203 Op. 10, No. 3, E major ... ... Malcuzynski
LX1203 Op. 10, No. 5, G flat major (Black Keys) ... ... Malcuzynski
DX456 Op. 10, No. 12, C minor (Revolutionary) ... ... Irene Scharrer
DX1083 Op. 10, No. 12, C minor (Revolutionary) ... ... Louis Kentner
LX1203 Op. 10, No. 12, C minor (Revolutionary) ... ... Malcuzynski
LX314 Op. 25, No. 1, A flat major ... ... Solomon
LX8605 Op. 25, No. 7, C sharp minor ... ... Malcuzynski

LISZT (Piano)

Etudes de Concert (3)

• DX960 No. 2, F minor (Leggierezza) ... ... Kentner
• LX603 No. 3, D flat (Allegro affettuoso) ("Un sospiro") ... ... Petri
• DX960 No. 3, D flat (Allegro affettuoso) ("Un sospiro") ... ... Kentner

Etudes (Grandes) de Paganini

No. 3: La Campanella (*"Ronde a la clochette" from Violin Concerto No. 2 in B minor, Op. 7*)
• DX1836 By Rawicz and Landauer (Two Pianos)
• DX1580 By Louis Kentner (Piano)
• DX1580 No. 5—La Chasse (Caprice No. 9 for violin) ... ... Louis Kentner

LIAPOUNOV

Etudes d'Execution Transcendante Op. 11

• LX8822 No. 1 in F sharp major (Berceuse)
• LX8823 No. 2 in D sharp minor (Rondes des fantômes)
• LX8824-5 No. 3 in B major (Carillon)
• LX8826 No. 4 in G sharp minor (Térek)
• LX8827-8 No. 5 in E major (Nuit d'été) (Part 1)
• LX8829 { No. 6 in C sharp minor (Tempête)
No. 7 in A major (Idylle)
• LX8827-8 No. 8 in F sharp minor (Chant épique) (Part 1)
• LX8826 No. 9 in D major (Harpes écliennes)
• LX8824-5 No. 10 in B minor (Lesghinka)
• LX8823 No. 11 in G major (Ronde des Sylphes)
• OLX8822 • LX8830 { No. 12 in E minor (Elégie en memoire de François Liszt)

Louis Ketner (Piano) (Masterworks 361) (Auto. • LX8822-30) **Recorded under the auspices of H. H. Mahraraja of Mysore Musical Foundation**

END OF ETUDES

DX1541 **Eugene Tango** (Majanah)... ... ... **Harry Davidson Orchestra**

EUGEN ONEGIN (Tchaikovsky)—

• DX1134-5 Act 1: Tatiana's Letter Scene (In English) (3 Sides) ... Joan Hammond
• LX1108-9 Act 1: Tatiana's Letter Scene (In German) (4 Sides) ... Ljuba Welitsch
• DX1044 Act 2: Waltz ... ... Hallé Orchestra
DX1893 Act 2: Waltz ... ... Westminster Symphony Orchestra
DX1893 Act 3: Polonaise ... ... Westminster Symphony Orchestra
• DX1044 Act 3: Polonaise ... ... Hallé Orchestra

DX1257 **Eva Three Step** (No. 1) ... ...**Harry Davidson Orchestra**
• DX1839 **Eva Three Step** (No. 2) (Secrets) ... ...**Harry Davidson Orchestra**

EVANS, Edith—See **Poetry** (Voice of Poetry)

EVANS, Wilbur (Vocalist)—See **South Pacific**

Evening Prayer—See **Hänsel und Gretel**
• LX8931-2 **Eventyr (Delius)**—See also **Society Editions**
By **Royal Philharmonic Orchestra conducted Beecham**—(Auto. only) (*Recorded under the auspices of the Delius Trust*)

●DB3264	**Everything I have is yours** (from film) (Violin and Guitar) ...	**Jaffa & Weedon**
DB2561	**Everywhere you go** (Vocal)	**Doris Day**
●LB115	**Ewiger Wien** (Baritone)	**Erich Kunz**
DX1195	**Excuse Me Waltz**	**Harry Davidson Orchestra**

EXSULTATE JUBILATE—Motet (Mozart) K.165

LX1196	1—Exsultate Jubilate: Fulget amica dies 2—Tu Virginum Corona (Part 1)	**Schwarzkopf** (Soprano) **and Philharmonia Orchestra cond. Walter Susskind Organ. A. Thalben Ball.**
LX1197	2—Tu Virginum Corona (Conclusion) 3— Alleluja	

Exsurge quare obdirmis Domine (Wm. Byrd)—
See **English Church Music** (4th Series)

Ezekiel in the valley—See **Bones, Bones, Bones**

FACADE (Ballet Suite) (Walton)

●DX1734	(a) Fanfare (2nd Suite, No. 1) (b) Polka (1st Suite, No. 1) (c) Swiss Yodelling Song (1st Suite, No. 3) (a) Valse (1st Suite, No. 2) (b) Tango—Pasodoble (1st Suite, No. 4)	**Philharmonia Orchestra** cond. by **Lambert** (Autos: ●DX8374-6)
●DX1735	(a) Country Dance (2nd Suite, No. 3) (b) Popular Song (2nd Suite, No. 5) (a) Scotch Rhapsody (2nd Suite, No. 2) (b) Tarantella, Sevillana (1st Suite, No. 5)	
●DX1736	(a) Noche española (2nd Suite, No. 4) (b) Old Sir Faulk (2nd Suite, No. 6)	

FAIR MAID OF PERTH—See **Jolie Fille de Perth**

Fair Phyllis (Farmer)—See **Columbia History of Music** (Vol. 1)
Faire is the Heaven (Harris)—See **English Church Music** (1st Series)
Fairest daughter of the Graces—See **Rigoletto**

FAIRY QUEEN (Purcell)—

DX868	Three Dances (Hornpipe; Rondeau; Jig) ...	**Jacques** String Orchestra

Faith

DB3163	By **Dorothy Squires** (Vocal) (with chorus)
FB3644	By **Victor Silvester and his Ballroom Orchestra**
DB3154	**Faith can move mountains** (Vocal) ... ... **Johnnie Ray**

FAITH, Percy, and his Orchestra—

●DB2753	Valencia* and All my love*, Bolero
DB2782	Tzin, tzun, tzan* and Sleigh Ride*
DB2817	Wake up and dream (Porter): What is this thing called love Shall we dance (I. and G. Gershwin): They can't take that away from me (with Choir)
DB2877	On top of Old Smoky (with Burl Ives and Chorus) The loveliest night of the year* (Film: "The Great Caruso")
●DB2881	You are the one and The Hot Canary (Both with chorus)
●DB2935	When the Saints come marching in (with chorus) **Paul Weston Orchestra**: Morningside of the mountain (with Norman Luboff choir)
●DB3023	Would you (with The Magic Voices) and Fiddle Derby
DB3103	Festival (with chorus) and Delicado
●DB3158	Jamaican Rhumba and Da-du*
DB3189	Jungle Fantasy (Morales) and Enlloro (Voodoo Moon) (Morales)
DB3196	Funny Fellow and Romanza
●DB3272	Caribbean Night and Lady with the Spanish drawl
DB3391	Oye Negra and The Minute Samba

FAITHFUL SHEPHERD—Suite (Handel, arr. Beecham)

●LX915	1. Introduction and Fugue 2. Adagio (Part 1)	**London Philharmonic Orchestra** cond. by **Sir Thomas Beecham**
●LX916	3. Adagio (concl.): Gavotte 4. Musette: Bourée	
●LX917	5. Pastorale 6. Finale (Allegro vivace)	

Miscellaneous

LX1600	Bourrée; Gavotte Minuet; Musette	Royal Philharmonic Orchestra cond. by Sir Thomas Beecham

FALLA, Manuel de—See **Composer Section**

DB3339 **False hearted lover** (Vocal) ... ... **Monty Norman**
●DB3379 **False Love** (Vocal) ... ... **Richard Gray**
●DB3177 **False Phyllis** (Lane-Wilson) (Bass) ... ... **Norman Walker**
DB3233 **Fandango** ... ... **Norrie Paramor Orchestra**
Fandanguillo (Torroba)—See **Suite Castellana**
LX1248 **Fandanguillo** (Turina) (Guitar) ... ... **Andres Segovia**
●LX1211-2 **Fantaisie in F minor, Op. 49** (Chopin) (Piano) ... ... **Malcuzynski**

Fantaisie-Impromptu in C sharp minor, Op. 66, Post. (Chopin)—
●DX997 By **Louis Kentner** (Piano)
DX456 By **Irene Scharrer** (Piano)
DX1239 By **Iris Loveridge** (Piano)
DX1596 By **Andre Kostelanetz Orchestra**

FANTASIAS (Purcell)—
4 Part, Nos. 1 to 9.—See **Society Editions**
5 Part, on One Note.—See **Society Editions**

Fantasia and Fugue in G minor—See also **Societies**
DX954-5 **Fantasia on British Sea Songs** ... **London Symphony Orchestra**
Fantasy for a Chest of Six Viols (Weelkes)—See **Columbia History of Music** (Vol. 1)
DB3462 **Faraway** (Trumpet) ... ... **Eddie Calvert**
DB3371 **Farewell to Storyville*** (Sw) ... ... **Kid Ory Creole Jazz Band**

FARMER, John—See **Composer Section**

FARNABY, Giles—See **Composer Section**

FARRANT, Richard—See **Composer Section**

FAURE, Gabriel Urbain—See **Composer Section**

FAUST (Gounod)—
Opera in 5 Acts. Text by Barbier and Carré, after Goethe.
First produced at the Théâtre Lyrique, Paris, March 19, 1859
DX1483 Act 2—Dio possenti (Even bravest heart) ... ... Silveri
●DX1455 Act 3—All hail thou dwelling (Salut! demeure) .. .. James Johnston
DX1247-8 Act 5—Ballet Music ... ... City of Birmingham Orchestra
●●DX1714 Waltzes ... ... Andre Kostelanetz Orchestra

FAVORITA, La (Donizetti)—
●LX1364 Act 4—Favorita del re! . . . Spirto gentil Gianni Poggi

FAYRFAX, Robert—See **Composer Section**

DB3151 **Feet up** (Vocal) ... ... **Guy Mitchell**
Feldeinsamkeit, Op. 86, No. 2 (Brahms)—
●LX1403 By **Hans Hotter** (Baritone) and **Gerald Moore** (Piano)

FELLOWES, Dr. E. H.
See **English Church Music** and **Columbia History of Music** (Vol. 1)

●LX1558 **Fenesta che lucive** (Bellini) (Tenor) ... ... **Infantino**
Fennimore and Gerda—See **Societies** (Delius, Vol. 2)

FERRIER, Kathleen (Contralto)—
DX1194 { Ottone (Handel, arr. A. Somervell)—
Spring is coming and Come to me, soothing sleep
(With Gerald Moore at the Piano)
with Vienna Philharmonic Orchestra cond. Bruno Walter—
KINDERTOTENLIEDER (Rückert-Mahler) (Auto. only)
LX8939 { 1. Nun will die Sonn' so hell aufgeh'n
5. In diesem Wetter, in diesem Braus (conclusion)
LX8940 { 2. Nun seh' ich wohl, warum so dunkle Flammen
5. In diesem Wetter, in diesem Braus (Part 1)
LX8941 { 3. Wenn dein Mütterlein tritt zur Tür herein
4. Oft denk' ich, sie sind nur ausgegangen!

FERRIER, Kathleen (Contralto) and Isobel BAILLIE (Soprano)—
DB2194 { I would that my Love (Heine & Mendelssohn)
{ Greeting (Mendelssohn) (With Gerald Moore at the Piano)
DB3103 Festival—(with chorus) ... ... Percy Faith Orchestra

FESTIVAL CHURCH SERVICE

Recorded at the Festival Church Service at the Royal Albert Hall, London, on June 20th 1951

Affiliated Choirs of the Royal School of Church Music, cond. by Dr. J. Dykes Bower. Organist: Dr. W. N. McKie.

DX1779 { WALMISLEY: Magnificat
{ WALMISLEY: Nunc Dimittis
DX1780 { KNAPP: Rejoice, O land, in God Thy Might
{ All people that on earth do dwell (Tune: Old Hundredth) (Bourgeois Faux-Bourdon by Dowland)
{ STANDFORD, Jubilate
DX1781 S. S. WESLEY: Blessed be the God and Father
● DX1737 Festival of Britain Waltz ... ... Harry Davidson Orchestra
Festival of the Flowers—See Carnavalito

FEUERMANN, Emanuel—See Columbia History of Music (Vol. 5)

FIBICH, Zdenek—See Composer Section

● DB3023 Fiddle Derby ... ... Percy Faith Orchestra
● FB3633 Fiddle-faddle (Accordion) ... ... Toralf Tollefsen

FIDELIO (Beethoven)—
Act 1—Overture, Op. 72b—See Columbia History of Music (Vol. 3)
LX1410 Act 1—Ach, wär ich schon (Marcellina's Aria) ... ... Schwarzkopf
● LB87 Act 1—Hat man nicht auch Gold beineben ... ... Ludwig Weber

FIELD, John—See Composer Section

● ● LB127 Fiera de Mast' Andrea (de Meglio) (Tenor) ... ... Infantino
Fille aux cheveux de lin—See Préludes (Debussy)
● LX1170 Filles de Cadiz (The Maids of Cadiz) (Musset—Delibes) (Soprano) Lily Pons

FILM MUSIC

Note.—The following is not intended to be a complete list of music from those Films which are to be found in the Columbia Catalogue. It is designed primarily to list music from contemporary films and that which has achieved some measure of permanence in the repertoire.

ABOUT FACE—
● DB3124 If someone had told me (Vocal) ... ... Garry Miller
FB3655 If someone had told me, QS ... ... Silvester's Ballroom Orchestra

AFTER MIDNIGHT—
DB2731 Mona Lisa* ... ... Harry James Orchestra
● DB2749 Mona Lisa (Vocal) ... ... Steve Conway

ALWAYS A BRIDE—
DB3373 I love you, toujours (Vocal) ... ... Line Renaud

AMERICAN IN PARIS, An—
FB3620 's wonderful, QS ... ... Silvester's Ballroom Orchestra

FILM MUSIC—contd.

APRIL IN PARIS—

DB3256	April in Paris (Vocal)	Doris Day
● DB3264	April in Paris (Violin and Guitar)	Max Jaffa & Bert Weedon
FB3672	April in Paris, SFT	Silvester's Ballroom Orchestra
DB3291	I'm gonna ring the bell tonight (Vocal) (with Choir)	Doris Day
DB3274	I know a place (Vocal)	Doris Day
	That's what makes Paris Paree (Vocal)	Doris Day

BALALAIKA—

DB1912	At the Balalaika	Nelson Eddy
● DB1911	Magic of your love (Lehár)	Nelson Eddy
● DB1911	Ride, Cossack, ride	Nelson Eddy
DB1912	Song of the Volga boatmen (Traditional) arr. Chaliapin	Nelson Eddy

CALAMITY JANE—

DB3435	Secret Love (Vocal)	Monty Norman
FB3708	Secret Love, QS	Silvester Ballroom Orchestra

CAPT. CAREY U.S.A.—

DB2731	Mona Lisa*	Harry James Orchestra
● DB2749	Mona Lisa (Vocal)	Steve Conway

CHOCOLATE SOLDIER—

● DB2069	My Hero	Risë Stevens & Nelson Eddy
● DB2069	Sympathy	Risë Stevens & Nelson Eddy
DX980	Selection	London Theatre Orchestra

CITY LIGHTS—

DX1724	La Violetera (Padilla) (Theme Music)	Philip Green Orchestra

CONFLICT OF WINGS—

DB3484	Sally (Violin and Guitar)	Max Jaffa and Bert Weedon

DANCING YEARS (*Ivor Novello*)—

● DB2736	Leap Year Waltz (2 pianos)	Rawicz & Landauer

DANGEROUS MOONLIGHT—

DB2096	Warsaw Concerto (2 Pianos)	Rawicz & Landauer
DX1062	Warsaw Concerto (from Soundtrack of film)	Piano and L. S. Orchestra

EMPEROR, WALTZ, The—

● FB3536	Kiss in Your Eyes	Silvester's Ballroom Orchestra

EVERYTHING I HAVE IS YOURS—

● DB3264	Everything I have is yours (Violin and Guitar)	Max Jaffa & Bert Weedon

FANTASIA—

See the following titles in General Alphabetical List—
Ave Maria (Schubert)
Casse Noisette Suite (Tchaikowsky)
Gioconda (Ponchielli)—Dance of the Hours
Night on the Bare Mountain (Moussorgsky)
Symphony No. 6 (Pastoral) (Beethoven)
Toccata & Fugue in D minor (Bach)

FINE AND DANDY—

FB3615	By the Kissing Rock, SFT	Silvester's Ballroom Orchestra
● DB2887	10,432 Sheep (Vocal)	Doris Day
	You love me (Vocal)	Doris Day

FLYING DOWN TO RIO—

● DX1756	Carioca	Andre Kostelanetz Orchestra

FROM HERE TO ETERNITY—

DB3398	From here to eternity (Vocal)	Monty Norman

FILM MUSIC—contd.

GAY DIVORCE—

DB2103	Night and Day	Kostelanetz Orchestra
DX1497	Night and Day	Morton Gould Orchestra
DB2285	Night and Day (Film song selection)... ...	Peter Yorke's Orchestra

GENEVIEVE—

Recording from the sound-track

DB3327	Genevieve Waltz (Harmonica)	Larry Adler
	Love Theme and Blues (Harmonica)...	Larry Adler

GLASS MOUNTAIN—

● DB2736	Legend of the Glass Mountain (2 Pianos)	Rawicz & Landauer
DB2654	Song of the Mountain (La Montanara)	Ronnie Ronalde

GLENN MILLER STORY—

DB3408	Scene	Jackie Brown Orchestra
FB3709	Theme, SFT	Silvester Ballroom Orchestra

GOLDEN GIRL—

DB2998	Never (Vocal)	Toni Arden
● DB3039	Never (Vocal)	David Hughes

GREAT CARUSO, The—

DB2877	The loveliest night of the year (with Chorus) ...	Percy Faith Orchestra

GREATEST SHOW ON EARTH—

● DB3061	The Greatest show on Earth*...	Norrie Paramor Orchestra

HANS CHRISTIAN ANDERSEN—

● DB3198	Anywhere I wander (Vocal)	Tony Bennett
DB3194	No two people (Vocal)	Doris Day and Donald O'Connor
● DB3219	Thumbelina (Vocal)	Jimmy Boyd
DB3253	Wonderful Copenhagen (Tenor)	Josef Locke
DB3195	Wonderful Copenhagen*	Paul Weston Orchestra

HA'PENNY BREEZE—

DX1724	Theme music	Philip Green Orchestra

HERE COMES THE GROOM—

● DB2900	In the cool, cool, cool of the evening ...	Frankie Laine and Jo Stafford

HIGH NOON—

DB3113	High Noon (Vocal)	Frankie Laine

HOLIDAY INN—

● ● DB2237	White Christmas (Vocal)	Frank Sinatra
● DX1692	White Christmas	Andre Kostelanetz Orchestra

I CONFESS—

FB3684	Love, look what you've done to me, QS	Silvester's Orchestra

I'LL SEE YOU IN MY DREAMS—

DB3096	I wish I had a girl (Vocal)	Doris Day
	I'll see you in my dreams (Vocal)	Doris Day
DB3097	Ain't we got fun (Vocal)	Doris Day and Danny Thomas
	Makin' Whoopee (Vocal)	Doris Day and Danny Thomas
DB3417	It had to be you	Doris Day
DB3487	Nobody's Sweetheart (Vocal)	Doris Day

IT'S A GREAT FEELING—

● DB2652	It's a Great Feeling (Vocal)	Doris Day
● DB2652	At the Café Rendezvous (Vocal)	Doris Day

IT'S MAGIC—

DB2493	It's Magic (Vocal)	Doris Day

FILM MUSIC—contd.

I WONDER WHO'S KISSING HER NOW—

FB3371 I wonder who's kissing her now ... ... Silvester's Ballroom Orchestra

I'LL SEE YOU IN MY DREAMS—

DB3417 It had to be you (Vocal) ... ... Doris Day

JAZZ SINGER—

DB3352 Hush-a-bye (based on a theme of Thomas) (Vocal) ... ... Ray Burns
FB3699 Hush-a-bye, Waltz ... ... Victor Silvester Orchestra

JOLSON SINGS AGAIN—

DB2613 April Showers (Vocal) ... ... Al Jolson
DB2613 Rock-a-bye Your Baby with a Dixie Melody (Vocal) ... ... Al Jolson

KING OF JAZZ—

FB3617 Happy Feet, QS ... ... Silvester's Ballroom Orchestra

LADY IN THE DARK—

DB2469 Tchaikovsky (and other Russians) (Vocal) .. .. Danny Kaye

LAST HOLIDAY—

DB2702 Beggar's Theme (Chagrin) ... ... Charles Williams Concert Orchestra

LILI—

DB3346 Hi-Lili, Hi-Lo ... ... Ray Martin Concert Orchestra

LIMELIGHT—

FB3684 Theme, W ... ... Silvester's Ballroom Orchestra
DB3306 Eternally (based on theme from film) (Vocal) ... ... Ray Burns

LOVE STORY—

DX1171 Cornish Rhapsody Harriet Cohen (Piano) & London Symphony Orchestra

LOVELY TO LOOK AT—

● DX1844 Selection ... ... Ray Martin Concert Orchestra

LULLABY OF BROADWAY—

DB2932 { I love the way you say goodnight (Vocal) ... ... Doris Day
{ In a shanty in old Shanty Town (Vocal) ... ... Doris Day
● FB3619 { In a shanty in old Shanty Town, W ... ... Silvester's Ballroom Orchestra
{ Lullaby of Broadway, QS ... ... Silvester's Ballroom Orchestra
DB2933 Lullaby of Broadway (Vocal) ... ... Doris Day
DB2971 You're getting to be a habit with me (Vocal) ... . Doris Day

LUXURY LINER—

● DB2527 Cugat's Nugats .. .. Xavier Cugat Orchestra

THE MAN BETWEEN—

DB3387 Theme ... ... Norrie Paramor Orchestra

MAYTIME IN MAYFAIR—

DB2617 I'm not going home ... ... Four Troubadours

MELBA—

DB3363 Melba Waltz (Dream Time) (Tenor) ... ... Josef Locke
DB3336 Melba Waltz (Dream Time) ... ... Norrie Paramor Orchestra

MISS SADIE THOMPSON—

DB3437 Sadie Thompson's Song (Blue Pacific Blues) (Harmonica) Leo Diamond

MOULIN ROUGE—

DB3328 Song from Moulin Rouge (Vocal) ... ... Line Renaud
DB3281 Song from Moulin Rouge ... ... Norrie Paramor Orchestra
FB3682 Song from Moulin Rouge, W ... .. Silvester's Ballroom Orchestra

FILM MUSIC—contd.

MY DREAM IS YOURS—

● DB2584	I'll string along with you	Doris Day and Buddy Clark
DB2590	My dream is yours	Doris Day
DB2590	Someone like You	Doris Day
DB2629	Canadian Capers	Doris Day

MY FOOLISH HEART—

DB2669	My Foolish heart	Steve Conway

MY FRIEND IRMA GOES WEST—

● DB2787	I'll always love you (Querida mia) (Vocal)	Dinah Shore
DB2799	I'll always love you (Querida mia) (Vocal)	Teddy Johnson

NATURE'S HALF ACRE—

● DB3031	Springtime (Whistling)	Ronnie Ronalde

NEW MOON—

● DB1976	Lover, come back to me (Baritone)	Nelson Eddy
● DB1976	Softly as in a morning sunrise (Baritone)	Nelson Eddy
DB1977	Stouthearted Men (Baritone)	Nelson Eddy
DB1977	Wanting You (Baritone)	Nelson Eddy

NIGHT HAS EYES—

DB2272	Night has eyes	Queen's Hall Light Orchestra

NIGHT WITHOUT STARS—

FB3631	If you go (Si tu partais), SFT	Silvester's Ballroom Orchestra

ODETTE—

DX1688	Saga of Odette	Charles Williams Concert Orchestra

ON MOONLIGHT BAY—

DB3389	Cuddle up a little closer (Vocal)	Doris Day
DB3487	I'm forever blowing bubbles (Vocal) ...	Doris Day and Jack Smith
DB3032	{ Love ya (Vocal)	Doris Day and Jack Smith
	{ Moonlight Bay (Vocal)	Doris Day
● ● DB3033	{ Tell me (Vocal)	Doris Day
	{ Till we meet again (Vocal)	Doris Day
FB3644	Tell me, QS (Vocal)	Silvester's Ballroom Orchestra

ONE NIGHT OF LOVE—

DB1801	One night of love (Soprano)	Grace Moore
DB1801	Ciribiribin (Soprano)	Grace Moore

PAINTING THE CLOUDS WITH SUNSHINE—

FB3634	Painting the clouds with sunshine, QS	Silvester's Ballroom Orchestra

PALEFACE—

DB2446	Buttons and Bows (Vocal)	Dinah Shore

PANDORA AND THE FLYING DUTCHMAN—

● DX1715	España cani	Morton Gould Orchestra

PETER PAN—

DB3256	Your mother and mine (Vocal)	Doris Day
DB3291	The second star to the right (Vocal)	Doris Day

QUIET MAN—

DB3182	Isle of Innisfree (Tenor)	Josef Locke
DB3128	Isle of Innisfree	Norrie Paramor Orchestra
FB3660	Isle of Innisfree, QS	Silvester's Ballroom Orchestra

RAINBOW ROUND MY SHOULDER—

DB3148	{ She's funny that way (Vocal)	Frankie Laine
	{ There's a rainbow round my shoulder (Vocal)	Frankie Laine

FILM MUSIC—contd.

RED HOT AND BLUE—

● DB2612	Where are you (now that I need you)	Doris Day

RED SHOES (Music by Easdale)—

DX1593	Prelude	Philharmonia Orchestra
DX1597-8	Ballet Music	Philharmonia Orchestra

RICH, YOUNG AND PRETTY—

● DB2925	Wonder why (Vocal)	Toni Arden

RONDE, LA—

DB2914	Love's Roundabout (La ronde de l'amour) (Vocal) ...	Teddy Johnson
DB2931	Love's Roundabout (La ronde de l'amour)	Preager's 'Waltz' Orchestra

SAMSON AND DELILAH—

DB3010	Song of Delilah*	Mitch Miller Orchestra

SCARAMOUCHE—

● DB3122	My heart's desire (Vocal)	Pearl Carr and Teddy Johnson
FB3651	My heart's desire, QS	Silvester's Ballroom Orchestra

SECRET LIFE OF WALTER MITTY—

● DB2469	Anatole of Paris	Danny Kaye

SHANE—

● DB3326	Call of the faraway hills (Vocal)	Jack Hilliard

SLAUGHTER TRAIL—

● ● DB2966	I wish I wuz (Vocal)	Beverley Sisters
● DB2949	I wish I wuz (Vocal)	Rosemary Clooney

SO LONG AT THE FAIR—

DX1688	Carriage and pair	Charles Williams Concert Orchestra
DX1688	Long Forgotten Melody	Charles Williams Concert Orchestra

SOMEBODY LOVES ME—

● DB3146	Somebody loves me (Vocal)	Doris Day

SONG TO REMEMBER, A—

Note.—This film was "based" on the life of Chopin

DB2166	Selection: Polonaise in A flat Op. 53, Fantaisie-Impromptu in C sharp minor Op. 66 post. Waltz in A flat, Op. 42; Scherzo No. 2 in B flat minor, Op. 31; Etude in A flat, Op. 25, No. 1; Etude in E, Op. 10, No. 3 (all by Chopin) (2 Pianos)	Rawicz & Landauer

SPELLBOUND—

● DX1264	Theme from Spellbound Concerto ...	Queen's Hall Light Orchestra

STORY OF THREE LOVES—

DB3459	Story of Three Loves (18th Variation from Rachmaninov's *Variations on a Theme of Paganini, Op. 43*) By Ray Martin and his Concert Orchestra	

THE STRANGER LEFT NO CARD—

DB3346	Swedish Rhapsody (based on themes by Hugo Alfven)	Ray Martin Orchestra

TEA FOR TWO—

● DB2750	Crazy rhythm (Vocal)	Doris Day
DB2862	Do, do, do (Vocal)	Doris Day
● DB2769	I only have eyes for you (Vocal)	Doris Day
DB2411	I only have eyes for you (Saxophone)	Freddy Gardner
DB2815	I want to be happy (Vocal)	Doris Day
DB2815	Tea for two (Vocal)	Doris Day

FILM MUSIC—contd.

THIRD MAN, The—

FB3541	The Harry Lime Theme, QS	Silvester's Ballroom Orchestra
● DB2611	The Harry Lime Theme	Café Vienna Quartet
● DB2611	Café Mozart Waltz	Café Vienna Quartet

THREE LITTLE WORDS—

DB2715	I wanna be loved (Vocal)	Buddy Clark
● FB3583	Thinking of you, SFT	Victor Silvester's Orchestra
● FB3583	Three little words, QS	Victor Silvester's Orchestra

THUNDER IN THE EAST—

DB3170	The Ruby and the Pearl (Vocal)	Frankie Laine

TORCH SONG—

DB3409	Tenderly (Trumpet)	Eddie Calvert
DB3099	Tenderly	Doris Day

TWENTY-FOUR HOURS OF A WOMAN'S LIFE—

● DB3138	Hour of Meditation	Columbia Light Orchestra
	Prayer to Our Lady	Columbia Light Orchestra
DB3369	Prayer to our Lady (Tenor)	Sydney MacEwan

UNINVITED, The—

DB2731	Stella by Starlight	Harry James Orchestra

WANTED FOR MURDER—

● DX1264	Voice in the Night	Queen's Hall Light Orchestra

WAY TO THE STARS—

DB2180	Themes from the film	Two Cities Symphony Orchestra

WEDDING BELLS—

FB3617	Too late now, SFT	Silvester's Ballroom Orchestra

WELCOME THE QUEEN (Bliss)—

DX1912	Welcome the Queen (on return from Her Royal Tour)	Philharmonia Orch.

WHERE'S CHARLEY?—

● DB3146	My Darling, My Darling (Vocal)	Doris Day and Buddy Clark
● DB3149	My Darling, My Darling (Vocal)	Gary Miller
DB3133	Once in love with Amy (Vocal)	Norman Wisdom

WHILE I LIVE—

DX1433	Dream of Olwen	Charles Williams Concert Orchestra
DB2756	Dream of Olwen (Whistling and Bird Whistling)	Ronnie Ronalde
DX1433	Incidental Music	Charles Williams Concert Orchestra

WITH A SONG IN MY HEART—

DX1833	Selection: With a song in my heart; It's a good day; I'll walk alone; That old feeling; Manhattan; Get happy; Give my regards to Broadway; Blue moon; Tea for two; Embraceable you; With a song in my heart	Ray Martin's Concert Orchestra

WOMAN'S ANGLE, THE—

● DX1829	Mansell Concerto (Piano: A. Sandford)	Charles Williams Concert Orchestra

YOUNG MAN OF MUSIC—

DB2680	I may be wrong (Vocal)	Doris Day
DB2680	The very thought of you (Vocal)	Doris Day
DB2681	Too marvellous for words (Vocal)	Doris Day
DB2681	With a song in my heart (Vocal)	Doris Day

END OF FILM MUSIC

Finder, please return—See Gay's the Word
● DB2240 Fine Companion ... ... National Folk Dance Orchestr

Finlandia (Sibelius)
LX704 By London Philharmonic Orchestra cond. Beecham
LX1593 By Philharmonia Orchestra cond. Herbert von Karajan

Fingal's Cave Overture ("Hebrides") Op. 26 (Mendelssohn)—
DX1053 By Hallé Orchestra, cond. Sargent
DX1835 By Philharmonia Orchestra, cond. Schuechter
LX747 By London Philharmonic Orchestra, cond. Beecham

FIOCCO, Pietro Antonio—See Composer Section

Firebird Suite (Stravinsky)—See L'Oiseau de feu

FIREWORKS MUSIC (The Royal) (Handel arr. Harty)—
DX1494 Overture ... ... } Liverpool Philharmonic
DX1495 { Largo alla siciliana ... ... } Orchestra conducted
Bourree; Minuetto ... ... } Sir Malcolm Sargent

First Nowell (Traditional)—
DB1451 By B.B.C. Chorus
DB2359 By Celebrity Quartette
LB131 By Schwarzkopf (Sop.) (With Choir and chorus) (Organ acc.) (arr L. Salter)

● DB2255 First of April ... ... National Folk Dance Orchestra
DB3044 Flame, The, T ... ... Silvester's Silver Strings
DB2970 Flamenco (Vocal) ... ... Frankie Laine
● DX1404 Flamingo ... ... Kostelanetz Orchestra

FLANAGAN and ALLEN, (The 'Oi!' Comedians)—
FB1558 { FLANAGAN AND ALLEN MEMORIES. Wanderer; Dreaming; Where the arches used to be; Can't we meet again; A Million Tears; Underneath the arches
FB2628 { FLANAGAN AND ALLEN SUCCESSES. Umbrella Man; Home Town; Nice People; Music, Maestro, please; Dreaming; Underneath the arches
DB2725 Knights of Madness; Hey, neighbour! and Underneath the arches

DB3422 Flat Foot (Sw) ... ... New Orleans Bootblacks

FLEDERMAUS, Die, Op. 56 (Joh. Strauss 2nd)—
See also Gay Rosalinda
LX1546 Act 1—Overture ... Vienna Philharmonic Orchestra cond. Karajan
● LX1182 Act 1—Overture ... ... Philadelphia Orchestra cond. Ormandy
● DX1065 Act 1—Overture ... ... Hallé Orchestra cond. Leslie Heward
DX1707 Act 1—Overture ... ... Philharmonia Orchestra cond. Josef Krips

FB2772 Fledermaus, W ... ... Silvester's Strings for Dancing
DB1798 Flemish Dance ... ... Folk Dance Orchestra

Fleur que tu m'avais jetée—See Carmen

FLIEGENDE HOLLANDER (Flying Dutchman) (Wagner)—
● LX732-3 Act 1—Overture ... London Philharmonic Orchestra cond. Beecham
● LX1160-1 Act 1—Overture ... .. Philharmonia Orchestra cond. Kletzki
● LX1562 Act 1—Die Frist ist um ... ... Sigurd Björling
LX1440 Act 2—Spinning Chorus ... ... Vienna State Opera Chorus
LX1573 Act 2—Senta's Ballad ... ... Leonie Rysanek
LX1440 Act 3—Steuermann! Lass die Wacht! (Intro. & Sailor's Chorus)
Vienna State Opera Chorus

FLIES, Bernard—See Composer Section

Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimski-Korsakov)
Flocks in pastures green abiding—See Cantatas (No. 208) (Bach)
DX1229 Florentine, The (Valse Florentine) .. .. Harry Davidson Orchestra

FLOTOW, Friedrich von—See Composer Section

Flower Song (Bizet)—See Carmen
FB3332 Flowers and Romance, R... ... ... Victor Silvester's Strings
DB1665 Flowers of Love (Tenor) (In French) ... ... Tino Rossi

FLYING DUTCHMAN—See Fliegende Holländer (Wagner)

FOLK DANCE ORCHESTRA—(Leader: **Eslie Avril**)
conducted by Arnold Foster—

DB2254	The Way to Norwich, Folk Dance (arr. Arnold Foster) **National Folk Dance Orchestra**—Northern Nancy, Folk Dance (arr. Arnold Foster)
DB2256	The Bishop, Folk Dance (arr. Arnold Foster) **National Folk Dance Orchestra**—The Dressed Ship, Folk Dance (arr. Arnold Foster)
DB2259	Cumberland Square Eight, Folk Dance (arr. Arnold Foster) Cumberland Long Eight, Folk Dance (arr. Arnold Foster)
• DB2261	Nottingham Swing, Folk Dance (arr. Arnold Foster) **National Folk Dance Orchestra**—Corn Rigs, Folk Dance (arr. Arnold Foster)

conducted by Victor Olof—

FOLK DANCES FROM MANY LANDS (Collected by the Ling Association)

DB1653	Tancuj (Slovak) Trojky (Moravian); La Vinca (North Italian)
DB1654	I have lost my stocking in the brook (German) The Friendly Nod (German); Peasant's Dance (German)
DB1655	Ungkaa' els Dans (Danish); Fremad (Danish) Polka piquée (Breton Jigouillette); Fricassée (French)
DB1798	Terschelling Reels Nos. 1 and 2 (Dutch) Flemish Dance; Djatchko Kolo (Serbian)
DB1799	Hattemageren (Danish) Litenietis (Latvian); Clap Dance (German)

SCANDINAVIAN DANCES (Collected by the Ling Association)

DB1800	Rospiggspolska Swedish Schottische; Toast to King Gustav

FOLK & COUNTRY DANCES

See also **Greensleeves; Margaret James; Piper's Guild Quartet**

DB2256	Bishop, The	Folk Dance Orchestra
DB2248	Black Jack...	National Military Band
5734	Black Nag	National Military Band
DB2246	Brighton Camp	National Military Band
DB569	Butterfly	National Military Band
DB2248	Christchurch Bells	National Military Band
DB1359	Circassian Circle	National Folk Dance Orchestra
DB1799	Clap Dance (Germany)	Folk Dance Orchestra
• **DB2261**	Corn Rigs	National Folk Dance Orchestra
DB2259	Cumberland Long Eight...	Folk Dance Orchestra
DB2259	Cumberland Square Eight	Folk Dance Orchestra
DB1277	Dashing White Sergeant	C. Wood's Scottish Dance Orchestra
DB1798	Djatchko Kolo (Serbia)	Folk Dance Orchestra
DB2256	Dressed Ship	National Folk Dance Orchestra
DB1359	Durham Reel	National Folk Dance Orchestra
DX555	Eightsome Reel	Paterson's Dance Orchestra
5504	Epping Forest	B.B.C. Military Band
• **DB2240**	Fine Companion	National Folk Dance Orchestra
• **DB2255**	First of April	National Folk Dance Orchestra
DB1798	Flemish Dance	Folk Dance Orchestra
DB1279	Foursome Reel	C. Wood's Scottish Dance Orchestra
DB1655	Fremad (Denmark)	Folk Dance Orchestra
DB1655	Fricassée (France)	Folk Dance Orchestra
DB1654	Friendly nod (Germany)	Folk Dance Orchestra

FOLK AND COUNTRY DANCES—contd.

5504	Gathering Peascods	B.B.C. Military Band
DB1278	Glasgow Highlanders ...	C. Wood's Scottish Dance Orchestra
DB2246	Goddesses	National Military Band
DB2251	Haste to the Wedding	National Folk Dance Orchestra
5434	Haste to the Wedding	B.B.C. Military Band
DB1799	Hattemageren (Denmark)	Folk Dance Orchestra
5733	Hey boys up we go	National Military Band
DB476	Highland Fling (Keel Row; Braes o' Mar)	R.A.F. Band
• DB2240	Hit and Miss	National Folk Dance Orchestra
DB476	Hornpipe (Sailors')	R.A.F. Band
DB2241	Hunsdon House	National Folk Dance Orchestra
5734	If all the world were paper	National Military Band
DB1654	I have lost my stocking in the brook (Germany)	Folk Dance Orchestra
DB1799	Litenietis (Latvia)	Folk Dance Orchestra
DB2251	Long Eight	National Folk Dance Orchestra
5733	Mage on a Cree	National Military Band
DB2253	Morpeth Rant	National Folk Dance Orchestra
• DB2240	Nonesuch	National Folk Dance Orchestra
DB2257	Norfolk Long Dance	Morris Motors Band
• DB2261	Nottingham Swing	Folk Dance Orchestra
DB2241	Oranges and Lemons	National Folk Dance Orchestra
5733	Parson's Farewell	National Military Band
DB1654	Peasant's Dance (Germany)	Folk Dance Orchestra
DB1278	Petronella...	C. Wood's Scottish Dance Orchestra
• DB2252	Piper's Fancy	National Folk Dance Orchestra
DB1359	Pleasures of the Town	National Folk Dance Orchestra
DB1655	Polka piquée (Britanny)	Folk Dance Orchestra
DB1279	Reel o' Tulloch	Scottish Dance Orchestra
DB1800	Rospiggspolska (Scandinavia)	Folk Dance Orchestra
5733	Rufty Tufty	National Military Band
DB476	Sailor's Hornpipe (Jack's the Lad)	R.A.F. Band
5734	Sellenger's Round	National Military Band
DB476	Sir Roger de Coverley	R.A.F. Band
DB2253	Soldier's Joy	National Folk Dance Orchestra
• DB2255	Spaniard	National Folk Dance Orchestra
DB1277	Strip the Willow...	Scottish Dance Orchestra
DB1800	Swedish Schottische	Folk Dance Orchestra
DB1653	Tancuj (Slovakia)	Folk Dance Orchestra
DB1798	Terschelling Reels, Nos. 1 and 2 (Holland) ...	Folk Dance Orchestra
DB569	Three meet	National Military Band
DB1800	Toast to King Gustav (Scandinavia)	Folk Dance Orchestra
DB1653	Trojky (Moravia)...	Folk Dance Orchestra
• DB2252	Twin Sisters	National Folk Dance Orchestra
DB1655	Ungkaa'els Dans (Denmark)	Folk Dance Orchestra
DB1653	Vinca, La (N. Italy)	Folk Dance Orchestra
DB2257	Yorkshire Square Eight	Morris Motors Band

END OF FOLK AND COUNTRY DANCES

Follia, La—See **Columbia History of Music** (Vol. 3)
DB3402 Fool in love, A (Vocal) ... ... Peggy Taylor

FOORT, Reginald (Organ)—See **Harry Mortimer**

DB3405 Footsteps in the fog ... ... Eric Jupp Orchestra
DB2914 Forbidden Love (Vocal) ... ... Teddy Johnson
DB2529 For ever and ever (Vocal) ... ... Dinah Shore
●DB3286 For me (Vocal) ... ... Kirk Stevens
FB3656 For the very first time, W ... ... Silvester's Ballroom Orchestra
●DB3234 Forever and always (with the Soldier Chorus) ... Gus Jones Orchestra
●DB3248 Forevermore (Vocal) ... ... Kirk Stevens
DB3190 Forget me not (Vocal) ... ... Ronnie Ronalde
DB3195 Forgetting you (with choir) ... ... Paul Weston Orchestra
FB3647 Forgive me, QS ... ... Silvester's Ballroom Orchestra
LB77 Forelle, Die Op. 32 (Schubart—Schubert), (Piano acc.) Elisabeth Schwarzkopf
See also **Columbia History of Music** (Vol. 4)
FB3381 Forty-second Street, QS ... ... Silvester's Ballroom Orchestra

FORZA DEL DESTINO (Verdi)—
●LX1359 Act 3—Morir ! tremenda cosa ! . . . Urna fatale ... ... Paolo Silveri

FOSS, Hubert J. (Piano)—See **Columbia History of Music** (Vol. 4)

FOSTER, Arnold (Conductor)—See **National Folk Dance Orchestra**

FOSTER, Stephen—See **Composer Section**

FOULDS, John—See **Composer Section**

4 IN A CHORD—See **Troise and his Novelty Orchestra**

DB2532 Four Brothers (Sw) ... ... Woody Herman Orchestra
DB1279 Foursome Reel ... ... Chalmers Wood Scottish Orchestra

FRANCESCATTI, Zino (Violin)—
●LX1422 { La Gitana (Kreisler) (Piano acc. Arthur Balsam)
Recitative and Scherzo—Caprice Op. 6 (Kreisler) (unacc.)
●LX1526-8 { Concerto No. 3 in B minor, Op. 61 (Saint-Saëns) (Auto. ●LX8910-2)
(with New York Philharmonic Orchestra cond. Mitropoulos)

Francs Juges, Les—Overture, Op. 3 (Berlioz)—
●LX8926-7 By Philharmonia Orchestra cond. by Kletzki (Auto. only)

FRANCK, César—See **Composer Section**

FRAZER, Joyce (Vocalist)—
DB3191 I went to your wedding and Moon above Malaya
DB3230 { I'm praying to St. Christopher
With David Carey: When I give my heart
●DB3318 This is Heaven and Say you're mine again
DB3362 Nobody asked me to dance and My Love, My Life, My Happiness

DB3479 Free Home Demonstration (Vocal) ... ... Annie Cordy

FREEMAN, Audrey (Vocalist)—See **Love From Judy**

DB3011 Freight Train Boogie (Organ) (Steel guitar acc.) ... ... Ken Griffin

FREISCHÜTZ, Der (Weber)—
●LX1310 Act 1—Schweig', Schweig' ... ... Ludwig Weber
●LB87 Act 1—Hier im ird 'schen Jammerthal ... ... Ludwig Weber
●LX1090 { Recit.: Wie nahte mir der Schlummer
Aria: Alles pflegt schon längst der Ruh' } ... ... Ljuba Welitsch

DB1655 Fremad ... ... Folk Dance Orchestra
DB2170 French National Anthem ... ... Grenadier Guards Band

FRENCH NATIONAL RADIO ORCHESTRA
conducted by Paul Kletzki—
LX1133-4 Bolero (Ravel)
●LX1186-89 { Pictures at an Exhibition (Moussorgsky—Ravel)
(Auto: ●LX8669-72) (Masterworks Series 336)
●LX1215-6 Daphnis et Chloé (Ravel): Suite No. 2

French Suites (Bach)—See **Suites**
DB1655 Fricassée ... ... Folk Dance Orchestra

FRIEDLAND, Brünnhild (Soprano)—See **Walküre**

DB1654 Friendly Nod ... ... Folk Dance Orchestra
DB3488 Friends and Neighbours (Vocal) ... ... John Slater

FRIML, Rudolph—See **Composer Section**

DB3344 Fripperies and Frills (Vocal) ... ... Diana Decker and Ray Burns

FRIZZELL, Lefty (Vocalist)—
FB3632 Mom and Dad's Waltz and Always late (with your kisses)

DB3398 From here to eternity (Vocal) (from the film)... ... .. Monty Norman

From the time you say goodbye—
●DB3111 By Garry Miller (Vocal)
FB3648 By Silvester's Ballroom Orchestra, W

DB3445 From the vine came the grape (Vocal) ... ... Micky Andrews
FB3584 Frosty the Snow Man (Vocal) ... ... Gene Autry
Frühlingsrauschen—See **Rustle of Spring**

Frühlingsstimmen Op. 410 (Voices of Spring) (Joh. Strauss)
●9289 Symphony Orchestra cond. Johann Strauss
●LX867 London Philharmonic Orchestra cond. Beecham
DX1263 Andre Kostelanetz and His Orchestra
●LX1087 Lily Pons (Soprano) (In French) (arr. La Forge)

Fünftausend Thaler—See **Wildschütz**

Fugues (Bach)—See **Preludes and Fugues**
DB3242 Full time job (Vocal) ... ... Doris Day and Johnnie Ray
●DB2973 Fun Fair ... ... Ray Martin's Concert Orchestra
DB3196 Funny Fellow ... ... Percy Faith Orchestra
Für Elise—See **Bagatelle in A minor** (Beethoven)

FYFFE, Will (Scottish Comedian)—
9928 I'm 94 To-day and I Belong to Glasgow

DB3029 Fyjiaa, S ... ... Silvester's Silver Strings
DX1523 Fylde Waltz ... ... Harry Davidson Orchestra

Gaiety Glad—See **Gay's the Word**
●DX1803 Gainsborough Glide ... ... Harry Davidson Orchestra
DX1905 Gainsborough Glide No. 2 (These Highland Sweethearts) Harry Davidson Orch.

GAITE, PARISIENNE, (Offenbach, arr Rosenthal) Ballet—
●DX883 { Overture and Tortoni / Gallop—Valse and March } London Philharmonic Orchestra conducted by Efrem Kurtz
●DX884 { Grande Valse—Finale (Part 1) Can Can / Finale (conclusion) Quadrille }

●DX1849 Galavant (Curzon) ... ... Charles Williams Concert Orchestra
DB3321 Galley Slave (Vocal) ... ... Compagnons de la Chanson

GALLIERA, Alceo (Conductor)—See **Philharmonia Orchestra**

DB2447 Galway Bay (Tenor) ... ... Josef Locke
DB2948 Gambella (The Gamblin' Lady (Vocal) (with Choir) Frankie Laine & Jo Stafford
DB3457 Game of Broken Hearts (Vocal) ... ... Dixxy Sisters
DB3424 Game of love, The (Vocal) ... ... Peggy Taylor
DB3057 Gandy dancer's Ball (Vocal) ... ... Frankie Laine

GARDNER, Freddy (Saxophone)—
DB2411 { I'm in the mood for love / I only have eyes for you } (With Peter Yorke and His Concert Orchestra)
DB2665 Body and Soul and Valse Vanite

GASPARINI, Quirino—See Composer Section

GASSMAN, Bert (English Horn)—See Joseph Szigeti

DB2860	Gatemouth (Sw)	New Orleans Wanderers
5504	Gathering Peascods	B.B.C. Military Band

GAUBERT, M. Philippe (Conductor)—See Paris Conservatoire Orchestra

DX1901	Gavotte (La Mascotte)	Harry Davidson Orchestra

Gavotte in E (Bach)—See Sonatas

GAYANEH (Khachaturian) Ballet Suite, No. 1

●DX1499	Sabre Dance: Dance of Ayshe	New York Philharmonic-Symphony Orchestra cond. by Efrem Kurtz (Auto. ●DX8316-18)
●DX1500	Dance of the Rose Maidens: Dance of the Kurds Lullaby	
●DX1501	Dance of the Young Kurds: Armen's Variations Lezghinka	

Miscellaneous

●DB3030	Sabre Dance (arr. Two Pianos)	Rawicz & Landauer

GAY DIVORCE (Cole Porter)—

DB2103	Night and Day	Andre Kostelantez Orchestra
DX1497	Night and Day	... Morton Gould Orchestra
DX1355	Gay Gordons (No. 1)	Harry Davidson Orchestra
DX1653	Gay Gordons (No. 2)	Harry Davidson Orchestra

Gay Nineties, Waltz Medley—See Medleys

DX1570	Gay Nineties, Veleta	Harry Davidson Orchestra

GAY'S THE WORD (Melville-Novello)

VOCAL GEMS *with Theatre Orchestra cond. by Bob Probst*

DB2805	Gaiety glad	Cicely Courtneidge and Chorus
	It's bound to be right on the night ...	Cicely Courtneidge and Chorus
	Bee's are buzzin'	Cicely Courtneidge
DB2806	Vitality	Cicely Courtneidge and Chorus
	If only he'd looked my way	... Cicely Courtneidge
DB2807	Finder, please return	Lizbeth Webb
	On such a night as this...	Lizbeth Webb and Chorus
DB2808	A matter of minutes	Thorley Walters
	Sweet Thames	Lizbeth Webb, Cicely Courtneidge and Male Choirs
	Guards on parade; Ruritania ...	

Miscellaneous—

LB104	If only she'd looked my way ... ... (Sold in aid of the National Playing Fields Association)	Frank Sinatra

GAZZA LADRA—(Thieving Magpie) (Rossini)

LX353	Act 1—Overture ...	London Philharmonic Orchestra cond. Beecham
DX1680	Act 1—Overture	Philharmonia Orchestra cond. Galliera

GEDICHTE VON MATHILDE WESENDONCK (5) (Wagner)—

LX1590	No. 3—Im Treibhaus (Study for "Tristan und Isolde" Act 3	Höngen & Moore
LX1590	No. 5—Träume (Study for "Tristan und Isolde" Act 2)	

DB3478	Gee (Vocal)	The Crows
DB3241	Gee, but I'm lonesome (Vocal)	Johnnie Ray

GELDRAY, Max (Harmonica)—
with Norrie Paramor and his Orchestra
DB3232 Glow Worm and Phantom Regiment
DB3301 Ruby and Harmonica Rag*

GENEVIEVE (Cornelius Film)—
Recording from the sound-track
DB3327 { Genevieve Waltz (Harmonica) ... . Larry Adler
{ Love Theme and Blues (Harmonica) ... ... Larry Adler

GENEVIEVE DE BRABANT (Offenbach)—
DX585 Gendarmes' Duet ... ... Malcolm McEachern & Harold Williams

● DB2719 **Gentle Annie** (Stephen Foster) (Tenor) (Piano acc.) ... ... **Sydney MacEwan**
● DB3074 **Gently Johnny** (Vocal) ... ... **Guy Mitchell and Doris Day**

GENTLEMEN PREFER BLONDES (Robin—Styne)
VOCAL GEMS *sung by the original American cast with Orchestra directed by Milton Rosenstock.*
DB3331 { Sunshine ... ... Yvonne Adair & Eric Brotherton
{ Little girl from Little Rock ... ... Carol Channing
DB3332 { Maimie is Mimi ... ... Honi Coles & Cholly Atkins
{ Diamonds are a girl's best friend ... ... Carol Channing
Miscellaneous
DB3358 { Bye bye Baby ... ... Jill Allan
DB3358 { Diamonds are a girl's best friend ... ... Jill Allan

GENTILE, Maria (Soprano)—See **Grand Opera Concerted Numbers**

GERALDO and His Gaucho Tango Orchestra
● FB1030 Cumparsita—Tango and Donde—Tango*

GERALDO'S TANGO ORCHESTRA—
● FB2819 Three Little Times—Tango* and Jealousy—Tango*

GERMAN, Sir Edward—See **Composer Section**

GERMAN DANCES (Mozart)—See **Deutsche Tänze**

GERSHWIN, George—See **Composer Section**

● DB2196 **Gershwin Medley** ... ... **Andre Kostelanetz Orchestra**
Geschichten and dem Wiener Wald—See **Tales from the Vienna Woods**

GESCHÖPFE DES PROMETHEUS, Op. 43 (Beethoven)—
● LX488 Overture ... ... Vienna Philharmonic Orchestra

Gesegnet sei, durch den die Welt (Wolf)—See **Columbia History of Music** (Vol. 4)
DB2692 **Get Happy** (Sw) ... ... **Harry James Orchestra**
● DB3205 **Ghost of a rose** (Vocal) ... ... **Pearl Carr**
● DB3137 **Ghost of the Yodeling Coon** (Vocal) ... ... **G. H. Elliott**

GIANNI SCHICCHI (Puccini)—
LB85 Oh ! mio babbino caro ... ... Elisabeth Schwarzkopf
DB2052 O My Beloved Daddy (O mio Babbino caro) ... ... Joan Hammond

GIBBONS, Orlando—See **Composer Section**

GIBBS, C. Armstrong—See **Composer Section**

DB2969 **Giddy-ap !** (The Buggy Ride Song) (Vocal) ... ... **Guy Mitchell**

GIELGUD, JOHN—See **Poetry** (Voice of Poetry)

GIESEKING, Walter (Pianoforte)—

LB30 Préludes (Debussy) (Book 1)—No. 10—La Cathédral engloutie

●LB75 Butterfly, Op. 43, No. 1 (Grieg); Little Bird, Op. 43, No. 4 (Grieg)
Norwegian Bridal Procession (from "Sketches of Norwegian Life" Op. 19, No. 2 (Grieg)

●LB105 Nocturne in D flat major (Debussy)

LB135 Intermezzo in B minor, Op. 119, No. 1 (Brahms)
Intermezzo in C major, Op. 119, No. 3 (Brahms)

LB136 Sonata in E minor, L.275 (D. Scarlatti)
Sonata in D minor, L.413 ('Pastorale') (D. Scarlatti)

LB139 Rustle of Spring, Op. 32, No. 3 (Sinding)
Spring Song, Op. 62, No. 6 ("Songs without words") (Mendelssohn)

LB144 Sonata No. 33 in D major L.424 (D. Scarlatti)
Sonata No. 380 in E major L.23 (D. Scarlatti)

●LX181-82 Concerto No. 1 in E flat (Liszt)
With London Philharmonic Orchestra cond. Sir Henry J. Wood

●LX192-93 Variations symphoniques (César Franck)
With London Philharmonic Orchestra cond. Sir Henry J. Wood

●LX781-3 Sonata in C major ("Waldstein") Op. 53 (Beethoven) Auto: ●LX8421-23)
Side 6: Bagatelle in E flat major, Op. 33, No. 1 (Beethoven)

●LX1146 La plus que lent—Valse (Debussy)
Danse (Tarantelle styrienne) (Debussy)

LX1194 Wedding Day at Troldhaugen, Op. 65, No. 6 (Grieg)
Solitary Traveller, Op. 43, No. 2 (Grieg); To the spring, Op. 43, No. 6 (Grieg)

●LX1230-2 Sonata in A flat major, Op. 26 (Beethoven) (Auto: ●LX8696-98)
Side 6: Bagatelle in A minor (Für Elise) (Beethoven)

LX1304 Sonata No. 15 in C major, K.545 (Mozart)

IMAGES (Debussy) Set 1 for the Piano—

●LX1395 1. Reflets dans l'eau
2. Hommage à Rameau (Part 1)

●LX1396 2. Hommage à Rameau (conclusion)
3. Mouvement
IMAGES (Debussy) Set 2 for the Piano—

●LX1397 1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fût
3. Poissons d'or

(Auto: ●LX8797-99)

●LX1443-6 Concerto No. 4 in G, Op. 58 (Beethoven) (Masterworks 362)
(Autos: ●LX8831-4) (with Philharmonia Orchestra cond. Karajan)

●LX1503-6 Concerto in A minor, Op. 16 (Grieg) (Masterworks 365)
(Auto: ●LX8888-91) (with Philharmonia Orchestra cond. Karajan)
Side 8: Rustle of Spring, Op. 32, No. 3 (Sinding)

●LX1510-2 Concerto No. 23 in A major, K.488 (Mozart)
●LXS1513 (Auto: ●LX8894-6, LXS8897) (with Philharmonia Orcheatra cond. Karajan)

●LX1532 Suite No. 5 in E major (Handel)

LX1556 Arabesque No. 1 in E major (Debussy)
Arabesque No. 2 in G major (Debussy)

●LX1561 Rhapsody in B minor, Op. 79, No. 1 (Brahms)

LX1581 Intermezzo in E minor, Op. 119, No. 2 (Brahms)
Rhapsody in E flat major, Op. 119, No. 4 (Brahms)

LX1583 Rhapsody in G minor, Op. 79, No. 2 (Brahms)
Intermezzo in E major, Op. 116, No. 4 (Brahms)

Moments Musicaux, Op. 94 (Schubert)

LX1588 No. 1 in C major; No. 4 in C sharp Minor
LX1589 No. 2 in A flat major and No. 3 in F minor
LX1591 No. 5 in F minor; No. 6 in A flat major

LX1598 Rêverie (Debussy) and Valse romantique (Debussy)

●LX8732-35 Concerto No. 1 in C major, Op. 15 (Beethoven) (Masterworks 348)
(with Philharmonia Orchestra) (Auto: only)

●LX8898-9 Suite Bergamasque (Debussy) (Autos. only)

●LX8913-4 Kinderszenen, Op. 15 (Schumann) (Auto. only)

●LX8937-8 Variations symphoniques (Franck) (Auto. only)
(with Philharmonia Orchestra cond. von Karajan)

Gilbert and Sullivan Selection—See **Medleys**

GILBERT, Max (Viola)—See **Philharmonia Orchestra**

●DB3052 **Gin-fizz** ... ... **Frank Chacksfield's Singing Strings**

GIOCONDA, La (Ponchielli)—
●LX1359 Act 1: O monumento! ... ... Paolo Silveri
●LX1398 Act 2: Cielo e mar ... ... Gianni Poggi
●LX1554 Act 2: Dance of the Hours (Ballet Music) ... Columbia Symphony Orchestra
DX1029 Act 3: Dance of the Hours (Ballet Music) Hallé Orchestra cond. Sargent

DB3430 Gioia mia ... ... Charles Williams Concert Orchestra
Gipsy—See Gypsy
DB3361 Girl called Linda, A ... ... Charles Williams Concert Orchestra
DB2907 Girl in the wood (vocal) (with Choir) ... ... Frankie Laine
Girl that I marry—See Annie Get Your Gun
●DB3272 Girl with the Spanish drawl ... ... Percy Faith Orchestra
●●DB3283 Girl without a name* ... ... Troise Novelty Orchestra
DB2702 Girls in grey (Television News Reel, March) (Ch. Williams)
Charles Williams Concert Orchestra

GISELLE—Ballet Music (Adam, arr. Lambert)—
●DX1270 { Giselle's Dance (Opening Scene) ... / Mad Scene ... ... } Royal Opera House Orchestra Covent Garden conducted by Constant Lambert
●DX1271 { Pas de Deux, Act 2 ... ... / Closing Scene ... ... }

●LX1422 Gitana, La (Kreisler) (Violin) (Piano acc.) ... ... Francescatti

GIULIO CESARE (Handel)—
●LX1538 Act 3: Dall' ondoso periglio . . . Aure, deh, per pieta ... ... Hotter

Giunse alfin il momento—See Nozze di Figaro
DB3114 Give me time (Vocal) ... ... Johnnie Ray
Give praise to Him (Hugo Wolf)—See Columbia History of Music (Vol. 4)
Give us the Wings of Faith (Bullock)—See English Church Music (4th Series)
DB1278 Glasgow Highlanders ... ... Chalmers Wood Scottish Orchestra

GLENN MILLER STORY (Film)—
DB3408 Scene from the film ... ... Jackie Brown Orchestra
FB3709 Theme, SFT ... ... Silvester Ballroom Orchestra

●DX1749 Glenmona (Shelagh) ... ... Harry Davidson Orchestra

GLINKA, Michael—See Composer Section

Glory and Honour and Laud (Charles Wood)
See English Church Music (4th Series)

Glow Worm
DB3232 By Max Geldray (Harmonica) and Norrie Paramor Orchestra
FB3667 By Victor Silvester and his Ballroom Orchestra

●●LB98 Gluck is' a Vogerl (Biczo'—Kratzl) (Baritone)... ... ... Erich Kunz

GLUCK, Christoph Willibald—See Composer Section

Glückliche Fahrt (Medtner)—See Schwarzkopf & Medtner
●DX1038 Gnomenreigen (Dance of the Gnomes) (Liszt) (Piano) ... ... Kentner
Go and get your old banjo—See Love From Judy
DB3355 God bless us all (Vocal) (with choir) ... ... Daphne Lee

GOD SAVE THE QUEEN
DB2170 By Grenadier Guards Band
DB2172 By Grenadier Guards Band

GODARD, Benjamin—See Composer Section

DB2246 Goddesses ... ... National Military Band

GODFREY, Arthur (Vocalist)
●DB3181 The Christmas Tree Angel and Tweedle-Dee the Clown
DB3415 { I love girls / Honey (I'm in love with you) (with Ukelele, Guitar and Bass acc.) }

GODFREY, Sir Dan (Conductor)—See Bournemouth Municipal Orchestra

GODS GO A-BEGGING (Handel)—
LX340 Musette ... ... London Philharmonic Orchestra cond. Beecham

GOEHR, Walter, (Conductor)—See Concertos, London Ballet Orchestra, London Philharmonic Orchestra, Campoli and Columbia History of Music (Vol. 5)

Gold and Silver Waltz (Lehár)
DX1553 By Andre Kostelanetz Orchestra
FB3255 By Victor Silvester's Strings for Dancing, QW

GOLDEN GATE QUARTETTE—
DB3035 { Do unto others / Jeff Alexander Choir: Little Bitty Baby
DB3310 { Moses smote the waters / Bones, bones, bones (Ezekiel in the Valley)

DB3470 Golden Leaf Strut (Sw) (*recorded 23/1/1925*) Original New Orleans Rhythm Kings

DB3235 Golden Tango ... ... Silvester's Silver Strings
DB3370 Golden Tango ... ... Charles Williams Orchestra

●DB3304 Golden Years (Vocal) ... ... Julie Dawn
●DB3343 Golden Violin (Violin & Guitar) ... ... Max Jaffa and Bert Weedon

Golliwog's Cake Walk—See Children's Corner
DB2822 Golondrina, La ... ... Mendelssohn's Hawaiian Serenaders
●●DB3283 Gomen nasai* ... ... Troise and his Novelty Orchestra

GONDOLIERS (Gilbert & Sullivan)—
DX1752 Take a pair of sparkling eyes ... ... Josef Locke
●DX386 Selection ... ... Court Symphony Orchestra

DB3160 Good for nothin' (Vocal) ... Rosemary Clooney & Marlene Dietrich
Good Friday Music—See Parsifal
DB1451 Good King Wenceslas ... ... B.B.C. Chorus
DB2809 Good luck, good health, God bless you (Vocal) ... ... Steve Conway
DB3292 Good time was had by all, A (Vocal) ... ... Rosemary Clooney
Goodbye—See White Horse Inn
●DB1710 Goodbye, Hawaii (Tenor) ... ... Tino Rossi

GOODMAN, Benny, and his Orchestra
●●DB2797 { La Rosita / Benny Goodman Sextet; Oh ! Babe*
DB3315 { Bugle Call Rag / Benny Goodman Sextet: Temptation Rag

GOODMAN SEXTET, Benny—
DB3350 { Lullaby of the leaves / I can't give you anything but love

●FB2814 Goodnight ... ... Ted Lewis Band
DB2737 Goodnight Irene (Vocal) ... ... Frank Sinatra
●DB3092 Goodnight Pillow (Vocal) ... ... Jo Stafford

GOOSSENS, Eugene—See Composer Section

GOOSSENS, Leon (Oboe)—See also Columbia History of Music (Vol. 2)
DX1144 { Concerto Grosso in G minor, Op. 3, No. 10 (Handel) (With Liverpool Philharmonic Orchestra cond. Basil Cameron)
DX1137 -38 { Concerto for Oboe and Strings (Cimarosa, arr. Benjamin) / *Side 4*: Easter Oratorio (Bach): 2nd mov. Sinfonia (Kommt, eilet und laufet) (With Liverpool Philharmonic Orchestra, cond. Sargent)
●DX1389 -90 { Concerto in C minor (Alessandro Marcello) (With the Philharmonia String Orchestra, cond. Susskind) / *Side 4*: Arioso (Fiocco arr. Bent and O'Neill) (Piano acc. Gerald Moore)
●DX1444 -46 { Concerto for Oboe and Orchestra (Rich. Strauss) (Auto: ●DX8301-3) (With the Philharmonia String Orchestra, cond. Galliera)
●DX1753 { Concerto in D major, Op. 7, No. 6 (Albinoni, arr. Paumgartner) (With Philharmonia Orchestra, cond. Walter Susskind)

GOOSSENS, LEON (Oboe)—contd.

• DX8347-8 { Concerto No. 1 in G major (D. Scarlatti) (Auto. only)
(With Philharmonia String Orchestra, cond. Susskind)
Side 4: Aubade (Pierné) (Piano acc.)

• DX8367-8 { Concerto in D minor (Vivaldi ed. Ephrikian) (Auto. only)
Side 4: 1st Mov. from Concerto in B flat, Op.7, No. 3 (Albinoni arr. Paumgartner)
(With Philharmonia String Orchestra, cond. Susskind)

GOOSSENS, Leon (Oboe), J. LENER (Violin), S. ROTH (Viola), I. HARTMAN ('Cello)—

• LX266-7 Oboe Quartet in F major, K.370 (Mozart)

GORING, Marius (Elocutionist)—See **Poetry** (Shelley)

GOSS, John—See **Composer Section**

GOSS-CUSTARD, Harry (Organ)

DX1477 { Solemn Melody (Walford Davies)
Trumpet Voluntary (Purcell) (arr. Harvey Grace)

• DB2986 **Got him off my hands** (Vocal) ... ... **Doris Day**
DB3226 **Got you on my mind** (Vocal) ... ... **Tony Brent**

GOULD, MORTON & His Orchestra

• DB2392 Tropical and Mexican Hat Dance
DB2453 La cumparsita and Adios muchachos
DX1497 Night and Day and Beyond the Blue Horizon
• DX1581 { Shadow Waltz
Robin Hood Dell Orchestra, Dancing Tambourine
• DX1627 Stardust and Temptation
• DX1715 { Dark Eyes (Trad.)
España cani (Marquina) (Film: "Pandora and the Flying Dutchman")

GOUNOD, Charles—See **Composer Section**

GOYESCAS (Granados)—

• DX1801 Intermezzo .. .. Philharmonia Orchestra
• LX1550 No. 4: Quejas o la maja y el ruiseñor (Piano) ... ... Claudio Arrau
DB3461 No. 4: Quejas o La maja y el ruiseñor
Rosario and Antonio (Castanets and Dancing) (Piano acc.)

• DB3374 **Grâces naturelles, Les** (Couperin) ... ... **Liselotte Selbiger**
DB3421 **Granada** ... ... **Monty Kelly Orchestra**

GRANADOS, Enrique—See **Composer Section**

GRAND CANYON SUITE (Grofé)—

DX1878 On the Trail ... ... Andre Kostelanetz Orchestra

GRANDA, Alessandro (Tenor)—See **Grand Opera Concerted Numbers**

• FB3394 **Grandfather's Clock** ... ... **Radio Revellers**
DB2941 **Grandfather Kringle** (Singing and Yodeling) ... ... **Ronnie Ronalde**
• DB3131 **Grandma's Ball** (Sw) ... ... **Johnny Dodd's Chicago Footwarmers**
DB2852 **Grandmother's Wedding Dress** (Vocal) ... ... **Ronnie Ronalde**

GRAND OPERA CONCERTED NUMBERS—

L2048 { **Arangi-Lombardi & Chorus:** Cavalleria Rusticana (Mascagni)—Easter Hymn
Maria Gentile, A. Granda, G. Nessi, A. Baracchi & Chorus: Traviata (Verdi)—Brindisi

GRANT, Eric (Pianoforte)—See **Columbia History of Music** (Vol. 5)

GRANT, Peter (Vocalist)—See **South Pacific**

GRAY, Alan—See **Composer Section**

GRAY, Richard (Vocalist)—

• DB3379 False Love and There was a time (Que reste-t-il de nos amours)

GRAY, Dolores—See Annie Get Your Gun (Vocal Gems)

●DX1808	Great Day	Andre Kostelanetz Orchestra
	Great Service (Byrd)—See English Church Music (2nd Series)	
●DB3061	Greatest Show on Earth (from film)	Norrie Paramor Orchestra & Chorus
DB2171	Greek National Anthem	Grenadier Guards Band

GREEN, Danny—See Kiss Me Kate

GREEN, Philip and his Orchestra—

DX1724	La Violetera (Film: "City Lights") Ha'penny Breeze (Theme music from the film)
●DX1816	Rainbow Square—Selection: Rainbow Square: Who knows?: Be my Sunday girl: You'll still belong to me: You're so easy to know: Bells of St. Veronica (with Soloists and Chorus)

GREENBAUM, Kyla (Piano)—See Philharmonia Orchestra

DB1970	Green Bushes (Tenor)	Sydney MacEwan
●FB2756	Green Eyes, QS	Silvester's Ballroom Orchestra
DB2015	Green Hills o' Somerset (Vocal)	Joan Hammond

GREEN SISTERS—See Eric Whitley

●DB3010	Greensleeves (Traditional) (arr. Paramor)*	Mitch Miller's Horns and Chorus
DX925	Greensleeves, Fantasia (Vaughan Williams)	Jacques Orchestra
DX1889	Greensleeves, Fantasia (Vaughan Williams) Hallé Orchestra cond. by Sir Malcolm Sargent	
DB2194	Greeting (Grüss) Op. 63, No. 3 (Eichendorff—Mendelssohn)	Baillie & Ferrier

GRENADIER GUARDS, Regimental Band of H.M., conducted by Lt.-Col. George Miller—

DB364	Bullfighters' March (Kottaun) Post Horn Galop (Koenig) (Soloist: Corporal West)
DB1732	Blaze Away, March (Holzmann); Old Comrades, March (Teike)
DB1756	Anchor's Aweigh, March (Zimmerman); Liberty Bell, March (Sousa)
DB1900	Le Rêve Passe, March (Krier & Helmer) Entry of the Gladiators, March (Fuçik)
DB1915	Washington Post, March (Sousa) Under the Double Eagle, March (J. F. Wagner)
DX455	MARCHING WITH SOUSA: Marches—Stars and Stripes; Fairest of the Fair; The Gladiators March; Liberty Bell March; Washington Post; King Cotton; El Capitan; Manhattan Beach
DX800	SOUSA MARCHES ON: Marches—Wolverine; Invincible Eagle; Sabre and Spurs; Thunderer; Semper fidelis; Hands across the sea; High School Cadets; Crusader
DX939	COLONEL BOGEY ON PARADE: Intro.: Colonel Bogey; Great Little Army; Cavalry of the Clouds; Voice of the Guns; Old Panama; The Middy; On the Quarter Deck; The Mad Major

conducted by Captain F. Harris, A.R.A.M.—

DB2170	NATIONAL ANTHEMS OF ALLIED NATIONS (a) British; (b) French; (c) Norwegian (a) U.S.S.R.; (b) Czechoslovakian; (c) Dutch
DB2171	(a) U.S.A.; (b) Belgium; (c) Chinese (a) Polish; (b) Yugoslavian; (c) Greek
DB2172	Star Spangled Banner—followed by Liberty Bell (Sousa) God Save the Queen—followed by Pomp and Circumstance March No. 1 (Elgar)

GRENFELL, Joyce (Vocalist)—

●DB2918	Penny Plain (Grenfell-Addinsell): Keepsake Maud—A moment with Tennyson (assisted by Julian Orchard)
●DB3192	Drifting (Addinsell) and I'm going to see you today (Addinsell)

GRENFELL, Joyce and Norman WISDOM—

DB3161	I don't arf love you and Narcissus

Gretchen am Spinnrade (Schubert, arr. Liszt)
See Columbia History of Music (Vol. 4)

GRETRY, Andre—See Composer Section

GRIEG, Edvard—See Composer Section

GRIFFIN, Ken (Organ)—
DB2780 Rudolph, the red-nosed reindeer and The Petite Waltz
DB2798 Moonlight and roses and Humoresque (Dvorák)
DB2911 Wonderful One and Together
DB3011 Freight Train Boogie (guitar acc.) and Symphony in 3-4 time
DB3075 The Anniversary Waltz and Parade of the Wooden Soldiers
DB3171 Walkin' to Missouri and You belong to me

GROSVENOR CONCERT ORCHESTRA
conducted by Peder Van Zuider
• DB3206 Dancing Bells—Serenata (Anderson)

GRUMIAUX, Arthur (Violin) and Jean POUGNET (Violin)—
• DX1276 -77 Concerto in D minor for Two Violins and Orchestra (Bach)
(With Philharmonia Orchestra and Boris Ord (Harpsichord), (cond. Susskind)

Guards on Parade—See Gay's the Word

GUERRINI, Adriana (Soprano)—See Traviata

GUETARY, Georges
DB2301 Charles B. Cochran's "Bless The Bride" (Hervert & Ellis)—
Ma Belle Marguerite. (With Chorus) and Table for Two
• DB2513 Latin Quarter: Clopin Clopant and La Bas

GUETARY, Georges, and Lizbeth WEBB
DB2302 Charles B. Cochran's "Bless The Bride" (Herbert & Ellis)—
This is My Lovely Day and I Was Never Kissed Before

GUILLAUME TELL (William Tell) (Rossini)—
LX339-40 Act 1—Overture ... London Philharmonic Orchestra cond. Beecham
• DX1824 Act 1—Pas de six (Paso a sei) ... Andre Kostelanetz Orchestra

DB3058 Guy is a guy (Vocal) ... ... Doris Day

GUYS AND DOLLS (Loesser)—
DB3308 If I were a bell ... ... Doris Day
A Bushel and a peck ... ... Doris Day
DB3309 I've never been in love before ... ... Doris Day
It's the sentimental thing to do ... ... Doris Day
FB3681 I've never been in love before, QS ... Silvester's Ballroom Orchestra
DB3317 Selection—Sit down you're rockin' the boat; If I were a bell; I've never been in love before; Take back your mink; I'll know; A bushel and a peck; Guys and dolls — Jackie Brown (Hammond Organ)

Gypsy Airs (Sarasate)—See Zigeunerweisen
• DX1849 Gypsy Legend (Mantovani) ... Charles Williams Concert Orchestra

GYPSY BARON—See Zigeunerbaron (Johann Strauss)

GYPSY LOVE—See Zigeunerliebe (Lehár)

• • FB3375 Gypsy Romance, T ... ... Victor Silvester's Strings
DX1628 Gypsy Tango (Play to me, Gypsy) ... ... Harry Davidson Orchestra

HABA, Alois—See Composer Section

Haffner Symphony—See Symphonies (Mozart, No. 35)
Hail gladdening Light (Charles Wood) See English Church Music (1st Series)

DB3129 Half as much (Vocal) ... ... Rosemary Clooney

HALL, Adelaide—See Show Boat; Love from Judy

HALLE ORCHESTRA—

CL **Constant Lambert** LH **Leslie Heward**
HH **Sir Hamilton Harty** MS **Sir Malcolm Sargent**

DX1029 La Gioconda (Ponchielli): Dance of the Hours MS
DX1033 Barbiere di Siviglia (Rossini): Overture MS
● DX1044 Eugen Onegin (Tchaikovsky): Polonaise and Waltz MS
DX1053 Fingals Cave Overture, Op. 26 (Hebrides) (Mendelssohn) MS
● DX1065 Die Fledermaus, Op. 56 (Joh. Strauss): Overture LH
DX1088 The Wasps Overture (Vaughan Williams) MS
● DX1096 -1100 { Symphony No. 4 in F minor, Op. 36 (Tchaikovsky) (Masterworks Series 309) (Auto.: ● DX8185-89) CL
● DX1105-6 Variations on a theme by Haydn, Op. 56a (Brahms) MS
DX1889 { Greensleeves, Fantasia (Vaughan Williams) MS
The Sleeping Beauty (Tchaikovsky): Waltz MS

Hallelujah—See Hit the Deck
Hallelujah Chorus—See Messiah
DB3054 **Hambone** (Vocal) ... ... **Joe Stafford and Frankie Laine**

HAMMOND, Joan (Soprano)—

†With the Liverpool Philharmonic Orchestra, cond. by Constant Lambert
§With the Hallé Orchestra, cond. by Warwick Braithwaite
‡With the Hallé Orchestra, cond. by Leslie Heward

DB2015 { The Green Hills o' Somerset (Weatherley & Coates)
By the waters of Minnetonka (Cavanars & Lieurance) (Violin Obbl. Fdk. Grinke)
DB2052 { Tosca (Puccini):Love and Music (Vissi d'arte)‡
Gianni Schicchi (Puccini): O My Beloved Daddy‡
DX1003 { Madam Butterfly (Puccini): One fine day
Bohème (Puccini): They call me Mimi
DX1023 { Ave Maria (Bach arr. Gounod) (In Latin) { Bertram Harrison at the Organ
Panis Angelicus (Cesar Franck) (In Latin) { Violin Obbligato Harry Blech
DX1039 { La Bohème (Puccini)—Act 3, Mimi's Farewell‡
with David Lloyd (Tenor) Bohème (Puccini): Lovely Maid in the Moonlight
● DX1134-5 { Eugene Onegin (Tchaikovsky)—Tatiana's Letter Scene†
Side 4, Louise (Charpentier)—Depuis le jour (In French)§

FB3656 **Hand of Fate, SFT** ... ... **Silvester's Ballroom Orchestra**

HANDEL, George Frederick—See Composer Section

DX1660 **Handel in the Strand** (Clog Dance) (Grainger) **Philharmonia Orchestra**

HÄNSEL UND GRETEL (Wette—Humperdinck)—
9909 Act 1—Dance Duet ... ... Manchester School Children's Choir
Act 1—Dance Duet ... ... } Schwarzkopf & Seefried
LX1036 *Suse liebe Suse...Und willst du nun nicht mehr*
LX1037 *Brüderchen, komm tanz mit mir*
LX1037 Act 2—Abends will ich schlafen geh'n (Evening Prayer)
LX1037 Act 2—Der kleine Sandmann bin ich (Sandman's Song) ... Schwarzkopf
● DX1811 Act 2—Dream Pantomime ... ... Philharmonia Orchestra

DX1724 **Ha'penny Breeze** (Theme music from the film) **Philip Green Orchestra**
DB3395 **Happy Bells** (Vocal) ... ... **Dick Lee**
Happy Talk See South Pacific
● DB3142 **Happy Time** ... ... **Frank Chacksfield's Singing Strings**
DB3434 **Happy Wanderer, The** (Vocal) ... ... **Diana Decker**

HARDY, Thomas—See Poetry

DB1453 **Hark! the Herald Angels sing** ... ... **B.B.C. Chorus**
DB3301 **Harmonica Rag*** (Harmonica) ... ... **Max Geldray**
Harpes écliennes (Liapounov)—See **Etudes d'Execution transcendante**

HARRIS, Albert (Guitar)—See Columbia History of Music (Vol. 5)

HARRIS, Robert (Elocutionist)—See Poetry (Walter de la Mare)

HARRIS, Ronnie (Vocalist)—
DB3447 Melancholy me and Tear down the mountains

HARRIS, William Henry—See Composer Section

Harry Lime Theme (Film: "The Third Man")
•DB2611 By Café Vienna Quartet
•FB3541 By Silvester's Ballroom Orchestra, QS

HARTLEY, Fred, and His Music—
DB3438 { Gypsy Baron (Joh. Strauss 2nd): Waltz (arr. Hartley)
Plaisir d'amour (Martini, arr. Hartley)

HARWOOD, Basil—See Composer Section

HARTY, Sir Hamilton (Conductor)—See Hallé Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Archie Camden

HARTY, Sir Hamilton (Pianoforte)—See Columbia History of Music (Vol. 4)

HARVEY, Frederick (Baritone)—See Merrie England

HARY Janos (Kodály)—
Ballad Opera, libretto by Bela Paulini and Zsolt Harsányi based on a poem of János Garay. First produced Budapest, 16th October, 1926.

•LX1130	1—Prelude—The Fairy Tale begins 2—Viennese Musical Clock; 3—Song (Part 1)	Philadelphia Orchestra cond. Ormandy (Auto.: •LX8641-3)
•LX1131	3—Song (Conclusion) 4—Battle and defeat of Napoleon	
•LX1132	5—Intermezzo 6—Entrance of the Emperor and his Court	

HASSAN (Delius)—See also Society Editions
•DX1621 Intermezzo—Serenade (arr. Beecham) Liverpool Philharmonic Orchestra

Haste to the Wedding
5434 By B.B.C. Military Band
DB2251 By National Folk Dance Orchestra

LX1577 Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3 (R. Strauss)
By Elisabeth Schwarzkopf (Soprano) and Gerald Moore (Piano)

•DB2778 Hatikvah—Jewish National Anthem ... ... London Jewish Male Choir
DB1799 Hattemageren ... ... Folk Dance Orchestra

HAUNTED BALLROOM, Ballet (Geoffrey Toye)—
DB1868 Concert Waltz ... ... Orchestre Raymonde

••FB1956 Havane à Paris, La, C* ... ... Lecuona Cuban Boys
•DB3178 Have a good time (Vocal) ... ... Tony Bennett
•FB3575 Have I told you lately that I love you (Vocal) ... ... Gene Autry
DB3278 Have you heard (Vocal) ... ... Tony Brent
FB2462 Hawaii goes to town, QS* ... ... Mendelssohn Serenaders

HAWAIIAN ISLANDERS—
••FB2108 Sweet Hawaiian Chimes* and Tropic Love*
••FB2146 Tiger Shark and Honolulu Moon*

Hawaiian War Chant—
DB2939 By Jo Stafford (Vocal)
FB3090 By Mendelssohn's Hawaiian Serenaders

HAYDN, Joseph—See Composer Section

•DX1639 Hazel Tree (Folk Song) (arr. Dobrovein) ... ... Don Cossack Chorus

DB2929 He bought my soul at Calvary (Vocal) ... ... Jo Stafford
Hear my prayer (Purcell)—See English Church Music (1st Series)

Hear my song Violetta—
DB2351 By Josef Locke (Tenor)
••DB2930 By Mendelssohn's Hawaiian Serenaders
FB2111 By Mantovani Tipica Orchestra, T*

Hear my words, Ye People (Hubert Parry)—
See English Church Music (4th Series)

DB3084 Heart of a clown (Vocal) ... ... Norman Wisdom
DB3455 Heart of a Fool (Vocal) ... ... Val Anthony
DB3442 Heart of my heart (Vocal) ... ... The Coronets
DB1989 Heart of Oak ... ... Royal Marines Orchestra
• DB3271 Heart-o-London ... ... Charles Williams Concert Orchestra
DB3262 Heart of Madrid, T ... ... Silvester's Silver Strings
• • FB3324 Heartaches, QS ... . Silvester's Ballroom Orchestra
Heart-aches (Grieg)—See Elegiac Melodies
Hebrides Overture—See Fingal's Cave

Heidenröslein (Goethe—Schubert)
LX665 By Alexander Kipnis (Bass) (Piano acc.)
LB78 By Irmgard Seefried (Soprano) (Piano acc.)

• FB3625 He'll be coming down the chimney (Vocal) ... ... Gene Autry
DB3419 Hello Susie Green (Vocal) ... ... G. H. Elliot
Hello, Young Lovers—See The King and I

HELMRICH, Dorothea (Soprano)—See Columbia History of Music (Vol. 4)

FB3713 Helpless, SFT ... ... Silvester Ballroom Orchestra
DB3473 Helpless (Vocal) ... ... Ray Burns

HENDERSON, Roy (Baritone)—See Col. History of Music (Vol. 5); Sir H. Wood

DB3216 Henpecking ... ... Ray Martin Concert Orchestra
• DB3159 Henrietta's Wedding (Vocal) ... ... Champ Butler

HENRY II (Purcell)—
• DB2281 Hornpipe (arr. Olson) ... ... Piper's Guild Quartet

Henry VIII Dances (German)—
DB3217 { 1—Morris Dance, 2—Shepherd's Dance, 3—Torch Dance } London Symphony Orchestra cond. George Weldon

H.M.S. PINAFORE (Gilbert & Sullivan)—
DX205 Vocal Gems ... ... Columbia Light Opera Company

HERBERT, Victor—See Composer Section

Herbert, Victor, Melodies from—See Medleys
FB3713 Here, SFT ... ... Silvester Ballroom Orchestra
• DB2612 Here comes Santa Claus (Vocal) ... ... Doris Day

Here in my heart—
DB3145 By David Hughes (Vocal)
DB3126 By Eddie Calvert (Trumpet) & Issy Bonn (Vocal)
FB3652 By Victor Silvester's Ballroom Orchestra, SFT

Here we are—See Love From Judy

HERMAN, Woody and his Orchestra—
DB2318 Sidewalks of Cuba and At the Woodchoppers Ball
• DB2442 Sabre Dance and Blue Prelude*
DB2532 Four Brothers and Keen and Peachy

HERMANN, Dagmar (Contralto)—See Rosenkavalier

HERODIADE (Massenet)—
• DX990 Act 2—Vision fugitive ... ... Nelson Eddy

Herzlich thut mich verlangen—See Columbia History of Music (Vol. 2)
He shall feed His Flock—See Messiah

HESS, Myra (Pianoforte)—See Columbia History of Music (Vol. 4)

HEWARD, Leslie—(Conductor)—See Hallé Orchestra, Eileen Joyce

HEWARD, STRING ORCHESTRA, Leslie—
• DX1063-4 Serenade in G major K.525 ("Eine kleine Nachtmusik") (Mozart)

5733 Hey Boys, up go we ... ... National Military Band
DB2948 Hey, Good lookin' (Vocal) ... ... Frankie Laine and Jo Stafford
Hey neighbour!—See Knights of Madness
DB3113 High Noon (Film: "High Noon") (Vocal) ... ... Frankie Laine
DB476 Highland Fling, etc. ... ... R.A.F. Band

DX1280 Highland Schottische ... ... Harry Davidson Orchestra
DB3346 Hi-Lili, Hi-Lo (Film: Lili) ... ... Ray Martin Concert Orchestra

HILL, Ann (Vocalist)—
●DB3155 The Story of the Sparrows and It is no secret

FB1124 Hill Billy Songs, Medley ... ... Rocky Mountaineers

HILLIARD, Jack (Vocalist)—
●DB3326 { We live a lifetime
The Call of the faraway hills (Film: "Shane")

●LX1534 Hills of Home (Calhoun-Fox) (Soprano) ... ... Jennie Tourel

HILTON, John (The elder)—See Composer Section

HINDEMITH, Paul—See Composer Section

HINDEMITH, Paul (Viola)—See Columbia History of Music (Vol. 5)

H.H. MAHARAJA OF MYSORE'S MUSICAL FOUNDATION—
For recordings made under the auspices of—See
Etudes d'Execution transendante (Liapounov)
Rhapsody for Orchestra (Schnabel)
Sonatas (Balakirev)
Symphonies (Balakirev: Roussel)
Music for String Instruments Percussion and Celesta (Bartók)

His Toye, His Dreams and His Rest (Farnaby)—
See Columbia History of Music (Vol. 1)
●DB2240 Hit and Miss ... ... National Folk Dance Orchestra

Hit Parade Medley No. 1—See Medleys

HIT THE DECK—
●DX1756 Hallelujah ... ... Andre Kostelanetz Orchestra

HOBBS, Carleton (Elocutionist)—See Poetry

HOBSON, Edna (Soprano)—
●DX1840 { Panis angelicus (Franck) (in Latin)
Agnus Dei (Bizet) (in Latin) (Both organ acc. Herbert Dawson)

DB3184 Hold me ... ... Beverley Sisters
DB3265 Hold me, thrill me, kiss me (Vocal) ... ... Joan Dowling

HOLLOWAY, Stanley, in His Famous Monologues—
FB2482 { The Lion and Albert (with Piano)
Albert comes back (with Piano)

HOLST, Gustav—See Composer Section

●DB2765 Holy Child (Martin) (Tenor) ... ... Sydney MacEwan
DX1437 Holy City (Adams) (Tenor) ... ... Josef Locke
●DB3079 Holyrood, Quick March (Alford) ... ... R.A.F. Central Band
Homage for "The Tomb of Debussy" (Falla)—
See Columbia History of Music (Vol. 5)

DB3383 Home for Christmas ... ... Issy Bonn
DB1829 Home on the Range (Vocal) ... ... Bing Crosby
DB3473 Homecoming Waltz (Vocal) ... ... Ray Burns

Homing Waltz
FB3651 By Silvester's Ballroom Orchestra
DB3132 By Teddy Johnson (Vocal)

Hommage à Rameau—See Images (Set 1)
DB3415 Honey (I'm in love with you) (Vocal) (Ukelele, Guitar and Bass acc.) Arthur Godfrey

Honey Bun—See **South Pacific**
DB3356 **Honey Darlin'** (Vocal) ... ... **Tony Brent**

HÖNGEN, Elisabeth (Contralto)—See also **Liebeslieder Walzer**

HÖNGEN, Elisabeth (Contralto) and Gerald MOORE (Piano)
LB140 Auf eine Christblume, No. 1 (Mörike-Wolf)
LX1590 { 5 Gedichte von Mathilde Wesendonck (Wagner)
No. 3 Im Treibhaus (Study for Act 3 of "Tristan und Isolde")
No. 5 Träume (Study for Act 2 of "Tristan und Isolde")

●●FB2146 **Honolulu Moon*** ... ... **Hawaiian Islanders**
DB2706 **Hoop-dee-doo** (Vocal) ... ... **Doris Day**

HOPF, Hans (Tenor)—See **Meistersinger von Nürnberg**

Hora Stacato (Dinicu)
DB2927 By **Ray Martin's Concert Orchestra**
DB3073 By **Eddie Calvert** (Trumpet) (with Orchestra)

HORDERN, Michael (Elocutionist)—See **Poetry** (Alfred Tennyson)

DB3255 **Horn Belt Boogie** ... ... **Mitch Miller**
Hornpipes (Purcell)—See **Henry II, Indian Queen**
DB476 **Hornpipe (Sailor's)** ... ... **R.A.F. Band**
DB1980 **Ho ro my Nut Brown Maiden** (Tenor) ... ... **Sydney MacEwan**
DB3361 **Horse and Buggy** ... ... **Charles Williams Concert Orchestra**

DB2406 **Horse Guards—Whitehall** (from "London Landmark Suite") (Haydn Wood)
(Signature music for "Down Your Way" programme)
By **Queen's Hall Light Orchestra**

HORSZOWSKI, Mieczyslav (Piano)
with members of the Budapest String Quartet & Georges Moleux (Double Bass)
●LX1521-4 ●LXS1525 { Quintet in A major, Op. 114 ('Trout') (Schubert)
(Autos. ●LX8903-6, LXS8907) (Masterworks 367)

Hosanna to the Son of David (Gibbons)—See **English Church Music** (1st Series)
Hosanna to the Son of David (Weelkes)—See **English Church Music** (2nd Series)
Hostess with the mostes' on the ball—See **Call Me Madam**

Hot Canary (Based on Poliakin's "Le Canari")—
●DB2881 By **Percy Faith and his Orchestra** (with Chorus)

HOTTER, Hans (Baritone)—
See also **Liebeslieder Walzer, Requiem** (Brahms), **Symphony No. 9** (Beethoven)
LB141 { Der Tambour (Mörike—Wolf)
Ob der Koran von Ewigkeit sei (Goethe-Wolf)
So lang Man nüchtern ist (Goethe-Wolf)
LB142 { Anakreons Grab (Goethe-Wolf)
Schon streckt' ich aus im Bett (Ital. Liederbuch, Vol. 2) (Wolf)
Stänchen Euch zu bringen (Ital. Liederbuch, Vol. 1) (Wolf)
●LX997 { Die beiden Grenadiere (The Two Grenadiers), Op. 49, No. 1 (Heine-Schumann)
Wer machte dich so krank?, Op. 35, No. 11 (Kerner-Schumann); Alte Laute, Op. 35, No. 12) (Kerner-Schumann). (Piano acc. Herman von Nordberg)
●LX1004 { Der Wanderer, Op. 4, No.1 (Heine-Schubert)
Schwanengesang: No. 13—Der Doppelgänger (Heine-Schubert)
(At the Piano: Herman von Nordberg)
●LX1290-92 { Cantata No. 82 ("Ich habe genug") (J. S. Bach) (Auto: LX8719-21) (with Philharmonia Orcheatra cond. Anthony Bernard) (Organ: Geraint Jones) (Oboe: Sidney Sutcliffe)
●LX1516 { Samson (Handel): Wie willig tragt mein Vaterherz
Joshua (Handel): Soll ich in Mamres Segens Au'n
(with Philharmonia Orchestra cond. George Weldon)
●LX1538 { Giulio Cesare (Handel): Dall 'ondoso periglio . . . Aure, deh per pieta
(with the Philharmonia Orchestra cond. George Weldon)

HOTTER, Hans (Baritone) and Gerald MOORE (Piano)—

● LX1261 { Wanderers Nachtlieder (Goethe-Schubert)
No. 1: Op. 4, No. 3: Der du von dem Himmel bist
No. 2: Op. 96, No. 3: Über allen Gipfeln ist Ruh'
Am Bach im Frühling, Op. 109, No. 1 (Schober-Schubert)

● LX1305 { An die Musik, Op. 88, No. 4 (Schober-Schubert)
Meeresstille, Op. 3, No. 4 (Goethe-Schubert)
Im Frühling (Schulze-Schubert)

● LX1403 { Mit vierzig Jahren, Op. 94, No. 1 (Brahms)
Feldeinsamkeit, Op. 86, No. 2 (Brahms)

● LX8933 { Ernste Gesänge (4) Op. 121 (Brahms) (Auto. only)
1—Denn es gehet dem Menschen
4—Wenn ich mit Menschen

● LX8934 { 2—Ich wandte mich und sahe
3—O Tod, wie bitter bist du

Hour of Meditation—See **Twenty Four Hours of a Woman's Life**

DB3311 **House of Singing Bamboo** ... ... **Rosemary Clooney and Guy Mitchell**

How are things in Glocca-Morra—See **Finian's Rainbow**

DB2604 **How can you buy Killarney** (Tenor) ... ... **Josef Locke**

How dear Thy counsels (Crotch)—See **English Church Music** (1st Series)

● DX1815 **How deep is the ocean** (Berlin) ... ... **Andre Kostelantez Orchestra**

● LX1539 **How fair this spot, Op. 21, No. 7** (Galina-Rachmaninov)—
By **Lily Pons** (Soprano) (in Russian)

DB2631 **How high the moon** (Sw) ... ... **Gene Krupa Orchestra**

DB3123 **How it lies, how it lies, how it lies** (Vocal) ... ... **Doris Day**

DB3054 **How lovely cooks the meat** (Vocal) ... ... **Doris Day and Frankie Laine**

HOWLELS, Herbert—See **Composer Section**

HOWES, Sally Ann (Vocalist)—See **Paint Your Wagon; Bet your life**

HOWES, Bobby (Vocalist)—See **Paint Your Wagon**

HUBERMAN, Bronislaw (Violin)—

● LX107 { Waltz in A flat major Op. 39, No. 15 (Brahms, arr. Hochstein)
Air on G String (Bach) (Played on a Golden String) (Piano acc. Siegfried-Schultze)

HUDDERSFIELD CHORAL SOCIETY—See **Elijah; Messiah**

HUDER, Maria (Soprano)—See **Traviata**

HUE, Georges—See **Composer Section**

HUGH THE DROVER (Vaughan Williams)—

DX1668 Song of the Road ... ... James Johnston

HUGHES, David (Vocalist)—

● DB3039 Never (Film: "Golden Girl") and Only you will ever know
● DB3071 Be anything and At last, at last (L'âme des poêtes)
DB3091 Kiss of Fire and Just for old times
● DB3112 I'm yours and Paris to Piccadilly: Love is a gamble
DB3145 Make me love you and Here in my heart
● DB3162 If I had wings and So madly in love (Based on "Amoureuse")

DB3449 **Humble People** (Vocal) ... ... **Issy Bonn**

Humoresque, Op. 101, No. 7 (Dvorák)

DB2798 By **Ken Griffin** (Organ)
DX1488 By **Kostelanetz and his Orchestra**

HUMPERDINCK, Engelbert—See **Composer Section**

HUNGARIAN DANCES (Brahms orch. Brahms)—

● LX8926 No. 1 in G minor ... ... Philharmonia Orchestra
● LX8935 Nos. 2 and 3 in F major ... ... Philharmonia Orchestra

HUNGARIAN DANCES (Brahms)—

● LX1252 No. 5 ... ... Philharmonia Orchestra cond. Kletzki

Hungarian March (Berlioz)—See **Damnation de Faust**

HUNGARIAN RHAPSODIES (Liszt)—

Liszt composed 20 Hungarian Rhapsodies for piano (the last five being included among his posthumous works). Of the first 15 Rhapsodies, six were orchestrated by Liszt and Doppler, who renumbered the orchestral versions. Thus the most famous one—the so-called No. 2—is, to be strictly accurate, actually No. 4. No. 2 is the number of the original piano version, but it has become so popular that "No. 2" has also come to be associated with the orchestral version.

These are the Orchestral and Piano Numberings of the Hungarian Rhapsodies listed below:—

No. 2 (Original Piano Version, No. 12)
No. 4 (Originally Piano Version, No. 2). This is the famous one, and is most popularly—but incorrectly—known as the No. 2
No. 15 (Piano Version only)

LX1045	No. 2 for Piano (trans.: Muller-Berghaus)	Ormandy & Philadelphia Orchestra
DX1886	No. 2	Philharmonia Orchestra/Weldon
DX777	No. 2 (Piano)	Louis Kentner
DX441	No. 15 (Rakóczy March) (Piano)	Solomon
DB2241	**Hunsdon House**	**National Folk Dance Orchestra**
	Hunting Song—See **Songs without words (Mendelssohn)**	
DB2891	**Hurry home to me**	**Beverley Sisters**
DB3352	**Hush-a-bye** (based on a theme by Thomas) (film: "The Jazz Singer")	**Ray Burns**
FB3699	**Hush-a-bye**, Waltz (Film: "The Jazz Singer")	**Victor Silvester Orchestra**
DX729	**Husheen** (Contralto)	**Dame Clara Butt**
FB2816	**Hush, here comes the Bogey Man**, VN*	**B.B.C. Dance Orchestra**
DB3476	**I ain't gonna do it no more** (Vocal)	**The Coronets**
	I ain't gonna marry—See **Love from Judy**	
●DB3108	**I ain't got nothing but the Blues**	**Beverly and Josh White**
●FB3614	**I apologise** SFT	**Silvester's Ballroom Orchestra**
	I believe, QS	
FB3681	By **Silvester's Ballroom Orchestra**	
DB3285	By **Ronnie Ronalde** (Whistling and Singing)	
9928	**I belong to Glasgow** (Comedian)	**Will Fyfe**
	I breathe the breath of blossoms red (Mahler)— See **Columbia History of Music** (Vol. 5)	
FB3667	**I can't believe you're gone**, QS	**Silvester's Ballroom Orchestra**
DB3466	**I can't escape from you** (Vocal) (with Buddy Cole Quartet)	**Johnnie Ray**
DB3350	**I can't give you anything but love**	**Benny Goodman Sextet**
●DB3001	**I can't help it** (Vocal)	**Guy Mitchell**
	I could write a book—See **Pal Joey**	
●DB2727	**I didn't slip, I wasn't pushed, I fell** (Vocal)	**Doris Day**
	I do like to be beside the seaside—See **Medleys**	
DB3161	**I don't 'arf love you** (Vocal)	**Joyce Grenfell and Norman Wisdom**
DB3147	**I don't know what to do with my time** (Vocal)	**Tony Brent**
DB2708	**I found my Mamma** (Vocal)	**Rosemary Clooney & Eddie Manson**
●DB2554	**I found my romance in Vienna** (Vocal)	**Ronnie Ronalde**
DB3450	**I get so lonely** (When I dream about you) ...	**Tony Brent and Billie Anthony**
	I got lost in his arms—See **Annie Get your Gun**	
	I got plenty o' nuttin'—See **Porgy and Bess**	
● ●FB2667	**I got rhythm**	**Mendelssohn's Serenaders**
DB3416	**I got rhythm** (Gershwin)	**Glenn Miller Orchestra**
	I hate men—See **Kiss Me Kate**	
DB1654	**I have lost my stocking in the brook**	**Folk Dance Orchestra**
	I have surely built Thee an house (Boyce)—See **English Church Music** (1st Series)	
●DB3324	**I hear angels singing** (Vocal)	**Arthur Lee Simpkins**
DB3412	**I hear you calling me** (Tenor) (Piano acc.)	**Sydney MacEwan**
DB3355	**I just love my Mommy** (Vocal)	**Daphne Lee**
DB3274	**I know a place** (Film: "April in Paris") (Vocal)	**Doris Day**
	I know that my Redeemer liveth—See **Messiah**	
●DB3088	**I know my love** (Trad. West Irish arr. Hughes) (Tenor)	**MacEwan**
	I know where I'm going (Trad. County Antrim Tune arr. Hughes)	
●DB2993	By **Sydney MacEwan** (Tenor)	

DB3250	I laughed at love (Vocal)	Teddy Johnson
	I leave my heart in an English garden—See Dear Miss Phoebe	
• DB3078	I like America (Vocal)	Noel Coward
	I love and I must (Purcell)—See Society Editions	
DB3415	I love girls (Vocal)	Arthur Godfrey
	I love him as he is—See Bet your Life	
DB2932	I love the way you say goodnight (Film: "Lullaby of Broadway")	Doris Day
	I love thee (Grieg)—See Song of Norway	
FB3597	I love you because (Vocal)	Gene Autry
DB3478	I love you so (Vocal)	The Crows
DB3373	I love you, toujours (Film: "Always a Bride") (Vocal) ...	Line Renaud
• DB2910	I love you truly (Vocal)	Jo Stafford and Nelson Eddy
DB2680	I may be wrong (Film: "Young Man of Music") (Vocal)	Doris Day
• DB3002	I miss my Swiss (Singing and Yodeling)	Ronnie Ronalde
DB3428	I need (Vocal)	Tony Brent
	I never dream when I'm asleep—See Love from Judy	
	I only have eyes for you (Film: "Tea for Two")	
• DB2769	By Doris Day (Vocal)	
DB2411	By Freddy Gardner (Saxophone)	
FB3661	I remember when, W	Silvester's Ballroom Orchestra
• DB2689	I said my pajamas (Vocal)	Doris Day
• DB2417	I saw from the beach (Old Irish Air) (Tenor)	Sydney MacEwan
DB3365	I saw mommy kissing Santa Claus (Vocal)	Jimmy Boyd
• DB3234	I shall return (With the Soldier Chorus)	Gus Jones Orchestra
DB3418	I still feel the same about you (Vocal)	Rosemary and Betty Clooney
DB3395	I thought you might be lonely (Vocal)	Dick Lee
DB2990	I used to sigh for the silvery moon (Vocal)	G. H. Elliott
FB3655	I waited a little too long, QS	Silvester's Ballroom Orchestra
	I want a great big hunk of male—See Bet your Life	
	I want to be happy—See No, No, Nanette	
• DB2919	I want to go to Idaho (Vocal)	G. H. Elliott
DB2989	I want to make my mother proud of me (Vocal)	Ronnie Ronalde
	I was never kissed before—See Bless the Bride	
	I went to your wedding	
DB3191	By Joyce Frazer (Vocal)	
DB3185	By Sammy Kaye Orchestra*	
	I whistle a happy tune—See King and I	
DB3486	I wish and wish (Vocal)	Line Renaud
	I wish I could sing—See Tough at the Top	
DB3096	I wish I had a girl (Film: "I'll see you in my dreams") (Vocal) ...	Doris Day
	I wish I wuz (Film: "Slaughter Trail")—	
• • DB2966	By Beverley Sisters	
• DB2949	By Rosemary Clooney	
FB3371	I wonder who's kissing her now, W ...	Silvester's Ballroom Orchestra
DB2972	I won't cry any more (Vocal)	Tony Bennett
DB2194	I would that my love, Op. 63, No. 1 (Heine—Mendelssohn)	Baillie & Ferrier
	Ich atmet einen linden Duft—	
	See Columbia History of Music (Vol. 5) (I breathe the breath of blossoms red)	
	Ich habe genug—See Cantata No. 82 (Bach)	
	Ich halt treulich still (Bach)—See In faith I quiet wait	
	Ich liebe dich (Grieg)—See Song of Norway	
	Ich ruf' zu dir, Herr Jesu Christ—See Chorale Preludes	
	Ich wandte mich und sahe—See Ernste Gesänge (4) (Brahms)	
	Idyll (Liapounov)—See Etudes d'Execution transcendante	
LB138	Ideale (Tosti) (Baritone)	Silveri
DB3247	I'd love to fall asleep (Vocal)	Line Renaud
DB3338	I'd give anything (Vocal)...	David Carey
DB3414	I'd give my life (Vocal)	Frankie Laine
DB3354	I'd rather take my time (Vocal)	Billie Anthony
DB2792	If (Vocal)	Jo Stafford
5734	If all the world	National Military Band
	If God be for us—See Messiah	
DB2784	If I can help somebody (Tenor)	Josef Locke
• FB3553	If I could change the hands of time, QS	Silvester's Ballroom Orchestra

DB3325 If I had a golden umbrella (Vocal) ... ... Diana Decker

If I had a penny
DB3214 By Rosemary Clooney (Vocal)
FB3677 By Silvester's Ballroom Orchestra, SFT

• DB3162 If I had wings (Vocal) ... ... David Hughes
If I loved you—See Carousel
If I were a bell—See Guys and Dolls

If I were a blackbird
DB2763 By Josef Locke (Tenor)
DB2654 By Ronnie Ronalde (Vocal)

If music be the food of love (Purcell)—See Society Editions
If only he'd looked my way—See Gay's the Word

If someone had told me (Film: "About Face")
• DB3124 By Gary Miller (Vocal)
FB3655 By Silvester's Ballroom Orchestra QS

DB3240 If teardrops were pennies (Vocal) ... ... Rosemary Clooney
DB3452 If there is a mountain (Vocal) ... ... Monty Norman
If we believe that Jesus died (John Goss)
See English Church Music (4th Series)
• DB2181 If you are but a dream (Vocal) ... ... Frank Sinatra
If you could only come with me—See Bitter Sweet
FB3631 If you go (Si tu partais), SFT ... ... Silvester's Ballroom Orchestra
DB3352 If you love me (I won't care) (Vocal) ... ... Ray Burns
• DB2925 If you turn me down (Vocal) ... ... Toni Arden
DB2792 If you've got the money, I've got the time (Vocal) ... Jo Stafford
DB3384 If you've never been in love (Vocal) ... ... Teddy Johnson
Il. *For titles commencing with the Italian article, see the second word of title.*
Il pleur dans mon coeur—See Ariettes oubiée
FB3113 Il pleut sur la route (Vocal) (In English) ... ... Monte Rey
I'll always love you—See Melodia
• DB3349 I'll always be following you ... ... Jimmy Dorsey Orchestra

I'll always love you (Film: "My Friend Irma Goes West")
• DB2787 By Dinah Shore (Vocal)
• DB2799 By Teddy Johnson (Vocal)

DB2933 I'll be around (Vocal) ... ... Doris Day
DB2998 I'll hold you in my heart (Vocal)... ... ... Toni Arden
• DB3286 I'll make you mine (Vocal) ... ... Kirk Stevens
I'll see you again—See Bitter Sweet

I'll see you in my dreams
DB3096 By Doris Day (Vocal)
FB3678 By Silvester's Ballroom Orchestra, QS

• DB2584 I'll string along with you (Film: "My Dream is yours) Doris Day & Buddy Clark
DB2351 I'll take you home again, Kathleen (Tenor) ... ... Josef Locke
• DB3100 I'll walk alone (Film: "With a Song in my Heart")—(Vocal) Burt Taylor
• DB3156 I'll walk beside you (Murray) (Vocal) ... ... Bruce Dargavel

• LX1305 Im Frühling (Schulze—Schubert)
By Hans Hotter (Baritone) and Gerald Moore (Piano)

Im Treibhaus—See Gedichte von Mathilde Wesendonck (Wagner)
DB3377 I'm a little Christmas cracker (Vocal) ... ... Diana Decker
DB3487 I'm forever blowing bubbles (film: "On Moonlight Bay")
By Doris Day and Jack Smith (Vocal)
• DB3192 I'm going to see you today (Vocal) ... ... Joyce Grenfell
DB3469 I'm gonna have some fun (Vocal) ... ... Bunny Paul
DB3273 I'm gonna walk and talk with my Lord (Vocal) ... ... Johnnie Ray
I'm gonna wash that guy right outa my hair—See South Pacific
DB3291 I'm gonna ring the bell tonight (Film: "April in Paris") (Vocal) ... Doris Day
DB2411 I'm in the mood for love (Saxophone) ... ... Freddy Gardner
DB3239 I'm just a poor bachelor (Vocal) ... ... Frankie Laine

DB3485 I'm just a shadow of myself (Vocal) ... ... Johnnie Ray
FB3645 I'm just wild about Harry, QS ... ... Victor Silvester Ballroom Orchestra
9928 I'm 94 today (Comedian) ... ... Will Fyfe
I'm on my way—See Porgy and Bess
DB3230 I'm praying to St. Christopher (Vocal)... ... ... Joyce Frazer
• DB3305 I'm the king of broken hearts (Vocal) ... ... Monty Norman
DB3269 I'm the one who loves you (Vocal) ... ... Rosemary Clooney
• DB3112 I'm yours (Vocal) ... ... David Hughes
FB3650 I'm yours, SFT ... ... Silvester's Ballroom Orchestra
Im Vorübergehen (Medtner)—See Schwarzkopf and Medtner

IMAGES (Debussy)—
Set 1 for the Piano—
• LX1395 { 1. Reflets dans l'eau
2. Hommage à Rameau (Part 1)
• LX1396 { 2. Hommage à Rameau (conclusion)
3. Mouvement
Set 2 for the Piano—
• LX1397 { 1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fut
3. Poissons d'or
} Gieseking (Pianoforte) (Auto: • LX8797-9)

• DX1685 Imperial Two Step (Oh ! Paris) ... ... Harry Davidson Orchestra
DX1888 Imperial Two Step No. 2 (Imperial Echoes) ... Harry Davidson Orchestra
DX1383 Imperial Waltz (Original)... ... ... Harry Davidson Orchestra

IMPROMPTUS (Chopin)—Piano
• DX1081 No. 1 in A flat major, Op. 29 ... ... Louis Kentner
• DX997 No. 2 in F sharp major, Op. 36 ... ... Louis Kentner
• DX997 Fantaisie-Impromptu in C sharp minor, Op. 66 post. ... Louis Kentner
DX456 Fantaisie-Impromptu in C sharp minor, Op. 66 post. ... Irene Scharrer
DX1239 Fantaisie-Impromptu in C sharp minor, Op. 66 post. Iris Loveridge
DX1596 Fantaisie-Impromptu in C sharp minor, Op. 66 post. Kostelanetz Orchestra

In a golden coach—
DB3268 By Teddy Johnson (Vocal) (with chorus)
• DB3277 By Daphne & David (with John Yorke's Children's Voices)
FB3676 By Victor Silvester and his Ballroom Orchestra, W

FB3123 In a little while, W* ... ... Lou Preager Orchestra

In a Monastery Garden (Ketelby)
• DX1482 By Kostelanetz & His Orchestra
DB2583 By Ronnie Ronalde & Vocal Quartet

In a shanty in old Shanty Town (Film: "Lullaby of Broadway")
DB2932 By Doris Day (Vocal)
• FB3619 By Silvester's Ballroom Orchestra, W

In a Summer Garden—See Societies (Delius, Vol. 2)
• DB3137 In Carolina (Vocal) ... ... G. H. Elliott

DX1611 In dulci jubilo (R. T. Pearsall, arr. Sir W. Parratt)
By King's College Chapel Choir (unacc.)

• • LB100 In Grinzing gibt's a Himmel Strass'n (Baritone) ... ... Kunz
In Jejunio (Tallis)—See English Church Music (1st Series)
In questa reggia—See Turandot

• DB2900 In the cool, cool, cool of the evening (Film: "Here comes the Groom")—
By Frankie Laine and Jo Stafford (Vocal)

In the Hall of the Mountain King—See Peer Gynt
• • FB2667 In the mood ... ... Mendelssohn's Serenaders

In the Steppes of Central Asia (Borodin)
• DX1449 By Philharmonia Orchestra cond. Lambert
DX1879 By Philharmonia Orchestra cond. Collingwood

• DX1504 In the still of the night ... ... Andre Kostelanetz Orchestra

INCORONAZIONE DI POPPEA (Monteverdi)—
See Columbia History of Music (Vol. 2)

INDIAN QUEEN (Purcell)—
DB2281 Hornpipe (arr. Olson) ... ... Piper's Guild Quartet

INDIAN LOVE LYRICS (Amy Woodforde-Finden)—
FB3210 Kashmiri Song Waltz ... ... Victor Silvester's Orchestra

●●FB3271 **Indian Summer*** ... ... **Mendelssohn's Serenaders**

INDIGO (Johann Strauss)—
FB3062 Thousand and One Nights, Waltz ... ... Victor Silvester's Strings
●DX1588 Thousand and One Nights, Waltz ... ... Kostelanetz Orchestra

INFANTINO, Luigi (Tenor)—
‡With Philharmonia Orchestra, cond. Franco Patanè
†With Royal Opera House Orchestra, Covent Garden, cond. Franco Patanè
DB2269 Rigoletto (Verdi): La donna è mobile† and Questa o quella†
DB2314 { Sunnanne a Pusilleco (In Neapolitan)‡
Torna a Surriento (E de Curtis) (In Neapolitan)‡
DB2335 Rondino al Nido (In Neapolitan)‡ and Core 'ngrato (In Neapolitan)‡
LB71 { Santa Lucia
Ninna Nanna Sicilliana (Infantino) (with guitar)
LB74 Milena (Infantino) and 'A Vucchella (D'Annuzio—Tosti)
LB123 Marechiare (Tosti) and Passione (Bovio-Valente-Tagliaferri)
●●LB127 Reginella (Lama) and La fiera de Mast' Andrea (de Meglio)
LB137 { La Danza (Rossini)
Serenata a Mariuzza (In Sicilian) (Guitar acc. Infantino)
LX1080 { Angus Dei (Bizet)
Requiem Mass (Verdi)—Ingemisco (from "Dies Irae")
●LX1213 Dicitencello vuje (Fusco- Falvo) and Autunno (Bovio)
●LX1558 Cannetella (Trad.) and Fenesta che lucive (Bellini)

INFANTINO, Luigi (Tenor) and Paolo SILVERI (Baritone)—See also Traviata
LX1157 { Il barbiere di Siviglia (Rossini)—
Act 1: All' idea di quel metallo...Dunque? All' opra!
(with Royal Opera House Orchestra cond. Karl Rankl)

Ingemisco—See Requiem Mass (Verdi)
●DX1672 **Inspiration** (Rendez-vous) ... ... **Harry Davidson Orchestra**
Intermezzo (Granados)—See **Goyescas**
Intermezzo (Leoncavallo)—See **Pagliacci**
Intermezzo (Mascagni)—See **Cavalleria rusticana**
●DB2323 **Intermezzo** (Provost) (Souvenir de Vienne) **Peter Yorke's Concert Orchestra**
●●DB3121 **Intermezzo** (Provost) ... ... **Ray Martin Orchestra**
Intermezzo (R. Strauss)—See **Columbia History of Music** (Vol. 5)
Intermezzo—See Gioielli della Madonna

INTERMEZZOS (Brahms)—Piano
LX1586 Op. 116 No. 4 in E major ... ... Gieseking
LX8848 Op. 118 No. 6 in E flat minor ... ... Malcuzynski
LB135 Op. 119 No. 1 in B minor ... ... Gieseking
LX1581 Op. 119 No. 2 in E minor ... ... Gieseking
LB135 Op. 119 No. 3 in C major ... ... Gieseking

DX1310 **Introduction and Allegro for Harp with String Quartet, Flute and Clarinet** (Ravel)
-11 **By Cockerell, Pougnet, Martin, Riddle, Whitehead, Cleghorn & Kell**

Introduction and Rondo capriccioso Op. 28 (Saint-Saëns)
DX902 **By Alfredo Campoli** (Violin) (With London Symphony Orchestra/Goehr)

INVENTIONS, 2 Part (Bach)—Harpsichord
●LX8955 Nos. 4, 6 and 8 ... ... Liselotte Selbiger

Invitation to the Dance, Op. 65 (Weber)—
●LX1247 By **Philadelphia Orchestra** cond. **Eugene Ormandy**
●DX1549 By **Liverpool Philharmonic Orchestra cond. Sargent** (Orch. Johnstone)

IOLANTHE (Gilbert & Sullivan)—
DX1378 Overture ... ... Liverpool Philharmonic Orchestra
DX17 Vocal Gems ... ... Columbia Light Opera Company

IPPOLITOV-IVANOV, Michael—See Composer Section

IRELAND, John—See Composer Section

DX1712 Irish Two Step or Donnybrook ... ... Harry Davidson Orchestra
Irish Waltz Medley—See Medleys

IRMELIN—See Societies (Delius, Vol. 3)

Irving Berlin Waltz Medley—See Medleys

IRVING, Ernest (Conductor)—See Philharmonia Orchestra

Is it any wonder—
● DB3307 By Joan Dowling (Vocal)
FB3685 By Victor Silvester and his Ballroom Orchestra, SFT

● DB2461 Island Moon (Tenor) ... ... Sydney MacEwan

Isle of Innisfree (Film: "Quiet Man")—
DB3182 By Josef Locke (Tenor)
● DB3128 By Norrie Paramor and his Orchestra
FB3660 By Victor Silvester and His Ballroom Orchestra, QS

● DB2778 Israel—Ceremonial March ... ... Royal Air Force Central Band

ISRAEL IN EGYPT (Handel, arr. Mendelssohn)—
DX585 Lord is a Man of War ... ... Malcolm McEachern & Harold Williams

DB3417 It had to be you (Film: "I'll See You in my Dreams) (Vocal) ... Doris Day
FB3665 It happened in Monterey, W ... ... Silvester's Ballroom Orchestra

It is no secret—
● DB3155 By Ann Hill (Vocal)
DB2929 By Jo Stafford (Vocal)

● DB3127 It isn't easy (Vocal) ... ... Tony Brent
DB2703 It isn't fair (Vocal) ... ... Steve Conway
Italian Symphony—See Symphonies (Mendelssohn, No. 4)

ITALIANA IN ALGERI (Rossini)—
DX1910 Overture ... ... Philharmonia Orchestra

DB3266 It's a grand life in the Army (Tenor) ... ... Josef Locke
● DB3016 It's a long way (Vocal) ... ... Frank Sinatra
DB489 It's a long way to Tipperary ... ... R.A.F. Band
It's a lovely day today—See Call me Madam
● DB2652 It's a great feeling (from film) (Vocal) ... ... Doris Day
It's a great, great game—See Gang Show
● DB3105 It's a sin to tell a lie ... ... Jeff Marlowe Orchestra
It's bound to be right on the night—See Gay's the Word
● DB2527 It's easy when you know how* ... ... Xavier Cugat Orchestra
● DB3225 It's love (Based on "Amour") ... ... Julie Dawn and Jean-Paul Marcel
DB2493 It's Magic (film: "It's Magic") (Vocal) ... ... Doris Day
DB2902 It's my mother's birthday today (Vocal) ... ... Teddy Johnson
It's the sentimental thing to do—See Guys and Dolls
FB3693 It's the talk of the town, SFT ... ... Silvester Ballroom Orchestra

DB3244 I've been thrown out of better joints than this
By Troise and his Novelty Orchestra with 4 in a Chord

DB3406 I've got a gal in Kalamazoo ... ... Ray Ellington Quartet
● DX1504 I've got you under my skin ... ... Andre Kostelanetz Orchestra
DB3452 I've lost my heart to you (Je ne sais pas) (Vocal) ... ... Monty Norman
I've never been in love before—See Guys and Dolls

IVES, Burl—
DB2555 Riders in the Sky and (a) Wayfaring Stranger, (b) Woolie Boogie Bee
● DB2884 There's a little white house and The Little White Duck
● DB2997 Last night the nightingale woke me and Pig pig (with male Quartette)
DB3024 { Oh dear ! She's wonderful, beautiful
{ Wee Cooper o' Fife and Riddle Song (Guitar acc.)

●FB3614 Ivory Rag, QS ... ... Silvester's Ballroom Orchestra

JACKSON, Frederick (Harpsichord)—See Columbia History of Music (Vol. 2)

JACQUES ORCHESTRA,
Conducted by Reginald Jacques—
DX925 Greensleeves—Fantasia (Vaughan Williams) and Keltic Lament (J. H. Foulds)

JACQUES STRING ORCHESTRA,
Conducted by Reginald Jacques—See also English Church Music
DX868 { Berenice (Handel)—Minuet
The Fairy Queen (Purcell)—(arr. Jacques) Three Dances—
(a) Hornpipe; (b) Rondeau; (c) Jig
●DB1793-4 St. Paul's Suite (Holst)

JAFFA, Max (Violin) and Bert WEEDON (Guitar)—
●DB3264 { April in Paris (from the film)
Everything I have is yours (from the film)
●DB3343 The Dancing Duck and Golden Violin
DB3484 Petite Ballerina and Sally (Film: "Conflict of Wings")

●DB3158 Jamaican Rhumba ... ... Percy Faith Orchestra

JAMAICAN STREET SONGS, 2 (Arthur Benjamin)—
DB2421 Jamaican Rumba ... ... Queen's Hall Light Orchestra
●DX1555 Jamaican Rumba ... ... Cyril Smith & Phyllis Sellick—Piano Duet
●DX1555 Mattie Rag ... ... Cyril Smith & Phyllis Sellick—Piano Duet

DB3169 Jambalaya (On the Bayou) (Vocal) ... ... Jo Stafford

JAMES, Harry (Trumpet)—See Frank Sinatra

JAMES, Harry, and His Orchestra—
DB2369 Moonglow and Jealousy
DB2540 La Paloma and Pagan Love Song
DB2692 Get Happy and Melancholy Rhapsody (Both from film: "Young Man of Music")
DB2731 { Stella by starlight (Film: "The Uninvited")
Mona Lisa* (Features in films: "After Midnight" and "Capt. Carey, U.S.A.")
●●DB3053 Baby Blues and Blacksmith Blues (Both with Toni Harper)
DB3134 Ultra and Manhattan

JAMES, Harry and Rhythm Section—
●DB2685 { The Man I love (Film: "Young Man of Music")
Limehouse Blues (Film: "Young Man of Music")

JAMES, Harry, and His Sextet—
●DB2655 Tuxedo Junction

JAMES, Sidney—See Kiss Me Kate

JANKO, Joseph (Tenor)—See Meistersinger von Nürnberg

JARNEFELT, Armas—See Composer Section

JARRED, Mary (Contralto)—See Sir H. J. Wood

J'attendrai (In French)
●DB1823 By Rina Ketty (Vocal)
DB1848 By Tino Rossi (Vocal)

Jauchzet Gott in allen Landen—See Cantatas (Bach), No. 51
DX1487 Jazz Twinkle ... ... Harry Davidson Orchestra

●DX1569 Jealous Lover (Williams)
By Charles Williams' Concert Orchestra (Solo Piano, Arthur Dulay)

Jealousy (Gade)—
DB2970 By Frankie Laine (Vocal)
●FB3649 By Tollefsen (Accordion)
DB2369 By Harry James and his Orchestra
●FB2819 By Geraldo's Tango Orchestra, T

JEANNE D'ARC (Tchaikovsky)—
•LX1547 Act 1: Adieu forêts ... ... Jennie Tourel

DB1980 **Jeannie with the light brown hair** (Tenor) ... ... **Sydney MacEwan**
Jehova, quam multi sunt (Purcell)—See **English Church Music** (2nd Series)
•DB3180 **Jenny kissed me** (Vocal) ... ... **Guy Mitchell**
Jesu, joy of man's desiring—See **Cantatas** (Bach) (No. 147)
DB1979 **Jesu, lover of my soul ("Aberystwyth")** (Vocal) ... ... **David Lloyd**
Jesu, my heart's joy—See **Cantatas** (Bach) (No. 147)
DB2818 **Jesus, my Lord, my God, my all** (Rev. F. Faber—Music: Anon) (Tenor) **MacEwan**
DB3440 **Jet Black Blues** (Sw) ... ... **Blind Willie Dunn's Gin Bottle Four**
DX1002 **Jeux d'eau** (Ravel) (Piano) ... ... **Eileen Joyce**
Jewels of the Madonna—See **Gioielli della Madonna**
Jewel Song—See **Faust**
Jewish National Anthem—See **Hatikvah**
DB2876 **Jezebel** (Vocal) (with the Norman Luboff Choir) ... ... **Frankie Laine**
DB3480 **Jilted** (Vocal) ... ... **Diana Decker**
Jimmy Brown Song—See **Three Bells**

JOCELYN (Godard)—
•DB1765 Angels guard thee (Berceuse) ... ... Tino Rossi

DB3481 **Joey** (Vocal) ... ... **Marjorie Daw**
DB3378 **Jog Trot** ... ... **Eric Jupp Orchestra**

•DB3316 **Johnny is the boy for me** (Vocal) ... ... **The Coronets**

JOHNSON, Bill (Vocalist) By kind permission of Emile Littler
See **Kiss Me Kate** and **Annie Get Your Gun**

JOHNSON, Bryan (Vocalist)—
See **T. Johnson, Show Boat, Medleys** (Way Down South)

DB2671 **Johnson Rag*** (Sw) ... ... **Jimmy Dorsey's "Dorseyland" Jazz Band**
DB3467 **Johnson Rag** (Vocal) ... ... **Teddy Johnson**

JOHNSON, Robert—See **Composer Section**

JOHNSON, Teddy (Vocalist)—
See also **Jo Stafford; Medleys** (Way Down South); (Columbia Cavalcade)
•DB2759 Wanderin' and Beloved be faithful
•DB2799 Tennessee Waltz and I'll always love you
DB2902 That lucky old sun and It's my mother's birthday today
DB2914 Love's Roundabout (Film: "La Ronde") (Oscar Straus) and Forbidden Love
•DB2984 Rosaline and Longing for you (Based on Oscar Straus's "Waltz dream")
•DB2996 Sin and Domino
•DB3083 Trust in me and Auf wiederseh'n Sweetheart
DB3132 { The Homing Waltz
with Bryan Johnson: My Mother's Pearls
•DB3153 Melody and They say
DB3183 O my love, O my heart and My love and devotion
•DB3220 { A shoulder to weep on
with Pearl Carr: The young in heart
DB3250 Stolen Date and I laughed at love
DB3268 In a golden coach and Song of England (Both with chorus)
DB3299 Please, Please and Dancin' with someone (longin' for you)
DB3372 Bridge of Sighs and You, You, You
DB3384 Maybe and If you've never been in love
DB3404 A little kiss and Cornflakes
DB3441 Promise me and Love me
DB3467 { The Johnson Rag (singing a duet with himself)
Ninety nine years is a long time (with his Ranchers)

JOHNSON, Teddy, and Pearl CARR (Vocalist)—
•DB3122 { No one could love you (more than I do)
My heart's desire (Film: "Scaramouche")

JOHNSTON, James (Tenor)—See also **Elijah, Messiah**
●DB2745 Catari, Catari (Cardillo) and 'Tis the day (Teschemacher—Leoncavallo)
●DX1455 La bohème (Puccini): Your tiny hand is frozen
Faust (Gounod): All hail thou dwelling
(With the Royal Opera Orchestra, Covent Garden cond. Collingwood)
●DX1506 Simone Boccanegra (Verdi)—
Rec.: Oh, Horror!; Air: Oh, Heaven! In pity hear me now
Die Meistersinger (Wagner): Prize Song (Morning was glowing)
(With Royal Opera House Orchestra cond. Michael Mudie)
●DX1539 Il trovatore (Verdi): Ah, Yes! Thou'rt mine (with Orch., cond. Michael Mudie)
Carmen (Bizet): Flower Song (with Royal Opera House Orch., cond. Michael Mudie)
●DX1848 I Pagliacci (Leoncavallo): On with the motley
With Olwen Price Cavalleria Rusticana (Mascagni): Turiddu's Farewell
DX1668 Merrie England (German): The English Rose
Hugh the Drover (Vaughan Williams): Song of the Road

JOHNSTON, James and Amy SHUARD (Soprano)—
●DX1748 Cavalleria rusticana (Mascagni) Santuzza—Turiddu Duet
1. You here, Santuzza. 2. Stay, stay, Turiddu
(With the Philharmonia Orchestra, cond. Michael Mudie)

JOLIE FILLE DE PERTH—(Bizet)—
DX540 Serenade... ... ... Heddle Nash
Suite (arr. Sir Thos. Beecham)
●LX8790 1. Prélude (Part 1)
4. Aubade (Act 2): Danse bohèmienne (Act 2)
●LX8791 2. Prélude (concl.): Sérénade (Act 2)
3. Marche (Act 2)
Royal Philharmonic Orch. cond. by Sir Thos. Beecham (Auto. couplings only)

DX1394 Jollity Barn Dance (Cockney Capers) ... ... Harry Davidson Orchestra

JOLSON, Al—
with Guy Lombardo and his Royal Canadians
DB2613 April Showers (Film: "Jolson Sings Again")
Rock-a-Bye your Baby with a Dixie Melody (Film: "Jolson Sings Again")

Jolson Songs, Quickstep Medley of—See Medleys

JONES, Gus, and his Orchestra
●DB3234 I shall return and Forever and always (both with The Soldier Chorus)

JONES, Parry (Tenor)—
See Columbia History of Music (Vol. 5): Sir Henry J. Wood

DB3442 Jones Boy, The (Vocal) ... ... The Coronets

JOSHUA (Handel)—
●LX1516 Soll ich in Mamre's Segens Au'n ... ... Hans Hotter

JOSQUIN DES PRES—See Composer Section

JOYCE, Eileen (Pianoforte)—
DX974 Bagatelle, Op. 33, No. 2, (Beethoven) and Für Elise (Beethoven)
DX1002 Jeux d'eau (Ravel) and Etude in E major, Op. 10, No. 3 (Chopin)
●DX1072-74 Concerto in E flat major for Pianoforte and Orchestra (John Ireland
With the Hallé Orchestra, cond. Leslie Heward) (Auto: ●DX8178-80)
DX8167-69 Concerto, Op. 35 (Shostakovitch) (Auto only)
with Arthur Lockwood (Trumpet) and Hallé Orchestra, cond. L. Heward
Side 6 Preludes Op. 11 (Scriabin): No. 9 in E; No. 10 in C sharp minor

Joyce Waltzes—Old Time Selection of—See Medleys
Jubilate (Stanford)—See Festival Church Service
DX1863 Jubilate Deo (G. Gabrieli) Danish State Radio Madrigal Choir cond. Wöldike
Jubilate Deo in E flat (E. J. Moeran)—See English Church Music (4th Series)

JUBILEE (Cole Porter)—
DB2909 Just one of those things ... ... Doris Day

JUDAS MACCABEUS (Handel)—
DX1032 O lovely Peace ... ... St. Nicholas College Choristers
DX1909 I feel . . . Arm, arm, ye brave ! ... ... Norman Walker

FB2605 Julián ... ... Mendelssohn's Serenaders

DB3209 Jump back Honey* ... ... Jimmy Dorsey Orchestra
June is bustin' out all over—See Carousel
DB3189 Jungle Fantasy (Morales) ... ... Percy Faith Orchestra
Jupiter Symphony—See Symphonies (Mozart No 41)

JUPP, Eric, and his Orchestra
DB3378 Jog Trot and Doina Voda
DB3405 Oop dee ooh (Lazy Mambo) and Footsteps in the fog
DB3465 Catwalk and Rock, rock, rock

DB3252 Just because you're you (Vocal) ... ... John Slater
●DB2991 Just a-wearyin' for you ... ... Eddie Calvert's Trumpet and Orchestra
Just dreaming
●DB3323 By Mitch Miller and his Orchestra (With Buddy Weed—Harpsichord)

DB3091 Just for old times (Vocal) ... ... David Hughes
Just one of those things—See Jubilee
Justorem animae (Wm. Byrd)—See English Church Music (4th Series)
Kaiserwalzer, Op. 437 (Joh. Strauss) (Emperor Waltz)
LX1021 By Vienna Philharmonic Orchestra cond. Karajan

KARAJAN, Herbert von (Conductor)—See Meistersinger; Philharmonia Orchestra; Vienna Philharmonic Orchestra; Walküre

KATIMS, Milton (Viola)—See Budapest String Quartet

DB3287 Kaw-Liga (Vocal) ... ... Ray Ellington

KAYE, Danny (Vocalist)
●DB2390 Dinah and Minnie the Moocher
●DB2469 Tchaikowsky and Anatole of Paris

KAYE, Sammy, Swing and Sway with—
●DB2869 Pretty Little Bells* and Shenandoah Waltz*
DB3185 I went to your wedding* and We'll meet again*
DB3367 All around the Christmas tree* and Santa, Santa, Santa Claus*

DB2532 Kean and Peachy (Sw) ... ... Woody Herman Orchestra
DB476 Keel Row ... ... R.A.F. Band
DB3211 Keep it a secret (Vocal) ... ... Jo Stafford
Keepsake—See Penny Plain

KEITH, Sidney (Vocalist)—See Call Me Madam

KELL, REGINALD (Clarinet)—See Cockerill, Columbia History of Music (Vol. 5) and Philharmonia String Quartet, Trios (Mozart)

KELLY, Monty and his Orchestra
DB3421 Granada and Three o'clock in the morning
DB3463 Crosswinds and Cubamba

DX925 Keltic Lament ... ... Jacques Orchestra

KENTNER, Louis (Pianoforte)—See also Trios (Mozart)
DX777 Hungarian Rhapsody No. 2 (Liszt)
●DX960 { Etude de Concert No. 2 in F minor ("La Leggierezza") (Liszt)
Etude de Concert No. 3 in D flat major ("Un Sospiro") (Liszt)
●DX997 { Impromptu No. 2 in F sharp Op. 36, (Chopin)
Fantaisie Impromptu in C sharp minor, Op. 66, Posthumous (Chopin)
●DX1038 { Liebestraum No. 3 (Liszt)
Dance of the Gnomes (Gnomenreigen) (Liszt)
●DX1081 { Impromptu in A flat, Op. 29 (Chopin)
Waltz No. 7 in C sharp minor, Op. 64, No. 2 (Chopin)
DX1083 { Polonaise in A major (Chopin)
Etude in C minor, Op. 10, No. 12 (Chopin)

KENTNER, Louis (Pianoforte)—contd.

DX1502 Polonaise in A Flat, Op. 53 (Chopin)
•DX1580 Grandes Etudes de Paganini (Liszt)—
No. 3: La Campanella; No. 5: La Chasse
•DX1760-2 Sonata in B minor (Liszt) (Auto. •DX8384-6)
•DX1775 Rondo in B flat major (Beethoven) (British Museum MS.)
Bagatelle in A minor ("Für Elise") (Grove No. 173) (Beethoven)
•DX1813 Csárdás macabre (Liszt)
•DX1822 En rêve (Nocturne) (Liszt)
Richard Wagner (Venezia) (Liszt)
DX1859 Scherzo No. 1 in B minor, Op. 20 (Chopin)
•DX8325-7 Sonata in F minor ("Appassionata"), Op. 57 (Beethoven) (Autos only)
•LX8810-12 Sonata in B flat minor (Balakirev) (Auto. only)
(Recorded under auspices of Maharaja of Mysore's Musical Foundation)
•LX8822-30 (12) Etudes d'execution transcendantes, Op. 11 (Liapounov) (Autos. only)
(Masterworks 361) *(Recorded under auspices of the Maharaja of Mysore's Musical Foundation)*

DB2895 **Kentucky Waltz** (Vocal) (Rhythm acc.) ... ... **Rosemary Clooney**

KERN, Jerome—See **Composer Section**

KETELBEY, Albert—See **Composer Section**

KETELBEY, Albert W., conducting His Concert Orchestra
DX775 Bells across the meadows and Sanctuary of the heart (with Choral Effects)

KETTY, Rina (Singing in French)—
•DB1823 J'attendrai (Au revoir) and Sombreros and Mantillas (Paso doble flamenco)

KHACHATURIAN, Aram—See **Composer Section**

KHOVANTSCHINA (Moussorgsky orch. Rimsky-Korsakov)
DX1862 Act 4: Dances of the Persian Slaves Philharmonia Orchestra/Schuechter

KID ORY and his Creole Dixieland Band
DB3296 Mahogany Hall Stomp and At a Georgia Camp Meeting
DB3351 Tiger Rag and The world's jazz crazy, lawdy so am I

•DB3128 **Killarney** ... ... **Norrie Paramor Orchestra**
DB3120 **Killarney in the Spring** (Tenor) ... ... **Sydney MacEwan**
Kind to animals—See **Love From Judy**

•LX1543 **Kinderspiel, Das, K.598** (Overbeck-Mozart)—
By **Irmgard Seefried** (Soprano) and **Gerald Moore** (Piano)

KINDERSCENEN (Scenes from Childhood), Op. 15 (Schumann)
•LX8913
No. 1. Of Foreign Lands and People
No. 2. Strange Story
No. 3. Playing 'Tag"
No. 4. Child's Petition
No. 5. Quite Happy
•LX8914
No. 6. Important event
No. 7. Reverie (Träumerei)
No. 8. At the fireside
No. 9. Knight of the Hobby Horse
No. 10. Almost too severe
No. 11. Frightening
•LX8913
No. 12. Child falling asleep
No. 13. The Poet speaks
Walter Gieseking (Pianoforte) (Auto. only)

KINDERTOTENLIEDER (Rückert-Mahler)—
LX8939 1. Nun will die Sonn' so hell aufgeh'n
LX8940 2. Nun seh' ich wohl, warum so dunkle Flammen
LX8941 3. Wenn dein Mütterlein tritt zur Tür herren
LX8941 4. Oft denk' ich, sie sind nur ausgegangen
LX8939-40 5. In diesem Wetter, in diesm Braus
Kathleen Ferrier and the Vienna Phil. Orchestra cond. by Bruno Walter (Auto. only: LX8939-41)

KING AND I, The (Hammerstein 2nd-Rodgers)

DB3347	Hello, Young Lovers	Frank Sinatra
	I whistle a happy tune	Frank Sinatra
DB3348	We kiss in a shadow	Doris Day
	Something wonderful	Doris Day
FB3692	Selection (Organ)	Reginald Dixon
DB3340	**King of the Zulus** (Sw) (*Recorded 23/6/1926*) ...	**Louis Armstrong Hot Five**

KING'S COLLEGE CHAPEL CHOIR—See also **English Church Music**
cond. Boris Ord. (*Recorded in King's College Chapel, Cambridge*)

DX1611	In dulci jubilo (R. L. Pearsall arr. Sir W. Parratt) (unacc.)
	Once in Royal David's City (Mrs. Alexander-Gauntlett) harm. Dr. A. H. Mann) (Organ acc.)
DB2608	Three Kings (Cornelius arr. Atkins) (Soloist: Keith Miller) (unacc.)
	Ding, dong, merrily on high (Tune: French 1588, harm. Ch. Wood-Woodward) (unacc.)

King's Hunt (Bull)—See **Columbia History of Music** (Vol. 1)

KING'S RHAPSODY (Ivor Novello)—

FB3532	Some day my heart will awake, W* ...	Paul Adams' Mayfair Music
●FB3536	Some day my heart will awake, W	Victor Silvester's Orchestra
DB2581	Selection	Peter Yorke Concert Orchestra
●DX1547	**King's Waltz**	**Harry Davidson's Orchestra**

KIPLING, RUDYARD—See **Poetry**

KIPNIS, Alexander (Bass) and Gerald MOORE (Piano)

LX665	Der Erlkönig Op. 1 (Goethe & Schubert)
	Heidenröslein, Op. 3, No. 3 (Goethe & Schubert)
	Ungeduld (Die schöne Müllerin), Op. 24, No. 7 (Müller & Schubert)

KIRBYE, George—See **Composer Section**

Kishmul's Galley—See **Songs of the Hebrides**

FB3700	**Kiss, QS**	**Victor Silvester Ballroom Orchestra**
DB3490	**Kiss, a smile and a tear, A** (Tenor)	**Josef Locke**
●FB3536	**Kiss in your eyes, W**	**Silvester's Ballroom Orchestra**
FB3666	**Kiss in the dark, W**	**Silvester's Ballroom Orchestra**
●DB2181	**Kiss me again** (Vocal)	**Frank Sinatra**
DB3406	**Kiss me again**	**Ray Ellington Quartet**
●DB2986	**Kiss me goodbye, Love** (Vocal)	**Doris Day**

KISS ME KATE (Cole Porter)—

VOCAL GEMS *with Theatre Orchestra, cond. by Freddie Bretherton*

DB2847	So in love and I hate men	Patricia Morison
DB2848	Why can't you behave	Julie Wilson
	Always true to you in my fashion	Julie Wilson
DB2849	Wunderbar	P. Morrison & Bill Johnson
	So in love	Bill Johnson
●DX1741	Too darn hot	Archie Savage
	Brush up your Shakespeare	Danny Green & Sidney James

Miscellaneous—

●DB3049	So in love	Paddy Larner

Kiss of Fire—(adapted from "El choclo")

DB3091	By **David Hughes** (Vocal)
DB3130	By **Silvester's Silver Strings**, Tango

Kiss Waltz—See **Küss** (Joh. Strauss)

DB2939	**Kissin' Bug Boogie** (Vocal)	**Jo Stafford**
DB3489	**Kitty in the basket** (Vocal)	**Diana Decker**

Kleine Nachtmusik, Eine—See **Serenade in G** (Mozart, K.425)
●LB108 Kleine Spinnerin, K.531 (Mozart)
By **Irmgard Seefried** (Soprano) and **Gerald Moore** (Piano)

KLETZKI, Paul (Conductor)—
See **French National Radio Orchestra; Philharmonia Orchestra**

KNAPP, William—See **Composer Section**

KNIGHTS OF MADNESS—
DB2725 Hey, neighbour ! ... ... Flanagan & Allen

Knightsbridge March—See **London Suite**

KNIPPER, Lev—See **Composer Section**

KOANGA (Delius)—
See also **Societies** (Delius, Vols. 1 and 3)
●LX1502 { Closing Scene (with Chorus) Royal Philharmonia Orchestra con. Beecham
(Recorded under the auspices of the Delius Trust)

KODALY, Zoltan—See **Composer Section**

●LX1095 Kol Nidrei, Op. 47 (Bruch) **Piatigorsky** (Cello) & **Philadelphia Orchestra**
Kommst du nun, Jesu von Himmel—See **Chorale Preludes** (Bach)
●LX470-1 Konzertstück in F minor, Op. 79 (Weber), **Casadesus & Orchestra Symphonique**

KOSTELANETZ, Andre and his Orchestra—
DB2103 { Gay Divorce (Cole Porter)—Night and Day
Bitter Sweet (Noel Coward)—I'll see you again
DB2107 With a song in my heart and Dancing in the dark
●DB2182 The man I love (I. & G. Gershwin)
●DB2196 { George Gershwin Medley—*Embraceable you (from "Girl Crazy"); Soon (from "Strike Up the Band"); Someone to watch over me (from "Oh Kay"); Oh, Lady be good (from "Lady Be Good")*
DX1001 { Suite Bergamasque (Debussy)—Clair de Lune (Moonlight)
Pavane pour une infante defunte (Ravel. arr. A. Schmid)
●DX1045-6 { Love walked in (I. & G. Gershwin)
Rhapsody in Blue (Gershwin). (With Alec Templeton at the Piano)
DX1163 Liebestraum (Liszt) and Poem (Fibich)
●DX1170 { Vienna Life, Waltz (Johann Strauss)
Artist's Life (Künstlerleben), Waltz, Op. 316 (Johann Strauss)
DX1176 { Porgy and Bess (G. & I. Gershwin & D. Heyward) Summertime; I'm on my way; I got plenty o' nuttin'; Bess, you is my woman
●DX1238 Manhattan Serenade (L. Alter) and Blues in the night (Mercer & Arlen)
●DX1243 Stardust and Mood Indigo
DX1263 Tales from the Vienna Woods (J. Strauss) and Voices of Spring (J. Strauss)
●DX1306 Caprice Viennois, Op. 2 (Kreisler) and Stars in my eyes (Kreisler)
●DX1348 { Poinciana (Song of the Tree) (Simon)
Sadko (Rimsky-Korsakov)—Song of India (Chanson hindoue)
DX1363 { Oklahoma—Selection—*Introduction: People will say we're in love; Out of my dreams; Surrey with the fringe on top; Oh, what a beautiful mornin'; Oklahoma*
●DX1384 { Music of Jerome Kern, No. 1—*Why do I love you; You are love; Ol' Man River; Smoke gets in your eyes; Yesterdays*
●DX1404 Flamingo and When day is done
●DX1482 In a Monastery Garden (Ketelbey) and **Lotus Land, Op. 47, No. 1** (Cyril Scott)
DX1488 { Humoresque, Op. 101, No. 7 (Dvorák)
Love the Magician (Falla): Ritual Fire Dance
●DX1504 I've got you under my skin and In the still of the night
DX1527 { Malagueña (Suite "Andalucia") (Lecuona)
Mexicana—Jarabe Tapatio: Cielito Lindo; La Golondrina
● ●DX1540 Gypsy Baron, Waltz (J. Strauss) and Gypsy Love, Waltz (Léhar)
DX1553 Gold and Silver, Waltz (Léhar) and Waltz Dream (Oscar Straus)
●DX1571 Vienna, city of my dreams and Two hearts in three-quarters time
●DX1575 Lover and My Heart stood still
●DX1588 Thousand and One Nights (J. Strauss) and Waltz from Sari (Kálmán)
DX1596 Fantaisie-Impromptu, Op. 66 (Chopin) and Valse brillante, Op. 34, No. 1 (Chopin)
DX1600 La Cumparsita (Rodriguez) and Siboney (Lecuona)
●DX1620 Yours (Quiereme mucho) (Gonzalo Roig) and Adios (Madriguera)
●DX1659 Prelude No. 15, Op. 28 (Chopin) and Polonaise No. 6, Op. 53 (Chopin)

KOSTELANETZ, Andre and his Orchestra—contd.

- ●DX1662 St Louis Blues and Stormy Weather
- ●DX1671 Souvenir (Drdla) and Pizzicato Polka (Joh. and Josef Strauss)
- ●DX1689 Music of Jerome Kern No. 2: *Look for the Silver Lining (from "Sally"); They didn't believe me (from "Girl from Utah"); Long ago and far away (from "Cover Girl"); The night was made for love; She didn't say yes (both from "The Cat and the Fiddle"); All the things you are (from "Very Warm for May")*
- ●DX1692 Irving Berlin Waltz Medley: *What'll I do; Always; The song is ended; White Christmas (Film: "Holiday Inn") (Irving Berlin)*
- ●DX1705 Music of Irving Berlin: *Say it with music; Remember; Blue skies; Piccolino; Cheek to cheek*
- ● ●DX1714 Faust (Gounod); Waltzes / Adagietto (L'Arlesienne Suite No. 1) (Bizet)
- ●DX1732 Valse, Op. 64, No. 2 (Chopin) / Polonaise militaire, Op. 40, No. 1 (Chopin)
- ●DX1738 Music of Irving Berlin, No. 2
- ●DX1756 Hit the Deck: Hallelujah / The Carioca (Film: "Flying down to Rio") / Time on my hands (Youmans)
- ●DX1808 More than you know (Youmans) / Great day (Youmans); Without a song
- ●DX1815 Top Hat (Berlin) and How deep is the ocean (Berlin) / Orchids in the moonlight (Youmans)
- ●DX1819 Londonderry Air (Traditional) / The Swan (from "Carnival of Animals") (Saint-Saëns)
- ●DX1824 Samson et Dalila (Saint-Saëns): Bacchanale / Guillaume Tell (Rossini): Passo a sei (Dance for six)
- ●DX1837 Melodies from Victor Herbert (No. 3): *Gypsy Love Song; Czardas; My Dream Girl; Ah! Sweet mystery of life; Sweethearts Waltz; March of the Toys*
- ●DX1845 The Bee (L'abeille) (Schubert) / Damnation de Faust (Berlioz): Dance of the Sylphs / Tale of Tsar Saltan (Rimsky-Korsakov): Flight of the Bumble Bee
- DX1878 Grand Canyon Suite (Grofé): On the Trail
- ●DX8396-7 Caprice espagnol, Op. 34 (Rimsky-Korsakov) (Auto. only)
- ● ●FB2558 Count of Luxembourg (Léhar): Waltzes / Merry Widow (Léhar): Waltz; / Vienna, City of My Dreams

KOSTELANETZ, Andre
conducting the Robin Hood Dell Orchestra of Philadelphia—

- DX1278 Sleeping Beauty, Op. 66, No. 6 (Tchaikovsky) : Waltz / None but the weary heart (Tchaikovsky)
- DX1373 Melodie in E flat major, Op. 42, No. 3 (Tchaikovsky) / Casse-Noisette Suite (Tchaikovsky) : Waltz of the Flowers

KREISLER, Fritz—See **Composer Section**

KRIPS, Josef (Conductor)—See **Philharmonia Orchestra**

KRUPA, Gene and his Orchestra—

- DB2290 That Drummer's Band and Leave Us Leap
- DB2316 Boogie Blues and Opus No. 1 (Vocalist: Anita O'Day)
- DB2454 After you've gone and Dark Eyes **(Krupa Jazz Trio)**
- DB2543 Bop Boogie* and Lemon Drop*
- ●DB2593 Up an atom and What's this*
- DB2631 Calling Doctor Gillespie and How High the moon

KULLMAN, Charles (Tenor)—See also **Columbia History of Music (Vol. 5)**

- ●DX435 Serenade (Schubert) and Ave Maria (Schubert)

Kunst der Fuge, Die—See **Societies** (Bach, "The Art of the Fugue")

Künstlerleben, Waltz (Artist's Life) Op. 316 (Joh. Strauss)

- ●9280 By **Symphony Orchestra cond. Johann Strauss**
- LX1012 By **Vienna Philharmonic Orchestra cond. Karajan**
- ●DX1170 By **Andre Kostelanetz and his Orchestra**

KUNZ, Erich (Baritone)—
See also **Meistersinger von Nürnberg; Schwarzkopf**

LB81 Don Giovanni (Mozart): Madamina, il catalogo è questo
LB83 Wiener Fiakerlied (Pick) and Wenn der Herrgott net will (Arnold)
LB86 { Eine Nacht in Venedig (J. Strauss) : Ach, wie so herrlich
Der Zigeunerbaron (J. Strauss): Ja, das Schreiben und das Lesen
LB90 { Mei Mutterl war a Wienerin (Gruber)
Du guater Himmelvater (Krakauer)
• •LB98 { Wenn der Franzl (Bertel)
Das Glück is'a Vogerl (Biczo'-Kratzl)
(with "Kemmeter-Faltl" Schrammel-Orchester)
• •LB100 { Da draussen in der Wachau
In Grinzing gibt's a Himmel Strass'n
(with "Kemmeter-Faltl" Schrammel-Orchester)
•LB111 { S' Nussdorfer Sternderl (Schneider-Fellner)
Denk' dir die Welt wär ein Blumenstrauss (Honer- Toifl)
(with "Kemmeter-Faltl" Schrammel-Orchester)
•LB115 { Secht's Leut'en, so war's Anno dreissig
Ewiges Wien (both with "Kemmeter- Faltl" Schrammel Orchester)
LB117 { Eine Nacht in Venedig (J. Strauss): Treu sein, das liegt mir nicht
Der Vogel Händler (Zeller): Wie mein Ahn'l zwanzig jahr'
(with Vienna Philharmonic Orchestra/Rudolf Moralt)
•LB129 { Es steht ein alter Nussbaum
Mutterl-lied (with Kemmeter-Faltl Schrammel Orchester)
LB143 { Der Wildschütz (Lortzing) : Fünftausend Thaler
(with Philharmonia Orchestra cond. Otto Ackermann)
LX1123 { Le nozze di Figaro (Mozart): Non più andrai
Die Zauberflöte (Mozart): Ein Mädchen oder Weibchen
(with Vienna Philharmonic Orchestra)
•LX1544 { Eine Nacht in Venedig (J. Strauss): Komm' in die Gondel
(with Wiener Volksopern Orchester/Anton Paulik)
Der lustige Krieg (J. Strauss): Nur für Natur
(with Vienna Philharmonic Orchestra/Rudolf Moralt)

KURTZ, Efrem (Conductor)—See New York Philharmonic Symphony Orchestra, and London Philharmonic Orchestra—
Kyrie (Vaughan Williams)—See **Columbia History of Music** (Vol. 5)

La. *For all titles commencing with the French article see second word of title.*
Lac des Cygnes—See Swan Lake

DX1222	Ladbroke (Give me a cosy little corner) ...	Harry Davidson Orchestra
DB3114	Lady drinks Champagne (Vocal)	Johnnie Ray
DB3199	Lady of Spain	Ray Martin Concert Orchestra
•DB3031	Lady of Lake Lucerne (Yodelling and Singing)	Ronnie Ronalde
DB3110	Lady of Brazil, S	Silvester's Silver Strings
DB2623	Lady of the Lavender Mist (Sw)...	Duke Ellington Orchestra
FB3608	Lady is a tramp, QS	Silvester's Ballroom Orchestra

LAINE, Frankie (Vocalist)—
See also **Doris Day—**

DB2876 { Jezebel (with the Norman Luboff Choir)
Rose, Rose, I love you (with the Norman Luboff Choir)
DB2907 { Wonderful, wasn't it?
The Girl in the Wood (with Norman Luboff Choir)
DB2961 { Love is such a cheat
Jo Stafford: Allentown Jail
DB2970 Jealousy (Gade) and Flamenco
•DB2985 Necessary evil and When it's sleepy time down South
•DB3017 { One for my Baby (and one more for the road)
She reminds me of you (she walks like you—she talks like you)
DB3034 { To be worthy of you
Song of the Islands (with Norman Luboff Choir)
DB3054 { With Jo Stafford Hambone
With Doris Day: How lovely cooks the meat
DB3057 The Gandy Dancer's Ball and When you're in love
DB3113 High Noon (Film: "High Noon") and Rock of Gibraltar
•DB3139 Snow in Lover's Lane and That's how it goes
DB3148 { There's a rainbow 'round my shoulder (from the film)
She's funny that way (Film: "Rainbow Round My Shoulder")

LAINE, Frankie (Vocalist)—contd.

DB3170 { The Mermaid / The Ruby and the Pearl (Film: "Thunder in the East")
DB3239 { I'm just a poor bachelor (with Chorus) / Tonight you belong to me (with Norman Luboff Choir)
DB3364 The Swan Song (with chorus) and My Ohio Home
DB3414 I'd give my life and Tomorrow Mountain (both with choir)

LAINE, Frankie, and Jo STAFFORD (Vocalists)—
DB2883 That's the one for me and Pretty-eyed Baby
• DB2900 { That's good! That's bad! / In the cool, cool, cool of the evening (Film: "Here comes the Groom")
DB2948 Hey, Good lookin' and Gambella (The Gamblin' Lady)
DB3168 Piece a-puddin' and Settin' the woods on fire
DB3204 Christmas Roses and Let's have a party (with Choir)

LAKME (Delibes)—
LX940 Act 2. Ou va la jeune Indoue; L'étranger la regarde (Bell Song) Lily Pons

DB3284 **Lambeth Waltz** (Vocal) ... ... **John Slater**

LAMBERT, Constant—See **Composer Section**

LAMBERT, Constant (Conductor)—See **Hallé Orchestra, Liverpool Philharmonic Orchestra, Philharmonia Orchestra, Royal Opera House Orchestra (Covent Garden), Joseph Szigeti**

Lancers, New Set of—See **St. George's Lancers**
DX1172-3 **Lancers** ... ... **Harry Davidson Orchestra**
DB3368 **Land of Hatchy Milatchy** (Vocal) ... ... **Rosemary Clooney**
DX730 **Land of Hope and Glory** (Contralto) ... ... **Dame Clara Butt**
DB1979 **Land of My Fathers** (Vocal) ... ... **David Lloyd**

LAND OF SMILES (Léhar)—
DB2829 You are my heart's delight ... ... Josef Locke

LANG, Harold—See **Pal Joey**

Largo (Ombra mai fù) ("Serse") (Handel)
DX1721 By **Jean Watson** (Contralto)
DX620 By **Bournemouth Municipal Orchestra** (cond. Sir Dan Godfrey)
DX1681 By **Philharmonia String Orchestra** (cond. Weldon) (organ acc. Geraint Jones)
FB3527 By **Reginald Dixon** (Organ)
DB3218 By **Ronnie Ronalde** (Whistling)

Largo al factotum—See **Barbiere di Siviglia**
DX1386-7 **Lark Ascending, The** (Vaughan Williams)
By **David Wise** (Violin) (with Liverpool Philharmonic Orchestra/Sargent)

LARNER, Paddy (Vocalist)—
• DB3049 { Kiss Me Kate (Cole Porter): So in love / Bitter Sweet (Noel Coward): I'll see you again

• DB2997 **Last night the nightingale woke me** (Vocal) ... ... **Burl Ives**
• DB2584 **Last Mile Home** (Vocal) ... ... **Doris Day**
• DB2803 **Last night** (Song of the nightingale) (Singing and bird whistling) **Ronnie Ronalde**
Last Spring—See **Elegiac Melodies** (Grieg)
DX1211 **Last Waltz** (No. 1) (The Pink Lady) ... ... **Harry Davidson Orchestra**
DX1856 **Last Waltz** (No. 2) (When day is done)... ... **Harry Davidson Orchestra**
DX1498 **Latchford Schottische** ... ... **Harry Davidson Orchestra**

LATIN QUARTER—
• DB2513 La Bas ... ... Georges Guétary
• DB2513 Clopin, Clopant ... ... Georges Guétary

LATIN QUARTER 1950—
• FB3559 C'est si bon, QS... ... ... Victor Silvester's Orchestra

• DB2874 **Laudamas** (Bryn Calfaria) (Pantycelyn—W. Owen, arr. D. Protheroe)
By **Morriston Orpheus Choir**

FB1184 **Laughing Policeman** (Comedian) ... ... **Charles Penrose**
Laughing Violin (Violin Solo: Reg. Leopold) ... **Ch. Williams Orchestra**
FB1184 **Laughter and Lemons** (Comedian) ... ... **Charles Penrose**
DB3117 **Laura** (Trumpet) ... ... **Eddie Calvert**

LAUSCH, Eleanor (Soprano)—See **Walküre**

DB2529 **Lavender Blue** (Dilly dilly) (Vocal) ... ... **Dinah Shore**

LAWRENCE, Martin (Bass)—See **Mariano Stabile**

LAWRENCE, Norman—See **Golden City**

LAYTON, Turner (Piano)
●FB1633 { The Wind and the Rain
Christopher Robin is saying his prayers (Vespers) ("When We Were Very Young")

DB3258 **Lazy Cowboy** ... ... **Ray Martin Concert Orchestra**
Le. *For all titles commencing with the article see under the second word of the title*

LEACH, Jimmy (Hammond Organ)—
●FB3637 Rag Medley (Rhythm acc.)
●FB3643 { Dixieland Medley: (South Rampart Street Parade: Black Bottom Stomp: Shreeve Port Stomp: Sensation: Jazz me Blues: Hors d'oeuvre)

LEACH, Jimmy "Organola"
FB3673 { **Hit Medley of Foxtrots**: Till I waltz again with you; Broken Wings; Oh, happy day
Hit Medley of Quicksteps: Pretty little black-eyed Susie; Ask me why; 'Cause I love ya, that's a-why

LEADER, Harry and his Band—
FB1532 { The Veleta (with Vocal effects)
Military Two Step (Blaze Away) (Vocal effects)
FB1877 Palais Glide
FB2170 St. Bernard Waltz and Blue Danube Waltz

●DB2733 **Leap frog** (Sw) ... ... **Les Brown Orchestra**
Leap Year Waltz—See **Dancing Years** (Show and Film)
DB2290 **Leave us leap** (Sw) ... ... **Gene Krupa Orchestra**

LECUONA CUBAN BOYS—
●●FB1273 Tabou — Afro Cubano* and Amapola—Rumba*
●●FB1780 Blue Rumba* and Coubanakan—Rumba*
●●FB1956 La Havane à Paris, Conga* and Cachita—Rumba*

LEE, Daphne (Vocalist)
DB3355 { I just love my Mommy
God bless us all (with choir)

LEE, Dick (Vocalist)
DB3360 The Show has ended and All I want is a chance
DB3395 I thought you might be lonely and Happy Bells
DB3433 The Book (with Choir) and (Stay in my arms) Cinderella

LEE, Miss Hue (Vocalist)—
DB2837 Rose, Rose, I love you and An Autumn Melody (both sung in Chinese)

LEEDS MUSICAL FESTIVAL, October, 1934
Leeds Festival Choir & London Philharmonic Orchestra, cond. Beecham—
LX369-70 { Prince Igor (Borodin): Choral Dance No. 17 (Polovtsienne Dances)
Side 4: Mass in C minor: K427 (Mozart) Qui Tollis

●DB2736 **Legend of the Glass Mountain** (Film: "Glass Mountain")
By **Rawicz & Landauer** (2 Pianos)

●DB3231 **Legend of the Well** (Vocal) ... ... **Dorothy Squires**
Leggierezza, La—See **Etudes** (Liszt)

LEGOOHY, Marguerite (Soprano)—See **Enfant et les Sortilèges**

LEHAR, Franz—See **Composer Section**

DB2543 **Lemon Drop*** (Sw) ... ... **Gene Krupa Orchestra**

LENER STRING QUARTET of Budapest (Léner, Smilovits, Roth and Hartman)—
See **Columbia History of Music** (Vol. 3), **Leon Goossens**

LEONCAVALLO, Ruggiero—See **Composer Section**

•LX1069-70 **Leonore Overture, No. 3 Op. 72a** (Beethoven)
By **Philharmonia Orchestra cond. Kletzki**

Les. *For all titles commencing with the article see under the second word of the title*
Lesghinka (Liapounov)—See **Etudes d'Execution transcendante**
Let all mortal flesh keep silence (Bairstow)—
See **English Church Music** (2nd Series)
•DB2721 **Let me sing in Echo Valley** (Singing and Yodelling) **Ronnie Ronalde**
Let the Bright Seraphim—See **Samson** (Handel)
Let Thy merciful ears (Weelkes)—See **English Church Music** (2nd Series)
Let's go up to Mabel's Saloon—See **Golden City**
DB3204 **Let's have a party** (Vocal) (with Choir) ... **Jo Stafford & Frankie Laine**
•DB3077 **Let's live a little** (Vocal) ... ... **Carl Smith**
DB3427 **Let's stay young together** (Vocal) ... ... **Ray Burns**

LEVANT, Oscar (Pianoforte)—
DX1212-3 { Rhapsody in Blue (Gershwin)
(with Philadelphia Orchestra cond. Eugene Ormandy)
4th Side: Preludes Nos. 2 and 3 (Gershwin)

LEVITT, Johnny (Vocalist)—See **South Pacific**

LEWIS, C. Day (Elocutionist)—See **Poetry**

LEWIS, Ted and his Band—
•FB2814 Goodnight Waltz* and Moonlight Madness, Fox-Trot*

LIAPOUNOV, Serge—See **Composer Section**

LIBERTINE, The (Purcell)—
9909 Nymphs and Shepherds ... ... **Manchester School Children's Choir**

DB1756 **Liberty Bell, March** (Sousa) ... ... **Grenadier Guards Band**

LICETTE, Miriam (Soprano) and Heddle Nash—(Tenor)
DX302 { Il trovatore (Verdi): The Miserere Scene (With Male Chorus)
Licette, Brunskill, Nash and Noble: Rigoletto (Verdi): Fairest Daughter of the Graces

Lichtenburg—See **Call Me Madam**

LIEBESLIEDER WALZER, Op. 52 (Brahms)
Sung by: **Irmgard Seefried** (Soprano); **Elisabeth Höngen** (Mezzo-soprano); **Hugo Meyer-Welfing** (Tenor) and **Hans Hotter** (Baritone); **Friedrich Wührer and Hermann von Nordberg** (Piano Duet) (Masterwork Series 330) (Auto. •LX8628-31)

•LX1114
1. Rede, Mädchen allzu
2. Am Gesteine rauscht
3. O die Frauen
4. Wie des Abends
5. Die grüne Hopfenranke
6. Ein kleiner hübscher Vogel

•LX1115
7. Wohl schön
8. Wenn so lind dein Auge
9. Am Donaustrande
10. O wie sanft die Quelle

•LX1116
11. Nein, es ist nicht auszukommen
12. Schlosser auf
13. Vögelein durch rauscht die Luft
14. Sieh' wie ist die Welle klar
15. Nachtigall, Sie singt so schön
16. Ein dunkeler Schacht

•LX1117
17. Nicht wandle, mein Licht
18. Es bebet das Gesträuche

Liebestraum No. 3 (Liszt)—
●DX1038 By Louis Kentner (Piano)
●DX621 By Albert Sandler (violin)
DX1163 By Andre Kostelanetz & Orchestra
●FB3561 By Victor Silvester's Ballroom Orchestra W

Liebster Jesu, wir sind hier (Peters, Vol. 5, Anh. No. 5)—See Chorale Preludes

LIED VON DER ERDE, Das (Mahler)—See Societies

DB1989 Life on the Ocean Wave ... ... Royal Marines Orchestra

LIGHT CAVALRY (Suppé)—
DX1873 Overture ... ... Philharmonia Orchestra cond. Weldon

LIGHT SYMPHONY ORCHESTRA—See Columbia History of Music (Vol. 3)

DB2846 Lights of Havana, R ... ... Silvester's Silver Strings
Like as the hart (Howells)—See English Church Music (2nd Series)
Like as the love-lorn turtle—See Columbia History of Music (Vol. 2)
DX1832 Lilac Waltz ... ... Harry Davidson Orchestra
DB2990 Lily of Laguna (Vocal) ... ... G. H. Elliott
●DB2685 Limehouse Blues (Film: "Young Man of Music") (Sw) Harry James Rhythm
Limelight (Theme from the film)
FB3684 By Victor Silvester and his Ballroom Orchestra, W

DB3228 Linden Lea (Vaughan Williams, arr. Thomas)... Morriston Orpheus Choir
DX1636 Lingering Blues (Sequence Dance) ... ... Harry Davidson Orchestra
Linz Symphony—See Symphonies (Mozart, No. 36)
FB2482 Lion and Albert ... ... Stanley Holloway

LIPATTI, Dinu (Pianoforte)—
LB63 Nocturne No. 8 in D flat, Op. 27, No. 2 (Chopin)
LB68 { Années de Pélerinage (Liszt): 2me. Année—L'Italie: No. 5—Sonetto del Petrarca No. 104
LB70 Miroirs (Ravel) No. 4: Alborada del gracioso
LB109 { Siciliana (From Sonata No. 2 in E flat for Flute and Cembalo) (Bach arr. Kempff) / Jesu joy of man's desiring (from Cantata 147) (Bach, arr. Hess)
LB113 { Sonata in E major, L23 (Scarlatti) / Sonata in D minor, L413 ("Pastorale") (Scarlatti)
LX994-96 Sonata in B minor, Op. 58 (Chopin) (Auto.: LX8560-2)
LX1029-32 { Concerto in A minor, Op. 16 (Grieg) (Masterworks Series 323) (Auto.: LX8579-82) (with Philharmonia Orchestra, cond. Alceo Galliera) / *Side 8:* Waltz in A flat, Op. 34, No. 1 (Chopin)
LX1110-13 { Concerto in A minor Op. 54 (Schumann,) (Masterworks 329) (Autos.: LX8624-7) (with Philharmonia Orchestra, cond. Karajan)
LX1341-6 { Valses of Chopin—Nos. 1 to 14 / *Side 12:* Mazurka in C sharp minor, Op. 50, No. 3 (Chopin)
LX1427 { Chorale Preludes (J. S. Bach, arr. Busoni)— Nun komm', der Heiden Heiland (Peters, Vol. 7, No. 45) / Ich ruf' zu dir, Herr Jesu Christ (Peters, Vol. 5, No. 30)
LX1437 Barcarolle, Op. 60 (Chopin)
LX8744-5 Partita No. 1 in B flat (Bach) (Auto. couplings only)
●LX8788-9 Sonata No. 8 in A minor, K.310 (Mozart) (Auto. couplings only)

LISZT, Franz—See Composer Section

DB1799 Litenietis ... ... Folk Dance Orchestra

LITOLFF, Henry Charles—See Composer Section

Little Bird (Grieg)—See Lyric Pieces
●DB3035 Little Bitty Baby ... ... Jeff Alexander Choir
DB3383 Little boy that Santa Claus forgot ... ... Issy Bonn
Little girl from Little Rock—See Gentlemen Prefer Blondes
●DB3254 Little Johnny Chickadee (Vocal) ... ... Rosemary Clooney
Little kiss, A
DB3404 By Teddy Johnson (Vocal)
FB3701 By Victor Silvester and his Ballroom Orchestra, W
●DB3074 Little kiss goodnight (Vocal) ... ... Guy Mitchell and Doris Day

DB3287 Little Red Monkey ... ... Ray Ellington
DB3368 Little Red Riding Hood's Christmas Tree (Vocal) ... ... Rosemary Clooney
DB3479 Little Shoemaker (Le petit cordonnier) (Vocal) ... ...Annie Cordy
Little Star—See Estrellita
DX8401-2 Little Suite for Strings, Op. 1 (Nielsen)
By Danish State Radio Symphony Orchestra cond. Erik Tuxen (Auto. only)
DB3365 Little train a-chuggin' in my heart (Vocal) ... ... Jimmy Boyd
DB2995 Little White Cloud that cried (Vocal) ... ... Johnnie Ray
●DB2884 Little White Duck (Vocal) ... ... Burl Ives

LIVERPOOL PHILHARMONIC ORCHESTRA—
See also Concertos, Elijah, Messiah
BC Basil Cameron HR Hugo Rignold
CL Constant Lambert MS Sir Malcolm Sargent

●DX1142-3 Lyric Suite, Op. 54 (Grieg) BC
●DX1155-6 { A London Overture (John Ireland) MS
Side 4—Radetzky March (Johann Strauss 1st, arr. Jacob) MS
●DX1180-1 Caprice espagnol Op. 34 (Rimsky-Korsakov,) MS
●DX1266-8 Symphony No. 8 in B minor ("Unfinished") (Schubert) (Auto. ●DX8220-22) MS
DX1307-8 DXS1309 { The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Op. 34 (Benjamin Britten,) MS
DX1339 { Yeomen of the Guard (Sullivan) Overture MS
Patience (Sullivan)—Overture MS
DX1378 Iolanthe (Sullivan)—Overture MS
DX1479 { Air on G String (from Suite No. 3 in D) (Bach, arr. Sargent) MS
Valse Triste (from "Kuolema") (Sibelius) MS
●DX1490-2 Symphony No. 94 in G ("Surprise") (Haydn) (Autos.: ●DX8313-5) MS
DX1494-5 Royal Fireworks Music (Handel, arr. Harty) MS
DX1520 { Marche Militaire in D Op. 51, No. 1 (Schubert,) MS
Rosamunde—Op. 26 (Schubert,) Entracte in B Flat MS
●DX1549 Invitation to the Dance Op. 65 (Weber, arr. Johnstone) MS
●DX1582-4 { Wand of Youth—Suite No. 1, Op. 1A (Elgar) (Auto.: ●DX8331-3) MS
Side 6: Londonderry Air (Trad., arr. Grainger) MS
●DX1621 { Hassan (Delius, arr. Beecham): Intermezzo and Serenade HR
Sleeping Beauty, Op. 66 (Tchaikovsky): Waltz HR
DX1643 On hearing the first cuckoo in Spring (Delius) MS
●DX8337-39 { Symphony No. 100 in G ("Military") (Haydn) (Autos. only) HR
Side 6: Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits HR
LX1601 Messiah (Handel); Overture and Pastoral Symphony

LLOYD, David (Tenor)—See also Joan Hammond
DB1979 { Land of My Fathers
Aberystwyth (Jesu, Lover of My Soul) (With Roy Douglas at the Organ)
(With Male Voice Trio, Chorus and Band of H.M. Welsh Guards)
DB2045 { Welsh National Songs: *Cwm Rhondda (Bread of Heaven); All through the night; Land of My Fathers; Over the Stone; Aberystwyth (Jesu, Lover of My Soul); Men of Harlech*

Lo! Here the gentle lark (Shakespeare-Bishop)
DB3076 By Ronnie Ronalde (arr. Steffani)
●LX1195 By Lily Pons (Soprano) (arr. La Forge)

DB3417 Load of Hay, A (Vocal) ... ... Doris Day

LOCKE, Josef (Tenor)—
DB2322 { Come back to Sorrento (E. de Curtis)
Santa Lucia (Neapolitan Barcarolle) (In English)
DB2336 Old Chelsea (Tauber): My Heart and I and White Horse Inn (Stolz): Goodbye
DB2351 Hear my song, Violetta and I'll take you home again, Kathleen
●DB2409 When you were sweet sixteen and Count your blessings
DB2429 Rose of Tralee and Dear Old Donegal
DB2447 Galway Bay and Macushla
DB2467 The Rosary and Ave Maria (Bach-Gounod)
●DB2502 Strange Music and When you're in love
DB2514 Bless this house and Song of Songs
DB2541 { The Soldier's Dream (Le rêve passe) } Both with Chorus
While the angelus was ringing (Les trois Cloches) }
DB2556 Serenata (Toselli) and Beneath thy window (O sole mio) (di Capua)
DB2604 A Shawl of Galway Grey and How can you buy Killarney?
DB2633 Adeste fideles and Silent Night, Holy Night (Gruber)
●DB2661 Down in the glen and Within this heart of mine

LOCKE, Josef (Tenor)—contd.

DB2696 Story of the Sparrows and Christopher Robin is saying his prayers
DB2763 Teddy Bears' Picnic and If I were a blackbird
DB2784 When you talk about old Ireland and If I can help somebody
DB2829 { Love Parade: March of the Grenadiers / Land of Smiles (Léhar): You are my heart's delight
• DB3093 { At the end of the day / And so to Bed (Vivian Ellis): Love me little, love me long
DB3109 Charmaine and Tonight, Beloved (Ritorna amore)
DB3182 Isle of Innisfree and Mother Machree
DB3221 Love's last word is spoken (Bixio) and Love me and the world is mine
DB3253 { One little candle / Wonderful Copenhagen (Film: "Hans Christian Andersen")
DB3266 Soldiers of the Queen and It's a grand life in the Army
DB3290 { We'll pray for you (with Chorus) / You'll never forget about Ireland (with Chorus)
DB3320 { When you hear Big Ben and The Queen of ev'ryone's heart (acc. Reginald Dixon on the Organ of the Tower Ballroom, Blackpool)
DB3359 Tobermory Bay and Shades of Old Blarney
DB3363 { The Daughter of Rose of Tralee / The Melba Waltz (Dream Time) (Film: "Melba")
DB3392 The Rose of Slievenamon and The Bard of Armagh (Trad.)
DB3490 { A kiss, a smile and a tear / You're just a flower from an old bouquet
DX1437 Star of Bethlehem (Adams) and Holy City (Adams)
DX1752 { Nirvana (Weatherley-Adams) / The Gondoliers (Sullivan) Take a pair of sparkling eyes

LOEWE, Johann Carl Gottfried—See **Composer Section**

LOHENGRIN (Wagner)—
• LX1557 Act 1—Prelude ... ... Royal Phil. Orchestra/Beecham
• LX1153 Act 1—Prelude ... ... Kletzki & Philharmonia Orchestra
• LX1535 Act 1—Einsam in trüben Tagen (Elsa's Dream) ... ... Astrid Varnay
• LX1161 Act 3—Prelude ... ... Kletzki & Philharmonia Orchestra
LX1360 { Act 3—Prelude ... ... Vienna Philharmonic Orchestra / Act 3—Bridal Chorus—Treulich geführt ... Vienna State Opera Chorus

DB1731 Loin des guitares (In French) ... ... Tino Rossi
DX1599 Lola ... ... Harry Davidson Orchestra

LOMBARDI, Arangi (Soprano)—See **Grand Opera Concerted Numbers**

LOMBARDO, Guy and his Royal Canadians—See **Al Jolson**

LONDON BALLET ORCHESTRA
conducted by Walter Goehr—
DX899 Coppelia (Delibes)—Ballet Music

LONDON BRASS PLAYERS—See **Harry Mortimer**

• LB104 **London by night** (Sold in aid of National Playing Fields Assoc.) **Frank Sinatra**

LONDON CAROL CHOIR (with Berkeley Mason at the Organ)—
DX643 { Christmas Carols: Once in Royal David's City; Good King Wenceslas; It came upon the midnight clear; As I sat on a sunny bank; O come all ye faithful; The First Nowell

DX1204 **London Fantasia** (Clive Richardson) ... **Columbia Light Symphony Orchestra**

LONDON JEWISH MALE CHOIR—
• DB2778 { Hatikvah—Jewish National Anthem / **R.A.F. Central Band**; Israel—Ceremonial March

• DX1155-6 **London Overture** (Ireland) **Liverpool Philharmonic Orchestra cond. Sargent**

LONDON PHILHARMONIC ORCHESTRA—

See also **Columbia History of Music, Concertos, Leeds Festival Choir,**

AD	**Antal Dorati**	HH	**Sir Hamilton Harty**
EK	**Efrem Kurtz**	HW	**Sir Henry J. Wood**
FW	**Felix Weingartner**	WG	**Walter Goehr**
		TB	**Sir Thomas Beecham**

DX538-9	Water Music Suite (Handel, arr. Harty)	HH
●DX571	Marche Militaire, Op. 51, No. 1 (Schubert)	HH
	Valse triste, Op. 44 (Sibelius)	HH
DX787	Naila (Delibes)—Intermezzo	EK
	Swan Lake Op 20a, (Tchaikovsky,.) Ballet Suite—Waltz	EK
DX797	Coppelia Ballet (Delibes)—Entr'acte de Valse; Mazurka	EK
	Theme slave variè; Czardas (Danse hongroise)	
●DX817	Sylvia Ballet (Delibes) Prelude; Valse Lente; Pizzicati; Cortège de Bacchus	EK
DX844	Les Sylphides (Chopin, arr. Roy Douglas)—Ballet Music	WG
DX848	La Boutique fantasque (Rossini, arr. Respighi)—Ballet Music selection	WG
●DX883-4	Gatte Parisienne (Offenbach, arr. Rosenthal)—Ballet Music Selection	EK
DX869-72	Swan Lake (Le Lac des Cygnes) Op. 20a (Tchaikowsky)—Ballet Suite	AD
	(Auto.: DX8132-35) (Masterworks Series 220)	
DX965	Pomp and Circumstance Marches (Elgar) No. 1 in D; No. 4 in G	HW
LX255	La Scala di seta (Rossini)—Overture	TB
	Solomon (Handel)—Arrival of the Queen of Sheba	TB
LX339-40	Guillaume Tell (Rossini)—Overture	TB
	Side 4: (a) The Gods go a-begging: (Handel arr. Beecham) Musette;	TB
	(b) Suite de Ballet (Origin of Design) (Handel; arr. Beecham): Minuet	TB
LX353	La gazza ladra (Rossini)—Overture	TB
LX530	Contes d' Hoffman (Offenbach)—Excerpts:	TB
	Entr'acte (Prologue); Entr'acte (Act 2);	
	Barcarolle (Act 2); Duet: Guilietta-Hoffman (Act 2)	
LX557	Die Meistersinger (Wagner)—Overture	TB
LX574	Midsummer Night's Dream (Mendelssohn) Wedding March; Nocturne	TB
●LX596	The Merry Wives of Windsor (Nicolai): Overture	TB
●LX656-8	Symphony No. 40 in G minor, K.550 (Mozart) (Auto.: ●LX8343-45)	TB
●LX702	Damnation of Faust (Berlioz)	TB
	Hungarian March and Dance of the Sylphs	
●LX703	Minuet of the Will o' the Wisps	TB
LX704	Finlandia, Tone Poem, Op. 26, No. 7 (Sibelius)	TB
●LX732-3	Der fliegende Höllander (Wagner): Overture	TB
	Side 4—Tannhäuser (Wagner): Grand March (Act 2)	TB
●LX746	Oberon (Weber)—Overture	TB
LX747	Hebrides Overture (Fingal's Cave) (Mendelssohn)	TB
LX768-9	Tannhäuser (Wagner): Overture	TB
	Side 4: Prince Igor (Borodin, arr. Rimsky-Korsakov): Polovtsi March	TB
●LX770-71	11 Viennese Danses (Beethoven)	FW
	Side 4: Egmont (Beethoven), Larghetto (Entr'acte No. 2)	FW
●LX785-7	Symphony No. 5 in B flat major (Schubert)	TB
●LXS788	(Auto.: ●LX8424-26 and LXS8427) (Masterworks Series 52)	
LX805	Prélude à l'après-midi d'un faune (Debussy)	TB
LX823-4	Carmen: Suite (Bizet) Preludes, Entr'actes, Danse bohèmienne	TB
LX838-9	Peer Gynt Suite No. 1 (Grieg)	TB
●LX851-2	Symphony No. 35 in D major ("Haffner"), K.385 (Mozart)	TB
●LXS853	(Automatic couplings ●LX8466-7, LXS8468)	
●LX865	Morning, Noon and Night in Vienna (Suppé): Overture	TB
●LX867	Voices of Spring, Waltz (Frühlingsstimmen) (J. Strauss)	TB
●LX869-73	Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)	TB
	(Auto.: ●LX8475-78, LXS8479) (Masterworks Series No. 295)	
LX880	España (Rhapsody) (Chabrier)	TB
●LX884-5	Semiramide (Rossini): Overture	TB
	Side 4: Zemir et Azor (Grétry): Air de Ballet	TB
●LX893	Don Giovanni (Mozart): Overture	TB
●LX915-7	The Faithful Shepherd (Handel, arr. Beecham) Suite	TB
●LX8261-5	Symphony No. 2 in D, Op. 73 (Brahms) (Masterworks 235) (Auto. only)	TB
●LX8307-10	Symphony No. 2 in D, Op. 36 (Beethoven) (Masterworks 282) (Auto. only)	TB
●LX8350-2	Symphony No. 8 in B minor ("Unfinished") (Schubert) (Auto.: only)	TB
●LX8435-7	Symphony No. 36 in C major ("Linz"), K.425 (Mozart)	TB
● ●LXS8438	(Auto. only) (Masterworks Series 89)	
●LX8469-71	Symphony No. 104 ("London") in D major (Haydn) (Auto. only)	TB
●LX8508-10	Symphony No. 39 in E flat major, K.543 (Mozart) (Auto. only)	TB

DX1870 **London Saga** (Martin & Berkwood) (with choir) **Ray Martin Concert Orchestra**

LONDON SUITE (Eric Coates)—

DX470 { Covent Garden, Tarantelle ... ... / Knightsbridge, March (In Town To-night) ... ... / Westminster, Meditation ... ... } Symphony Orchestra cond. by Eric Coates

London Symphony—See **Symphonies** (Haydn, No. 104)

LONDON SYMPHONY ORCHESTRA—

EC	Eric Coates	HW	Sir Henry J. Wood
FW	Felix Weingartner	LC	Lawrance Collingwood
GW	George Weldon	MMI	Maurice Miles
HH	Sir Hamilton Harty	MMA	Muir Mathieson
		MS	Sir Malcolm Sargent

DB3127	Henry VIII Dances (German)	GW
DB3329-30	Salute d'amour, Op. 12 (Elgar)	GW
	"Nell Gwyn" (German): Dances (Auto. only)	GW
DB3399	Occasional Oratorio (Handel): March	GW
	Solomon (Handel): Arrival of the Queen of Sheba	GW
DX954	Fantasia on British Sea Songs (arr. & orch. Sir Henry J. Wood) Bugles—Admiral's Salute; Action; General Assembly; Landing Party; Prepare the Ram; Quick Double-Extend and Close; Anchor's Weigh'd; Saucy Arethusa; Tom Bowling; Hornpipe (Jack's the Lad)	HW
DX955	Farewell and adieu ye Spanish Lady; Home Sweet Home; See the Conquering Hero comes; Rule Britannia; God Save the Queen	
DX1062	Warsaw Concerto (Richard Addinsell) (with Pianoforte) (Recorded from the Sound Track of the R.K.O. film "Dangerous Moonlight")	MMA
DX1441-42	Peter Grimes, Op. 33a (Benjamin Britten): Four Sea Interludes No. 1—Dawn: No. 2—Sunday Morning: No. 3—Moonlight: No. 4—Storm	MS
● DX8377-9 ● DXS8380	Suite for Orchestra, Op. 19 Dohnányi) (Automatic couplings only) (Masterworks 358)	MS
DX1869	Children's Overture, Op. 17 (Quilter)	GW
DX1877	Merrie England (German): Dances	GW
DX1894	Marche slave Op. 31 (Tchaikovsky)	GW
DX1896	Sonata No. 6 in E major (Bach, arr. Wood): Gavotte	GW
	Suite No. 3 in D major (Bach, arr. Wilhelm): Air	GW
DX1900	Quartet No. 1 in D, Op. 11 (Tchaikovsky): Andante cantabile	GW
DX1903	Egmont, Op. 84 (Beethoven): Overture	LC
DX1908	Chanson de matin, Op. 15, No. 2 (Elgar)	GW
	Chanson de nuit, Op. 15, No. 1 (Elgar)	GW
● LX293	Schwanda the Bagpiper (Weinberger): Polka and Fugue (With Harold Dawber at the Organ)	HH
● LX831-2	Concerto Grosso in G minor, Op. 6, No. 6 (Handel)	FW
LX854-5	Serenade in G major (Eine kleine Nachtmusik, K.525) (Mozart)	FW
● LX8377-81	Symphony No. 4 in E minor, Op. 98 (Brahms) (Auto. only) (Masterworks Series 234)	FW

● DX1364 **London Tango** (Blue Twilight) ... ... **Harry Davidson Orchestra**

LONDON THEATRE ORCHESTRA—

● DX246 { White Horse Inn (Stolz)—Selection: It would be wonderful; Goodbye; You, too; My Song of Love; Salzkammergut; Your Eyes; Fairies; White Horse Inn

● DX980 { The Chocolate Soldier (Oscar Straus)—Selection: Thank the Lord the war is over: Falling in love; Chocolate Soldier; My Hero; The Bulgarians; Tiralala; Forgive, forgive; Dance; That would be lovely; There's something very wrong I fear; Tiralala; My Hero

Londonderry Air (Trad.) (arr. Grainger)

● DX1584 By **Liverpool Philharmonic Orchestra** (British Folk Music setting No. 15)
DX1660 By **Philharmonia Orchestra**
● DX1819 By **Andre Kostelanetz Orchestra**

DB3425	**Lonely** (Vocal)	Micky Andrews
● DB2916	**Lonely Little Robin** (Vocal)	Ronnie Ronalde
● DB3335	**Lonely Lover** (Vocal)	Julie Dawn
DB3224	**Lonesome and sorry** (Vocal)	Doris Day
FB3710	**Lonesome and sorry**, QS...	Silvester's Ballroom Orchestra
DB3340	**Lonesome Blues*** (Sw)	Louis Armstrong Hot Five

LONESOME GAL
●DB2906 { Lonesome Gal
Toni Arden: Too young

●DB3143 **Lonesome Sailor** ... ... **Compagnons de la Chanson**

LONG, Marguerite (Pianoforte)—
●LX8953 -54 { Ballade in F sharp major, Op. 19 (Fauré) (Auto. only)
(With Paris Conservatoire Orchestra cond. André Cluytens)

DB2251 **Long Eight** ... ... **National Folk Dance Orchestra**
DX1688 **Long Forgotten Melody** (Film: "So Long at the Fair") **C. Williams Concert Orch.**
Long live Elizabeth—See **Merrie England**

Longing for you (Based on Oscar Straus's "Waltz Dream")
●DB2984 By **Teddy Johnson** (Vocal)
DB2931 By **Lou Preager's Charm of the Waltz Orchestra***

FB3691 **Look at that girl**, QS ... ... **Victor Silvester Orchestra**
DB3201 **Look out the window** (Vocal) ... ... **Rosemary Clooney & Gene Autry**
●DB3098 **Looking for a boy** (Vocal) ... ... **Champ Butler**
Lord, for Thy tender Mercy's sake (J. Hilton, Elder)—
See **English Church Music** (2nd Series)
●DX1793 **Lord is my light, Psalm 27** (Allitsen) (Contralto) ... ... **Jean Watson**
Lord Thou hast been our Refuge (Vaughan Williams)—
See **English Church Music** (2nd Series)
Los—*For all titles beginning with this Spanish article, see second word of title*
●DX771 **Lost Chord** (Sullivan) ... ... **Albert Sandler Orchestra**
●DX1482 **Lotus Land, Op. 47, No. 1** (Cyril Scott) ... ... **Kostelanetz Orchestra**

LOUISE (Charpentier)—
●DX1135 Act 3—Depuis le jour ... ... Joan Hammond

DB3397 **L-o-v-e** (Vocal) ... ... **Micky Andrews**

DB3209 **Love came out of the night*** ... ... **Jimmy Dorsey Orchestra**
●DX1830 **Love could I only tell thee** (Capel) (Bass) ... ... **Norman Walker**

LOVE FROM JUDY (Martin)—

VOCAL GEMS *from Emile Littler's Production with Saville Theatre Orchestra cond. by Phillip Martell*

DX1853 {
Introduction ... ... Orchestra
Mardi Gras ... ... Chorus
I never dream when I'm asleep ... ... Jean Carson
A touch of Voodoo ... ... Adelaide Hall and Chorus
Love from Judy ... ... Bill O'Connor
Daddy Longlegs ... ... Jean Carson and Chorus
What do I see in you ... ... Johnny Brandon and Audrey Freeman
Here we are ... ... June Whitfield and Chorus

DX1854 {
Go and get your old banjo ... ... Jean Carson and Chorus
Kind to animals ... ... Adelaide Hall
Ain't gonna marry ... ... Full Company
My true love ... ... Bill O'Connor
Dum-dum-dum ... ... June Whitfield and Chorus
Love from Judy ... ... Jean Carson, Bill O'Connor and Full Company

DB1802 **Love in bloom** (Vocal) ... ... **Bing Crosby**
Love is a gamble—See **Paris to Piccadilly**
DB2961 **Love is such a cheat** (Vocal) ... ... **Frankie Laine**

Love, look what you've done to me (Film: "I Confess")
FB3684 By **Victor Silvester and his Ballroom Orchestra**, QS

Love me—
DB3173 By **Johnnie Ray** (Vocal)
●DB2934 By **Frank Sinatra** (Vocal)
DB3441 By **Teddy Johnson** (Vocal)
FB3709 By **Victor Silvester and his Ballroom Orchestra**

DB3221 Love me and the world is mine (Tenor) ... ... Josef Locke
Love me little, love me long—See And so to Bed
●DB2894 Love means love (Vocal) ... ... Frank Sinatra and Rosemary Clooney
DB2983 Love, mystery and adventure (Vocal) ... ... Jo Stafford

Love of my life
DB3247 By Line Renaud (Vocal)
FB3668 By Silvester's Ballroom Orchestra, W

LOVE PARADE, The (Schertzinger)—
DB2829 March of the Grenadiers ... ... Josef Locke

LOVE THE MAGICIAN—See Amor Brujo

FB3702 Love walked in, SFT ... ... Victor Silvester Orchestra
●DX1046 Love walked in ... ... Andre Kostelanetz & Orchestra
DB3032 Love ya (Film: "On Moonlight Bay") ... ... Doris Day and Jack Smith
DB3475 Love You! (Vocal) ... ... Bobby Young
DB2877 Loveliest night of the year (Film: "The Great Caruso")
By Percy Faith and his Orchestra (with Chorus)

●DB3142 Lovely Day ... ... Frank Chacksfield's Singing Strings
●DB2893 Lovely is the evening (Vocal) ... ... Jo Stafford
Lovely maid in the moonlight—See Bohème

LOVELY TO LOOK AT—
●DX1844 Selection ... ... Ray Martin Concert Orchestra

Lover (Hart-Rodgers)
DB3270 By Frank Sinatra (Vocal)
●DX1575 By Kostelanetz & Orchestra

Lover and the Nightingale—See Goyescas (Granados)
Lover come back to me—See New Moon

LOVERIDGE, Iris (Pianoforte)—
DX1239 { Polonaise in A major, Op. 40, No. 1 (Chopin)
Fantaisie Impromptu in C sharp minor, Op. 66, Posth. (Chopin)
DX1880 { Songs Without Words (Mendelssohn)—
No. 1 in E major, Op. 19, No. 1 ("Sweet Remembrance")
No. 3 in A major, Op. 19, No. 3 ("Hunting Song")
No. 30 in A major, Op. 62, No. 6 ("Spring Song")
No. 34 in C major, Op. 67, No. 4 ("Spinning Song or Bees' Wedding")

DB3221 Love's last word is spoken (Tenor) ... ... Josef Locke
Love's Philosophy—See Societies (Delius, Vol. 1)
Love's Roundabout—See Ronde de l'amour
DB3269 Lover's Gold (Vocal) ... ... Rosemary Clooney
●DB3282 Lover's Seat (Vocal) ... ... Jean-Paul Marcel
DB3451 Lovin' Spree (Vocal) ... ... Marion Williams

LOWE, Arthur (Vocalist)—See Call Me Madam

LOWI, Partricia (Vocalist)—See South Pacific

LUDWIG, Hanna (Soprano)—See Walküre

Lullaby—See Wiegenlied (Brahms)

Lullaby of Broadway (from the film)
DB2933 By Doris Day (Vocal)
●FB3619 By Silvester's Ballroom Orchestra, QS

DB3350 Lullaby of the Leaves ... ... Benny Goodman Sextet
DB3144 Luna rossa (Vocal) ... ... Frank Sinatra

LUSTIGE KRIEG (Joh. Strauss 2nd)—
●LX1544 Nur für Natur ... ... Erich Kunz

LUSTIGEN WEIBER VON WINDSOR (Nicolai)

● DX1484	Act 1—Overture	Philharmonia Orchestra/Krips
● LX596	Act 1—Overture	London Phil. Orchestra/Beecham
● DX1827	Act 1—Overture	Philharmonia Orchestra/Kletzki
● DX1473	Act 2—Drinking Song (Als Büblein klein) (In English) ...	Oscar Natzka

LUSTIGE WITWE, Die (The Merry Widow) (Lehár)

LX1597	Act 2—Es lebt' eine Vilja ('Vilja')	Schwarzkopf
LX1597	Act 2—Heia, Mädel, aufgeschaut	Schwarzkopf and Kunz
● ● FB2558	Waltz	Kostelanetz Orchestra
DX1505	Waltz	Harry Davidson Orchestra
DX1678	Waltz	Ray Martin "Melody from the Sky" Orchestra
DB3443	**Luxembourg Polka**	**Norrie Paramor Orchestra**

LYRIC PIECES (Grieg)—Piano

Book 3 (Op. 43)—

● LB75	No. 1—Butterfly	Walter Gieseking
LX1194	No. 2—Solitary Traveller	Walter Gieseking
LB75	No. 4—Little Bird	Walter Gieseking
LX1194	No. 6—To the Spring	Walter Gieseking

Book 8 (Op. 65)—

LX1194	No. 6—Wedding Day at Troldhaugen	Walter Gieseking

LYRIC SUITE, Op. 54 (Grieg)—

● DX1142	Shepherd's Boy Norwegian Rustic Dance	Orchestra conducted by Basil Cameron
● DX1143	Nocturne March of the Dwarfs	

● DB2634	**Ma Curly Headed Baby** (Vocal)	**Dinah Shore**

Ma se m'è forza perderti—See **Ballo in Maschera**

McEACHERN, Malcolm (Bass) and Harold WILLIAMS (Baritone)—

DX585	Genevieve de Brabant (Offenbach): Gendarmes' Duet Israel in Egypt (Handel, arr. Mendelssohn): The Lord is a Man of War

MacDOWELL, Dr. Edward Alexander—See **Composer Section**

MacEWAN, Sydney (Tenor)—

DB1970	Bonnie Strathyre (Traditional) and Green Bushes (Both Piano acc.)
DB1980	Jeannie with the light brown hair (Foster) (Both Piano acc.) Ho ro my Nut Brown Maiden (Words: Blackie; Music: Traditional)
● DB2352	A Perfect Day and Silver Threads among the Gold
● DB2417	The Old House and I saw from the beach (Old Irish Air)
● DB2461	Bonnie Earl O'Moray and Island Moon
● DB2719	Gentle Annie and The Bonnie Lass o' Ballochmyle (Piano acc.)
● DB2765	O Bethlehem and The Holy Child (Piano acc. Gerald Moore)
DB2818	Bring flowers of the rarest (Anon.) Jesus my Lord, my God, my all (Rev. F. Faber—Music: Anon.)
DB2819	Mother of Christ (Sisters of Notre Dame) To Jesus heart all burning (Rev. Christie—Rev. Maher)
● DB2993	Westering Home (arr. Roberton) I know where I'm going (Trad. Co. Antrim Tune arr' Hughes)
● DB3088	O Bothwell Bank (Fergus-Pinkerton) I know my love (Trad. West Irish, arr. Hughes)
DB3120	Scotland the Brave and Killarney in the Spring
DB3369	A Prayer to Our Lady (Piano acc.) and The Prayer Perfect (Organ acc.)
DB3412	Rose of Killarney and I hear you calling me (Piano acc.)

MacEWAN, William (Gospel Singer)—

4148	We will talk it o'er together and Old Rugged Cross (With Organ)

McGINNIS, Robert (Clarinet)—See **Joseph Szigeti**

McHUGH, John (Tenor)—

DX1864	Songs of Ireland: I'll take you home again, Kathleen; Mother Machree? When Irish eyes are smiling Songs of Scotland: Road to the Isles; Skye Boat Song; Westerin' Home

DB3242 **Ma says, Pa says** (Vocal) ... ... **Doris Day and Johnnie Ray**

MACEY, Bill, and his Orchestra—
DB3089 Slow Train Blues and Dancing Bells
●DB3115 Charlie my boy and Blacksmith Blues

MACKERRAS, Charles (Conductor)—See **Sadler's Wells Orchestra**

DB2447 **Macushla** (Tenor) ... ... **Josef Locke**
DB3422 **Mad Dog** ... ... **New Orleans Bootblacks**

MADAMA BUTTERFLY (Puccini)—
LX1370 Act 2—Un bel dì, vedremo ... ... Elisabeth Schwarzkopf
DX1003 Act 2—One fine day ... ... Joan Hammond

Madamina il catalogo è questo—See **Don Giovanni**
Mädchen oder Weibchen—See **Zauberflöte**
DB3439 **Madrid,** Tango ... ... **Silvester Silver Strings**
5733 **Mage on a Cree** ... ... **National Military Band**
Magic Flute—See **Zauberflöte**
Magic of your love—See **Balalaika**
Magnificat in G (John Blow)—See **English Church Music** (4th Series)
Magnificat (Walmsley)—See **Festival Church Service**

MAHLER, Gustav—See **Composer Section**

DB3296 **Mahogany Hall Stomp** (Sw) ... ... **Kid Ory Creole Dixieland Band**

Magnificat in B flat (Stanford)—See **English Church Music** (2nd Series)

MAID OF THE MOUNTAINS (Fraser-Simpson & J. W. Tate)—
●DX81 Vocal Gems ... ... Columbia Light Opera Company

●DB3231 **Maid of the Valley** (Vocal) ... ... **Dorothy Squires**
Maids of Cadiz—See **Filles de Cadiz**
Maimie is Mimi—See **Gentlemen Prefer Blondes**
Maja y el ruiseñor—See **Goyescas** (Granados)

MAJKUT, Erich (Tenor)—See **Meistersinger von Nürnberg**

Make believe—See **Show Boat**
DB3187 **Make it soon** (Vocal) ... ... **Tony Brent**
DB3446 **Make love to me** (Vocal) ... ... **Billie Anthony**
DB3145 **Make me love you** (Vocal) ... ... **David Hughes**
Make mine music—See **Nelson Eddy**

DB3097 **Makin' whoopee** (Film: "I'll See you in my Dreams")
By **Doris Day and Danny Thomas**

Malagueña (Albéniz)—See **España**

Malagueña (From "Andalucia Suite") (Lecuona)
DX1527 By **Andre Kostelanetz Orchestra**
DB3117 By **Eddie Calvert** (Trumpet)

MALANIUK, Ira (Soprano)—See **Walküre; Meistersinger von Nürnberg**

MALCUZYNSKI (Pianoforte)—
●LB119 Préludes (Debussy): Book 1, No, 10—La cathédrale engloutie
LX975 { Waltz in C sharp minor, Op. 64, No. 2 (Chopin)
Nocturne in F sharp major, Op. 15, No. 2 (Chopin)
LX982 Polonaise in A flat major, Op. 53 (Chopin)
LX1028 { Mazurka No. 17 in B flat minor, Op. 24, No. 4 (Chopin)
Mazurka No. 32, in C sharp minor, Op. 50, No. 3 (Chopin)
LX1086 Scherzo No. 2 in B flat minor, Op. 31 (Chopin)
●LX1119-21 Sonata No. 2 in B flat minor, Op. 35 (Chopin) (Autos.: ●LX8632-4)
LX1173 Scherzo No. 3 in C sharp minor, Op. 39 (Chopin)
LX1203 { Etudes (Chopin), Op. 10: No. 3 in E; No. 5 in G flat (Black Keys)
No. 12 in C minor (Revolutionary)

MALCUZYNSKI (Pianoforte)—contd.

•LX1211-2	Fantaisie in F minor, Op. 49 (Chopin) *Side 4:* Nocturne in C sharp minor, Op. 27, No. 1 (Chopin)
•LX1228	Nocturne in C minor, Op. 48, No. 1 (Chopin) Mazurka in E minor, Op. 41, No. 2 (Chopin)
•LX1246	Valse No. 1, Op. 18 in E flat (Grande valse brillante) (Chopin) Valse No. 14, Op. post. in E minor (Chopin)
•LX1269-70	Prelude, Chorale and Fugue (Franck)—
• •LX1416	Polonaise No. 2 in E flat minor, Op. 26, No. 2 (Chopin)
•LX8605-7	Concerto No. 2 in A major (Liszt) (Auto. only) *Side 6:* Etude in C sharp minor, Op. 25, No. 7 (Chopin)
•LX8571-4	Concerto No. 2 in F minor, Op. 21 (Chopin) (Masterworks 318) (with Philharmonia Orchestra, cond. Paul Kletzki) (Auto. only)
•LX8767-70 •LXS8771	Concerto No. 3 in D minor, Op. 30 (Rachmaninov) (Auto. only) (with Philharmonia Orchestra) (Masterworks 355)
•LX8848 -50	Sonata No. 23 in F minor, Op. 57 (Beethoven) (Auto. only) *Side 6:* Intermezzo in E flat minor, Op. 118, No. 6 (Brahms)
•LX8922-23	Rapsodie espagnole (Folies d'Espagne and Jota aragonesa) (Liszt) (Autos. only) *Side 4:* Mazurka No. 41 in C sharp minor, Op. 63, No. 3 (Chopin) Waltz No. 11 in G flat major, Op. 70, No. 1 (Chopin)

•DB3061	**Malloys ride again** By **Norrie Paramor Orchestra & Chorus** (Guest Artiste: Johnny Brandon)	
•DB2894	**Mama will bark** (Vocal)	**Frank Sinatra & Dagmar**
DB2953	**Mambo in F**	**Eddie Calvert's Trumpet and Orchestra**
DB2741	**Mambo Jambo** (Prado)	**Xavier Cugat and his Orchestra**
	MANCHESTER SCHOOL CHILDREN'S CHOIR— **with the Hallé Orchestra, conducted by Sir Hamilton Harty—**	
9909	Nymphs and Shepherds (Purcell) Hänsel und Gretel (Humperdinck)—Dance Duet	
DB3134	**Manhattan**	**Harry James Orchestra**
DX1821	**Manhattan Blues**	**Harry Davidson Orchestra**
•DX1238	**Manhattan Serenade**	**Andre Kostelanetz & Orchestra**
	MAN BETWEEN, THE (Film)—	
DB3387	Theme	**Norrie Paramor Orchestra**
	Man I love (Film: "Young Man of Music")	
•DB2685	By **Harry James Rhythm** (Sw)	
•DB2182	By **Andre Kostelanetz and his Orchestra**	
DB3480	**Man with the Banjo** (Vocal)	**Diana Decker**
	MANON LESCAUT (Puccini)—	
LX1208	Act 3—Intermezzo ...	Vienna Philharmonic Orchestra/Karajan
•DX1829	**Mansell Concerto** (Film: "Woman's Angle)— By **Charles William Concerto Orchestra** (Piano, Arthur Sandford)	
	MANSON, Eddie (Harmonica)—See Rosemary Clooney	
	MANTOVANI and his Tipica Orchestra—	
FB2111	Blue Sky—Tango Hear My Song Violetta—Tango Serenade*	
	MANTOVANI'S ORCHESTRA FOR DANCING—	
• •FB2287	La Cumparsita—Tango and All Change Walk	
	MANZANILLA, Manolo (Flamenco Singer)—See Antonio	
	M'appari tutt' amor—See Marta	
	MARIAS, Joseph and MIRANDA (Vocalists)—	
DB3208	Old Johnnie Goggabie and The Zulu Warrior	
	MARASCHAL, Launce (Vocalist)—See Call Me Madam	
	MARCEL, Jean-Paul (Vocalist)—See also Julie Dawn	
•DB3282	Lover's Seat and Wishing Ring	

MARCELLO, Alessandro—See Composer Section

DX1860 March, Op. 99 (Prokofiev arr. Kurtz) New York Philharmonic Symphony Orch.

March in D major, K.249 (Mozart)
LX1340 By Royal Philharmonic Orchestra cond. Sir Thomas Beecham
LX1587 By Royal Philharmonic Orchestra cond. Sir Thomas Beecham

Marche hongroise (Berlioz)—See Damnation de Faust
March of the Grenadiers—See Love Parade
March of the Little Fauns (Pierné) —See Cydalise et le Chèvre-pied
March of the Men of Harlech—See Rhyfelgyrch gwyr Harlech
DB2866 March of the Royal Air Force Association (Sims) ... Royal Air Force Band
DB1989 March Past of the Royal Navy ... ... Royal Marines Orchestra

March militaire in D, Op. 51, No. 1 (Schubert)—
•DX571 By London Philharmonic Orchestra cond. Sir Hamilton Harty
DX1520 By Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent

Marche slave, Op. 31 (Tchaikovsky)—
DX1894 By London Symphony Orchestra cond. George Weldon
•DX1574 By Philharmonia Orchestra cond. Sir Malcolm Sargent
•DX1791 By Rawicz & Landauer (2 Pianos)

MARC' HADOUR, Yvon Le (Baritone)—See Enfant et les Sortilèges

MARCHES (Classic, Military, Standard, etc.)
For details, see under following titles in General List

Aida (Verdi)—Grand March
Anchor's Aweigh (Zimmerman)
Blaze Away (Holzmann)
Brigade of Guards, Marches—
See Grenadier Guards Band
Bullfighters (Kottaun)
Calling all Workers (Eric Coates)
Casse-Noisette Suite—(Tchaikovsky)
Coronation March (Meyerbeer)—
See Prophète
Entry of the Gladiators (Fucik)
Hearts of Oak
Hungarian March (Berlioz)—
See Damnation of Faust
Israel
Jolie Fille de Perth (Bizet)
Knightsbridge (In Town To-night)
(Eric Coates)—See London Suite
Liberty Bell (Sousa)
London Calling (Eric Coates)
March militaire (Schubert)
Marche slave (Tchaikovsky)
Marching with Sousa (Medley)
March of Royal Air Force Association
National Emblem (Bagley)
Normandy March
Old Comrades (Teike)
Oxford Street (Eric Coates)—
See London Again
Pomp and Circumstance (Elgar)
Prince Igor (Borodin)—Polovtsi March
Radetzky March (Johann Strauss, 1st)
Rakoczy March (Berlioz)—
See Damnation of Faust
Rakoczy March (Liszt)
Regimental March of H.M. Royal
Marines
Rêve Passe (Krier & Helmer)
Royal Air Force March Past
Royal Marines March
Royal Vanguard March
Salute to the Amethyst (Brown)
Sousa Marches on (Medley)—
See Grenadier Guards Band
Sprinkbok March
Stars and Stripes Forever (Sousa)
Sussex by the Sea (Ward Higgs)
Tannhäuser (Wagner) Grand March
Television March (Eric Coates)
Unter den Linden (Grosse)
Voice of the Guns (Alford)
Washington Post (Sousa)
Wedding March (Mendelssohn)—
See Midsummer Night's Dream
We're on our way !

DB3141 Marching Strings ... ... Ray Martin's Concert Orchestra
DX455 Marching with Sousa ... ... Grenadier Guards Band
Mardi Gras—See Love From Judy
LB123 Marechiare (Tosti) (Tenor) ... ... Luigi Infantino
Margaret at the Spinning Wheel—See Gretchen am Spinnrade (Schubert)
DB3444 Margot's Minuet (Trumpet) ... ... Eddie Calvert
Maria auf dem Berge (Silesian Folk Song)
LB112 By Elisabeth Schwarzkopf (Soprano) and Gerlad Moore (Piano)

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

•DB2889 Mariandl (Singing and Yodeling) ... ... Ronnie Ronalde

FB3712 Marie, QS ... ... Silvester Ballroom Orchestra
● DX8398 Marie Mazurka ... ... Harry Davidson Orchestra
DX1383 Marine four-step (No. 1) (On the Quarter Deck) Harry Davidson Orchestra
DX1663 Marine four-step (No. 2) (Regimental Daughters) Harry Davidson Orchestra

MARLOWE, Jeff, and his Orchestra—
● DB3105 Blackpool Bounce and It's a sin to tell a lie

Marrying for love—See **Call Me Madam** (Berlin)
DB2170 Marseillaise ... ... **Grenadier Guards Band**

MARTA (Flotow)
● LX1364 Act 3—M'appari tutt' amor ... ... Gianni Poggi

MARTIN, DAVID (Violin)—See **John Cockerill**

MARTIN, Mary (Vocalist)—See **Arthur Godfrey; South Pacific**

MARTIN, Ray, and his "Melody from the Sky" Orchestra—
DX1652 Brigadoon: Selection
DX1678 Merry Widow Waltz (Lehár) and Saluting Johann Strauss

MARTIN, Ray, and his Concert Orchestra —See also **Calvert**
DB2927 Blue Violins and Hora Stacato
● DB2973 Whistling Gypsy and Funfair
DB3051 Blue Tango and Unforgettable
DB3072 Bell of the Ball and The Woodpecker's Waltz
● ● DB3121 Waltz of Paree and Intermezzo
DB3141 The Waltzing Cat and The Marching Strings
DB3150 { Dream of yesterday / Meet Mr. Callaghan (Spear): Meet Mr. Callaghan
DB3199 Ecstasy and Lady of Spain
DB3216 Tickled Pink and Henpecking
DB3258 Waltzing Bugle Boy and Lazy Cowboy
DB3276 Veradero and One Finger Serenade ("The Pilgrim")
DB3319 Serenade to Eileen and Begorrah
DB3346 { Hi-Lili, Hi-Lo (Film: "Lili") / Swedish Rhapsody (Based on a theme by Hugo Alfven)
DB3376 Rudolph the Red-nosed Reindeer and White Christmas (Berlin)
DB3401 Carnavalito (Festival of the Flowers) and Tango Waltz
DB3432 Off shore and Caramba
DB3459 { Strings on Parade / Story of Three Loves (from the film) (18th Variation from Rachmaninov's *Variations on a theme of Paganini Op. 43*)
DX1833 With a Song in my Heart: Selection from the film
● DX1844 Lovely to Look At: Film Selection
DX1851 { Ivor Novello Selection: We'll gather lilacs: Glamorous Night: Waltz of my heart: Shine through my dreams: Love is my reason: Fold your wings: Keep the home fires burning: Someday my heart will awake
DX1870 The London Saga (Martin & Berkwood) (with choir & soloists)

MARTINIS, Carla (Soprano)—
with Philharmonia Orchestra cond. Issay Dobrowen
● LX1463 { Aïda (Verdi): O patria mia / Otello (Verdi) : Ave Maria, piena di grazia
● LX1520 Otello (Verdi) : Mia Madre aveva un povero ancello (Willow Song)
● LX1536 Aïda (Verdi): Ritorna vincitor
● LX1548 { Un ballo in maschera (Verdi): Ecco l'orrido campo . . . Ma dall' arido stelo divulsa

MARTINI, Giovanni Paola—See **Composer Section**

MASCAGNI, Pietro—See **Composer Section**

DX1541 **Mascotte, La** (Bell Gavotte-Cloches de St. Malo) ... **Harry Davidson Orch.**

MASON, Berkeley (Organ)—See **B.B.C. Chorus; London Carol Choir**

MASQUERADE (Khatchaturian)—
●DB3030 Waltz (arr. Two Pianos) ... ... Rawicz and Landauer

MASS (4 voices) (Byrd)—See English Church Music (1st Series)

MASS in C minor No. 19, K427 (Mozart)
LX370 Qui tollis ... ... Leeds Festival Choir

MASS (Missa Papae Marcelli) (Palestrina)—See Columbia History of Music (Vol. 1)

MASS ("Per arma Justiciae") (Merbecke)—See English Church Music (2nd Series)

MASSENET, Jules—See Composer Section

MASTERSINGERS (Wagner)—See Meistersinger von Nürnberg

Mater ora filium (Bax)—See Societies (English Music) (Vol. 2)

MATHIESON, Muir —See London Symphony Orchestra

MATHIEU, Andre—See Composer Section

Matter of Minutes—See Gay's the Word

MATTHEWS, Denis (Pianoforte)—
●DX1167 -69 { Concerto No. 23 in A major, K.388 (Mozart) (Auto.: ●DX8203-5) (With Liverpool Philharmonic Orchestra, cond. Weldon)
●DX1228 { Nocturne in E minor (John Field) / Nocturne in E major ("Midi" in Rondo form) (John Field)
●DX1655 Sonata No. 31 in E major (Haydn)—
●DX8308 -12 { Concerto No. 5 in E flat, Op. 73 ("Emperor") (Beethoven) (Masterworks 325) (With Philharmonia Orchestra, cond. Susskind) (Auto. only)
●DX8319 -21 { Sonata in E. Op. 109 (Beethoven). (Auto only). / *Side 6:* Suite in G minor (Purcell)
DX8403-4 { Chromatic Fantasia and Fugue (J. S. Bach) (Auto. only) / *Side 4:* Prelude and Fugue No. 1 in C ("Das wohltemperirte Klavier") (Bach)

Mattie Rag—See Jamaican Street Songs

MATTSON, Eric—See Carousel

Maud—See Penny Plain

Mausfallen—Sprüchlein (Mörike—Wolf)
LX1577 By Elisabeth Schwarzkopf (Soprano) and Gerald Moore (Piano)

DX1202 Maxina (Round Dance) ... ... Harry Davidson Orchestra
May God be with you—See Vaya con Dios
May no rash intruder—See Columbia History of Music (Vol. 2)
May sweet oblivion lull thee—See Columbia History of Music (Vol. 2)
DB3384 Maybe (Vocal) ... ... Teddy Johnson
FB3658 Maybe, QS ... ... Silvester's Ballroom Orchestra

MAZURKAS (Chopin)—Piano
LX1028 No. 17—Op. 24, No. 4 in B flat minor ... ... Malcuzynski
●DB3135 No. 23—Op. 33, No. 2 in D major (2 Pianos) ... Rawicz and Landauer
●LX1228 No. 27—Op. 41, No. 2 in E minor ... ... Malcuzynski
LX1028 No. 32—Op. 50, No. 3 in C sharp minor ... ... Malcuzynski
LX1346 No. 32—Op. 50, No. 3 in C sharp minor ... ... Lipatti
●LX8922 No. 41—Op. 63, No. 3 in C sharp minor ... ... Malcuzynski

●DB3077 Me and my broken heart (Vocal) ... ... Carl Smith
DB2800 Me and my imagination (Vocal) (with Chorus) ... ... Guy Mitchell
DB2708 Me and my teddy bear (Vocal) ... ... Rosemary Clooney
Méditation (Massenet)—See Thäis
Meeresstille, Op. 3, No. 4 (Goethe-Schubert)
LX1305 By Hans Hotter (Baritone) and Gerald Moore (Piano)

MEDLEYS

For Dancing at the Tower—See Reginald Dixon
For Melody Moments—See Reginald Dixon
For Sing Along With us—See Music Hall Reveller

• DB3009 CABARET MEDLEY (Noel Coward): I'll see you again; Dance, Little Lady; Poor Little Rich Girl; Room with a view; Any little fish; You were there; Someday I'll find you; I'll follow my secret heart; If love were all; Play, Orchestra, play. **Noel Coward**

DB3313 CABARET TIME IN PARIS (A Medley of French Songs): La Seine; La ronde de l'amour; Pigalle; La vie en rose; Autumn Leaves; C'est si bon. **Norrie Paramor Orch.**

DB2079 CHOPIN SELECTION: Polonaise in A, Op. 40, No. 1; Study in E; Waltz in D flat (Minute Waltz), Op. 64, No. 1; Study in C minor (Revolutionary); Waltz in C sharp minor, Op. 64, No. 2 (2 Pianos) **Rawicz and Landauer**

FB3438 CHRISTMAS CAROL SELECTION: Christians awake; O come, all ye faithful; Hark, the herald angels sing; Silent night holy night; The first Nowell; Once in Royal David's city. (*Organ*) **Reginald Dixon**

DX643 CHRISTMAS CAROLS: Once in Royal David's City: Good King Wenceslas; It came upon the midnight clear; As I sat on a sunny bank; O come, all ye faithful; The first Nowell **London Church Carol Choir**

DB3394 CHRISTMAS CAROLS (Two Pianos) **Rawicz and Landauer**

DX1694 CHRISTMAS IN THE VILLAGE: White Christmas; O Come all ye faithful; Ave Maria (Bach-Gounod); Jingle Bells; God rest ye merry, gentlemen; Silent night **Ronnie Ronalde**

DX939 COLONEL BOGEY ON PARADE: Colonel Bogey; Great Little Army; Cavalry of the clouds; Voice of the guns; Old Panama; The Middy; On the Quarter deck; The Mad Major; The Standard of St. George; The Vanished Army; The Smithy **Grenadier Guards Band**

• DX1750 COLUMBIA CAVALCADE (A Salute to British Artistes and Composers)

Among my souvenirs (Leslie-Nicholls)	*sung by* Marie Benson
We'll gather Lilacs (Ivor Novello)	*sung by* Steve Conway
Limehouse Blues (Furber-Braham)	*sung by* The Beverley Sisters
I'll see you again (Noel Coward)	*sung by* Teddy Johnson
Dream of Olwen (Charles Williams)	*played by* Steve Race (*Piano*)
Lily of Laguna (Stuart)	*sung by* Johnny Brandon
Bells of St. Mary (Furber-Adams)	*sung by* Ronnie Ronalde
If you were the only girl (Ayer-Grey)	*sung by* the Entire Company

(*All with Orchestra conducted by Philip Green*)

• FB3643 DIXIELAND MEDLEY: South Rampart Street Parade; Black Bottom Stomp; Shreeve Port Stomp; Sensation; Jazz me Blues; Hors d'oeuvre (*Hammond Organ*) (*Rhythm acc.*) **Jimmy Leach**

DX954 FANTASIA ON BRITISH SEA SONGS (arr. and orch. Sir H. J. Wood): *Bugles*—Admiral's Salute; Action; General Assembly; Landing Party; Prepare the Ram; Quick Double—Extend and Close. *Sea Songs*—Anchor's weigh'd; Saucy Arethusa; Tom Bowling; Hornpipe (Jack's the lad)

DX955 Farewell and adieu ye Spanish Lady; Home, Sweet Home; See the conquering hero comes; Rule Britannia; God Save the Queen **London Symphony Orchestra** *cond.* **Sir Henry Wood**

FB1558 FLANAGAN AND ALLEN MEMORIES: Wanderer; Dreaming; Where the arches used to be; Can't we meet again; A million tears; Underneath the arches. **Flanagan and Allen**

MEDLEYS—contd.

FB2628 FLANAGAN AND ALLEN SUCCESSES: The Umbrella Man; Hometown; Nice People; Music, Maestro please; Dreaming; Underneath the arches. **Flanagan and Allen**

• DX352 GAY NINETIES WALTZ MEDLEY: Daisy bell; She was one of the early birds; Two lovely black eyes; Comrades; Little Annie Rooney; After the ball; Meet me tonight in Dreamland; Maggie Murphy's home; In the shade of the old apple tree; Why did I leave my little back room? (*with Chorus*) **Debroy Somers Band**

DB2196 GEORGE GERSHWIN MEDLEY: Embraceable you (from "Girl Crazy"); Soon (from "Strike up the Band"); Someone to watch over me (from "O, Kay") Oh! Lady be good (from "Lady Be Good") **Andre Kostelanetz Orchestra**

FB3683 GILBERT & SULLIVAN SELECTION—Chorus of Pirates; Take a pair of sparkling eyes; Three little maids; Dance a Cachucha; His foot should stamp; Let's give three cheers; On a tree by the river; If you go in you are sure to win; Regular royal Queen; Soldiers of our Queen (*Organ*) **Reginald Dixon**

DB3249 GREAT JEROME KERN: Ol' Man River; She didn't say yes; Waltz in swingtime; Cant't help lovin' dat man; Make believe (*Two pianos*) **Rawicz and Landauer**

FB3673 HIT MEDLEY OF FOXTROTS: Till I waltz again with you; Broken Wings; Oh! happy day
HIT MEDLEY OF QUICKSTEPS: Pretty little black-eyed Susie; Ask me why; 'Cause I love ya, that's a-why **Jimmy "Organola" Leach**

• FB3516 I DO LIKE TO BE BESIDE THE SEASIDE—MEDLEY: I do like to be beside the seaside; If you were the only girl in the world; I'll be your sweetheart; Hello, who's your lady friend?; All the nice girls love a sailor; Till we meet again; Oh! You beautiful doll; I do like to be beside the seaside. (*Organ*) **Reginald Dixon**

DB3249 IMMORTAL VICTOR HERBERT: Ah! sweet mystery of life; March of the Toys; When you're away; Italian Street Song; Kiss me again (*Two pianos*) **Rawicz and Landauer**

DX1851 IVOR NOVELLO SELECTION: We'll gather lilacs; Glamorous Night; Waltz of my heart; Shine through my dreams; Love is my reason; Fold your wings; Keep the home fires burning; Someday my heart will awake. **Ray Martin Concert Orchestra**

DB2717 IRISH WALTZ MEDLEY: When Irish eyes are smiling; Rose of Tralee; Little bit of Heaven; Mother Machree; Come back to Erin; Mountains of Mourne **Mendelssohn's Serenaders**

• DX1692 IRVING BERLIN WALTZ MEDLEY: What'll I do; Always; The song is ended **Kostelanetz Orchestra**

FB3695 MARCH MEDLEY: Jack Tar March; El Capitaine; The Gladiator Ca c'est Paris; El Relicario; On the Quarter Deck (*Organ*) **Reginald Dixon**

• DX1837 MELODIES from VICTOR HERBERT Gypsy Love Song; Czardas; My Dream Girl; Ah! sweet mystery of life; Sweethearts Waltz; March of the Toys **Kostelanetz Orchestra**

• DB3176 MEMORIES OF SCOTLAND (Selection of Scottish Song): Skye Boat Song; Annie Laurie; I belong to Glasgow; Ye banks and braes; Comin' thru the rye; Loch Lomond **Norrie Paramor Orchestra**

• DX1705 MUSIC OF IRVING BERLIN (No. 1): Say it with music; Remember; Blue Skies; Piccolino; Cheek to cheek **Andre Kostelanetz Orchestra**

• DX1738 MUSIC OF IRVING BERLIN (No. 2): This is the Army; Oh! how I hate to get up in the morning; Soft lights and sweet music; The girl that I marry; Say it isn't so; Mandy **Andre Kostelanetz Orchestra**

• DX1384 MUSIC OF JEROME KERN (No. 1): Why do I love you; You are love;; Ol' Man River; Smoke gets in your eyes; Yesterdays. **Andre Kostelanetz Orchestra**

MEDLEYS—contd.

•DX1689 MUSIC OF JEROME KERN (No. 2): Night was made for love; She didn't say yes (both from "The Cat and the Fiddle"); All the things you are (from "Very Warm in May"); Look for the silver lining (from "Sally"); They didn't believe me (from "The Girl from Utah"); Long ago (from "Cover Girl").
Andre Kostelanetz Orchestra

FB3657 OLD TIME SEASIDE SAUNTERS: Lily of Laguna; Little Dolly Daydream
OLD TIME SELECTION OF JOYCE WALTZES: Dreaming; A Thousand Kisses; Remembrance; Life and love in Holland (*Organ*) **Reginald Dixon**

FB3646 QUICKSTEP MEDLEY OF JOLSON SONGS: I'm just wild about Harry; Rockabye your baby; Me and my Gal; Lullaby of Broadway; Toot, Toot, Tootsie; Waiting for the "Robert E. Lee" (*Organ*) **Regina.d Dixon**

FB3675 POPULAR MEDLEY OF QUICKSTEPS: April in Portugal; Wishing Ring; My-na, shay-na, ty-ra
POPULAR MEDLEY OF WALTZES: In a golden coach; Greensleeves; Windsor Waltz (*Organ*) **Reginald Dixon**

DB3341 POPULAR MEDLEY: Mister Tap-Toe; O mein Papa; Which way the wind blows; My one and only heart; If I had a golden umbrella; Poppa Piccolino.
(*Hammond Organ*) **Jackie Brown**

•FB3637 RAG MEDLEY: Black and White Rag; Canadian Caper; Ivory Rag; Tiger Rag; Bugle Call Rag; 12th Street Rag (*Hammond Organ*) **Jimmy Leach**

DB2645 ROMANTIC WALTZES: So blue; Dream Lover; Falling in love again; Because I love you; Wonderful One; When I grow too old to dream.
Felix Mendelssohn's Hawaiian Serenaders

DX1678 SALUTING JOHANN STRAUSS: Vienna Life; Roses from the South; Emperor Waltz; Voices of Spring; Thousand and one Nights; Tales from the Vienna Woods; Artist's Life; Die Fledermaus; Wine, Women and Song; Blue Danube
Ray Martin Orchestra

DB2757 SCOTLANDIA MEDLEY: I belong to Glasgow; Annie Laurie; Wi'a hundred pipers; Auld Lang Syne; Roamin' in the gloamin'; Comin' thro' the rye; Bonny Mary of Argyle; Loch Lomond **Mendelssohn's Serenaders**

DB3186 SING ALONG WITH US (Your Sing Song Favourites): Hello, hello, who's your lady friend; If you were the only girl in the world; Down at the old Bull and Bush; Beer Barrel Polka; I've got a lovely bunch of coconuts; Daisy Bell; Just like the ivy; She'll be coming round the mountain (*with Audience and Orchestra*) **Music Hall Revellers**

DX1864 SONGS OF IRELAND: I'll take you home again, Kathleen; Mother Machree; When Irish eyes are smiling
SONGS OF SCOTLAND: Road to the Isles; Skye Boat Song; Westerin' Home
John McHugh

FB3392 TANGO SELECTION: La Cumparsita; Song of the Rose; Jealousy; Tell me, Marianne. (*Organ*) **Reginald Dixon**

•DX684 TWENTY-FIVE YEARS OF POPULAR SONGS. Vocal Gems: Beautiful garden of roses (1910); Just a wee deoch and Doris (1911); Who were you with last night? (1912); Hello, who's your lady friend? (1913); Here we are again (1914); Sunshine of your smile (1915); Broken Doll (1916); Give me the moonlight (1917); Good bye-eee (1918); Till we meet again (1919); Whispering (1920); Coal Black Mammy (1921); Sheik of Araby (1922); What'll I' do? (1923); It ain't gonna rain no mo' (1924); Horsey keep your tail up (1925); Valencia (1926); Bye Bye Blackbird (1927); Ramona (1928); It happened in Monterey (1929); Dancing with tears in my eyes (1930); River, stay 'way from my door (1931); Round the Marble Arch (1932); Who's afraid of the Big Bad Wolf? (1933) The Flying Trapeze (1934); My heart was sleeping (1935) **Columbia Vocal Gem Company**

FB3568 VELETA MEDLEY: Love will find a way; Mother Machree; Eton Boating Song; Les Patineurs (*Hammond Organ*) (*Rhythm acc.*) **Jimmy Leach**

MEDLEYS—contd.

• DB2614	WALTZ MEDLEY: You're breaking my heart?; Forever and ever; We all have a song in our heart — **Mendelssohn's Hawaiian Serenaders**
FB3638	WALTZ MEDLEY: Till we meet again; I'm forever blowing bubbles; Let the rest of the world go by — **Silvester's Ballroom Orchestra**
DX1788	WALTZ MEDLEY No. 2: Dreamy Melody; When it's springtime in the Rockies; Mexicali Rose; Love wonderful Love — **Harry Davidson Orchestra**
DX1902	WALTZ MEDLEY—Memories of Horatio Nicholls: Dream of delight; Delilah; Mistakes; Blue Eyes; Imagination; Wyoming Lullaby; Babette; Delyse; That old fashioned Mother of mine — **Harry Davidson Orchestra**
DX1653	WALTZ SELECTION: When you and I were seventeen; That Naughty Waltz; Lovely Lady; Wonderful One; I'll be with you in Apple Blossom Time — **Harry Davidson and his Orchestra**
DX956	WALTZES FROM OPERA: Introducing:—Die Fledermaus; La traviata; La bohème; Romeo and Juliet; Lilac Time; Faust — **Albert Sandler Orchestra**
• DX805	WALTZES FROM THEATRELAND: Love will find a way; My Hero; Just for a while; Glamorous Night: Deep in my heart, Dear; I'll see you again; I'll follow my secret heart; The Desert Song — **Albert Sandler Orchestra**
• DB2890	WALTZES FROM HORATIO NICHOLLS: Romany Rose; Babette; That Old Fashioned Mother of mine WALTZES FROM IVOR NOVELLO: Glamorous Night; Waltz of my heart; Some day my heart will awake — **Mendelssohn Serenaders**
DX1790	WAY DOWN SOUTH: A Minstrel Show (No. 1)— On the Mississippi ... ... *Sung by* the Entire Company I want to be in Dixie ... ... *Sung by* Marie Benson Beautiful Dreamer ... ... *Sung by* Bryan Johnson I want a girl, just like the girl that married dear old Dad *Sung by* Teddy and Bryan Johnson Waiting for the "Robert E. Lee" ... ... *Sung by* Teddy Johnson Camptown Races ... ... *Sung by* Bryan Johnson I'm just wild about Harry ... ... *Sung by* Marie Benson Carry me back to Old Virginny ... ... *Sung by* Teddy Johnson Sue, Sue, Sue ... ... *Sung by* G. H. Elliott Dixie's Land ... ... *Sung by* the Entire Company *(With Norrie Paramor and his Orchestra with Chorus)*
DX1798	WAY DOWN SOUTH: A Minstrel Show (No. 2)— Oh! dem golden slippers ... ... *Sung by* the Entire Company Swanee ... ... *Sung by* Marie Benson Ma curley-headed Baby ... ... *Sung by* Teddy Johnson Josie ... ... *Sung by* G. H. Elliott Polly Woolly Doodle ... ... *Sung by* Bryan Johnson Are you from Dixie? ... ... *Sung by* the Entire Company Old Kentucky Home ... ... *Sung by* Bryan Johnson On the banks of the Wabash ... ... *Sung by* Marie Benson By the light of the silvery moon ... ... *Sung by* Teddy Johnson O Susanna ... ... *Sung by* the Entire Company *(With Norrie Paramor and his Orchestra and Chorus)*
DB2045	WELSH NATIONAL SONGS: Cwm Rhondda (Bread of Heaven): All through the night; Land of my Fathers; Over the Stone; Aberystwyth (Jesu, Lover of my Soul); Men of Harlech — (*Tenor*) **David Lloyd**
• DX1704	WILFRED PICKLES PARTY SING SONG (No. 1) (*Recorded at the Dockland Settlement, Canning Town, E.16*), Have a go, Joe; Hello, hello, who's your lady friend?; I'm Henry the Eighth, I am; Miner's dream of home; Roamin' in the gloamin'; Daddy wouldn't buy me a bow-wow; Sunshine of your smile; Show me the way to go home — **Wilfred Pickles, Johnny Sadler and Estha Bailey**
• DX1716	WILFRED PICKLES PARTY SING SONG (No. 2) (*Recorded at the Dockland Settlement, Canning Town, E.16*): Have a go, Joe; Don't dilly dally on the way; Lily of Laguna; Honeysuckle and the bee; She was one of the early birds; When Irish eyes are smiling; Comrades; Till we meet again — **Wilfred Pickles and Kathleen O'Farrell**

END OF MEDLEYS

MEDTNER, Nicolas—See **Composer Section**

MEDTNER, Nicolas (Piano)—See **Elisabeth Schwarzkopf**

Meeresstille (Medtner)—See **Schwarzkopf and Medtner**

● DB3093	**Meet me on the corner** (Vocal)	**Champ Butler**

MEET MR. CALLAGHAN (Eric Spear)—

DB3150	Meet Mr. Callaghan	Ray Martin Orchestra
FB3652	Meet Mr. Callaghan, SFT	Silvester's Ballroom Orchestra
LB90	**Mei Mutter war a Wienerin** (Gruber) (Baritone)	**Erich Kunz**

Meine Seele erhebt den Herren—See **Chorale Preludes** (Bach)

MEISTERSINGER VON NÜRNBERG, Die (Wagner)—

COMPLETE RECORDING *in German on 34 records. (Auto :* ● **LX8851-84**) *Recorded at the performances in the Bayreuth Festival Theatre in August, 1951. Published with the approval of Wieland and Wolfgang Wagner, Artistic Directors of the Bayreuth Festival, 1951, with the following cast:*

Hans Sachs	(a)	**Otto Edelmann** (Bass)
Veit Pogner	(b)	**Friedrich Dalberg** (Bass)
Kunz Vogelgesang	(c)	**Erich Majkut** (Tenor)
Konrad Nachtigall	(d)	**Hans Berg** (Bass)
Sixtus Beckmesser	(e)	**Erich Kunz** (Baritone)
Fritz Kothner	(f)	**Heinrich Pflanzl** (Bass)
Balthasar Zorn	(g)	**Josef Janko** (Tenor)
Ulrich Eisslinger	(h)	**Karl Mikorey** (Tenor)
Augustin Moser	(i)	**Gerhard Stolze** (Tenor)
Hermann Ortel	(j)	**Heinz Tandler** (Bass)
Hans Schwarz	(k)	**Heinz Borst** (Bass)
Hans Foltz	(l)	**Arnold van Mill** (Bass)
Walther von Stolzing ...	(m)	**Hans Hopf** (Tenor)
David	(n)	**Gerhard Unger** (Tenor)
Eva	(o)	**Elisabeth Schwarzkopf** (Soprano)
Magdalena	(p)	**Ira Malaniuk** (Soprano)
Nachtwachter	(q)	**Werner Faulhaber** (Bass)

Bayreuth Festival Chorus (r) and Orchestra conducted by Herbert von Karajan

Act 1

● LX1465	*Vorspiel (Parts 1 and 2)* (Orchestra)	
● LX1466	*Vorspiel (Concl.)* (Orchestra) *Da zu dir der Heiland kam* (r) ... ... *Verweilt! Ein Wort!* (m, n, o, p)	Chorale
● LX1467	*Ach, David! Was ihr für Unglück schuft!* (m, n, o, p) *David! Was stehst?* (m, n, r)	
● LX1468	*Der Meister Tön' und Weisen* (m, n) *Nehmt euch ein Beispiel d'ran* (m, n, r)	David explains the "Mastertones" to Walther
● LX1469	*Sieben Fehler giebt er euch vor* (b, e, m, n, r) *Glaubt, wie mich's freut!* (a, b, c, d, e, f, g, h, i, j, k, l, m, n)	
● LX1470	*Das schöne Fest* (b) *Dem Singer, der im Kunstgesang* (a, b, c, d, e, f, g, h, j, k, l, r)	Pogner's Address
● LX1471	*Wie ihr doch thut!* (a, b, c, d, e, f) *Mein Junker Stolzing . . . Am stillen Herd* (a, b, c, d, e, f, g, h, i, j, k, l, m)	
● LX1472	*Wan dann die Flur* (a, c, d, e, f, m) *Ein saures Amt* (e, f, m)	
● LX1473	*Für dich, Geliebte . . . Fanget an!* (e, f, m) ... ... *Hört doch, zu meiner Frauen Preis* (a, b, c, d, e, f, g, h, i, j, k, m)	Trial Song
● LX1474	*Was doch so wenig Ruh'!* (a, b, d, e, f) *Ihr mahnt mich da gar recht* (a, b, c, d, e, f, g, h, i, j, k, l, m, n, r)	

Act 2

● LX1475	*Vorspiel* (Orchestra) . . . *Johannistag!* (a, n, p, r) *Lass seh'n, ob Meister Sachs zu Haus?* (b, o)	
● LX1476	*Nicht doch! Was denn? . . .* *Was duftet doch der Flieder* (a, b, n, o, p) *Und doch! 's will halt nicht gehn* (a)	Fliedermonolog
● LX1477	*Dem Vogel, der heut' sang* (a, o) *Gut'n Abend Meister* (a, o) *Könnt's einem Wittwer nicht gelingen?* (a, o)	Sachs/Eva Duet

MEISTERSINGER VON NÜRNBERG, Die (Wagner)—contd.

● LX1478	*Bst, Ev'chen! Bst!* (a, o, p) *He! Lene! Eva!* (b, m, o, p)	
● LX1479	*Geliebter, spare den Zorn* (a, m, o, p, q) *Jerum! Jerum!* (a, e, m, o)	Cobbling Song
● LX1480	*Wenn ich hier sing'* (a, e, m, o) *Seit sich der Schuster dünkt* (a, e)	Beckmesser's "Serenade"
● LX1481	*War das eu'r Lied?* (a, e, m, o) *Den Tag seh' ich erscheinen* (a, e)	
● LX1482	*Will heut' mir das Herz hüpfen* (a, c, d, e, f, g, j, l, n) *Ach, Himmel! David!* (a, b, c, d, e, f, g, h, i, j, k, l, m, n, p, q, r)	

Act 3

● LX1483	*Vorspiel* (Orchestra)	
● LX1484	*Gleich, Meister! Hier!* (a, n) *Am Jordan Sankt Johannes stand* (a, n)	
● LX1485	*Wahn! Wahn! Ueberall Wahn!* (a) *Ein Kobold half wohl da* (a)	Wahn Monolog
● LX1486	*Grüss' Gott, mein Junker!* (a, m) *Mein Freund, in holder Jugendzeits* (a, m)	Walther relates his "Dream" to Sachs
● LX1487	*Morgenlich leuchtend* (a, m) *Das nenn' ich mir einen Abgesang!* (a, m)	
● LX1488	*Wo fänd' ich die?* (a, m) *Ein Werbelied?* (e)	
● LX1489	*Sieh da, Herr Schreiber* (a, e) *Das Gedicht?* (a, e)	Sachs-Beckmesser Scene
● LX1490	*Was will ich mehr?* (a, e) *Grüss' Gott, mein Ev'chen!* (a, o)	Walther sings the third verse of his "Dream" to Sachs and Eva
● LX1491	*Immer schustern* (a, m) *Die jüngsten Mädchen* (a, o)	
● LX1492	*Ein Kind ward hier geboren* (a) *Selig, wie die Sonne* (a, m, n, o, p)	Quintet
● LX1493	*Nun, Junker, kommt!* (a) *Sankt Krispin* (r)	Procession of the Guilds
● LX1494	*Ihr tanzt?* (n, r)	Dance of the Apprentices
	Silentium! Silentium! . . . Wach auf! (r)	Homage to Sachs
● LX1495	*Euch macht ihr's leicht* (a) *O Sachs, mein Freund!* (a, b, e, f, r)	
● LX1496	*Morgen ich leuchte* (c, d, e, f, g, h, i, j, k, l, r) *Das Lied, für wahr* (a, c, d, f, g, h, j, l, r)	
● LX1497	*Alles gespannt! . . . Morgenlich leuchtend* (a, c, d, f, g, h, i, j, k, l, m, r) *Abendlich dämmernd* (a, b, c, d, f, g, h, i, j, k, l, m, o, r)	Prize Song
● LX1498	*Den Zeugen, denk' es* (a, b, m, r) *Habt Acht! Uns drauen üble Streich'* (a, r)	Sach's Panegyric

Miscellaneous

LX557	Act 1—Prelude	London Philharmonic Orchestra/Beecham
DX1887	Act 1—Prelude	Westminster Symphony Orchestra/Collingwood
● LX1258	Act 1—Da zu dir der Heiland kam	Vienna State Opera Chorus
● LX1258	Act 3—Silentium ! Wach 'auf (Sachs Chorale)	Vienna State Opera Chorus
● DX1506	Act 3—Prize Song	James Johnston

DB3447	**Melancholy me** (vocal)	Ronnie Harris
DB2692	**Melancholy Rhapsody** (Sw)	Harry James Orchestra
	Melba Waltz (Dream Time) (Film: "Melba")—	
DB3363	By **Josef Locke** (Tenor)	
DB3336	By **Norrie Paramor Orchestra**	
FB3679	**Mellow Cello, W**	Silvester's Ballroom Orchestra
DB3336	**Melodia** (I'll always love you)	Norrie Paramor Orchestra
	Melodie in E flat major, Op. 42, No. 3 (Tchaikovsky)—	
● ● DX1373	By **Kostelanetz and Robin Hood Dell Orchestra**	

Melodies from Victor Herbert—See **Medleys**

Melody
• DB3153 By **Teddy Johnson** (Vocal)
• DB3136 By **Norrie Paramor Orchestra**

FB3660 **Melody**, QS... ... ... **Silvester's Ballroom Orchestra**
FB3279 **Melody Moments**—See **Reginald Dixon**
DX1021 **Melodies from Victor Herbert (No. 2)** ... **Andre Kostelanetz Orchestra**
Memnon (Mayrhofer-Schubert)—See **Columbia History of Music** (Vol. 4)
Memories of Scotland—See **Medleys**
DB3229 **Men with Wings** (with effects)
By **the Singers and Central Band of the R.A.F. cond. by Wing Comdr. A. E. Sims, M.B.E.** (by permission of the Air Council)

MENDELSSOHN, Felix Bartholdy—See **Composer Section**

MENDELSSOHN, Felix, and his Hawaiian Serenaders—
FB2605 La Cumparsita and Julian
•• FB2667 In the mood and I Got Rhythm
FB2690 Aloha Oe (Farewell to Thee)* and Song of the Islands*
FB3090 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)
My Little Grass Shack in Kealakekua*
•• FB3163 Blue Sky (Blauer Himmel) and Santa Lucia
•• FB3271 Indian Summer* and The Woodpecker Song (El fajaro carpintero)
•• FB3448 By the Sleepy Lagoon and Whisper that you love me*
• DB2614 { A Rose in a Garden of Weeds
Waltz Medley: *You're breaking my heart; For ever and ever; We all have a song in our heart**
• DB2645 { Romantic Waltzes: *So Blue; Dream Lover; Falling in love again; Because I love you; Wonderful One; When I grow too old to dream*
DB2717 Irish Waltz Medley
DB2757 Scotlandia Medley
DB2822 La vie en rose and La Golondrina
• DB2890 Waltzes from Ivor Novello and Waltzes from Horatio Nicholls
•• DB2930 Hear my song, Violetta and Ay, ay, ay

MENGELBERG, Willem (Conductor)—
See **Concertgebouw Orchestra of Amsterdam**—

Menuet of the Will-o'-the-Wisps—See **Damnation of Faust**

DB3471 **Mer, La** (The Sea) (Trenet) ... ... **Charles Williams Orchestra**

MER, La (Debussy)—
• DX1726 1. De l'aube a midi sur la mer
• DX1727 2. Jeux de vagues
• DX1728 3. Dialogue du vent et de la mer
} Philharmonia Orchestra cond. by Galliera (Auto.: • DX8369-71)

MERBECKE, John—See **Composer Section**

DB3170 **Mermaid, The** (Vocal) ... ... **Frankie Laine**

MERRIE ENGLAND (German)
DX1668 English Rose ... ... James Johnson
DX1868 Long live Elizabeth ... ... Charles Williams Concert Orchestra
DX1868 Yeomen of England ... Frederick Harvey & Chas. Williams Concert Orch.
DX1877 Dances (Hornpipe; Minuet; Rustic Dance; Jig) London Symphony Orchestra

MERRY WIDOW (Lehár) see **Lustige Witwe**—

MERRY WIVES OF WINDSOR (Nicolai)—See **Lustigen Weiber von Windsor**

Mes jeunes Annèes—See **Dreams never grow old**

MESSIAH (Handel)—

Complete "Concert" Version comprising 46 of the 54 numbers in the vocal score. The unrecorded items are those which are generally omitted in concert performances. (Masterworks Series 313) (Auto.: DX8223-41)

(a) **Isobel Baillie** (Soprano) (c) **James Johnston** (Tenor)
(b) **Gladys Ripley** (Contralto) (d) **Norman Walker** (Bass)
(e) **Huddersfield Choral Society** (Chorus Master: Herbert Bardgett)
with the Liverpool Philharmonic Orchestra, cond. Sir Malcolm Sargent
At the Organ: **Edward Cooper**

DX1283	No. 1—Overture (Orchestra)
	No. 2—**Recit.**: Comfort ye, My People (c)
DX1284	No. 3—**Air**: Ev'ry valley shall be exalted (c)
	No. 4—**Chorus**: And the glory of the Lord (e)
DX1285	No. 5—**Recit.**: Thus saith the Lord (d)
	No. 6—**Air**: But who may abide (d)
DX1286	No. 7—**Chorus**: And He shall purify (e)
	No. 8—**Recit.**: Behold a Virgin shall conceive (b)
	No. 9—**Air**: O thou that tellest (Part 1) (b)
DX1287	No. 9—**Air.**: O thou that tellest (concl.) (b)
	No. 10—**Recit.**: For behold, darkness shall cover the earth (d)
DX1288	No. 11—**Air**: The people that walked in darkness (d)
	No. 12—**Chorus**: For unto us a Child is born (e)
DX1289	No. 13—Pastoral Symphony (Orchestra)
	No. 14—**Recit.**: There were Shepherds abiding in the fields (a)
	No. 15—**Recit.**: And lo, the Angel of the Lord came upon them (a)
	No. 17—**Recit.**:And suddenly there was with the Angel (a)
	No. 18—**Chorus**: Glory to God (e)
DX1290	No. 19—**Air**: Rejoice greatly, O Daughter of Zion (a)
	No. 20—**Recit.**: Then shall the eyes of the blind be open'd (b)
	No. 21—**Air**: He shall feed His flock (Part 1) (b)
DX1291	No. 21—**Air**: He shall feed His flock (concl.) (a)
	No. 22—**Chorus**: His yoke is easy (e)
DX1292	No. 23—**Chorus**: Behold the Lamb of God (e)
	No. 24—**Air**: He was despised and rejected of men (b)
DX1293	No. 25—**Chorus**: Surely He hath borne our griefs (e)
	No. 26—**Chorus**: And with His stripes we are healed (e)
DX1294	No. 27—**Chorus**: All we like sheep have gone astray (e)
	No. 28—**Recit.**: All they that see Him (c)
	No. 29—**Chorus**: He trusted in God (e)
DX1295	No. 30—**Recit.**: Thy rebuke hath broken His heart (c)
	No. 31—**Air**: Behold, and see if there be any sorrow (c)
	No. 32—**Recit.**: He was cut off from the land of the living (c)
	No. 33—**Air**: But thou didst not leave His soul in hell (c)
DX1296	No. 34—**Chorus**: Lift up your heads, O ye gates (e)
	No. 38—**Chorus**: The Lord gave the word (e)
	No. 39—**Air**: How beautiful are the feet (a, e)
DX1297	No. 40—**Chorus**: Their sound is gone out into all lands (e)
	No. 41—**Air**: Why do the nations (d)
	No. 42—**Chorus**: Let us break their bonds asunder (e)
DX1298	No. 43—**Recit.**: He that dwelleth in heaven (c)
	No. 44—**Air**: Thou shalt break them (c)
	No. 45—**Chorus**: Hallelujah (e)
DX1299	No. 46—**Air**: I know that my Redeemer liveth (a)
DX1300	No. 47—**Chorus**: Since by Man came death (e)
	No. 48—**Recit.**: Behold, I tell you a mystery (d)
	No. 49—**Air**: The trumpet shall sound (d) (Trumpet Solo: Harry Mortimer)
DX1301	No. 54—**Chorus**: Worthy is the Lamb (e)
	Amen Chorus (e)

Miscellaneous—

LX1601	No. 1—Overture	Liverpool Philharmonic Orchestra
DX1557	No. 12—For unto us a Child is born ...	Huddersfield Choral Society
LX1601	No. 13—Pastoral Symphony	Liverpool Philharmonic Orchestra
●DX1154	No. 19—Rejoice greatly, O Daughter of Zion	Isobel Baillie
DX1556	No. 27—All we like sheep have gone astray	Huddersfield Choral Society
DX1557	No. 34—Lift up your heads	Huddersfield Choral Society
DX1556	No. 45—Hallelujah Chorus	Huddersfield Choral Society
DX1036	No. 46—I know that my Redeemer liveth	Isobel Baillie
●DX1154	No. 53—If God be for us, who can be against us? ...	Isobel Baillie

•LX8608-10 **Metamorphosen** (for Twenty-three Solo Strings) (R. Strauss) (Masterworks 327)
•LXS8611 By **Vienna Philharmonic Orchestra, cond. Karajan** (Auto. only)

DX1527 **Mexicana** ... ... **Andre Kostelanetz Orchestra**
•DB2392 **Mexican Hat Dance** ... ... **Morton Gould Orchestra**

MEYERBEER, Giacomo—See **Composer Section**

MEYER-WELFING, Hugo (Tenor)—See **Liebeslieder Walzer**

MEYTUSS, J.—See **Composer Section**

MICHEL, Solange (Mezzo-Soprano)—See **Enfant et les Sortileges**

DB3444 **Midnight** (Trumpet) ... ... **Eddie Calvert**
DB3235 **Midnight in Peru, T** ... ... **Silvester's Silver Strings**
DX1636 **Midnight Saunter** (Sequence Dance) ... ... **Harry Davidson Orchestra**
DX1843 **Midnight Tango** (La Cumparsita) ... ... **Harry Davidson Orchestra**

MIDSUMMER NIGHT'S DREAM (Mendelssohn)—Incidental Music
LX574 Nocturne, Op. 61, No. 7 ... ... London Philharmonic Orchestra
LX574 Wedding March, Op. 61, No. 9 ... London Philharmonic Orchestra

DB3197 **Mighty lonesome feelin'** (Vocal) ... ... **Sarah Vaughan**

MIGNON (Thomas)—
LX1578 Act 1—Non conosci il bel suol ... ... Stignani
LX1514 Act 2—Oui pour ce soir . . . Je suis Titania... ... ... Lily Pons

MIKADO (Gilbert & Sullivan)—
•DX414 Selection ... ... Court Symphony Orchestra
•9581 Vocal Gems ... ... Columbia Light Opera Company

MIKOREY, Karl (Tenor)—See **Meistersinger von Nürnberg**

MIKROKOSMOS (Bartók)—See **Columbia History of Music** (Vol. 5)

LB74 **Milena** (Infantino) (Tenor) ... ... **Luigi Infantino**

MILES, Bernard (Elocutionist)—See **Poetry**

MILES, Maurice (Conductor)—
See **London Symphony Orchestra; Liverpool Philharmonic Orchestra**

MILHAUD, Darius—See **Composer Section**

DX1865 **Militaire, La** (Birdcage Walk) ... ... **Harry Davidson Orchestra**
Military Polanaise (Chopin)—See **Polonaise in A major**
FB1532 **Military Two-Step** (Blaze away) ... ... **Harry Leader Band**
DX1185 **Military Two-Step** (Uncle Sammy) ... ... **Harry Davidson Orchestra**
DX1905 **Military Two Step** (Old Comrades) ... ... **Harry Davidson Orchestra**

MILL, Arnold van (Bass)—See **Meistersinger von Nürnberg**

MILLER, Gary (Vocalist)—
•DB3111 { From the time you say goodbye
The Angels are lighting "God's Little Candles"
•DB3124 { Beware (Escale à Victoria)
If someone had told me (Film: "About Face")
•DB3149 { Within your arms (Dans ses bras)
My Darling, My Darling (Film: "Where's Charley?")

MILLER, Glenn, and his Orchestra
DB3416 Sleepy time girl and I got rhythm (Gershwin)

MILLER, Mitch, and his Orchestra—
•DB3010 { Song of Delilah* (Film: "Samson and Delilah) (with Chorus)
Mitch Miller's Horns and Chorus: Greensleeves*
•DB3102 { **With Ray McKinley**: Bunk House Boogie (Stan Freeman, Harpsichord, with Chorus)
Mitch Miller, the Horns and Chorus: Cuban Nightingale
DB3255 { Horn Belt Boogie
Guy Mitchell: Pretty little black-eyed Susie
•DB3323 { Just dreaming (with Buddy Weed—Harpsichord)
Without my lover, Bolero gaucho (with Stan Freeman—Harpsichord)

MILLER, Mitchell (Oboe)—See **Joseph Szigeti**

Miller's Dance (Falla)—See **Sombrero de tre picos**

MILLIONS D'ARLEQUIN, Les (Drigo)—Ballet Suite—
● ● DB563 Serenade (arr. Woodhouse) (Violin) (Piano acc.) ... ... Albert Sandler

MILLS BROTHERS—See **Bing Crosby**

MILSTEIN, Nathan (Violin)—
● LX993 { Danses espagnoles (Sarasate)—Romanza andaluza
Thäïs (Massenet)—Meditation (Both with Arthur Balsam at the Piano)

MILTON, John—See **Poetry**

Mimi's Farewell—See **Bohème**
● DB2390 Minnie the Moocher (Vocal) ... ... Danny Kaye
DX1670 Minuet (Boccherini) (from Quartet in E, Op. 13, No. 5) Philharmonia Orchestra
Minuet (Handel)—See **Berenice**
Minuet (Purcell)—See **Virtuous Wife**
DB3391 Minute Samba, The ... ... Percy Faith Orchestra
Mira Lege (Plainsong in Latin)—See **Columbia History of Music** (Vol. 1)

MIRANDA—See **Joseph Marais**

MIROIRS (Ravel)—Piano
LB70 No. 4—Alborada del gracioso ... ... Lipatti

Miserere—See **Trovatore**

MISSA PAPAE MARCELLI (Palestrina)—See **Columbia History of Music** (Vol. 1)

DX1439 Mississippi Dip (On the Mississippi; Swanee, Waiting for the Robert E. Lee)
By Harry Davidson Orchestra
● FB3611 Mississippi Valley Blues (Vocal) ... ... Gene Autry
DX1599 Missouri Waltz ... ... Harry Davidson Orchestra
FB3635 Mistakes, W ... ... Silvester's Ballroom Orchestra
DB3334 Mister Tap-Toe (Vocal) (with chorus) ... ... Doris Day
● FB3611 Mister and Mississippi (Vocal) ... ... Gene Autry
Mr. Snow—See **Carousel**
Mi tradi quell' alma ingrata—See **Don Giovanni**
Mit Fried' und Freud'—See **Societies** (Bach, Vol. 2)
Mit vierzig Jahren, Op. 94, No. 1 (Brahms)—
● LX1403 By Hans Hotter (Baritone) and Gerald Moore (Piano)

MITCHELL, Guy (Vocalist)—See also **Mindy Carson; Rosemary Clooney**
DB2800 My heart cries for you and Me and my imagination
DB2816 The Roving Kind and You're not in my arms tonight
DB2831 Christopher Columbus and Sparrow in the tree top
DB2871 A Beggar in love (with Chorus) and Unless (with Chorus)
DB2885 My truly, truly Fair and Who knows love (both with Chorus)
DB2908 { Sweetheart of Yesterday (with Chorus)
Belle, Belle, My Liberty Belle (with Chorus)
DB2969 { There's always room at our house (with Chorus)
Giddy-ap ! (The Buggy Ride Song) (with Chorus)
● DB3001 Wimmin and I can't help it
DB3018 { We won't live in a Castle
With Rosemary Clooney: You're just in love ("Call me Madam")
DB3056 { The Doll with a sawdust heart
There's a pawnshop on the corner in Pittsburg, Pennsylvania
● DB3087 { Where in the world
Don't rob another man's castle (with Mitch Miller Chorus)
DB3104 You'll never be mine and The day of Jubilo
DB3151 Feet up and Angels cry
● DB3180 Jenny kissed me and To me you're a song
DB3238 She wears red feathers and Why should I go home
DB3255 { Pretty little black-eyed Susie
Mitch Miller; Horn Belt Boogie

MITCHELL, Guy and Doris DAY—
● DB3074 Gently Johnny and A little kiss goodnight

●DB2949	Mixed Emotions (Vocal)	Rosemary Clooney
DB2852	Mockin' Bird Hill (Yodelling and Whistling)	Ronnie Ronalde

MOERAN, E. J.—See Composer Section

MOLEUX, Georges (Double Bass)—See Horzowski

FB3632	Mom and Dad's Waltz (Vocal)	Lefty Frizzell
●DB2982	Moment I saw you (Vocal)	Jo Stafford and Teddy Johnson

MOMENTS MUSICAUX, Op. 94 (Schubert)—

LX1588	No. 1 in C major	Gieseking
LX1589	No. 2 in A flat major	Gieseking
	No. 3 in F minor	Gieseking
LX1588	No. 4 in C sharp minor	Gieseking
LX1591	No. 5 in F minor	Gieseking
	No. 6 in A flat major	Gieseking

Mon coeur s'ouvre a ta voix—See Samson and Delilah
Mon Dieu, que les hommes sont bêtes—See La Périchole

DB3413	Mon Pays	Norrie Paramor Orchestra

Mona Lisa (Featured in films: "After Midnight" and Capt. Carey U.S.A.")

●DB2749	By Steve Conway (Vocal)	
DB2731	By Harry James and his Orchestra*	
9085	Monotonously rings the little bell	Don Cossack Choir

MONTEVERDI, Claudio—See Composer Section

DB3409	Montparnasse (Trumpet)	Eddie Calvert
●DX1243	Mood Indigo	Andre Kostelanetz Orchestra
DB3191	Moon above Malaya (Vocal)	... Joyce Frazer
DB2369	Moonglow	Harry James' Orchestra
DB3032	Moonlight Bay (Film: "On Moonlight Bay") (Vocal)	Doris Day

Moonlight and Roses,

DB2798	By Ken Griffln (Organ)	
FB3678	By Silvester's Ballroom Orchestra QS	
DB1659	Moonlight Kisses (Tenor) (In French)	Tino Rossi
●FB2814	Moonlight Madness, FT*	Ted Lewis Band
DX1850	Moonlight Mazurka	Harry Davidson Orchestra
	Moonlight on the river—See Golden City	
● ●FB3523	Moonlight on the Danube, Viennese Waltz	Silvester's Strings for Dancing

Moonlight Saunter—

DX1515	By Harry Davidson and his Orchestra (Moonlight on the Nile)	
DX1355	By Harry Davidson and his Orchestra (No. 1) (Yearning)	
DX1866	By Harry Davidson and his Orchestra (No. 2) (Moonlight & Roses)	

Moonlight Sonata—See Sonatas (Beethoven)

MOORE, Gerald (Piano)—See Adler; Baillie; Brain; Cassado; Grumiaux; Höngen; Hotter; Lloyd; Nash; Schwarzkopf; Seefried.

MOORE, Grace (Soprano)—

DB1801	One Night of Love and Ciribiribin (Both from film "One Night of Love") (with Metropolitan Opera House Male Chorus, cond. Wilfred Pelletier)	

MORALES, Angelica (Pianoforte)—See Odnoposoff

MORALT, Rudolf (Conductor)—See Parsifal

●DX1808	More than you know (from Film: "Encore") ...	Kostelanetz Orchestra

MORGAN, George (Vocalist)—
●DB2536 Candy Kisses and Please don't let me love you

MORGEN, EIN MITTAG, EIN ABEND IM WIEN (Suppé)
●LX1438 Act 1: Overture ... Royal Philharmonic Orchestra cond. Beecham
●LX865 Act 1: Overture ... London Philharmonic Orchestra cond. Beecham
●DX1665 Act 1: Overture ... Philharmonia Orchestra cond. Lambert

Morgenblätter Waltz, Op. 279 (Joh. Strauss, 2nd)—
●9218 By Johann Strauss Orchestra
●LX1322 By Royal Philharmonic Orchestra, cond. Beecham

MORISON, Patricia—See Kiss Me Kate

MORLEY, Thomas—See Composer Section

Morning, Noon and Night—(Suppé)—See Morgen, ein Mittag, ein Abend im Wien
●DX1838 Morning Song (Maytime in Sussex) (Dedicated to H.M. Queen Elizabeth) (Bax)
By Harriet Cohen (Piano) (Orchestra cond. by Sir Malcolm Sargent)

●DB2935 Morningside of the mountain—(with Luboff Choir) Paul Weston Orchestra
DB2253 Morpeth Rant ... ... National Folk Dance Orchestra

MORRIS MOTORS BAND—
conducted by S. V. Wood—
(Recorded under the auspices of the English Folk Dance and Song Society)
DB2257 { Norfolk Long Dance, English Country Dance (arr. Imogen Holst)
Yorkshire Square Eight, English Country Dance (arr. Imogen Holst)

MORRIS, Viola (Soprano)—See Columbia History of Music (Vol. 3)

MORRISTON ORPHEUS CHOIR
conducted by Ivor E. Sims—
DB2710 Ar hyd y nos and Rhyfelgyrch gwyr Harlech
DB2711 Dafydd y garreg wen and Cyfri'r geifr
●DB2874 { Si Lwli (D. Tawe Jones) (Soloist: Graham Jones)
Laudamus (Bryn Calfari) (Pantycelyn—W. Owen, arr. D. Protheroe)
(Recorded in Soar Chapel, Swansea)
●DB3021 { Domine non sum dignus (Tomàs Luis de Victoria)
Diniweidrwydd (Trad., arr. D. Evans and adapted for Male choir by Ivor Sims)
DB3228 When evening's twilight (Hatton) and Linden Lea (Williams arr. Thomas)
DX1696 Myfanwy and Y delyn aur

MORSE CODE INSTRUCTION RECORDS—
This up-to-date set of Instruction Records has been prepared with the co-operation of Signallers from the R.A.F.
●DB1995 { 1—Alphabet: Elementary, etc.
2—Figures: Punctuation Marks; Procedure Signs, etc.
●DB1996 { 3—Simple Messages, showing correct procedure re Call Signs; Numbering and Timing of Messages
4—Plain Language; Code and Figure Group Messages
●DB1997 { 5—Plain Language; Code and Figure Group Messages at higher speeds with weak jamming
6—Longer Messages at higher speeds with medium jamming
●DB1998 { 7—Faster Transmission up to Sixteen Words per minute with more serious jamming
8—Faster Transmission up to Eighteen Words per minute with strong jamming
A Booklet of Instruction is given with the above set of Records

MORSE CODE PRACTICE RECORDS—
●DB2041 { Unpronounceable Code in five letter and figure groups
1—Seven Words per minute; 2—Eight Words per minute
●DB2042 3—Eleven Words per minute; 4—Thirteen Words per minute

MORTIMER, Harry (Trumpet)—
DX1535 -36 { Concerto for Trumpet and Orch. (Haydn) (with Philharmonia Orch., cond. Weldon)
Side 4 Trumpet Voluntary (Purcell-Wood) (with R. Foort — Organ and London Brass Players, cond. Weldon)

MORTON, Peter (Vocalist)—
●DB3298 Tea under a Tree and My heart belongs to only you

MORTON, Tex, The Yodelling Boundary Rider (With Guitar)—
●FB1948 { Big Rock Candy Mountains
My Sweetheart's in love with a Swiss Mountaineer

MOSER, Margot—See Carousel

DB3310 Moses smote the waters (Vocal) ... ... Golden Gate Quartet

MOSSOLOV, Alexander—See Composer Section

Motet, K.165 (Mozart)—See Exsultate Jubilate
Motet, K.618 (Mozart)—See Ave verum corpus
DB3227 Moth and a Flame (Vocal) ... ... Julie Dawn
DB2819 Mother of Christ (Sisters of Notre Dame) (Tenor) ... ... Sydney MacEwan
DB3182 Mother Machree (Tenor) ... ... Josef Locke

Mother Nature and Father Time—
DB3306 By Ray Burns (Vocal)
FB3682 By Victor Silvester and his Ballroom Orchestra, SFT

●DB3028 Mother never told me (Vocal) ... ... Beverley Sisters
DB2455 Mother's Day (Vocal) ... ... Dorothy Squires
Mother the red wine burns me like fire—See Cavalleria rusticana
●DB3081 Mountains in the moonlight (with the Four Lads) ... ... Johnnie Ray
Mouvement—See Images (Set 1)

MOUSSORGSKY, Modeste—See Composer Section

MOYSE, Louis (flute)—See Busch Chamber Players

MOYSE, Marcel (flute)—See Busch Chamber Players

MOZART, Wolfgang Amadeus—See Composer Section

MURCHIE, Robert (flute)—See Columbia History of Music (Vol. 2)

MURRAY, Stephen (Elocutionist)—See Poetry

Muse, The (Medtner)—See Schwarzkopf and Medtner
Musetta's Waltz Song—See Bohème

●LX8781-4 { Music for String Instruments, Percussion & Celesta (Bartók) (Masterworks 357) (*Recorded under the auspices of the Maharaja of Mysore's Musical Foundation*) } Philharmonia Orchestra cond. by Karajan (Auto. only)

Music for Romance—See Magyar Melody

MUSIC HALL REVELLERS
with Audience and Orchestra—
DB3186 Sing Along with us (No. 1) : (Details under Medleys)
DB3210 Sing Along with us (No. 2) : (Details under Medleys)

DB2436 Music in the Air (Signature tune to B.B.C. Series) Queen's Hall Light Orchestra
Music of Irving Berlin—See Medleys
Music of Jerome Kern—See Medleys

MUSICAL SHOWS

The following excerpts from West End Shows were made by members of the original cast. For excerpts from these shows made by other artists, see title in General Alphabetical List.

ANNIE GET YOUR GUN (*Irving Berlin*)—

with Lew Stone and his Orchestra

DX1379	You can't get a man with a gun	Dolores Gray
	My defences are down (*with Vocal Ensemble*) ...	Bill Johnson
	I got lost in his arms	Dolores Gray & Co.
	The girl that I marry	Bill Johnson
	They say it's wonderful	Dolores Gray
	There's no business like Show Business	Company
DX1380	Moonshine Lullaby (*with Vocal Ensemble*)	Dolores Gray
	They say it's wonderful	Bill Johnson
	Doin' what comes natur'lly (*with Vocal Ensemble*)	Dolores Gray
	Who do you love, I hope	Irving Davies & Wendy Toye
	Anything you can do	Dolores Gray & Bill Johnson
	I'm a bad, bad man (*with Vocal Ensemble*)	Bill Johnson
	I got the sun in the morning	Company

BET YOUR LIFE (*Melville-K. L. Smith*)—

Bretton Bird conducting Theatre Orchestra

• **DX1825**	Now is the moment	Arthur Askey and Julie Wilson
	I want a great big hulk of male	Julie Wilson
• **DX1826**	I love him as he is	Sally Ann Howes
	All on account of a guy ...	Julie Wilson and Sally Ann Howes

BLESS THE BRIDE (*Herbert & Ellis*)—

with Orchestra conducted by Michael Collins

DB2301	La Belle Marguerite	Georges Guétary
	Table for Two	Georges Guétary
DB2302	This is my lovely day	Georges Guétary & Lizbeth Webb
	I was never kissed before ...	Georges Guétary & Lizbeth Webb

CAROUSEL (*Hammerstein 2nd-Rodgers*)—

with Drury Lane Theatre Orchestra cond. by Reginald Burston (*Auto. only*)

DX8345	1. If I loved you	Iva Withers & Stephen Douglass
	4. (*a*) If I loved you	Iva Withers & Stephen Douglass
	(*b*) My little girl	Stephen Douglass
	(*c*) You'll never walk alone ...	Marion Ross and Company
DX8346	2. (*a*) June is bustin' out all over ...	Marion Ross and Chorus
	(*b*) Mr. Snow ...	Margot Moser, Eric Mattson & Chorus
	(*c*) When the children are asleep	M. Moser & E. Mattson
	3. (*a*) A real nice clambake	Chorus Ensemble
	(*b*) Blow high, blow low	Morgan Davies and Chorus
	(*c*) What's the use of wondrin'	Iva Withers and Chorus

MUSICAL SHOWS—contd.

GAY'S THE WORD (*Melville-Novello*)—

with Theatre Orchestra conducted by Bob Probst

• **DB2805**	It's bound to be right on the night	Cicely Courtneidge and Chorus
	Gaiety glad	Cicely Courtneidge and Chorus
	Bee's are buzzin'	Cicely Courtneidge
• **DB2806**	If only he'd looked my way	Cicely Courtneidge
	Vitality	Cicely Courtneidge and Chorus
• **DB2807**	Finder, please return	Lizbeth Webb
	On such a night as this	Lizbeth Webb and Chorus
• **DB2808**	A matter of minutes	Thorley Walters
	Sweet Thames / Guards on parade; Ruritania	Lizbeth Webb, Cicely Courtneidge and Male Chorus

GENTLEMEN PREFER BLONDES (*Robin-Styne*)—

with Orchestra directed by Milton Rosenstock

DB3331	Little girl from Little Rock	Carol Channing
	Sunshine	Yvonne Adair & Eric Brotherson
DB3332	Diamonds are a girl's best friend	Carol Channing
	Maimie is Mimi	Honi Coles & Cholly Atkins

GOLDEN CITY (*John Toré-Stephen Mitchell*)—

with Philip Green and his Orchestra (*Auto. couplings only*)

DX8349	1. (*a*) It's a grand occasion ...	Norman Lawrence and Ensemble
	(*b*) One white glove ...	Julia Shelley and Norman Lawrence
	(*c*) The girl in the window	Male Quartet
	4. (*a*) The prettiest girl in town	Norman Lawrence
	(*b*) All will come right	Muriel Brunskill and Girls
	(*c*) It's love, my darling, it's love	Finale
DX8350	2. (*a*) It's love, my darling, it's love ...	Norman Lawrence
	(*b*) Braaivleis	Judith Whitaker, Ray Buckingham and Chorus
	3. (*a*) Moonlight on the River	Julia Shelley
	(*b*) Let's go up to Mabel's Saloon	Norman Lawrence and Chorus
	(*c*) When the candle burns low	Brunskill, Shelley, Lawrence, Buckingham & Whitaker

KISS ME KATE (*Cole Porter*)—

with Theatre Orchestra conducted by Freddie Bretherton

DB2847	So in love and I hate Men	Patricia Morison
DB2848	Always true to you in my fashion	Julie Wilson
	Why can't you behave	Julie Wilson
DB2849	Wunderbar	P. Morrison & Bill Johnson
	So in love	Bill Johnson
DX1740	Were thine that special face...	Bill Johnson
	Where is the life that late I led	Bill Johnson
• **DX1741**	Brush up your Shakespeare	Danny Green & Sidney James
	Too darn hot	Archie Savage

MUSICAL SHOWS—contd.

PAINT YOUR WAGON (*Lerner-Loewe*)—

with Chorus and Orchestra of " Her Majesty's " Theatre, London, conducted by Cyril Ornadel

DB3288	I'm on my way	*Sung by* Chorus
	Dialogue	*Spoken by* Bobby and Sally Ann Howes
	I still see Elisa	*Sung by* Bobby Howes
	They call the wind Maria ...	*Sung by* Joe Leader and Chorus
	Dialogue	*Spoken by* Bobby and Sally Anne Howes
	Wanderin' Star	*Sung by* Bobby Howes and Chorus
DB3289	There's a coach comin' in	*Sung by* Chorus
	Dialogue	*Spoken by* Bobby and Sally Ann Howes
	All for him	*Sung by* Sally Ann Howes
	Another Autumn	*Sung by* Ken Cantril
	Dialogue ...	*Spoken by* Sally Ann Howes and Ken Cantril
	I talk to the trees	*Sung by* Ken Cantril
	How can I wait	*Sung by* Sally Ann Howes

PAL JOEY

Selected from the original American production

DB3472	Den of Iniquity...	Vivienne Segal & Harold Lang
	That terrific rainbow	Barbara Ashley

SOUTH PACIFIC (*Hammerstein 2nd-Rodgers*)—

(*a*) **Mary Martin**
(*b*) **Wilbur Evans**
(*c*) **Muriel Smith**
(*d*) **Peter Grant**
(*e*) **Patricia Lowi**
(*f*) **John Levitt**
(*g*) **Girls' Chorus**
(*h*) **Men's Chorus**
(O) **Orchestra cond. Salvatore dell Isola**
(DL) **Drury Lane Theatre Orchestra conducted by Reginald Burston**

DB2954	A wonderful guy (*a*, *g*) (O)
	Honey bun (*a*) (O)
DB2955	I'm gonna wash that man right outa my hair (*a*, *g*) (O)
	A cock-eyed optimist (*a*) (O)
DB2956	Some enchanted evening (*b*) (DL)
	This nearly was mine (*b*) (DL)
DB2957	Bali Ha'i (*c*) (DL)
	Happy talk (*c*) (DL)
DB2958	Younger than springtime (*d*) (DL)
	Dites-moi (*e*, *f*) (DL) and Carefully taught (*d*) (DL)
DB2959	There is nothin' like a dame (*h*) (O)
	Bloody Mary (*h*) (O)
• DB2963	Finale (*a*, *b*) (DL)
	Twin Soliloquies (*a*, *b*) (DL)

END OF MUSICAL SHOWS

	Muskat Ramble—	
DB2624	By Louis Armstrong and his Hot Five (Sw)	
DB2693	By Jimmy Dorsey's "Dorseyland" Jazz Band (Sw)	
• LB129	Mutterl-lied (Baritone)	Erich Kunz
	My Bill—See Show Boat	
DB2737	My Blue Heaven (Vocal)	Frank Sinatra
	My Bonnie Boy—See English Folk Songs Suite	
• DB3179	My Choc'late Rabbit (Vocal)	Rosemary Clooney

My Darling, my Darling (Film: "Where's Charley?")—
●DB3149 By Gary Miller (Vocal)
●DB3146 By Doris Day and Buddy Clark (Vocal)

DB2590 My dream is yours (from the film) (Vocal) ... ... Doris Day

My Favourite Song—
DB3226 By Tony Brent (Vocal)
FB3664 By Silvester's Ballroom Orchestra, SFT

DB3413 My First Romance ... ... Norrie Paramor Orchestra

My Foolish Heart (from the film)—
DB2669 By Steve Conway (Vocal)
●FB3553 By Silvester's Ballroom Orchestra, SFT

DB3390 My Girl (Vocal) ... ... Frank Sinatra
My Heart and I—See Old Chelsea
●DB3298 My heart belongs to only you (Vocal) ... ... Peter Morton

My heart cries for you—
DB2810 By Beverley Sisters
DB2800 By Guy Mitchell (Vocal)
DB2802 By Jo Stafford and Gene Autry (Vocal)

My heart ever faithful—See Cantatas (No. 68) (Bach)
●DX1575 My heart stood still (Hart-Rogers) ... ... Kostelanetz Orchestra

My Heart's Desire (Film: "Scaramouche")—
●DB3122 By Teddy Johnson and Pearl Carr
FB3651 By Silvester's Ballroom Orchestra, QS
My Joys—See Polish Songs (Chopin)
My Little Girl—See Carousel
FB3090 My Little Grass Shack in Kealakekua ... ... Mendelssohn's Serenaders

My Love and Devotion—
DB3157 By Doris Day (Vocal)
DB3183 By Teddy Johnson (Vocal)

DB3222 My Love, my Life (Trumpet) ... ... Eddie Calvert
DB3362 My Love, my Life, My Happiness (Vocal) ... ... Joyce Frazer
DB3382 My Love, my Love (Vocal) ... ... Jackie Brown
●DB3345 My Lucky Number (Vocal) ... ... The Coronets
DB3126 My Mother's Lullaby ... ... Eddie Calvert and Issy Bonn
DB3132 My Mother's Pearls ... ... Teddy Johnson and Bryan Johnson

My-na, shay-na, ty-ra (My sweet and dear one)
DB3280 By Eddie Calvert (Trumpet) and Issy Bonn (Vocal)
FB3678 By Victor Silvester and his Ballroom Orchestra, QS

DB3364 My Ohio Home (Vocal) ... ... Frankie Laine
DB3344 My Old Jalopy (Vocal) ... ... Diana Decker and Ray Burns

My one and only heart—
DB3322 By Tony Brent (Vocal)
FB3686 By Victor Silvester and his Ballroom Orchestra, QS

FB3668 My search for you is ended, QS ... ... Silvester's Ballroom Orchestra
●DB2919 My Southern Maid (Vocal) ... ... G. H. Elliott
DB3474 My Starlight Lullaby (Berceuse aux Etoiles) ... ... Ronnie Ronalde
●FB1948 My Sweetheart's in love with a Swiss Mountaineer (Vocal)... Tex Morton
DB2669 My thanks to you (Vocal)... ... ... Steve Conway
DB3172 My Tormented Heart (Vocal) .. .. Sarah Vaughan
My True Love—See Love From Judy
DB2885 My truly, truly Fair (Vocal) (with Chorus) ... ... Guy Mitchell

My Yiddisher Momme—
4962 By Sophie Tucker
DB3073 By Eddie Calvert (Trumpet) (with Orchestra)

DX1696 Myfanwy (Arabella) (Dr. J. Parry-Mynyddog) ... Morriston Orpheus Choir
DB3337 Mystery St. (Trumpet) ... ... Eddie Calvert
FB3694 Mystery St., QS ... ... Silvester Ballroom Orchestra

NABUCCO (Verdi)—
DX1904 Overture ... ... Philharmonia Orchestra/Galliera

NACHT IN VENEDIG, Eine (Joh. Strauss 2nd)—
LB86 Ach, wie so herrlich ... ... Erich Kunz
LB117 Treu sein, das liegt mir nicht ... ... Erich Kunz
●LX1544 Komm' in die Gondel ... ... Erich Kunz

Nacht und Träume, Op. 43, No. 2 (von Collin-Schubert)
LB106 By **Irmgard Seefried** (Soprano) **and Gerald Moore** (Piano)

Nachtzauber (Hugo Wolf)—See **Columbia History of Music** (Vol. 4)
DX787 **Naïla Waltz** (Pas des fleurs) (Delibes) **London Philharmonic Orchestra**
Nalei o Hawaii—See **Song of the Islands**
●DB2282 **Nancy wants her own share** ... ... **Piper's Guild Quartet**
DX1763 **Nanetta Schottische** (Coppers Hop) ... ... **Harry Davidson Orchestra**
DB3161 **Narcissus** ... ... **Joyce Grenfell and Norman Wisdom**

NASH, Heddle (Tenor)—See also **Celebrity Quartettes; Sir Henry J. Wood**
DX540 { Fair Maid of Perth (Bizet)—Serenade
Bohème (Puccini)—Your Tiny Hand is Frozen }

DB2170-1 **National Anthems of Allied Nations** ... ... **Grenadier Guards Band**

NATIONAL FEDERATION of JAZZ CLUBS of Great Britain—
For Recommended recordings—See **New Orleans Wanderers**

NATIONAL FOLK DANCE ORCHESTRA—
conducted by Arnold Foster—
DB1359 { Circassian Circle, Folk Dance
(a) Durham Reel; (b) Pleasures of the Town, Folk Dance }
DB2251 { The Long Eight, Folk Dance (arr. Arnold Foster)†
Haste to the Wedding, Folk Dance (Hereford, arr. A. Foster)† }
●DB2252 { Twin Sisters, Folk Dance (arr. Arnold Foster)†
Piper's Fancy, Folk Dance (arr. Arnold Foster)† }
DB2253 { Morpeth Rant, Folk Dance (arr. Arnold Foster)†
Soldier's Joy, Folk Dance (arr. Arnold Foster)† }
●DB2255 { The Spaniard, Folk Dance (arr. Arnold Foster)†
The First of April (arr. Arnold Foster)† }
DB2256 { The Dressed Ship, Folk Dance (arr. Arnold Foster)†
Folk Dance Orchestra—The Bishop, Folk Dance (arr. Arnold Foster)† }
●DB2261 { Corn Rigs, Folk Dance (arr. Arnold Foster)†
Folk Dance Orchestra—Nottingham Swing, Folk Dance (arr. Arnold Foster)† }
conducted by Stanford Robinson—
●DB2240 { Nonesuch, Folk Dance (arr. Cecil J. Sharp)†
(a) Fine Companion; (b) Hit and Miss, Folk Dances (arr. Cecil J. Sharp)† }
conducted by Dr. R. Vaughan Williams—
DB2241 { Hunsdon House, Folk Dance (arr. Cecil J. Sharp)†
Oranges and Lemons, Folk Dance (arr. Cecil J. Sharp)† }
†These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements.

NATIONAL MILITARY BAND—
conducted by Clarence Raybould—
DB2246 { Brighton Camp, Folk Dance (arr. Cecil J. Sharp)†
Goddesses, Folk Dance (arr. Cecil J. Sharp)† (Conducted by **Stanford Robinson** }
●DB2248 { Black Jack, Folk Dance (arr. Cecil J. Sharp)†
Christchurch Bells, Folk Dance (arr. Cecil J. Sharp)† }
(The above Records recorded under the personal supervision of Douglas Kennedy)
conducted by Stanford Robinson—
5733 { (a) Hey Boys up go we; (b) Rufty Tufty, Folk Dances
(a) Mage on a Cree; (b) Parson's Farewell, Folk Dances }
5734 { Sellenger's Round, Folk Dance
(a) The Black Nag; (b) If all the world were paper, Folk Dances }
DB569 The Butterfly, Folk Dance; Three meet (The Pleasures of the Town), Folk Dance
†These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements.

NATZKA, Oscar (Bass)—
●DB2363 Song of the Flea (Goethe-Moussorgsky) (In English)
Oh, could I but express in song (Piano accompaniment Herbert Greenslade)
DX1370 Magic Flute (Mozart)—O Isis and Osiris (with Chorus) and Within these Temple walls (with Royal Opera House Orchestra, Covent Garden)
●DX1473 Entführung aus dem Serail (Mozart): When a maiden takes your fancy (a)
Merry Wives of Windsor (Nicolai): Drinking Song (with Chorus) (b)
with Royal Opera House Orchestra Covent Garden cond. (a) Braithwaite, (b) Rankl

DX1211 **Naval Three Step** (Blaze of Glory) ... ... **Harry Davidson Orchestra**
DX1222 **Naval Three Step** (Here, there and everywhere) **Harry Davidson Orchestra**
●DB2985 **Necessary Evil** (Vocal) ... ... **Frankie Laine**
Needle in—needle out—See **Tailor's Serenade**

NELL GWYN (German)—
DB3329 No. 1—Country Dance
DB3330 No. 2—Pastoral Dance
No. 3—Merrymakers' Dance
} London Symphony Orchestra cond. by George Weldon (Auto. only)

Never (Film: "The Golden Girl")—
DB2998 By **Toni Arden** (Vocal)
●DB3039 By **David Hughes** (Vocal)

DB3489 **Never Never Land** (Vocal) ... ... **Diana Decker**

NEW CENTURY QUARTETTE—See **Children's Records**

NEW COLLEGE CHOIR, OXFORD—See **English Church Music**

NEWELL, Raymond (Baritone)—See **Harry Davidson; Debroy Somers Band**

DB3454 **New Love** (Vocal) ... ... **Bunny Paul**

NEW MOON (Hammerstein & Romberg)—
●DB1976 Lover, come back to me ... ... Nelson Eddy
●DB1976 Softly, as in a morning sunrise ... ... Nelson Eddy and Chorus
DB1977 Stouthearted Men ... ... Nelson Eddy
DB1977 Wanting You ... ... Nelson Eddy

NEW ORLEANS BOOTBLACKS
DB3422 Flat Foot and Mad Dog

NEW ORLEANS WANDERERS—
DB2860 Perdilo Street Blues and Gatemouth
●DB2920 Too Tight and Papa Dip
Recommended by the National Fed. of Jazz Clubs of Gt. Britain

New Year Medley—See **Medleys**

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA

AR **Artur Rodzinski** EK **Efrem Kurtz**
BW **Bruno Walter** IS **Igor Stravinsky**

DX1342-4 Casse Noisette (The Nutcracker Suite) (Tchaikowsky) (Auto.: DX8265-7) AR
●DX1499-501 Gayaneh Ballet Suite (Khachaturian) (Autos.: ●DX8316-8) EK
●DX1682-4 Les Sylphides Ballet Music (Chopin) (Autos.: ●DX8354-6) EK
DX1860 March, Op. 99 (Prokofiev arr. Kurtz)
Age of Gold—Ballet Suite (Shostakovitch): Polka only
Tale of Tsar Saltan (Rimsky-Korsakov): Flight of the Bumble Bee
●LX1077-8 Symphony No. 1 (In one movement), Op. 9 (Barber) BW
●LX8522-27 Symphony No. 4 in G major (Mahler) (with Desi Halban, Soprano) (Auto. only) (Masterworks Series 300) BW
●LX8589-91 Symphony in three movements (Stravinsky) (Auto. only) IS
●LX8650-54 Symphony No. 5 in B flat major, Op. 100 (Prokofiev) (Auto. only) (Masterworks Series 333) AR
●LX8681-84 Symphony No. 1 in C major, Op. 21 (Beethoven) (Auto. only) (Masterworks Series 339) BW
●LX8777-80 Symphony No. 4 in G major, Op. 88 (Dvořák) (Auto. only) (Masterworks 356) BW

DB3110 Nicaragua, S ... ... Silvester's Silver Strings
●DB2281 Nicholas Furlong's Jig (Irish Jig, arr. Millar) ... ... Pipers' Guild Quartet
Nicholls, Horatio—Waltzes from —See Medleys

NICOLAI, Carl Otto—See Composer Section

Night and Day—See Gay Divorce
DB3388 Night before Christmas Song ... ... Rosemary Clooney and Gene Autry
DB2272 Night has eyes ... ... Queen's Hall Light Orchestra
FB3039 Night of Biarritz, R ... ... Silvester's Ballroom Orchestra
●LX8951-2 Night on the Bare Mountain (Moussorgsky orchestrated Rimsky-Korsakov)
By Philharmonia Orchestra cond. Kletzki (Auto. only)

Night's Magic—See Columbia History of Music (Vol. 4)
DB3237 Nina never knew (Vocal) ... ... Tony Brent
DB3467 Ninety nine years is a long time (Vocal) ... ... Teddy Johnson
LB71 Ninna Nanna Siciliana (Infantino) (Tenor) ... ... Luigi Infantino
DX1752 Nirvana (Weatherley-Adams) (Tenor) ... ... Josef Locke
DB3339 No escape (Vocal)... ... ... Monty Norman
DB3356 No matter how you say goodbye (Vocal) ... ... Tony Brent

NO, NO, NANETTE (Youmans)
DB2815 I want to be happy ... ... Doris Day
DB2815 Tea for two ... ... Doris Day
FB3608 Tea for two, SFT ... ... Silvester Ballroom Orchestra

●DB3122 No one could love you (more than I do) (Vocal) Teddy Johnson and Pearl Carr
●DB3302 No one will ever know (Vocal) ... ... David Carey
DB3396 No tears, no regrets (Vocal) ... ... Val Anthony
DB3194 No two people (Film. "Hans Christian Andersen")
By Doris Day and Donald O'Connor

NOBLE, Dennis (Baritone)—See Celebrity Quartette; Columbia Light Opera Co.

DB3362 Nobody asked me to dance (Vocal) ... ... Joyce Frazer
DB3487 Nobody's Sweetheart (Film: "I'll see you in my dreams") (Vocal) Doris Day
DB3466 Nobody's sweetheart (Vocal) (with the Buddy Cole Quartet) Johnnie Ray
Noces, Les (Stravinsky)—See Columbia History of Music (Vol. 5)
DB3303 Nocturne for Trumpet (Trumpet) ... ... Eddie Calvert

NOCTURNES

CHOPIN (Piano)—
●DX1809 No. 5—Op. 15, No. 2 in F sharp minor ... ... Cyril Smith
LX975 No. 5—Op. 15, No. 2 in F sharp major ... ... Malcuzynski
No. 5—Op. 15, No. 2—See also Columbia History of Music (Vol. 4)
●LX1212 No. 7—Op. 27, No. 1 in C sharp minor ... ... Malcuzynski
LB63 No. 8—Op. 27, No. 2 in D flat ... ... Lipatti
●LX1228 No. 13—Op. 48, No. 1 in C minor ... ... Malcuzynski

DEBUSSY (Orchestra)—
No. 1—Nuages (*Definitive version re-orchestrated by Composer*)
●DX1754 By Philharmonia Orchestra, cond. by Alceo Galliera
No. 2—Fêtes (*Definitive version re-orchestrated by composer*)
●DX1782 By Philharmonia Orchestra cond. by Alceo Galliera

DEBUSSY (Piano)—
●LB105 Nocturne in D flat major ... ... Gieseking

FAURE (Orchestra)—
LX654 Nocturne (Shylock Suite No. 3) ... Gaubert & Conservatoire Orchesrta

FIELD (Piano)—
A major—See Columbia History of Music (Vol. 4)
●DX1228 E major ("Midi" in Rondo form) ... ... Denis Matthews
●DX1228 E minor ... ... Denis Matthews

GRIEG—See Lyric Suite

MENDELSSOHN—
LX574 Nocturne from "A Midsummer Night's Dream" London Philharmonic Orch.

END OF NOCTURNES

Nolo mortem peccatoris (Morley)—See **English Church Music** (4th Series)

●LB120 **Non ti scordar di me** (Marischka—E. de Curtis) (Tenor) ... ... **Tucker**

None but the weary heart, Op. 6, No. 6 (Tchaikovsky)
FB3616 By **Victor Silvester and his Ballroom Orchestra, W**
●DX1278 By **Kostelanetz and the Robin Hood Dell Orchestra**

●DB2240 **Nonesuch** ... ... **National Folk Dance Orchestra**
Nonett (Arnold Bax)—See **Societies** (English Music Society, Vol. 2)
Non più andrai—See **Nozze di Figaro**

DB2793 **Norah*** ... ... **Percy Faith Orchestra**

NORCOMBE, Daniel—See **Composer Section**

NORDBERG, Hermann von and Friedrich WÜHRER (Piano Duet)—
LX1117 { Waltzes, Op. 39 (Brahms)—Nos. 2, 6, 15
For reverse side see **Liebeslieder Walzer**

DB2257 **Norfolk Long Dance** ... ... **Morris Motors Band**

NORMAN, Monty (Vocalist)—
●DB3305 Till they've all gone home and I'm the King of broken hearts
DB3339 No escape and False Hearted Lover
DB3398 Answer me and From here to eternity (from the film)
DB3435 Secret Love and Why does it have to be me
DB3452 { If there is a mountain
I've lost my heart to you (Je ne sais pas)

LB130 **Norteña** (Gomez Crespo) (Guitar) ... ... **Segovia**

NORTH COUNTRY SKETCHES (Delius)—
Royal Philharmonic Orchestra cond. Beecham (Auto. ●LX8804-6)
(Recorded under the auspices of the Delius Trust)
●LX1399 { 1. Autumn—The wind soughs in the trees
3. Dance (Part 1)
●LX1400 { 3. Dance (conclusion)
2. Winter Landscape
●LX1401 4. March of Spring—Woodlands, Meadows and Silent Moors

Norwegian Bridal Procession (Grieg)—See **Sketches of Norwegian Life**
●DX1192-3 **Norwegian Dances, Op. 35** (Grieg) ... ... **City of Birmingham Orchestra**
DB2170 **Norwegian National Anthem** ... ... **Grenadier Guards Band**
Norwegian Rustic Dance—See **Lyric Suite**
●DB2261 **Nottingham Swing** ... ... **Folk Dance Orchestra**

NOVELLO, Ivor—See **Composer Section**

Novello, Ivor—Selection—See **Medleys**
Novello, Ivor—Waltzes from—See **Medleys**
DB3227 **Now** (Vocal) ... ... **Julie Dawn**
Now is the moment—See **Bet your Life**
●DB2612 **Now that I need you** (Film: "Red Hot and Blue") (Vocal) ... ... **Doris Day**

NOZZE DI FIGARO (Mozart)—
DX8405 Act 1—Overture ... ... **Philharmonia Orchestra/Susskind**
●LX1008 Act 1—Overture ... ... **Vienna Philharmonic Orchestra/Karajan**
LX1123 Act 1—Non più andrai ... ... **Eric Kunz**
LB76 Act 2—Voi che sapete ... ... **Seefried**
LX1575 Act 3—E Susanna non vien . . . Dove sono ... ... **Schwarzkopf**
LX1145 Act 4—Giunse alfin il momento . . . Deh vieni, non tardar ... **Seefried**

Nuages (Debussy)—See **Nocturnes**
Number One
DB3279 By **the Singers & Central Band of the R.A.F. cond by Wing Comdr. A. E. Sims, M.B.E.** *(By permission of the Air Council)*

Nuit d'été (Liapounov)—See **Etudes d'Execution transcendante**

Nun beut die Flur—See **Creation** (Haydn), No. 9
Nun komm' der Heiden Heiland—See **Chorale Preludes** (Bach)
Nunc Dimittis (Anonymous) (In Latin)—See **Columbia History of Music** (Vol. 1)
Nunc Dimittis (Byrd)—See **English Church Music** (2nd Series)
Nunc Dimittis (Palestrina) (In Latin)—See **Columbia History of Music** (Vol. 1)
Nunc Dimittis (Walmisley)—See **Festival Church Service**
Nursery Rhymes—See **Children's Records**

Nussbaum, Der, Op. 25, No. 3 (Mosen-Schumann)—
LB122 By **Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

Nutcracker Suite—See **Casse-Noisette**
Nymphs and Shepherds—See **Libertine** (Purcell)

●DB2765 O Bethlehem (Old Basque) (ed. Sir R. Terry) (Tenor) ... **Sydney MacEwan**
●DB3088 O Bothwell Bank (Fergus-Pinkerton) (Tenor) ... ... **Sydney MacEwan**

O come all ye faithful (Traditional)
DB1454 By **B.B.C. Chorus**
DB2359 By **Celebrity Quartette**

O come ye Servants (Tye)—See **English Church Music** (2nd Series)
●DB2363 O could I but express in song (Bass) (Piano acc.) ... ... **Oscar Natzka**
DB3460 O Donna Clara (Vocal) ... ... **Billy Shepard**

O du liebs Angeli (Bernese Folk Song)
LB112 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

DX301 O for the wings of a dove (Mendelssohn) ... ... **Isobel Baillie**
O God whom our offences have displeased (Byrd)—
See **English Church Music** (2nd Series)
O hearken Thou (Elgar)—See **English Church Music** (2nd Series)
O how glorious (Basil Harwood)—See **English Church Music** (4th Series)
O Isis and Osiris—See **Zauberflöte**
O Lord arise into Thy resting place (Weelkes)—
See **English Church Music** (2nd Series)
O Lord God of Hosts (Purcell)—See **English Church Music** (4th Series)
O Lord in Thy Wrath, rebuke me not (Gibbons)—
See **English Church Music** (1st Series)
O Lord look down (Battishill)—See **English Church Music** (4th Series)
O lovely peace—See **Judas Maccabeus**
O mein Papa—See **O my Papa**
O monumento!—See **Gioconda**
DB3183 O my Love, O my Heart (Vocal) ... ... **Teddy Johnson**
O my Papa (O mein Papa) (Vocal)
DB3407 By **Diana Decker**
DB3337 By **Eddie Calvert** (Trumpet)
O nata lux (Tallis)—See **English Church Music** (1st Series)
O rest in the Lord—See **Elijah**

O sole mio (My Sunshine) (E. di Capua)
●LB126 By **Richard Tucker** (Tenor)
●DB1832 By **Tino Rossi** (Tenor) (In French)
DB2556 By **Josef Locke** (Tenor)

O Tod, wie bitter bist du—See **Ernste Gesänge** (4) (Brahms)
O tu Palermo—See **Vespri Siciliani**
O where shall wisdom be found ? (Wm. Boyce)
See **English Church Music** (4th Series)

Ob der Koran von Ewigkeit sei (Goethe-Wolf)—
LB141 By **Hans Hotter** (Baritone) **and Gerald Moore** (Piano)

OBERON (Weber)—
●LX746 Overture ... ... London Philharmonic Orchestra cond. Beecham

Ocarina, The—See **Call Me Madam**

OCCASIONAL ORATORIO (Handel)—
DB3399 March ... ... London Symphony Orchestra/Weldon

O'CONNOR, Bill—See **Love From Judy**

O'CONNOR, Donald (Vocalist)—See **Doris Day**

Octandre (Varese)—See **Columbia History of Music** (Vol. 5)

ODNOPOSOFF, Richard (Violin): Stefan AUBER ('Cello) and Angelica MORALES (Piano)—

●LX671-4 ●LXS675	Triple Concerto in C major, Op. 56 (Beethoven) (Masterworks 277) (with Vienna Philharmonic Orch. cond. Weingartner) (Auto.: ●LX8353-56 LXS8357)	

O'DONNELL, B. Walton (Conductor)—See **B.B.C. Military Band**

O'FARRELL, Kathleen—See **Medleys** (Wilfred Pickles Party Sing Song)

O'FARRELL, Mary (Elocutionist)—See **Poetry**

DB3429	Off Shore (Vocal)	Julie Dawn
DB3432	Off Shore	Ray Martin Orchestra
●DX1830	Off to Philadelphia (Bass) (Piano acc.)	Norman Walker

OFFENBACH, Jacques—See **Composer Section**

● ●DB2797	Oh! Babe	Benny Goodman Sextet
DB3431	Oh! cumari*	Louis Prima Orchestra
DB3024	Oh dear! She's wonderful, beautiful (Vocal)	Burl Ives
DB3245	Oh! Happy day	David Carey
●DB2282	Oh! You're pretty	Pipers' Guild Quartet

Oh! What a beautiful mornin'—See **Oklahoma**
Oiseaux dans la Charmille—See **Contes d' Hoffmann**

OISEAU DE FEU (Firebird)—Suite (Stravinsky)—
(Re-orchestrated by the composer in 1919)

●DX1757	1. Introduction—L'oiseau de feu et sa danse 2. Ronde des princesses: Khorovode	Philharmonia Orchestra cond. Galliera (Auto. ●DX8381-3)
●DX1758	3 & 4. Dans infernale du roi Katschei	
●DX1759	5. Berceuse—6. Finale	

OKLAHOMA (Hammerstein 2nd—Rodgers)—

●DB2315	Oh! What a beautiful mornin'	Nelson Eddy
●DB2315	Surrey with the fringe on top	Nelson Eddy
DX1363	Selection	Andre Kostelanetz Orchestra

Ol' Man River—See **Show Boat**

OLD CHELSEA (Tauber, Tysh & Green)—

DB2336	My Heart and I (Tenor)	Josef Locke
DB2448	Old Clockmaker (Chas. Williams) ...	Ch. Williams Concert Orchestra
DB1732	Old Comrades March (Teike)	Grenadier Guards Band
●DB3207	"Old and Mild"—A Convivial Sing-Song	"The Regulars"
DX730	Old Folks at Home (Contralto)	Dame Clara Butt
●DB2417	Old House (Tenor)	Sydney MacEwan
DB3208	Old Johnnie Goggabie	Joseph Marais & Miranda
DB2408	Old Refrain (Brandi-Mattulath-Kreisler) (Baritone)	Nelson Eddy
4148	Old Rugged Cross (Tenor) (Violin and Organ acc.) ...	Wm. MacEwan
●DB3046	Old Soft Shoe (Vocal)	Dorothy Squires and G. H. Elliott

OLD TIME DANCE SERIES—See **Harry Davidson**

Old Time Seaside Saunders —See **Medleys**
Old Time Selection of Joyce Waltzes—See **Medleys**

DX1628	Old Time Waltz (Dreaming)	Harry Davidson Orchestra
DB3439	Ole Guapa, Tango	Silvester Silver Strings

Omphale's Spinning Wheel—See **Rouet d'Omphale** (Saint-Saëns)

●FB3688	On a Spring Note (Accordion)	Toralf Tollefsen

On hearing the first cuckoo in Spring (Delius)
DX1643 By Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent

DX1725 On Leave Foxtrot (Hors d'oeuvres) ... ... Harry Davidson Orchestra
DX1487 On Leave Foxtrot (Poor John) ... ... Harry Davidson Orchestra
DX1892 On Leave Foxtrot No. 2 (Side by Side) ... Harry Davidson Orchestra
● DX1647 On Saturday (arr. Dobrovien) ... ... Don Cossack Chorus
On such a night as this—See Gay's the Word
DB2058 On the banks of Alan Water (Tenor) ... ... Sydney McEwan
DB3240 On the first warm day (Vocal) ... ... Rosemary Clooney
DB3437 On the Mall (Harmonica) ... ... Leo Diamond
DB3436 On the Quarter Deck ... ... Ronnie Ronalde
On the River Boat (Brahms)—See Columbia History of Music (Vol. 4)
On the Trail—See Grand Canyon Suite
DB2877 On top of Old Smoky (with Burl Ives and Chorus) ... Percy Faith Orchestra

On Wings of Song, Op.34, No. 2 (Heine-Mendelssohn)
DX230 By Isobel Baillie (Soprano) (with cello, harp and organ)
DB2678 By Ronnie Ronalde (Vocal) (with orchestra and organ)

On with the motley—See Pagliacci
DB3133 Once in love with Amy (film: "Where's Charley?") (Vocal) Norman Wisdom
DX1611 Once in Royal David's City (Organ acc.) ... King's College Chapel Choir
DB3211 Once to every heart (Vocal) ... ... Jo Stafford
Once upon a time today—See Call Me Madam
Ondine—See Préludes (Debussy) (Book 2, No. 8)
One fine day—See Madama Butterfly
DB3276 One Finger Serenade ("The Pilgrim") ... Ray Martin Concert Orchestra
● DB3017 One for my Baby (and one more for the road) (Vocal) ... Frankie Laine
DB3140 One for the wonder (Vocal) ... ... Johnny Brandon
DB3253 One little candle (Tenor) ... ... Josef Locke

ONE MINUTE TO ZERO—
DB3157 When I fall in love ... ... Doris Day
FB3671 When I fall in love, QS ... ... Silvester's Ballroom Orchestra

DB1801 One Night of Love ... ... Grace Moore
FB3488 One Night of Love, W ... ... Silvester's Ballroom Orchestra
● FB3628 Only Fools, QS ... ... Silvester's Ballroom Orchestra
● DB3039 Only you will ever know (Vocal) ... ... David Hughes
FB3687 Oo, What you do to me, SFT ... ... Silvester's Ballroom Orchestra
DB3481 Oom pah pah (Vocal) ... ... Marjorie Daw
● DB3012 Ooodles of noodles (Vocal) ... ... Johnny Brandon
● DB3070 Ooh-dahdily-dah* ... ... Louis Prima Orchestra
DB3405 Oop dee ooh (Lazy Mambo) ... ... Eric Jupp Orchestra

OPERA COMIQUE, PARIS, Chorus and Orchestra of the Théâtre National
conducted by André Cluytens
LB146 { Carmen (Bizet): Act 1: Avec la garde montante
Carmen (Bizet): Act 1: La cloche a sonne
with Raoul Jobin (Tenor) and Julien Thirache (Baritone)

DB2316 Opus No. 1* (Sw) ... ... Gene Krupa Orchestra
● DB2750 Orange coloured sky (Vocal) ... ... Doris Day
DB2241 Oranges and Lemons ... ... National Folk Dance Orchestra

LX1583 Orb and Sceptre—Coronation March (1953) (Walton) *(Commissioned by the Arts Council of Great Britain and dedicated by gracious permission to Her Majesty Queen Elizabeth II)* By Philharmonia Orchestra conducted by the composer

ORCHESTRE NATIONALE DE LA RADIODIFFUSION, FRANCAISE—
See French National Radio Orchestra

ORCHESTRE RAYMONDE—
conducted by G. Walter—
DB1868 Haunted Ballroom (Geoffrey Toye): Concert Waltz

ORCHESTRE SYMPHONIQUE (of Paris)—
conducted by Julius Ehrlich (of the State Opera, Leningrad)—
● LB16 The Age of Gold, Ballet (Shostakovitch): Russian Dance and Polka
● LB17 { Steel Foundry (from Symphony of Machines) (Mossolov)
Dnieprostroi (Dnieper Water Power Station) (Second Descriptive Suite) (Meytuss)

●DX1815	Orchids in the moonlight (Youmans)	Andre Kostelanetz Orchestra
	ORD, Boris (Harpsichord)—See Arthur Grumiaux	
	ORFEO ED EURIDICE (Gluck)—	
●DX8337	Act 2—Dance of the Blessed Spirits ...	Liverpool Philharmonic Orchestra
DX1645	Oriental Mazurka (La Czarine)	Harry Davidson Orchestra
	ORIGIN OF DESIGN (Handel, arr. Beecham)—Suite de Ballet	
LX340	Minuet	London Philharmonic Orchestra
	ORIGINAL NEW ORLEANS RHYTHM KINGS—	
DB3470	Golden Leaf Strut (*recorded New Orleans 23 January 1925*)	
	She's crying for me (*recorded in New Orleans 23 January 1925*)	
●DB2872	Orinoco, S	Silvester's Silver Strings
	ORMANDY, Eugene (Conductor)— See Philadelphia Symphony Orchestra; Oscar Levant; Wozzeck	
	ORPHEE AUX ENFERS (Offenbach)—	
DX1823	Act 1—Overture	Philharmonia Orchestra
●DX593	Act 1—Overture	Bournemouth Municipal Orchestra
	ORY, Kid and his Creole Jazz Band	
DB3351	Tiger Rag and The World's jazz crazy, lawdy so am I	
DB3371	Bill Bailey won't you please come home and Farewell to Storyville	
	Ostinato (Bartók)—See Columbia History of Music (Vol. 5)	
	OTELLO (Verdi)—	
●LX1520	Act 4—Mia madre (Willow Song)	Carla Martinis
●LX1463	Act 4—Ave Maria, piena di grazia	Carla Martinis
	OTTONE (Handel)—	
DX1194	Come to me, soothing sleep	Kathleen Ferrier
DX1194	Spring is coming	Kathleen Ferrier
DB1665	Our parting will not be for long (Tenor) (In French)	Tino Rossi
DB3241	Out in the cold again (Vocal)	Johnnie Ray
	Out of the Deep (Morley)—See English Church Music (1st Series)	
DB3200	Outside of Heaven (Vocal)	David Carey
FB3672	Outside of Heaven, W	Silvester's Ballroom Orchestra
DB3353	Over and over again (Vocal)	Kirk Stevens
	Over the Hills and far away—See Societies (Delius, Vol. 2)	
DX1763	Over the top (Chief of Staff)	Harry Davidson Orchestra
	OWENS, Doris (Contralto)—See Columbia History of Music (Vol. 2)	
DB3453	Owl Song	Ray Ellington Quartet
	Oxford Street, March—See London Again	
DB3391	Oye Negra	Percy Faith Orchestra
FB2600	Pablo the Dreamer (Adios muchachos) ...	Andre Kostelanetz Orchestra
●DB3125	Padam, padam (re-echoes the beat of my heart) (Vocal) ...	Champ Butler
DB1786	Paean (Bax) (Piano)	Harriet Cohen
	PAGANINI, Nicolo—See Composer Section	
DB2540	Pagan Love Song	Harry James Orchestra
	PAGLIACCI (Leoncavallo)—	
●DX1304	Prologue (Si puo)	Paolo Silveri
●DX1548	Act 1—On with the motley	James Johnston
●LX1545	Act 1—Recitar ! . . . Vesti la giubba	Richard Tucker
DX1519	Intermezzo	Royal Opera House Orchestra

PAINT YOUR WAGON

VOCAL GEMS with Chorus and Orchestra of "Her Majesty's" Theatre, London cond. Cyril Ornadel

DB3288
- I'm on my way ... ... Sung by Chorus
- Dialogue ... ... Spoken by Bobby and Sally Ann Howes
- I still see Elisa ... ... Sung by Bobby Howes
- They call the wind Maria ... ... Sung by Joe Leader and Chorus
- Dialogue ... ... Spoken by Bobby and Sally Ann Howes
- Wanderin' Star ... ... Sung by Bobby Howes and Chorus

DB3289
- There's a Coach comin' in ... ... Sung by Chorus
- Dialogue ... ... Spoken by Bobby and Sally Ann Howes
- All for him ... ... Sung by Sally Ann Howes
- Another Autumn ... ... Sung by Ken Cantril
- Dialogue ... ... Spoken by Sally Ann Howes and Ken Cantril
- I talk to the trees ... ... Sung by Ken Cantril
- How can I wait ... ... Sung by Sally Ann Howes

FB3634 **Painting the clouds with sunshine** QS ... ... **Silvester Ballroom Orchestra**

PAL JOEY (Rogers-Hart)—

DB2706 Bewitched ... ... Doris Day
DB3472 Den of Iniquity ... ... Vivienne Segal and Harold Lang
FB3710 I could write a book, QS ... ... Silvester Ballroom Orchestra
DB3472 That Terrific Rainbow ... ... Barbara Ashley

DB3188 **Pal must be a pal forever** (Vocal) ... ... **Issy Bonn**
FB1877 **Palais Glide** ... ... **Harry Leader Band**

PALESTRINA, Giovanni Pierluiga da—See Composer Section

DB2540 **Paloma, La** (Yradier) ... ... **Harry James' Orchestra**
DB3044 **Pampas Moon, T** ... ... **Silvester Silver Strings**

Panis angelicus (César Franck)—
- ●DX1840 By **Edna Hobson** (Soprano) (Organ acc.)
- DX1023 By **Joan Hammond** (Soprano) (Organ acc.) (Violin obbligato)

●DB2920 **Papa Dip** (Sw) ... ... **New Orleans Wanderers**
DB3275 **Papa, won't you dance with me** (Vocal) ... ... **Doris Day**
DB3370 **Parade of the Clowns** ... ... **Charles Williams Orchestra**
DB3075 **Parade of the Wooden Soldiers** (Organ) ... ... **Ken Griffin**

PARAMOR, Norrie, and his Orchestra—

●DB3061
- The Greatest Show on Earth (from the film)
- The Malloys ride again (Guest artist in both : Johnny Brandon)

●DB3128 Killarney and Isle of Innisfree (Film: "Quiet Man")
●DB3136 Melody (Paramor) and Always (Berlin) (Piano solo: Norrie Paramor)

●DB3176
- Memories of Scotland: Skye Boat Song; Annie Laurie; I belong to Glasgow; Ye banks and braes; Comin' thru' the rye; Loch Lomond

DB3193 Cotton Reel (with male chorus) and Plink, plank, plonk
DB3233 Fandango and Penny Whistle Song

DB3281
- April in Portugal
- Song from Moulin Rouge (Film: "Moulin Rouge")

DB3313
- Cabaret Time in Paris (Medley of French Songs)—La Seine; La ronde de l'amour; Pigalle; La vie en rose; Autumn Leaves; C'est si bon

DB3336
- Melodia (I'll always love you)
- The Melba Waltz (Film: "Melba")

DB3413 My First Romance and Mon Pays
DB3443 The Luxembourg Polka and Wedding Day

PARAMOR, Norrie and his Novelty Orchestra—

DB3387 Callahan's Monkey and The Man Between Theme (Film: "The Man Between")

PARAMOR, Norrie and his Rhythm—

●DB2821
- Saloon Bar Rag
- **Paramor's Dixielanders:** A-razz-a-ma-tazz

Paris: the Song of a Great City—See Societies (Delius, Vol. 1)

PARIS TO PICCADILLY—
DB3084 Beware ... ... Norman Wisdom
●DB3112 Love is a gamble ... ... David Hughes

Parlez-moi d'amour—See **Speak to me of love**
●●FB3492 Parrakeet, S ... ... **Victor Silvester's Strings**

PARRY, Hubert—See **Composer Section**

PARSIFAL (Wagner)—

Music drama in 3 acts to a text by the composer. First produced at the Festspielhaus, Bayreuth, 26 July, 1882. Wagner stipulated that public performances should only be given in the special setting at the Festspielhaus in Bayreuth. The music was not copyright in America, however, and the first performance outside Bayreuth was given at the Metropolitan Opera House, New York in 1903. Europe had to wait until the copyright expired in 1913 and the first performance in England was given at Covent Garden on 2 February, 1914.

●LX1441 { Act 1: Titurel, der fromme Held ... ... Ludwig Weber
{ Act 1: Drum bleib es dem ... ... Ludwig Weber
●LX1560 { Act 2: Ich sah das kind (Herzeleide) ... ... Astrid Varnay
{ Act 2: Seit ewigkeiten ... ... Astrid Varnay
●LX1442 { Act 3: O Gnade ! höchstes Heil ! ... ... Ludwig Weber
{ Act 3: Die heil'ge Speisung ... ... Ludwig Weber
Act 3: Good Friday Music—
●LX1394 { Wie dünkt mich doch ... ... { Ludwig Weber and Torsten Ralf with
{ Du sieh'st, das ist nicht so ... ... { Vienna Phil. Orch., cond. Moralt

5733 **Parson's Farewell** ... ... **National Military Band**

PARTITAS (Bach)—**Klavier**
LX8744-5 No. 1 in B flat major: (Piano) Auto. only) ... ... Lipatti
●LX8915 No. 1 in B flat major: Gigue only (Harpsichord) ... ... Selbiger

PARTITAS (Bach)—**Unaccompanied Violin**—See **Sonatas**

Pas des fleurs (Delibes)—See **Naïla Waltz**

Passione (Bovio-Valente-Tagliaferri)
●DX1565 By **Paolo Silveri** (Baritone)
LB123 By **Luigi Infantino** (Tenor)

LX1174 **Pastorale for Violin and Wind Quartet** (Stravinsky trans.: Dushkin)
By **Josef Szigeti** (Violin) **and Wind Quartet**

Pastoral Symphony (Beethoven)—See **Symphonies** (Beethoven, No. 6)
Pastoral Symphony (Handel)—See **Messiah**

DB3448 **Patagonia**, Tango ... ... **Silvester Silver Strings**

PATERSON'S DANCE ORCHESTRA—
DX555 { Eightsome Reel: *Fairy Dance; De'il Amang the Tailors; Wind that Shakes the Barley; Speed the Plough; Soldiers Joy; Fairy Dance*

Pathétique Symphony—See **Symphonies** (Tchaikovsky No. 6)

PATIENCE (Sullivan)—
DX1339 Overture ... ... Liverpool Philharmonic Orchestra cond. Sargent

Patineurs, Les—Ballet Suite (Meyerbeer—arr. Lambert)
●DX8357-8 By **Royal Opera House Orch., Covent Garden, cond. Hollingsworth** (Auto. only)

Patineurs, Les, Waltz (Skaters), **Op. 183** (Waldteufel)
DX1674 By **Philharmonia Orchestra, cond. Lambert**
DX1799 By **Harry Davidson Orchestra** (Old Time Waltz)
DB2941 By **Ronnie Ronalde** (Whistling)

PAUL, Bunny (Vocalist)—
DB3454 New Love and You'll never leave my side
DB3469 Such a night and I'm gonna have some fun

PAUL JONES—

"Old Time" by Harry Davidson and his Orchestra

DX1434 Assembly: "El Abanico"; Chain: "Gaily through the world"; The Veleta (Mascot); Chain: "On the Quarter Deck"; Barn Dance (Down South); Chain: "Gaily through the world"; Waltz (Unrequited Love); Chain: "On the Quarter Deck"; Schottische (S. R. Henry's); Chain: Star of "Italy"; St. Bernard Waltz (Nights of Gladness); Chain: "Star of Italy"; Military Two-Step (Brighton Sea Step)

DX1691 Assembly: "Waiting for the Robert E. Lee"; Chain: "Sing as we go"; Veleta (Veleta); Chain: "Round the Marble Arch"; Progressive Barn Dance (Poor John); Chain: "Around the corner"; Boston Two-Step (Boston Two-Step); Chain: "Here we are again"; Schottisch (Lily of Laguna); Chain: "Hold your hand out; Military Two-Step (Soldiers of the Queen); Chain: "Galloping Major); Waltz (After the Ball)

DX1612 "Sing and Dance Together," by Harry Davidson and his Orchestra

DX1789 "Old Time Dance Series No. 119" by Harry Davidson and his Orchestra

"Lou Preager's Paul Jones Party Dance" by Lou Preager Orchestra
(From the Palais de Danse, Hammersmith)

• DX1708 Bibbidi-Bobbidi-Boo, QS; Me and my Imagination, FT*; Whisper while you waltz, W*; Mambo Jambo, Samba; Charleston, Charleston or QS; Mona Lisa, Blues*; Sometime, W*; Tzena, Tzena, Tzena, Samba—(Link Tune: Round and Round (Preager)

"Hit Parade" by Victor Silvester and his Ballroom Orchestra

• DX1622 I don't see me in your eyes anymore, QS; You're breaking my heart, W; Confidentially, SFT; Careless Hands, QS; Forever and ever, Viennese W; Again, SFT; The echo told me a lie, W; "A" You're adorable, QS—(Link Tune: Nuts in May)

DX1695 Play a simple melody, QS; Sam's Song, FT; If I were a blackbird, W; Have I told you lately that I love you, QS; Ashes of Roses, QS; Goodnight Irene, Viennese W; Mona Lisa, FT; Sometime, W; My Blue Heaven, QS—(Link Tune: Nuts in May)

• DX1796 Ferry Boat Inn, QS; Too Young, SFT; Good Luck, Good Health, God Bless You, W; Lullaby of Broadway, QS; With these hands, QS; Mockin' Bird Hill, Viennese Waltz; I apologise, SFT; If, W; Ivory Rag, QS—(Link Tune: Nuts in May)

"Paul Jones" by Victor Silvester and his Ballroom Orchestra

DX1855 Walkin' my Baby back home, QS; (Chain) Here in my heart, SFT; (Chain) Charmaine, W; (Chain) You're the cream in my coffee, QS; When you're in love, QS; (Chain) Always, W; (Chain) My Foolish Heart, SFT; (Chain) Broadway Melody, QS; (Chain: Nuts in May)

DX1891 I believe, QS; (Link); Pretend, SFT; (Link); Because you're mine, W; (Link); Look at that girl, QS; April in Portugal, QS; (Link); Bridge of Sighs, SFT; (Link); Song from Moulin Rouge, W; (Link); Baltimore, QS—(Link Tune: Nuts in May)

Pavane and Galliard (Byrd)—See Columbia History of Music (Vol. 1)
DX1369 Pavane (Fauré). (In French) ... ... Philharmonia Orchestra & Chorus
DX1001 Pavane pour une infante défunte (Ravel) ... ... Kostelanetz & Orchestra

PAYNE, Jack, and his B.B.C. Dance Orchestra—
DX273 Bolero (Ravel, arr. Branga & Salvado)
Entrance of the Little Fauns (Pierné, arr. Mouton)

• DB3207 Peaceful Street (Baritone) ... ... Ernest Butcher
• FB3688 Peanut Polka (Accordion) ... ... Toralf Tollefsen
DB1654 Peasant's Dance ... ... Folk Dance Orchestra

PECHEURS DE PERLES (Bizet)—

●DB1765	Act 1: Je crois entendre encore (Romance de Nadir)	Tino Rossi
●LB107	Act 3: Il nembo si calmo . . . O Nadir	Silveri

PEER GYNT (Grieg)—

Suite No. 1, Op. 46

LX838	Morning and Ase's Death	London Philharmonic Orchestra cond. by Sir Thomas Beecham
LX839	Anitra's Dance / In the Hall of the Mountain King	

Suite No. 2, Op. 55

●DX1531	Ingrid's Lament: Arabian Dance	City of Birmingham Orchestra cond. by Weldon
●DX1532	Return of Peer Gynt: Solveig's Song	

PENNY PLAIN (Grenfell-Addinsell)—

●DB2918	Keepsake	Joyce Grenfell
	Maud—A moment with Tennyson	Joyce Grenfell
DB3233	**Penny Whistle Song**	**Norrie Paramor & His Orchestra**

PENROSE, Charles (The Laughing Comedian)—

FB1184	The Laughing Policeman / Laughter and Lemons (With a Cornetist and a Boy with a Lemon)	
●DB3243	**People in love can be lonely** (Vocal)	**Felicia Sanders**

PERCUSSION BANDS, Music for—
See **British Light Orchestra; National Military Band**

DB2860	**Perdido Street Blues** (Sw)	**New Orleans Wanderers**
●DB2352	**Perfect Day** (Tenor)	**Sydney MacEwan**

PERICHOLE, LA (Offenbach)
Operette by Offenbach, text by Meilhac and Halévy, first produced Paris, 6th October, 1888

●LB79	Act 1: O mon cher amant, je te jure...	Jennie Tourel
●LB79	Act 1: Ah ! quel diner	Jennie Tourel
●LB79	Act 2: Mon Dieu, que les hommes sont bêtes	Jennie Tourel
LB80	Act 3: Je t'adore	Jennie Tourel
LB128	**Perpetuum mobile** (J. Strauss 2nd)	**Vienna Philharmonia Orchestra**

PETER and MARY (Peter Lind Hayes and Mary Healy) (Vocalists)—

DB3458	Crazy mix up song and What shall we do with the Lonesome Lover

PETER GRIMES, Op. 33a (Benjamin Britten)—
Opera in 3 Acts, libretto by Montague Slater based on the poem by George Crabbe, First produced: Sadlers Wells Theatre, London, 7th June, 1945

	Four Sea Interludes:	London Symphony Orchestra conducted by Sir Malcolm Sargent
DX1441	No. 1: Dawn No. 2: Sunday Morning	
DX1442	No. 3: Moonlight No. 4: Storm	
DB3484	**Petite Ballerina** (Violin and Guitar)	**Max Jaffa and Bert Weedon**

Petite Waltz (Heyne)

DB2780	By **Ken Griffin** (Organ)
●DB2788	By **Rawicz and Landauer** (Two Pianos)

PETRI, Egon (Pianoforte)—

●LX602-3	Sonata in C sharp minor ("Moonlight") Op. 27, No. 2 (Beethoven) / *Side 4:* Concert Study in D flat major (Liszt)
●LX681-84	Concerto No. 1 in B flat minor Op. 23 (Tchaikovsky) (Masterworks 219) (With London Philharmonic Orchestra, cond. Walter Goehr) (Auto.: ●LX8361-4)
DB1278	**Petronella** ... ... **Chalmers Wood & Scottish Orchestra**

PEYRON, Joseph (Tenor)—See **Enfant et les Sortiléges**

DB3232	**Phantom Regiment** (Harmonica)	**Max Geldray & Norrie Paramor Orchestra**

PFLANZL, Heinrich (Bass)—See Meistersinger von Nürnberg

PHILADELPHIA ORCHESTRA—

conducted by Eugene Ormandy—
See also **Casadesus, Levant, Piatigorsky, Wozzeck**

●LX1005	Schwanda the Bagpiper (Weinberger): Polka & Fugue
LX1027	Prince Igor (Borodin, orch. Rimski-Korsakov) : Polovtsian Dances
LX1045	Hungarian Rhapsody No. 2 (Liszt) (trans. Muller-Berghaus)
●LX1052-3	Les Préludes (Liszt)
●LX1068	Apprenti Sorcier-Scherzo (Dukas)
●LX1130-2	Harry Janos (Kodály)—Suite from the Opera (Autos.: ●LX8641-3)
●LX1178-9	Symphony No. 2 in D, Op. 43 (Sibelius) (Masterworks 335) (Autos.: ●LX8661-5)
●LX1180	Tales from the Vienna Woods, Op. 325 (J. Strauss 2nd)
●LX1181	Toccata and Fugue in D minor (Bach)
●LX1182	Die Fledermaus, Op. 56 (J. Strauss 2nd): Overture
●LX1202	Der Zigeunerbaron (J. Strauss 2nd): Overture
●LX1247	Invitation to the Dance, Op. 65 (Weber)
LX1369	Poet and Peasant (Suppé); Overture
●LX1464	Prelude in C sharp minor, Op. 3, No. 2 (Rachmaninov) Prelude in G major, Op. 32, No. 5 (Rachmaninov)

conducted by Bruno Walter—

●LX963-7	Symphony No. 6 in F major ("Pastoral") Op. 68 (Beethoven) Auto.: ●LX8536—LX8540. (Masterworks Series No. 302)

PHILHARMONIA ORCHESTRA—See also Concertos

AB	Sir Arthur Bliss	LC	Lawrence Collingwood
AG	Alceo Galliera	MM	Muir Mathieson
CL	Constant Lambert	MS	Sir Malcolm Sargent
EI	Ernest Irving	PK	Paul Kletzki
GW	George Weldon	W	Sir William Walton
HK	Herbert von Karajan	WB	Warwick Braithwaite
S	Walter Susskind	WS	Wilhelm Schuechter
JK	Josef Krips		

●DB2485	Pizzicato Polka (Joh. and Jos. Strauss)	JK
	Radetzky March, Op. 228 (Joh. Strauss, Snr.)	JK
DB3164	Cantata No. 208 (Bach) Part 9: Sheep may safely graze	GW
●DX1258-9	El sombrero de tres picos (Falla)	AG
DX1273	Egmont, Op. 84 (Beethoven): Overture	AG
DX1369	Pavane (Fauré) (with Chorus in French)	MS
DX1381	Prélude a l'apres-midi d'un faune (Debussy)	AG
●DX1399	Symphony No. 5 in E minor, Op. 95 (New World) (Dvorák)	AG
-403	(Masterworks Series 319) (Auto. ●DX8275-79)	AG
●DX1449	In the Steppes of Central Asia (Borodin)	CL
●DX1484	Die lustigen Weiber von Windsor (Nicolai): Overture	JK
DX1503	Tales from the Vienna Woods, Waltz, Op. 325 (Joh. Strauss 2nd)	JK
●DX1597-8	Red Shoes (Easdale): Prelude and Ballet Music (from the film)	MM
DX1561	Pomp and Circumstance Marches (Elgar), No. 1 in D; No. 4 in G	MS
●DX1574	Marche slave, Op. 31 (Tchaikowsky)	MS
●DX1591-2	Rio Grande (Lambert) (with Kyla Greenbaum (Piano), Gladys Ripley (Contralto) and Chorus	CL
●DX1605-6	L'Arlesienne (Bizet), Suite No. 2 Pastorale; Intermezzo; Minuet; Farandole	MS
DX1607	Das Rheingold (Wagner) Prelude	MS
	Die Walküre (Wagner) The Ride of the Valkyries	MS
●DX1629-33	Symphony in D minor (Franck) (Masterworks 342) (Auto.: ●DX8340-44)	AG
DX1660	Londonderry Air (British Folk music Setting No. 15) (arr. Grainger)	WB
	Handel in the Strand (Clog Dance) (Grainger) (with Ernest Lush—Piano)	WB
●DX1665	Morning, Noon and Night in Vienna (Suppé) Overture	CL
DX1670	Minuet (Boccherini)	GW
	Berenice (Handel): Minuet	GW
DX1674	Patineurs, Les, Op. 183 (Waldteufel)	CL
DX1680	La gazza ladra (Rossini): Overture	AG
DX1690	Il barbieré di Siviglia (Rossini): Overture	AG
●DX1693	Estudiantina Waltz, Op. 191 (Waldteufel)	CL
●DX1697	Symphony No. 7 in A major, Op. 92 (Beethoven)	
-701	(Masterworks Series 352), (Auto.: ●DX8359-63)	AG

PHILHARMONIA ORCHESTRA—contd.

DX1707	Die Fledermaus (Joh. Strauss 2nd): Overture	JK
●DX1726-8	La mer (Debussy) (Auto.: ●DX8369-71)	AG
●DX1734-6	Façade Suite (Walton) (Auto.: ●DX8374-6)	CL
	Side 6: Ballabile, Ballet Music (Chabrier)	CL
●DX1746	Pique Dame (Suppé): Overture	CL
●DX1754	Nocturnes (Debussy): No. 1—Nuages (Definitive version re-orchestrated by the Composer)	AG
●DX1755	Sur la Plage (On the Beach): Waltz. Op. 234 (Waldteufel)	CL
●DX1757-9	L'oiseau de feu—Suite (Stravinsky) (Auto.: ●LX8381-3)	AG
●DX1782	Nocturnes (Debussy) No. 2, Fetês (Definitive version re-orchestrated by the composer)	AG
DX1784	"Toy" Symphony in C major (Haydn)	GW
●DX1792	Caucasian Sketches, Op. 10 (Ippolitov-Ivanov): No. 4—Procession of the Sardar	GW
	Thais (Massenet): Meditation	GW
●DX1801	Goyescas (Granados): Intermezzo	GW
	Le Prophèté (Meyerbeer): Coronation March	GW
DX1807	Cavalleria rusticana (Mascagni): Intermezzo (Organ, Geraint Jones)	GW
	Sleeping Beauty Ballet (Tchaikovsky): Waltz	GW
●DX1811	Hänsel und Gretel (Humperdinck): Dream Pantomime	GW
●DX1818	Athalie, Op. 74 (Mendelssohn): War March of the Priests	GW
	Damnation de Faust (Berlioz): Hungarian March	GW
DX1823	Orpheus in the Underworld (Offenbach): Overture	GW
●DX1827	Die lustigen Weiber von Windsor (Nicolai): Overture	WS
DX1835	Fingals Cave Overture ("Hebrides") Op. 26 (Mendelssohn)	WS
●DX1841	Coriolan, Overture, Op. 62—(Beethoven)	WS
DX1862	Khovantschina (Moussorgsky): Dances of the Persian Slaves	WS
DX1873	Light Cavalry (Suppé): Overture	GW
DX1879	In the Steppes of Central Asia (Borodin)	LC
DX1881	"Carnival" Overture, Op. 92 (Dvorák)	LC
DX1885	Schwanda the Bagpiper (Weinberger): Polka & Fugue	LC
DX1886	Hungarian Rhapsody No. 2 (Liszt)	GW
DX1890	La traviata (Verdi): Preludes, Act 1 and Act 3	AG
DX1898	Samson et Dalila (Saint-Saëns) Act 3—Bacchanale	ID
DX1904	Nabucco (Verdi): Overture	AG
DX1910	Italiana in Algeri (Rossini): Overture	AG
DX1912	Welcome the Queen (Bliss) (on return from her Royal Tour) (from the film)	AB
DX8405-6	Academic Festival Overture, Op. 80 (Brahms) (Auto. only)	WS
	Side 4: Le nozze di Figaro (Mozart)—Overture	S
●LX1069-70	Leonora Overture No. 3, Op. 72a (Beethoven)	PK
●LX1153	Lohengrin (Wagner): Prelude Act 1	PK
●LX1160-1	Flying Dutchman (Wagner): Overture	PK
	Side 4: Lohengrin (Wagner): Prelude Act 3	PK
●LX1222-4	Symphony No. 8 in B minor (Schubert): (Auto.: ●LX8690-2)	PK
●LX1251-2	Tragic Overture, Op. 81 (Brahms)	PK
	Side 4: Hungarian Dance No. 5 (Brahms)	PK
●LX1296-7	Siegfried Idyll (Wagner)	PK
●LX1307-9	En Saga, Op. 9 (Sibelius) (Auto.: ●LX8729-31)	PK
	Side 6: Valse Triste (from Kuolema, Op. 44) (Sibelius)	PK
●LX1529	Beatrice et Benédict (Berlioz): Overture	PK
●LX1533	Le Corsaire—Overture, Op. 21 (Berlioz)	PK
LX1574	Carnival romain—Overture, Op. 9 (Berlioz)	PK
LX1576	Rosamunde, Op. 26 (Schubert): Entr'acte No. 1 in B minor	PK
LX1579	Rosamunde, Op. 26 (Schubert): Entr'acte No. 3 in B flat	PK
LX1582	Rosamunde, Op. 26 (Schubert): Ballet Music No. 1 in B minor	PK
LX1583	Orb and Sceptre—Coronation March (1953) (Walton) *Commissioned by the Arts Council of Great Britain and dedicated by gracious permission to Her Majesty Queen Elizabeth II*	W
LX1585	Rosamunde, Op. 26 (Schubert): Ballet Music No. 2 in G major	PK
LX1593	Finlandia, Op. 26 (Sibelius)	HK
LX1594	The Bartered Bride (Smetana): Overture	PK
LX1595	Adagio for Strings (Samuel Barber)	PK
LX1599	Casse-Noisette Suite Op. 71a (Tchaikovsky): Valse des Fleurs	HK
LX1602	Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) Ouverture miniature; Marche; Danse de la Fée-dragée	HK
●LX8541-46	Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) (Masterworks Series 303) (Auto only)	PK

PHILHARMONIA ORCHESTRA—contd.

LX8736-7	Caprice italien, Op. 45 (Tchaikovsky) (Auto. only)	PK
●LX8746 -51	Symphony No. 1 in C (Balakirev) (Masterworks 350) (Auto. only) *(Recorded under auspices of Maharaja of Mysore's Musical Foundation)*	HK
●LX8763-5 ●LXS8766	Symphony No. 4 in A Op. 53 (Roussel) (Masterworks 354) (Auto. only) *(Recorded under auspices of Maharaja of Mysore's Musical Foundation)*	HK
●LX8781 -84	Music for String Instruments, Percussion and Celesta (Bartók) (Auto. only) (Masterworks 357) *(Recorded under auspices of Maharaja of Mysore's Musical Foundation)*	HK
●LX8843-4	Rhapsody for Orchestra (A. Schnabel) (Auto. only) *(Recorded under auspices of Maharaja of Mysore's Musical Foundation)*	PK
●LX8920-1	Don Juan—Symphonic Poem, Op. 20 (R. Strauss) (Auto. only)	HK
●LX8908-9	Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss) (Auto. only)	HK
●LX8926-7	Les Francs Juges Overture, Op. 3 (Berlioz) (Auto. only)	PK
	Side **4:** Hungarian Dance, No. 1 in G minor (Brahms)	PK
●LX8935-6	Benvenuto Cellini (Berlioz): Overture (Auto. only)	PK
	Side **4:** Hungarian Dances Nos. 2 & 3 in F major (Brahms)	PK
LX8945-6	Water Music Suite (Handel arr. Harty) (Auto. only)	HK
●LX8951-52	A Night on the Bare Mountain (Moussorgsky orch., Rimsky-Korsakov)	PK
	Side **4:** Russlan & Ludmilla (Glinka): Overture (Auto. only)	PK

PHILHARMONIA STRING ORCHESTRA

MS **Sir Malcolm Sargent** GW **George Weldon**

DX1618	Quartet No. 2 in D (Borodin): 2nd mov. Nocturne (arr. Sargent)	MS
DX1681	Solemn Melody (Walford Davies) and Serse (Handel): Largo	GW

PHILHARMONIA STRING QUARTET—
Henry Holst, Ernest Element, Herbert Downes, Anthony Pini—

●DX1187 -90	**With Reginald Kell** (Clarinet), Quintet in A major, K.581 (Mozart) (Auto.: ●DX8206-9) (Masterworks Series 310)
●DX8173 -77	Quartet No 7 in F major, Op.59, No. 1 ("Rasoumovsky" (Beethoven) Masterworks Series 307) (Automatic Couplings only)
●DX8181 -84	Quartet No. 14 in D minor ("Death and the Maiden") (Schubert) (Masterworks Series 308) (Automatic Couplings only)
●DX8268 -71	Quartet in A minor, Op.29 (Schubert) (Masterworks Series 315) (Auto. only)

PHILIPS, Peter—See **Composer Section**

PIATIGORSKY, Gregor ('Cello)—

LX1095	Kol Nidrei, Op. 47 (Bruch) (with Philadelphia Orchestra cond. Ormandy)
FB3437	**Picador, El, T** ... ... **Victor Silvester's Strings**

PICKLES, Wilfred—See **Medleys**

PICTURES AT AN EXHIBITION (Moussorgsky-Ravel)
French National Radio Orchestra cond. Kletzki
(Masterworks Series 336) (Auto.: ●LX8669-72)

●LX1186	Promenade: (1) The Gnome Promenade: (2) The Old Castle Promenade: (3) Tuilleries: (4) Bydlo
●LX1187	Promenade: (5) Ballet of the unhatched chicks (6) Samuel Goldenberg and Schmuyle (7) Market Place at Limoges
●LX1188	(8) Catacombs (Sepulchrum Romanum—con mortuis in lingua mortua) (9) The Hut on Fowls Legs (Baba Yaga—Part 1)
●LX1189	(9) The Hut on Fowls Legs (Baba Yaga—Conclusion) (10) The Great Gate of Kiev

DB3168	**Piece a-puddin'**	**Frankie Laine and Jo Stafford**

PIERNE, Gabriel—See **Composer Section**

●DB2997	**Pig, pig** (Vocal) (with Male Quartette)	**Burl Ives**

PILKINGTON, Francis—See **Composer Section**

PINEAPPLE POLL—Ballet Suite (Sullivan-Mackerras)—

DX1765	1—Scene 1: Opening Dance	Sadler's Wells Orchestra cond. Charles Mackerras (Auto. ● DX8387-92)
	2—Scene 1: Poll's Solo: Pas de deux	
DX1766	3—Scene 1: Belaye's Solo	
	4—Scene 1: Pas de trois	
DX1767	5—Scene 1: (Finale)	
	6—Scene 2: Poll's Solo	
DX1768	7—Scene 2: Jasper's Solo	
	8—Scene 3: Belaye's Solo	
	Scene 3: Sailor's Drill	
DX1769	9—Scene 3: Poll's Solo	
	10—Scene 3: Entry of Belaye with Blanche as bride	
DX1770	11—Scene 3: Reconciliation	
	12—Scene 3: Grande Finale	

PINI, ANTHONY ('Cello)—See **Baillie; Columbia History of Music** (Vol. 5); **Philharmonia Quartet, Trios** (Mozart)

● DB2252 **Piper's Fancy** ... ... **National Folk Dance Orchestra**

PIPERS' GUILD QUARTET—See also **New Pipers' Guild Quartet**—

● DB2281 (a) Hornpipe in E minor: (b) Minuet: (c) Cannaries: (d) Hornpipe in D major (Purcell arr. Olsson)
(a) Crême de Minthy (Irish Jig, arr. Margerison): (b) Salterelle (16th Century Netherland Tune, arr. Taufstein): Nicolas Furlong's Jig (Irish Jig, arr. Miller)

● DB2282 (a) La Volta (Byrd); (b) Ayre (Rossiter); (c) Tower Hill (Farnaby, arr. Hunt)
(a) O You're Pretty (English Jig); (b) Butter'd Pleas (English Folk Song, arr. Margerison); (b) Nancy wants her own share (Irish Folk Tune, arr. Miller)

PIQUE DAME (Suppé)

● DX1746 Act 1—Overture ... ... **Philharmonia Orchestra cond. Lambert**

PIRANI, Max—(Piano) See **Columbia History of Music** (Vol. 5)

PIRATES OF PENZANCE (Gilbert & Sullivan)—

● 9622 Vocal Gems ... ... **Columbia Light Opera Company**

PITTSBURG-SYMPHONY ORCHESTRA
conducted by Fritz Reiner—See also **Serkin**—

● LX8563 -67 Symphony No. 6 Op. 53 (Shostakovitch,) (Auto. only.) (**Masterworks** No. 316)
Side 10: Colas Breugnon (Kabalevsky)—Overture

Pizzicato Polka (Johann and Josef Strauss)

● DB2485 By **Philharmonia Orchestra, cond. Josef Krips**
● DX1671 By **Andre Kostelanetz Orchestra**

DB3311 **Place where I worship** ... ... **Rosemary Clooney and Guy Mitchell**

PLAINSONG—See **Columbia History of Music** (Vol. 1)

DB3438 **Plaisir d'amour** (Martini, arr. Hartley) ... ... **Fred Hartley Music**
● LX1539 **Plaisir d'amour** (Martini) (Soprano) ... ... **Lily Pons**

PLATANIA, Carlo, (Bass)—See **Traviata**

DB1802 **Please** (Vocal) ... ... **Bing Crosby**
● DB3243 **Please be good while I'm gone** (Vocal) ... ... **Felicia Sanders**
DB3293 **Please do it again** (Vocal) ... ... **Jane Russell**
● DB2536 **Please don't let me love you** (Vocal) ... ... **George Morgan**
DB3386 **Please don't talk about me when I'm gone** (Vocal) ... ... **Johnnie Ray**

Please, Mr. Sun—

DB3006 By **Johnnie Ray** (with the Four Lads)
FB3641 By **Silvester's Ballroom Orchestra**, SFT

DB3299 **Please, please** (Vocal) ... ... **Teddy Johnson**
DB1359 **Pleasures of Town**... ... ... **National Folk Dance Orchestra**
DB3193 **Plink, plank, plonk** ... ... **Norrie Paramor Orchestra**
● LX1146 **Plus que lent, La—Valse** (Debussy) (Piano) ... ... **Gieseking**
DX1163 **Poem** (Fibich) ... ... **Andre Kostelanetz Orchestra**

POET AND PEASANT (Suppé)—

● LX179 Overture ... ... **Concertgebouw Orchestra cond. Mengelberg**
LX1369 Overture ... ... **Philadelphia Orchestra cond. Ormandy**
● FB1986 Overture (arr. Accordion) ... ... **Tollefsen**

POETRY

ANTHOLOGY OF BRITISH POETRY
Recorded under the auspices of the British Council

BORDER BALLADS
Poems *read by* **Ian Stewart**

DX1673 Thomas the Rhymer; The Unquiet Grave; A Lyke Wake Dirge

ROBERT BROWNING —
Poems *read by* **William Delvin**

DX1882 { A Toccata of Galuppi's
The Last Ride together

DX1883 { Pictor Ignotus (Florence, 15–)
Two in the Campagna
Home-thoughts, from abroad

CHAUCER GEOFFREY
CANTERBURY TALES—(*Extracts from the Prologue*)

DX1572 { The Prologue } *Read in Chaucerian English by Nevill Coghill*
The Wyfe of Bath
A Modern Version by Nevill Coghill

DX1573 { The Prologue; The Knight
The Squire; Prioress; Clerk (or Cleric)
Franklyn (or Country Gentleman)
Ship's Captain; End of Prologue } *Read by Cecil Trouncer*

ELIZABETHAN LYRICS
Poems *read by* **Carlton Hobbs**

DX1847 { As you came from the Holy Land (*Raleigh?*)
Adieu! Farewell earth's bliss (*Nashe*)
His golden locks time hath to silver turned (*Peele*)
Give me my scallop-shell of quiet (*Raleigh*)

DX1848 { Weep you no more, sad fountains (*Anon*)
Hot sun, cool fire, tempered with sweet air (*Peele*)
Ay me, ay me! I sigh to see (*Proctor?*)
And can the physician make sick men well (*Anon*)
My true love hath my heart (*Sidney*)
Care-charmer Sleep (*Daniel*)
One day I wrote her name (*Spenser*)
Since there's no help (*Drayton*)

POETRY—contd.

WALTER DE LA MARE

Poems *read by* **Robert Harris & Jill Balcon**

DX1804
- Arabia
- Haunted
- No
- Comfort
- Sam
- The Song of the Shadows
- Nod
- The Song of the Mad Prince

DX1805
- All that's past
- Thou art my long-lost peace
- The Scribe
- Fare Well
- Nostalgia
- The Forest
- Autumn
- It was the last time he was seen alive

JOHN DONNE

Poems *read by* **Anthony Quayle**

DX1729
- The Sunne Rising; The Anniversarie
- The Apparition; A Nocturnall upon St. Lucie's Day

DX1730
- The Extasie
- Holy Sonnet XIV; Hymne to God my God in my sickness
- A Hymne to God the Father

THOMAS HARDY

Poems *read by* **C. Day Lewis & Jill Balcon**

DX1857
- When I set out for Lyonesse
- Lines: To a Movement in Mozart's E flat Symphony
- After a journey
- The Conformers
- A Beauty's Soliloquy during her honeymoon
- A Gentleman's second-hand suit

DX1858
- The Self-unseeing
- The Darkling Thrush
- Afterwards
- The Oxen
- An Ancient to Ancients
- Waiting Both

RUDYARD KIPLING

Poems *read by* **Carleton Hobbs**

DX1686
- The Way through the Woods
- Cities and Thrones and Flowers
- The Storm Cone
- The Dykes

Poems *read by* **Bernard Miles**

DX1687
- Danny Deever
- Sestina of the Tramp Royal
- The Long Trail

POETRY—contd.

JOHN MILTON

Poems *read by* **Stephen Murray**

DX1794
- Lycidas (lines 165-193)
  " *Weep no more, woeful shepherds, weep no more* "
- When I consider how my life is spent
- Avenge, O Lord, Thy slaughtered saints
- Comus (lines 91-124)—
  " *The star that bid the shepherd fold* "
- Paradise Lost, Book 1 (lines 283-330)—
  " *He scarce had ceas'd when the superior Fiend* "

DX1795
- Paradise Lost, Book 1 (lines 527-559)—
  ". . . *But he his wonted pride soon recollecting* . . .
- Paradise Lost, Book 3 (lines 1-36)—
  " *Hail, holy Light ! offspring of Heav'n first-born* "
- Paradise Lost, Book 12 (lines 624-end)—
  " *So spake our mother Eve and Adam heard well pleas'd* "
- Samson Agonistes (lines 66-109)—
  ". . . *But chief of all O loss of sight* "

ALEXANDER POPE

Poems *read by* **George Rylands**

DX1777
- Epistle to Dr. Arbuthnot (lines 1-26) (lines 309-333)
- Moral Essays (Epistle III, lines 157-180)
- An Essay on Man
  (Epistle I, lines 77-112) (Epistle II, lines 1-30)

DX1778
- An Essay on Criticism (lines 215-232) (lines 337-357)
- The Dunciad (Book IV, lines 578-607)
- The Rape of the Lock
  (Canto I, lines 121-144) (Canto III, lines 1-24)
- On a Certain Lady at Court

SHAKESPEARE—SONNETS

Poems *read by* **Anthony Quayle**

DX1773
- No. 2. When forty winters shall besiege thy brow
- No. 14. Not from the stars do I my judgment pluck
- No. 18. Shall I compare thee to a summer's day?
- No. 19. Devouring time, blunt thou the Lion's paws
- No. 29. When in disgrace with fortune and men's eyes
- No. 34. Why didst thou promise such a beauteous day
- No. 66. Tir'd with all these for restful death I cry
- No. 90. Then Hate me when thou wilt, if ever, now

DX1774
- No. 97. How like a winter hath my absence been
- No. 106. When in the Chronicle of wasted time
- No. 107. Not mine own fears, nor the prophetic soul
- No. 116. Let me not to the marriage of true minds
- No. 129. The expense of spirit in a waste of shame
- No. 130. My Mistress' eyes are nothing like the sun
- No. 138. When my love swears that she is made of truth
- No. 144. Two loves I have of comfort and despair

POETRY—contd.

PERCY BYSSHE SHELLEY

Poems *read by* **Marius Goring**

DX1874
- Ode to the West Wind
- Lines written in the Bay of Lerici
- The Aziola " *A widow bird sate mourning* "

DX1875
- Stanzas written in dejection, near Naples " *The sun is warm . . .* "
- Song: " *Rarely, rarely, comest thou* "
- The Question: " *I dreamed that as I wandered by the way* "
- Lines: " *When the lamp is shattered* "

ALFRED TENNYSON

Poems *read by* **Michael Hordern**

DX1906 Audley Court; Mariana

DX1907
- From ' The Princess '
  - (a) *Now sleeps the crimson petal*
  - (b) *Come down, O maid,*
  - (c) *Tears, idle tears.*
- Ulysses

W. B. YEATS

Poems *read by* **C. Day Lewis & Mary O'Farrell**

DX1637 Down by the Salley Gardens; The Scholars; The Wild Swans at Coole; The second coming; Easter 1916; Death

DX1638
- Sailing to Byzantium; Byzantium; Lapis Lazuli
- Ribh considers Christian love insufficient

WILLIAM WORDSWORTH

Poems *read by* **Stephen Murray**

DX1601
- Expostulation and reply
- The Tables are turned
- Lines written in early Spring
- The Solitary Reaper
- I wandered lonely as a cloud
- Among all lovely things my love had been

DX1602
- To Sleep ('*A flock of sheep . . .*')
- London, 1802 (' *Milton ! thou should'st be living*)
- Composed upon Westminster Bridge, Sep. 3, 1802: (*Earth has not anything to show*)
- Surprised by joy
- Impatient as the wind
- Extracts from the Prelude:—
  - *Fair seed time had my soul* (Book 1, Lines 301-339)
  - *And yet, for chastisement of these regrets* (Book 4, Lines 307-338)

DB2672 -74
- *Sides* 1, 3 *and* 5; Ode; Intimations of immortality from recollections of early Childhood
- *Sides* 2, 4 *and* 6: Lines composed a few miles above Tintern Abbey

POETRY—contd.

VOICE OF POETRY

An Anthology of Recorded Verse

Spoken *by* **Edith Evans**—*Masterworks Series* (*No.* 266)

DB1854
- Sonnet 104—To me, fair Friend (*Shakespeare*)
- To Celia (*Ben Johnson*)
- A slumber did my spirit seal (*Wordsworth*)
- La Belle Dame sans merci (*Keats*)

DB1855
- The Tiger (*Blake*)
- Say not the struggle naught availeth (*Clough*)
- She walks in beauty (*Byron*)
- Upon Westminster Bridge (*Wordsworth*)
- Allan-a-dale (*Scott*)

DB1856
- Sonnet 116—Let me not to the marriage of true minds (*Shakespeare*)
- Sonnet 30—When to the sessions of sweet silent thought (*Shakespeare*)
- Fear no more the heat of the sun (*Shakespeare*)
- The Reaper (*Wordsworth*)
- Sweet and Low (*Tennyson*)
- A Child's Grace (*Herrick*)

DB1857
- Tewkesbury Road (*John Masefield*)
- The Donkey (*G. K. Chesterton*)
- Weathers (*Thomas Hardy*)
- Nicholas Nye (*Walter de la Mare*)
- The Shyness of Beauty (*Binyon*)

DB1858
- Cargoes (*John Masefield*)
- The Ploughman (*Bottomley*)
- Summer Morning (*Wallace B. Nichols*)
- The Kingfisher (*W. H. Davies*)
- The Song of Enchantment (*de la Mare*)
- You are old, Father William (*Lewis Carroll*)

DB1859
- The Rolling English Road (*G. K. Chesterton*)
- The Shop Girl (*Richard Church*)
- The Elfin Artist (*Alfred Noyes*)
- The Moon (*W. H. Davies*)

Spoken *by* **John Gielgud**—*Masterworks Series* (*No.* 294)

DB1886
- Go lovely rose (*Waller*)
- Since first I saw your face (*Anon*)
- Sonnet 18—Shall I compare thee? (*Shakespeare*)
- The Triumph (*Ben Johnson*)
- Sonnet 73—That time of year (*Shakespeare*)

DB1887 Ode to the West Wind (*Shelley*)—Stanzas 1 & 5

DB1888
- Ozymandias (*Shelley*)
- Death (*Donne*)
- So we'll go no more a-roving (*Byron*)
- Young and Old (*Kingsley*)
- A Birthday (*Christina Rosetti*)

POETRY—VOICE OF POETRY—Spoken by John Gielgud—contd.

DB1889
- Summer Dawn (*William Morris*)
- Break, Break, Break (*Tennyson*)
- The storm is over (*Bridges*)

DB1890
- Lone Heart, learning (*Siegfried Sassoon*)
- Down the glimmering staircase (*Siegfried Sassoon*)
- Arabia (*Walter de la Mare*)
- Truth (*John Masefield*)
- Leisure (*W. H. Davies*)
- Silver (*Walter de la Mare*)

DB1891
- Preludes (*T. S. Eliot*)
- Journey of the Magi (*T. S. Eliot*)

END OF POETRY

POGGI, Gianni (Tenor)—

●LX1364	Marta (Flotow): M'appari tutt' amor Favorita (Donizetti): Favorita del re ! . . . Spirto gentil (With Milan Symphony Orchestra, cond. A. Narducci)	
●LX1398	La Gioconda (Ponchielli): Cielo e mar ! Un ballo in maschera (Verdi): Forse la soglia . . . Ma se m'è forza pederti (With Milan Symphony Orchestra, cond. A. Narducci)	
●DX1348	**Poinciàna** (Song of the Tree)	**Andre Kostelanetz Orchestra**
	Poissons d'or—See **Images (Set 2)**	
●DX1547	**Policeman's Holiday**	**Harry Davidson Orchestra**
DB2171	**Polish National Anthem**	**Grenadier Guards Band**

POLISH SONGS, 17 (Chopin, arr. Liszt)—Piano

●LX8792	No. 5, My Joys	Claudio Arrau

Polka (Smetana)—See **Bartered Bride**
Polka (Weinberger)—See **Schwanda the Bagpiper**

DX1179	**Polka** (See me dance)	**Harry Davidson Orchestra**
DX1280	**Polka Mazurka** (Violette)	**Harry Davidson Orchestra**
DB1655	**Polka Piquée**	**Folk Dance Orchestra**

POLONAISES (Chopin) Piano—

● ●LX1416	No. 2 in E flat minor Op. 26, No. 2	Malcuzynski
DX1083	No. 3 in A major, Op. 40, No. 1 (Militaire)	Kentner
DX441	No. 3 in A major, Op. 40, No. 1 (Militaire)	Solomon
DX1239	No. 3 in A major, Op. 40, No. 1 (Militaire)	Iris Loveridge
●DX1732	No. 3 in A major, Op. 40, No. 1 (Militaire) ...	Kostelanetz Orchestra
LX982	No. 6 in A flat, Op. 53	Malcuzynski
LX314	No. 6 in A flat, Op. 53	Solomon
DX1502	No. 6 in A flat, Op. 53	Kentner
●DX1659	No. 6 in A flat, Op. 53	Kostelanetz Orchestra
●LX1267-8	Andante spianato and Grande Polonaise brilliante in E flat, Op. 22 By Claudio Arrau/Little Orchestra Society/I.K. Schermann	

Polovtsian Dances—See **Prince Igor** (Borodin)

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

DX965	No. 1 in D major ...	London Philharmonic Orchestra cond. Wood
DB2172	No. 1 in D major	Grenadier Guards Band
DX1561	No. 1 in D major	Philharmonia Orchestra cond. Sargent
DX1561	No. 4 in G major	Philharmonia Orchestra cond. Sargent
DX965	No. 4 in G major ...	London Philharmonic Orchestra cond. Wood

PONCE, Manuel—See **Composer Section**

PONCHIELLI, Amilcare—See **Composer Section**

PONS, Lily (Soprano)—
LX940 Lakmè (Delibes) (Bell Song)—Où va la jeune Indoue
●LX1017 La Traviata (Verdi) (Act 1)—Finale: E strano ! Ah, fors' è lui
Follie ! follie !; Sempre libera (With Orchestra cond. Kostelanetz)
●LX1087 Voices of Spring, Waltz, Op. 410 (J. Strauss, arr. La Forge)
(Orchestra conducted by Andre Kostelanetz) (Flute Obb.: J. Baker)
●LX1122 Le Coq d'Or (Rimsky Korsakov): Salut à toi, solei
Contes d'Hoffmann (Offenbach): Oiseaux dans la Charmille (Doll Song)
(With Columbia Concert Orchestra cond. Kostelanetz)
●LX1170 The Blue Danube, Op. 314 (J. Strauss) (Flute Cadenza: Julius Baker)
Les Filles de Cadiz (The Maids of Cadiz) (Musset-Delibes)
●LX1195 Vilanelle (Dell' Acqua) and Lo ! Here the Gentle Lark (Bishop) (both in French)
(Both with Flute Obligato by Frank Versace and Orchestra cond. Kostelanetz)
●LX1462 Pretty Mocking Bird (Bishop trans. La Forge)
Tales from the Vienna Woods, Op. 325 (J. Strauss) (in Italian)
●LX1514 I Puritani (Bellini): Ah ! son vergin vezzosa
Mignon (Thomas): Oui, pour ce soir . . . Je suis, Titania
(with Columbia Symphony Orchestra/Kostelanetz)
●LX1539 Plaisir d'amour (Martini)
A des oiseaux (Hue)
How fair this spot, Op. 21, No. 7 (Rachmaninov) (In Russian)

DX1368 **Poor old Charlie**, OS ... ... **Harry Davidson Orchestra**

Poor Whip-poor-Will—
DB3037 By **Rosemary Clooney** (Vocal)
●DB3062 By **The Beverley Sisters** (Vocalist)

POPE, Alexander—See **Poetry**

DB3325 **Poppa Piccolino** (Vocal) ... ... **Diana Decker**
●FB3625 **Poppy the puppy** (Vocal) ... ... **Gene Autry**
Porgi amor—See **Nozze di Figaro**—

PORGY AND BESS (G. & I. Gershwin)—
DX1176 Bess, You is My Woman ... ... Kostelanetz Orchestra
DX1176 I Got Plenty o' Nuttin' ... ... Kostelanetz Orchestra
DX1176 I'm on My Way ... ... Kostelanetz Orchestra
DX1176 Summertime ... ... Kostelanetz Orchestra
DB2936 Summertime (Trumpet) ... ... Eddie Calvert Orchestra

●LX1531 **Portrait, Op. 5, No. 1** (Bartók arr. Szigeti)—
By **Joseph Szigeti** (Violin) **and Philharmonia Orchestra cond. Lambert**

●DB3259 **Portrait in porcelain** (Two Pianos) ... ... **Rawicz and Landauer**
DB2436 **Portrait of a Flirt** (featured in B.B.C's "In Town Tonight)
By **Queen's Hall Light Orchestra**

DB3455 **Portugee Fishermen** (Ho Ho Bim Bahli Bahm) (Vocal) ... **Val Anthony**
DB364 **Post Horn Galop** ... ... **Grenadier Guards Band**
FB3690 **P.S. I love you**, SFT ... ... **Victor Silvester Orchestra**

POUGNET, Jean (Violin)—
See **John Cockerill (For Septet), Grumiaux** and **Col. History of Music** (Vol. 5)

Praeludium (Järnefelt)
●DX194 By **Symphony Orchestra con. Sir Henry J. Wood**
●DB2445 By **City of Birmingham Orchestra cond. George Weldon**

Praeludium (Medtner)—See **Schwarzkopf and Medtner**
DB3369 **Prayer Perfect, The** (Tenor) ... ... **Sydney MacEwan**
Prayer to our Lady—See **Twenty-Four Hours of a Woman's Life**
●DB2783 **Pray'r in the twilight** (Vocal) ... ... **Ronnie Ronalde**

PREAGER, Lou, and His Orchestra (From the Palais de Danse, Hammersmith)—
FB3123 The Cokey Cokey (You put your left arm out)* and In a little while—W*
●DX1708 Lou Preager's Paul Jones Party Dance

PREAGER, Lou, and his Charm of the Waltz Orchestra—
DB2931 { Love's Roundabout (from the film: "La Ronde")
{ Longing for you* (based on Oscar Straus's "Waltz Dream")

Prélude à l'après-midi d'un Faune (Debussy)
LX805 By **London Philharmonic Orchestra cond. Beecham**
DX1381 By **Philharmonia Orchestra cond. Galliera**
DX1899 By **Westminster Symphony Orchestra cond. Collingwood**

● LX1269-70 **Prelude, Chorale and Fugue** (Franck) (Piano) ... ... **Malcuzynski**

PRELUDES

BACH (Organ)
Fugue in A minor (Peters Vol. 2, No. 8)—See Societies
Fugue in G minor ("Little") (Peters Vol. 4, No. 7)—See Societies
Prelude and Fugue in C major (Peters Vol. 2, No. 1)—See Societies
Prelude and Fugue in C major (Peters Vol. 2, No. 7)—See Societies
Prelude and Fugue in C minor (Peters Vol. 2, No. 6)—See Societies
Prelude and Fugue in E minor (Peters Vol. 2, No. 9)—See Societies
Prelude and Fugue in F minor (Peters Vol. 2, No. 5)—See Societies
● DX1733 Prelude and Fugue in G major (Peters Vol. 2, No. 2) ("Great") Power Biggs
Prelude and Fugue in G major (Peters Vol. 2, No. 2)—See also Societies

BACH (The "48") (The Well Tempered Clavier)
See also **Columbia History of Music** (Vol. 2)
DX8403 Book 1, No. 1 in C major (Piano) ... ... Denis Mathews

CHOPIN (Piano)
● DX1659 Op. 28, No. 15 in D flat (Raindrop) ... Andre Kostelanetz Orchestra

DEBUSSY (Piano)
Book 1—
● DB3119 No. 8—La fille au cheveux de lin (Harmonica) ... ... Adler
● LB119 No. 10—La Cathédrale engloutie ... ... Malcuzynski
LB30 No. 10—La Cathédrale engloutie ... ... Gieseking
DX1496 No. 10—La Cathédrale engloutie ... ... Harriet Cohen
Book 2—
● LX1550 No. 3—La puerta del vino ... ... Arrau

GERSHWIN (Piano)
DX1213 Nos. 2 and 3 ... ... Oscar Levant

RACHMANINOV (Piano)
LX1603 G major, Op. 32, No. 5... ... ... Geza Anda
LX1603 G minor, Op. 23, No. 5 ... ... Geza Anda
LX1464 C sharp minor, Op. 3, No. 2 ... ... Philadelphia Orchestra
LX1464 G major, Op. 32, No. 5... ... ... Philadelphia Orchestra

SCRIABIN (Piano)
DX8167 Op. 11, No. 9 in E major ... ... Eileen Joyce
DX8167 Op. 11, No. 10 in C sharp minor ... ... Eileen Joyce

END OF PRELUDES

● LX1052-3 **Préludes, Les** (Liszt) ... ... **Philadelphia Orchestra cond. Ormandy**
DB2739 **Prelude to the morning** ... ... **H.M. Royal Marines Band & Bugles**

PRENTICE, Charles, conducting—
His Adelphi Theatre Orchestra—
DX1272 { Charles B. Cochran's "Big Ben" (Ellis, arr. Prentice)—Selection: Who's the Lady; Let us go down to the river; I want to see the people happy; Wheels of the World; London Town; Do you remember the Good Old Days?; Love me not; The Poodle and the Pug; A glass of wine, my Darling; I want to see the people happy

The Drury Lane Theatre Orchestra—
DX873 { The Student Prince (Romberg: Selection: Serenade; Deep in my heart, Dear; Drinking Song; Marching Song
{ The Vagabond King (Friml): Selection: Nocturne; Only a Rose; Song of the Vagabonds; Some day

Présages (Ballet Music)—See **Symphony No. 5** (Tchaikovsky)
●DB3304 Pretend (Vocal) ... ... Julie Dawn
FB3679 Pretend, SFT ... ... Silvester's Ballroom Orchestra
DB3475 Pretty as a rainbow (Vocal) ... ... Bobby Young
DB3152 Pretty Boy (Pretty Girl) (Vocal) ... ... Jo Stafford

Pretty Creature (Words: Trad.—Music: Storace)—
●DB3177 By **Norman Walker** (Bass) (Piano acc. Gerald Moore)

DB2883 Pretty-eyed Baby ... ... Frankie Laine and Jo Stafford
DB3255 Pretty little black-eyed Susie (Vocal) ... ... Guy Mitchell
●DB2869 Pretty little bells* ... ... Sammy Kaye Orchestra
●FB3575 Pretty Mary (Vocal) ... ... Gene Autry
LX1462 Pretty Mocking Bird (Bishop trans. La Forge) (Soprano) ... ... Lily Pons

PRICE, Olwen (Mezzo-Soprano)—See **James Johnston** (DX1548)

DX1257 Pride of Erin, W ... ... Harry Davidson Orchestra
DX1888 Pride of Erin No. 2 (The Emerald Isle) ... Harry Davidson Orchestra

PRINGENT, Maurice (Trial)—See **Enfant et les Sortilèges**

PRIMA, Louis, and his Orchestra—
●DB3070 Eleanor and Ooh-dahdily-dah*
DB3431 Oh cumari* and Take a little walk around the block*

DX1866 Primrose Waltz ... ... Harry Davidson Orchestra

Prince Eugene (Loewe)—See **Columbia History of Music** (Vol. 3)

PRINCE IGOR (Borodin)—
●LX1530 Act 2—Ahime! nel cor (Igor's Aria) ... ... Paolo Silveri
LX369-70 Act 2—Polovtsian Dances (3 Sides) ... Leeds Festival Choir & L.P.O.
LX1027 Act 2—Polovtsian Dances (2 Sides) ... ... Philadelphia Orchestra
LX769 Act 3—Polovtsian March ... ... London Philharmonic Orchestra

●DX1776 Princess Ena Quadrille ... ... Harry Davidson Orchestra
Prize Song—See **Meistersinger von Nürnberg**
Procession of the Sardar—See **Caucasian Sketches**
DX1191 Progressive Barn Dance (Her golden hair) ... Harry Davidson Orchestra
DX1576 Progressive Barn Dance ... ... Harry Davidson Orchestra
DX1892 Progressive Barn Dance No. 2 (Corn on the Cob) Harry Davidson Orchestra
DX1901 Progressive Tango (Hello, My Beautiful) Harry Davidson Orchestra
DX1821 Progressive Waltz (Come to the Dance) ... Harry Davidson Orchestra

PROKOFIEV, Serge—See **Composer Section**

PROMETHEUS (Beethoven)—See **Geschöpfe des Prometheus**

DB3441 Promise me (Vocal) ... ... Teddy Johnson

PROPHETE (Meyerbeer)—
●DX1801 Act 2—Coronation March ... Philharmonia Orchestra cond. Weldon
DX620 Act 2—Coronation March Bournemouth Municipal Orchestra cond. Godfrey

DB3373 P.S. I love you (Vocal) ... ... Line Renaud
FB3690 P.S. I love you, SFT ... ... Victor Silvester Orchestra

PUCCINI, Giacomo—See **Composer Section**

Puerta del vino—See **Préludes** (Debussy)
●DB3052 Pulling Strings ... ... Frank Chacksfield's Singing Strings

PURCELL, Henry—See **Composer Section**

PUNCH AND THE CHILD (Arnell)—Ballet Music

●LX8794	Prologue Child's Dance Storm (Part 1)	Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (Auto. only)
●LX8795	Storm (conclusion) Punch and the Child Punch and Judy Lullaby	
●LXS8796	The Chase Punch and Pretty Polly Jack Ketch	
●LX8795	Hector the Horse The Doctor Punch hangs the Hangman Punch and the Devil	
●LX8794	Punch's Disappearance Epilogue	

●DB3223	**Puppy love** (Vocal)	Jill Allan
FB3669	**Puppy love**, SFT	Silvester's Ballroom Orchestra

PURITANI, I (Bellini)—

●LX1509	Act 1: Or dove fuggo io mai? . . . Ah! per sempre	Silveri
LX1514	Act 1: Ah! son vergin vezzosa	Lily Pons
DB2493	**Put 'em in a box** (Film: "It's Magic") (Vocal)	Doris Day
DX1459-60	Quadrilles (Evergreen)	Harry Davidson Orchestra

QUARTETS

BEETHOVEN

No. 7 in F, Op. 59, No. 1 ("Rasumovsky")

●DX8173	1. Allegro (Part 1) 4. Finale (Allegro) (Theme russe) (concl.)	**Philharmonia String Quartet** (*Masterworks* 307) (*Auto. only*)
●DX8174	1. Allegro (Part 2) 4. Finale (Allegro) (Theme russe) (Part 1)	
●DX8175	1. Allegro (conclusion) 3. Adagio molto e mesto (conclusion)	
●DX8176	2. Allegretto vivace etc. (Part 1) 3. Adagio molto e mesto (Part 2)	
●DX8177	2. Allegretto vivace etc. (conclusion) 3. Adagio molto e mesto (Part 1)	

No. 11 in F minor, Op. 95

●LX8727-8	1. Allegro con brio 2. Allegretto ma non troppo 3. Allegro assai vivace 4. Larghetto	**Schneiderhan Quartet** (*Auto couplings only*)

BRAHMS

Quartet in B flat major, Op. 67

●LX8705	1. Vivace (Part 1) 4. Poco allegretto con variazioni (concl.)	**The Busch Quartet** (*Masterworks* 344) (*Auto: only*)
●LX8706	1. Vivace (conclusion) 4. Poco allegretto con variazioni (Part 2)	
●LX8707	2. Andante (Part 1) 4. Poco allegretto con variazioni (Part 1)	
●LX8708	2. Andante (conclusion) 3. Agitato (allegretto non troppo) (concl.)	
●LXS8709	3. Agitato (allegretto non troppo) (Part 1)	

Quartet in G minor, Op. 25

●LX8685	1. Allegro (Part 1) 4. Rondo alla Zingarese (Presto) (concl.)	**Rudolf Serkin** (*Piano*) **and Members of Busch Quartet** (*Masterworks* 340) (*Auto: only*)
●LX8686	1. Allegro (Part 2) 4. Rondo alla Zingarese (Presto) (Part 1)	
●LX8687	1. Allegro (conclusion) 3. Andante con moto (conclusion)	
●LX8688	2. Intermezzo (allegro ma non troppo) (Pt. 1) 3. Andante con moto (Part 2)	
●LX8689	2. Intermezzo (allegro ma non troppo) (concl.) 3. Andante con moto (Part 1)	

QUARTETS—contd.

BORODIN

No. 2 in D major
DX1618 2. Nocturne *only* — **Philharmonia String Orch.** *cond.* **Sir Malcolm Sargent**

MOZART

Quartet in F major, K370 (*Oboe and Strings*)
●LX256 1. Allegro
●LX257 2. Adagio, 3. Rondo — **Léon Goossens** (*Oboe*) **and Members of Léner Quartet**

No. 15 in D minor, K.421 (Strings) See **Columbia History of Music** (Vol. 3)

SCHUBERT

No. 13 in A minor, Op. 29
●DX8268 1. Allegro ma non troppo (Part 1), 4. Allegro moderato (conclusion)
●DX8269 1. Allegro ma non troppo (conclusion), 4. Allegro moderato (Part 1)
●DX8270 2. Andante (Part 1), 3. Minuet and Trio (conclusion)
●DX8271 2. Andante (conclusion), 3. Minuet and Trio (Part 1)
— **Philharmonia String Quartet** (*Masterworks* 315) (*Auto. only*)

No. 14 in D minor, Op. Post. ("Death and the Maiden")
●DX8181 1. Allegro (Part 1), 4. Presto (conclusion)
●DX8182 1. Allegro (Part 2), 4. Presto (Part 1)
●DX8183 1. Allegro (conclusion), 3. Scherzo (allegro molto) and Trio
●DX8184 2. Andante con moto
— **Philharmonia String Quartet** (*Masterworks* 308) (*Auto: only*)

TCHAIKOVSKY

No. 1 in D major, Op. 1
DX1900 Andante cantabile — **London Symphony Orch. cond. Weldon**

END OF QUARTETS

QUAYLE, Anthony (Elocutionist)—See Poetry

Que reste-t-il de nos amours—See There was a time
DB1637 Queen's Chimes ... ... Bow Bells
DB3267 Queen Elizabeth Waltz ... ... Silvester's Silver Strings

Queen of ev'ryone's heart
DB3220 By Josef Locke (Tenor)
FB3686 By Victor Silvester and his Ballroom Orchestra, W

QUEEN'S HALL LIGHT ORCHESTRA—

conducted by Charles Williams—
●DX1264 Theme from Spellbound Concerto (film: "Spellbound") (Miklos Rozsa); Voice in the Night (Spoliansky) (film: "Wanted for Murder") (Piano: Eric Harrison)
DB2230 Dusk (C. Armstrong Gibbs, arr. Jay Wilbur)—Strings only; Rustle of Spring Op. 32, No. 3. (Sinding, Edited C. Woodhouse)
DB2272 The Runaway Rocking Horse and The Night has Eyes (from Film)

conducted by Sydney Torch
DB2406 Coronation Scot (Signature music for "Paul Temple" programme); The Horse Guards—Whitehall (London Landmark Suite) (Signature tune for "Down Your Way" programme) (Haydn Wood)
DB2421 Boulevardier and Jamaican Rumba
DB2436 Portrait of a Flirt and Music in the Air
DB2456 Shooting Star and Dance of an Ostracized Imp

DX1897 **Queen's Two Step** (Showland) ... ... **Harry Davidson Orchestra**
Quelle, Die (Medtner)—See **Schwarzkopf and Medtner**
DB3215 **Quiet Stroll** ... ... **Charles Williams Concert Orchestra**

QUINTETS

MOZART

A major, K.581 (Clarinet and Strings)

●DX1187	1. Allegro	**Reginald Kell and Philharmonia String Quartet** (*Masterworks* 310) (*Auto.:* ●**DX8206-9**)
●DX1188	2. Larghetto	
●DX1189	3. Minuetto and Trio	
●DX1190	4. Allegretto con variazone	

SCHUBERT

Quintet in A major, Op. 114 ("Trout")

●LX1521	1. Allegro vivace	**Mieczyslav Horzowski & Members of the Busch String Quartet** (*Auto.* ●**LX8903-6, LXS8907** (*Masterworks* 367)
●LX1522	2. Andante	
●LX1523	3. Scherzo (Presto)—Trio 4. Theme and Variations 1 & 2	
●LX1524	4. Variations 3 to 6 5. Finale (allegro giusto) (Part 1)	
●LXS1525	5. Finale (allegro giusto) (concl.)	

Qui Tollis—See **Mass in C minor** (Mozart)

DB3411 **Quito**, Samba ... ... **Victor Silvester Silver Strings**

RACE, Steve (Piano)—See **Medleys** (Columbia Cavalcade)

RACHMANINOV, Serge—See **Composer Section**

Radetzky March, Op. 228 (Joh. Strauss Sr.)
●9289 By **Symphony Orchestra cond. Johann Strauss**
●DB2485 By **Philharmonia Orchestra cond. Josef Krips**
●DX1156 By **Liverpool Philharmonia Orchestra cond. Sir Malcolm Sargent**

RADIO REVELLERS—
●FB3394 Three Little Fishes and Grandfather's Clock
●DB3027 Undecided and Slow Coach
●DB3106 The Boom Song and Raindrops

Rag Medley—See **Medleys**

●DB3345 **Ragabone Man** (Vocal) ... ... **The Coronets**
DB3393 **Rags to Riches** (Vocal) ... ... **Ray Burns**

RAINBOW SQUARE—
VOCAL GEMS *with Soloists, Chorus and Orchestra directed by Philip Green*
●DX1816 Rainbow Square; Who knows?; Be my Sunday girl; You'll still belong to me; You're so easy to know; Bells of St. Veronica

●DB3106 **Raindrops** (Vocal) ... ... **Radio Revellers**
Rakóczy March (Berlioz)—See **Damnation of Faust** (Hungarian March)
DX441 **Rakóczy March** (Liszt) (Piano) ... ... **Solomon**

RAKOWSKY, Paolo (Baritone)—See **Traviata**

RALF, Torsten (Tenor)—See **Ludwig Weber**

●DB3094 **Raminay** (Vocal) ... ... **Jo Stafford**

RAPHAEL, Mark (Baritone)—See **Columbia History of Music** (Vol. 4)

• LX8922-3 **Rapsodie espagnole** (Folies d'Espagne and Jota aragonesa) (Liszt)—
By **Malcuzynski** (Pianoforte) (Auto. only)

RAVEL, Maurice—See **Composer Section**

RAWICZ and LANDAUER (On Two Pianos)—
Playing their own arrangements unless stated otherwise

DB2032 Rustle of Spring (Sinding) and Troika (Tchaikovsky)
• DB2079 Chopin Selection: Polonaise in A major, Op. 40, No. 1; Study in E major, Op. 10, No. 3; Waltz in D flat (Minute Waltz) Op. 64, No. 1; Study in C minor (Revolutionary) Op. 10, No. 12; Waltz in C sharp minor, Op. 64, No. 2
DB2096 Warsaw Concerto (Addinsell)
DB2160 Serenade (Drdla) and Snowflakes (Rawicz)
• DB2166 A Song to Remember (Selection from the film "based" on the life of Chopin): Polonaise in A flat, Op. 53; Fantaisie-Impromptu in C sharp minor, Op. 66; Waltz in A flat, Op. 42; Scherzo in B flat minor, Op. 31; Study in A flat, Op. 25; No. 1; Study in E, Op. 10; No. 3
• DB2198 Suite Bergamasque (Debussy): Clair de lune
Children's Corner Suite (Debussy): Golliwog's Cake Walk
• DB2324 Arabesque No. 1 (Debussy)
Love the Magician (Falla): Ritual Fire Dance
• DB2736 Leap Year Waltz (Film: "Dancing Years")
Legend of the Glass Mountain (Film: "The Glass Mountain")
• DB2788 Annen Polka (Joh. Strauss) and Petite Waltz (Heyne)
• DB3030 Masquerade (Khatchaturian): Waltz
Gayaneh Ballet Suite (Khatchaturian): Sabre Dance
• DB3135 Valse in E minor, Op. Post (Chopin)
Mazurka in D major, Op. 33, No. 2 (Chopin)
DB3202 Waltzing with Strauss (Joh. Strauss 2nd)
Thunder and Lightning Polka (Joh. Strauss 2nd)
DB3249 The Immortal Victor Herbert—*Ah! sweet mystery of life; March of the toys; When you're away; Italian Street Song; Kiss me again*
The Great Jerome Kern—*Ol' Man River; She didn't say yes; Waltz in swing-time, Can't help lovin' dat man; Make believe*
• DB3259 Echo Waltz and Portrait in porcelain
(With Ray Martin and his Orchestra)
• DB3342 Tales of Munich
Suzanne (from TV Series "The Historic Houses of England")
DB3394 Medley of Christmas Carols
• DX1791 Marche slave, Op. 31 (Tchaikovsky)
• DX1836 Rhapsody No. 3 in C major, Op. 11 (Dohnányi)
La Campanella (Paganini-Liszt) (Grandes Etudes de Paganini No. 3)

RAY, Johnnie (Vocalist)—See also **Doris Day**—
DB2995 Little white cloud that cried and Cry (with the Four Lads)
DB3006 Please, Mr. Sun and Broken hearted (with the Four Lads)
DB3060 Walkin' my Baby back home and What's the use ?
• DB3081 Don't blame me
Mountains in the moonlight (with the Four Lads)
DB3095 Don't take your love from me and All of me
DB3114 The Lady drinks Champagne
Give me time (Both with the Four Lads)
DB3154 Faith can move mountains and A sinner am I
DB3173 Love me and Don't say love has ended
DB3241 Gee, but I'm lonesome and Out in the cold again
DB3263 Whiskey and gin and Tell the lady I said goodbye
DB3273 The touch of God's hand
I'm gonna walk and talk with my Lord
DB3386 Please don't talk about me when I'm gone (with Buddy Cole Quartet)
Coffee and Cigarettes (Thinking it over) (with the Four Lads)
DB3466 Nobody's sweetheart and I can't escape from you
(both with the Buddy Cole Quartet)
DB3485 I'm just a shadow of myself and She didn't say nothin' at all

RAYBOULD, Clarence (Conductor)—
See **Columbia History of Music** (Vol. 3); **National Military Band**

RE PASTORE, IL, K.208 (Mozart)
Opera in 2 Acts, libretto by Metastasio. First produced Salzburg, 23rd April, 1775
• LX1096 Act 2—L'amerò, sarò costante ... ... Elisabeth Schwarzkopf

Real nice clambake—See **Carousel**
● LX1422 **Recitative and Scherzo : Caprice, Op. 6** (Kreisler) (Violin unacc.) **Francescatti**
DB3429 **Red, Red, Red** (Vocal) ... ... **Julie Dawn**

RED SHOES (Easdale)—
● DX1597-8 Prelude and Ballet Music ... ... Philharmonia Orchestra

DB1279 **Reel o' Tulloch** ... ... **Chalmers Wood & Scottish Orchestra**
Reflets dans l'eau—See **Images (Set 1)**
DB1989 **Regimental March of H.M. Royal Marines** ... ... **Royal Marines Orchestra**
● ● LB127 **Reginella** (Lama) (Tenor)... ... ... **Infantino**
Reginella—See **Woodpecker Song**

REGULARS, The—
● DB3207 { "Old and Mild"—A Convivial Sing-Song
{ **Ernest Butcher** Peaceful Street

REINER, Fritz (Conductor)—
See **Pittsburgh Symphony Orchestra; Rudolf Serkin**

Rejoice greatly, O Daughter of Zion !—See **Messiah**
Rejoice in the Lord alway (Purcell)—
See **Columbia History of Music** (Vol. 2) and **English Church Music**
Rejoice, O Land, in God Thy Might—See **Festival Church Service**
DB3385 **Relax** (Vocal) ... ... **David Carey**
DB3403 **Remember me** (Vocal) ... ... **Tony Brent**
Remember not, Lord, our offences (Purcell)—See **English Church Music** (1st Ser.)
● ● DB3174 **Remembering** (Vocal) ... ... **Toni Arden and Champ Butler**

RENAUD, Line (Vocalist)—
DB3247 I'd love to fall asleep and The love of my life
DB3328 { April in Portugal
{ Song from Moulin Rouge (Film: "Moulin Rouge")
DB3373 P.S. I love you and I love you, toujours (Film: "Always a Bride")
DB3486 I wish and wish and Spring in my heart (Printemps en Alsace)

REQUIEM, Op. 45 (Brahms)—

Complete recording in German on 10 records. (Masterworks 326) (Auto. ● LX8595-604) (a) **Hans Hotter** (Baritone); (b) **Elisabeth Schwarzkopf** (Soprano); (c) **Singverein der Gesellschaft der Musikfreunde in Wien. Vienna Philharmonic Orchestra Conducted by Herbert von Karajan.**

● LX1055 No. 1.—Selig sind, die da Leid tragen (Blessed are they that mourn) (c)
● LX1056 { No. 1.—Selig sind, die da Leid tragen (conclusion) (c)
{ No. 2.—Denn alles Fleisch (All flesh doth perish) (c)
● LX1057 No. 2.—Denn alles Fleisch (Parts 2 and 3) (c)
● LX1058 { No. 2.—Denn alles Fleisch (conclusion) (c)
{ No. 3.—Herr lehre doch mich (Lord make me to know) (a, c)
● LX1059 { No. 3.—Herr lehre doch mich (Part 2) (a, c)
{ No. 3.—Herr lehre doch mich (Conclusion) (c)
● LX1060 No. 4.—Wie lieblich sind Deine Wohnungen (How lovely are Thy dwellings) (c)
● LX1061 No. 5.—Ihr habt nur Traurigkeit (Ye who now sorrow) (b, c)
● LX1062 No. 6.—Denn wir haben hier (On this earth) (a, c) (Parts 1 & 2)
● LX1063 { No. 6.—Denn wir haben hier (conclusion) (c)
{ No. 7.—Selig sind die Todten (Blessed are the dead) (Part 1) (c)
● LX1064 No. 7.—Selig sind die Todten (Part 2 and Conclusion) (c)

REQUIEM (Fauré)—

Complete recording in Latin on 5 records made in the Cathédrale Saint-Jean de Lyon (Masterworks Series 90) (Automatic Couplings: ● LX8416-20)

(a) **Mlle. Suzanne Dupont** (Soprano) (c) **Chanteurs de Lyons** (Mixed Choir)
(b) **M. Didier** (Baritone) At the Organ **Edouard Commette**
With Le Trigentuor Instrumental Lyonnais (30 Players) **dir. by E. Bourmauck**

● LX773 Introit and Kyrie (c)
● LX774 Offertory (b, c)
● LX775 Sanctus (c) and Pie Jesu (a, c)
● LX776 Agnus Dei (c)
● LX777 Libera me (b, c) and In Paradisum (c)

Rest, Sweet Nymphs (Pilkington)—See **Columbia History of Music** (Vol. 1)

Rêve passe, Le
DB2541 By **Josef Locke** (Tenor) (In English)
DB1900 By **Grenadier Guards Band**, March

LX1598 Rêverie (Debussy) (Piano) ... ... **Walter Gieseking**

Revolutionary Study in C minor (Chopin)—See **Etudes**

REZNICEK, Emil—See **Composer Section**

Rhapsody for Orchestra (A. Schnabel)—
• LX8843-4 By **Philharmonia Orchestra cond. by Paul Kletzski** (Auto. only)
(Recorded under the auspices of the Maharaja of Mysore's Musical Foundation)

• LX1561 Rhapsody in B minor, Op. 79, No. 1 (Brahms) (Piano) ... ... **Gieseking**
LX1586 Rhapsody in G minor, Op. 79, No. 2 (Brahms) (Piano) ... ... **Gieseking**
LX1581 Rhapsody in E flat major, Op. 119, No. 4 (Brahms) (Piano)... ... **Gieseking**
• DX1836 Rhapsody No. 3 in C, Op. 11 (Dohnányi) ... ... **Rawicz & Landauer**

Rhapsody in Blue (Gershwin)—
• DX1045-6 By **Andre Kostelanetz and his Orchestra**
DX1212-3 By **Oscar Levant** (Piano) **and Philadelphia Orchestra cond. Ormandy**

Rhapsody on a theme of Paganini, Op. 43 (Rachmaninoff)—
DX1608-10 By **Cyril Smith** (Piano) **and Philharmonia Orch. cond. Sargent** (Auto. DX8334-36)

RHEINGOLD, Das (Wagner)—
DX1617 Prelude ... ... Philharmonia Orchestra

Rhyfelgyrch gwyr Harlech (March of the Men of Harlech) (arr. H. Evans)
DB2710 By **Morriston Orpheus Choir** (Organ acc.)

FB3634 Rhythm Rag, QS ... ... **Silvester's Ballroom Orchestra**

RIBLA, Gertrude (Soprano)—See **Wozzeck**

• DX1822 Richard Wagner (Venezia) (Liszt) (Piano) ... ... **Louis Kentner**

RICHARDSON, Clive (Piano)—See **Columbia Light Symphony Orchestra**

DB3400 Ricochet (Vocal) ... ... **Billie Anthony**

RIDDLE, Frederick (Viola)—See **John Cockerell; Trios** (Mozart)

DB3024 Riddle Song (Vocal) (Guitar acc.) ... ... **Burl Ives**
Ride, Cossack, Ride—See **Balalaika**
Ride of the Valkyrie—See **Walküre**

Ridente la calma, K. 152 (Canzonetta) (Mozart)—
• LB116 By **Irmgard Seefried** (Soprano) **and Gerald Moore** (Piano)

DB2555 Riders in the sky (Vocal) ... ... **Burl Ives**

RIGNOLD, HUGO (Conductor)—See **Liverpool Philharmonic Orchestra**

RIGOLETTO (Verdi)—
DB2269 Act 1—Questa o quella ... ... Infantino
• LX1545 Act 2—Ella mi fu rapita . . . Parmi veder le lagrime ... ... Tucker
DX1432 Act 2—Cortigiani vil razza dannata ... ... Silveri
DB2269 Act 3—La donna è mobile ... ... Infantino
DX302 Act 3—Fairest daughter of the graces (Quartet) Licette, Brunskill, Nash, Noble

RIMSKY-KORSAKOV—See **Composer Section**

RING DES NIBELUNGEN, Der (Wagner)—See
(Das) **Rheingold** (Die) **Walküre**

●DB2905	Ring round the moon, Waltz	Charles Williams Concert Orchestra
DX1202	Rinka, La (Original Round Dance)	Harry Davidson Orchestra
DB3483	Rio, Samba	Silvester Silver Strings
●DX1591-2	Rio Grande (Lambert)	Philharmonia Orchestra, Chorus & K. Greenbaum (Piano)

RIPLEY, Gladys (Contralto)—See also Messiah; Elijah; Philharmonia Orchestra

●DX1709 { Samson and Delilah (Saint-Saëns): O love from thy power
Samson and Delilah (Saint-Saëns): Softly awakes my heart

Ritorna amore—See Tonight Beloved
Ritorna vincitor—See Aïda
Ritual Fire Dance—See Amor brujo

ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA—
conducted by Andre Kostelanetz—

●DX1278 { None but the weary heart (Tchaikovsky)
Sleeping Beauty, Op. 66 (Tchaikovsky): No. 6—Waltz

●●DX1373 { Melodie in E flat major (Tchaikovsky)
Casse-Noisette (Nutcracker) Suite (Tchaikovsky): Waltz of the Flowers

conducted by Morton Gould—

●DX1581 Dancing Tambourine and Morton Gould Orchestra: Shadow Waltz

ROBINSON, Stanford (Conductor)—
See National Folk Dance Orchestra ; National Military Band

DB3113	Rock of Gibraltar (Vocal)	Frankie Laine
DB2613	Rock-a-bye your baby with a Dixie melody (Film: "Jolson Sings Again")	Al Jolson
DB3465	Rock, rock, rock	Eric Jupp Orchestra

RODELINDA (Handel)—
DX1022 Art thou troubled (Dove sei) ... ... Isobel Baillie

RODZINSKI, Artur (Conductor)—
See New York Philharmonic Symphony Orchestra

ROGERS, Pauline (Vocalist)—
DB3456 Spinning the blues and But good

ROMAN, John Helrich—See Composer Section

Romance de Nadir (Bizet)—See Pêcheur des Perles
Romance for Violin and Orchestra (Berlioz)—See Rêverie and Caprice

Romance No. 1 in G major, Op. 40 (Beethoven)
●DX1615 By Tibor Varga (Violin) and Philharmonia Orchestra cond. Anthony Bernard

Romance for Harmonica with Strings & Piano (Vaughan Williams)
DX1861 By Larry Adler (with String Orchestra and Piano cond. Sargent)

DB3167	Romantic Rhapsody	Charles Williams Concert Orchestra
●DB2645	Romantic Waltzes (No. 6)	Mendelssohn's Serenaders

ROMBERG, Sigmund—See Composer Section

ROMEO AND JULIET (Berlioz)—See Columbia History of Music (Vol. 4)

Romeo and Juliet—Fantasy Overture (Tchaikovsky)—
●LX1033-5 By Vienna Philharmonic Orchestra cond. Karajan (Auto.: ●LX8583-85)

RONALD, Landon—See Composer Section

RONALDE, Ronnie—See also **Medleys** (Columbia Cavalcade)—

●DB2554	I found my romance in Vienna **and** The Windmill Song
DB2583	Bells across the meadow **and** In a Monastery garden
DB2654	If I were a blackbird **and** Song of the Mountain (Film: "The Glass Mountain")
DB2678	Sanctuary of the heart (Ketélbey) On wings of song (Mendelssohn/ arr. Northcote-Elkin) (Both with Orchestra and Organ)
DB2721	Let me sing in Echo Valley (Singing and Yodelling) Tritsch Tratsch Polka (Joh. Strauss arr. Thornton) (Whistling)
DB2756	When you were sweet sixteen Dream of Olwen (Whistling and Bird Whistling)
●DB2783	Prayer in the twilight (Singing) Down by the Old Zuyder Zee (Singing and Yodelling)
●DB2803	When the fields are white with daisies Last night (Both singing and whistling)
●DB2839	Song of the thrush (Both whistling and singing) Dear Miss Phoebe (Parr-Davies): I leave my heart in an English garden
DB2852	Grandmother's Wedding Dress Mockin' Bird Hill (Yodelling and whistling)
●DB2889	Mariandl (Singing and Yodelling) Stars are the windows of Heaven (Singing and Whistling)
●DB2916	Lonely Little Robin **and** Rose of the Mountain
DB2941	Grandfather Kringle (Singing and Yodelling) Skater's Waltz (Les Patineurs) (Waldteufel) (Whistling)
DB2989	Down the trail of achin' hearts I want to make my mother proud of me
●DB3002	Where the sweetheart roses grow I miss my Swiss (Singing and Yodelling)
●DB3031	Lady of Lake Lucerne (Yodelling and Singing) Springtime (Film: "Nature's half Acre") (Whistling)
DB3076	Soldiers in the Park (Monckton arr. Steffani) (Whistling) Lo ! Here the Gentle Lark (Bishop arr. Steffani) (Whistling)
●DB3116	With all my heart **and** Il bacio (Whistling)
●DB3165	Autumn Evensong **and** There's a little old church on the hill
DB3190	Forget me not **and** The Yodeller Whistling (Whistling and Singing)
DB3218	Because (d'Hardelot) **and** Largo (Handel) (Whistling)
DB3285	Auld lang syne for ever **and** I believe (Whistling and Singing)
DX1694	Christmas in the Village (for details see Medleys)
DB3426	The Yodelling Boy **and** The Danish Rhapsody
DB3380	The Yodelling Waltz (Yodelling and Singing) The Skye Boat Song (Whistling and Singing)
DB3436	We'll always remember **and** On the Quarter Deck (Alford)
DB3474	Safe in the harbour My Starlight Lullaby (Berceuse aux Etoiles)

Ronde à la clochette—See **Etudes (Grandes) de Paganini**

Ronde de l'amour (Film: "La Ronde") (Oscar Straus)—

DB2914	By **Teddy Johnson** (Vocal) (In English)
DB2931	By **Preager's Charm of the Waltz Orchestra**

Ronde des fantomes (Liapounov)—See **Etudes d'Execution transcendante**
Ronde des Sylphes (Liapounov)—See **Etudes d'Execution transcendante**

DB2335	**Rondino al Nido** (de Crescendo) (Tenor) (In Neapolitan)	**Infantino**
●LX1515	**Rondo capriccioso, Op. 14** (Mendelssohn) (Piano)	**Arrau**
●DX1775	**Rondo in B flat** (British Museum MS) (Beethoven) (Piano)	**Kentner**
DX1712	**Rosa, La** (Beautiful Ohio)	**Harry Davidson Orchestra**
DB3397	**Rosa Marie** (Vocal)	**Micky Andrews**
●DB2984	**Rosaline** (Vocal)	**Teddy Johnson**
● ●FB3474	**Rosalita, T**	**Victor Silvester's Strings**

ROSAMUNDE, Op. 26 (Schubert)—

LX1576	**No. 1**—Entr'acte No. 1 in B minor ...	Philharmonia Orchestra/Kletzki
LX1582	**No. 2**—Ballet Music No. 1 in B minor	Philharmonia Orchestra/Kletzki
LX1579	**No. 5**—Entr'acte No. 3 in B flat major	Philharmonia Orchestra/Kletzki
DX1520	**No. 5**—Entr'acte No. 3 in B flat major	Liverpool Phil. Orchestra/Sargent
LX1585	**No. 9**—Ballet Music No. 2 in G ...	Philharmonia Orchestra/Kletzki

ROSARIO (Castanets and Dancing)—See also **Antonio**

DX1846 { España (Albéniz): Malagueña
Antonio: La vida breve (Falla)—Danza española (No. 1)

ROSARIO and ANTONIO (Castanets and Dancing)

DB3461 { Goyescas (Granados): No. 4: Quejas o La maja y el ruiseñor
(Piano acc. Pablo Miquel and Angel Currás)

DB2467 **Rosary, The** (Tenor) ... ... **Josef Locke**

Rose, The—See **Schwarzkopf and Medtner**

●DB2614 **Rose in a Garden of Weeds** ... ... **Mendelssohn's Serenaders**
DB3412 **Rose of Killarney** (Tenor) ... ... **Sydney MacEwan**
DB3392 **Rose of Slievenamon, The** (Tenor) ... ... **Josef Locke**
●DB2916 **Rose of the Mountain** (Vocal) ... ... **Ronnie Ronalde**
●DB2165 **Rosen aus dem Süden, Op. 388 Waltz** (Joh. Strauss)
By **Albert Sandler and his Palm Court Orchestra**

ROSENKAVALIER (R. Strauss)—

●LX1225-7 { Act 2—Presentation of the Silver Rose
Act 2—Finale: Letter Scene & Waltz } Schwarzkopf, Seefried, Weber, Hermann & V.P.O. (Auto. ●LX8693-5)
●LX60 Waltzes ... ... Berlin Philharmonic Orchestra

DB2429 **Rose of Tralee** (Tenor) ... ... **Josef Locke**

Rose, Rose, I love you
DB2837 By **Hue Lee** (Vocal) (In Chinese)
DB2876 By **Frankie Laine** (Vocal) (with Norman Luboff Choir)

DB2548 **Roses of Picardy** (Haydn Wood) ... ... **Peter York Concert Orchestra**
FB3062 **Roses of the South, W** ... ... **Silvester's Ballroom Orchestra**
●DX1550 **Rosetta Two Step** (Two's company) ... ... **Harry Davidson Orchestra**
● ●DB2797 **Rosita, La** ... ... **Benny Goodman Orchestra**
DB1800 **Rospiggspolska** ... ... **Folk Dance Orchestra**

ROSS, Marion—See **Carousel**

ROSSI, Tino (Singing in French, except where otherwise marked)—
●DB1708 Vieni, Vieni (With Chorus) and Amapola
●DB1710 Serenade in the Night and Goodbye, Hawaii (Both in English)
DB1746 { Tarantella (In Neapolitan) and Santa Lucia (Neapolitan Folk Song) (Both featured in film, Naples au Baiserde feu)
DB1758 { Catari ! Catari (Core'ngrato) (In Neapolitan)
Ecoutez les mandolines (Listen to the Mandolines)
●DB1765 { Jocelyn (Godard): Angels guard thee (Berceuse)
Pêcheurs de Perles (Bizet): Romance de Nadir
●DB1832 Serenade (Toselli) and O Sole Mio (Beneath Thy Window)
DB1841 { Ave Maria (Gounod) (In Latin)
Ave Maria (Music: Schubert; Words: Belanger)
DB1848 J'attendrai (Au Revoir) and Le Bateau des îles (The Boat to the Isles)

●DB3374 **Rossignol en amour, Le** (Couperin) (Harpsichord) ... ... **Liselotte Selbiger**

ROSSINI, Gioacchino—See **Composer Section**

ROSSITER, Philip—See **Composer Section**

ROTHWELL, Evelyn (Oboe)—See **Busch Chamber Players**

DX1202 **Round Dance, Maxina** ... ... **Harry Davidson Orchestra**
DX1202 **Round Dance** (Original), La Rinka ... ... **Harry Davidson Orchestra**

ROUSSEL, Albert—See **Composer Section**

DB2816 **Roving Kind** (Vocal) ... ... **Guy Mitchell**

ROYAL AIR FORCE, BAND, H.M.—*By permission of the Air Council*
conducted by Flight-Lieutenant J. H. Amers—

DB476 { Sir Roger de Coverley, Country Dance; Highland Fling; The Keel Row; Braes o' Mar; Sailors' Hornpipe (Jack's the Lad)
DB489 { Sussex by the Sea, March (Ward Higgs) (With Male Chorus)
It's a long way to Tipperary, March (Williams) (With Male Chorus)
DB1916 { Royal Air Force March Past (Walford Davies)
We're On Our Way, March (Marching Song of the Canadians), (Plunkett, arr. Mackenzie)

ROYAL AIR FORCE BAND—contd.

conducted by Wing Comdr. A. E. Sims, M.B.E.

●DB2778	Israel—Ceremonial March **With London Jewish Male Choir**; Hatikvah—Jewish National Anthem
DB2866	Royal Air Force March Past (Walford Davies) March of the Royal Air Force Association (A. E. Sims)
●DB3079	Holyrood, Quick March (Alford) The Convoy, Quick March (Sims)
DB3229	Men with Wings (with effects) and Airborne (with the R.A.F. Singers)
DB3279	Bright and Early **With R.A.F. Singers**: Number One
DB3312	The Training Regiment and Trombones to the fore

Royal Air Force March Past (Walford Davies)—

DB1916	By Royal Air Force Band
DB2866	By Royal Air Force Band

DX1218	**Royal Empress Tango**	**Harry Davidson Orchestra**
	Royal Fireworks Music—See **Fireworks Music**	

ROYAL MARINES BAND AND BUGLES, H.M.—
cond. by Major F. V. Dunn, M.V.O., A.R.A.M.

DB2739	Sunset—A setting of Reveille Prelude to the Morning

ROYAL MARINES ORCHESTRA H.M., (Portsmouth Division)
cond. by Capt. F. Vivian Dunn, M.V.O., A.R.A.M.—

DB1989	March Past of the Royal Navy (Heart of Oak) (arr. Dunn) Regimental March of H.M. Royal Marines (A Life on the Ocean Wave)

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—

CL	**Constant Lambert**	JH	**John Hollingsworth**
FP	**Franco Patanè**	RI	**Robert Irving**
WB	**Warwick Braithwaite**		

●DX1270-1	Giselle—Ballet Music (Adam, arr. Lambert)	CL
●DX1281-2	The Sleeping Beauty—Ballet Music (Tchaikovsky) Selection	CL
DX1371-2	Coppelia—Ballet Music (Delibes) Acts 1 and 2	CL
DX1429-30	Coppelia (Delibes)—Ballet Suite, Act 3	CL
DX1519	Cavalleria Rusticana (Mascagni): Intermezzo	FP
	I Pagliacci (Leoncavallo): Intermezzo	FP
●DX1718-20	Checkmate Ballet Suite (Bliss) (Auto.: ●DX8364-6)	RI
●DX8357-8	Les Patineurs (Meyerbeer, arr. Lambert) (Auto. only)	JH

ROYAL PHILHARMONIC ORCHESTRA

conducted by Sir Thomas Beecham, Bart—

●LX1322	Morgenblätter, Op. 279 (Joh. Strauss 2nd)
●LX1337-40	Symphony No. 41 in C (Jupiter) K.551 (Mozart) (Auto. ●LX8759-62) (Masterworks 353) *Side 8.* March in D, K.249 (Mozart)
●LX1399-401	North Country Sketches (Delius) (Auto. ●LX8804-6) *(Recorded under the auspices of the Delius Trust)*
●LX1438	Ein Morgen, ein Mittag, ein Abend in Wien (Suppé)
●LX1458	La Cambiale di Matrimonio—Overture (Rossini)
●LX1499-501	Symphony No. 94 in G (Haydn) ("Surprise") (Auto. ●LX8885-7)
●LX1502	Koanga (Delius)—Closing Scene (with Chorus in English) *(Recorded under the auspices of the Delius Trust)*
●LX1517-9	Symphony No. 38 in D ("Prague") K.504 (Mozart) (Auto. ●LX8900-2)
●LX1557	Lohengrin (Wagner): Act 1—Prelude
LX1584	Ruy Blas Overture, Op. 95 (Mendelssohn)
LX1587	March in D major, K.249 (Mozart) Deutsche Tänze (3), K.605 (Mozart)—No. 3 ("Die Schlittenfahrt")
LX1592	España-Rhapsody (Chabrier)
LX1600	Faithful Shepherd: Suite (Handel, arr. Beecham): Gavotte; Bourrée; Musette; Minuet

ROYAL PHILHARMONIC ORCHESTRA—contd.

- ● LX8774-6 Symphony No. 93 in D (Haydn) (Auto. only)
- ● LX8790-1 La Jolie Fille de Perth, (Bizet) Suite (Auto. couplings only)
- ● LX8794-5 / ● LXS8796 { Punch and the Child (Arnell) Ballet Music (Auto. couplings only)
- ● LX8813-4 Chasseur Maudit—Symphonic Poem (Franck) (Auto. only)
- ● LX8931-2 { Eventyr (Once upon a time) (Delius) (Auto. only) *(Recorded under the auspices of the Delius Trust)*
- ● LX8942-4 Symphony No. 8 in B minor (Schubert) (Auto. only)

conducted by Efrem Kurtz—

- ● DX8393-5 La Boutique Fantasque (Rossini-Respighi) (Auto. only)

DX1558 **Royal Two Step** (Fall in and follow me—Medley) **Harry Davidson Orchestra**

ROYAL SCHOOLS OF CHURCH MUSIC, Affiliated Choirs of the—
See **Festival Church Service**

DB3453 **Rub-a-dub-dub** ... ... **Ray Ellington Quartet**

DB3301 **Ruby** (Harmonica) ... ... **Max Geldray**
DB3170 **Ruby and the Pearl** (Film: "Thunder in the East") (Vocal)... **Frankie Laine**

Rudolph, the Red-nosed Reindeer—
DB2780 By **Ken Griffin** (Organ)
FB3576 By **Gene Autry** (Vocal)
DB3376 By **Ray Martin and his Concert Orchestra**

5733 **Rufty Tufty** ... ... **National Military Band**
DB3297 **Rum! Rum! Rum! S** ... ... **Silvester's Silver Strings**
FB2462 **Rumba Rhythm Medley*** ... ... **Mendelssohn's Serenaders**
DB2846 **Rumba Serenade, R** ... ... **Silvester's Silver Strings**
DB2272 **Runaway Rocking-Horse** ... ... **Queen's Hall Light Orchestra**
Ruritania—See **Gay's the Word**

RUSSELL, Jane (Vocalist)—
DB3293 Please do it again and Two Sleepy People (assisted by Bob Lowery)

Russia (Symphonic Poem) (Balakirev)—See **Columbia History of Music** (Vol. 4)
● LX1174 **Russian Maiden's Song** (Stravinsky) (Violin & Piano) **Szigeti & Stravinsky**

RUSSLAN AND LUDMILLA (Glinka)—
● LX8951 Overture ... ... Philharmonia Orchestra cond. Kletzki

Rustle of Spring (Frühlingsrauschen), Op. 32, No. 3 (Sinding)
LB139 By **Walter Gieseking** (Piano)
● LX1506 By **Walter Gieseking** (Piano)
DB2032 By **Rawicz and Landauer** (2 Pianos)
DB2230 By **Queen's Hall Light Orchestra**

RUY BLAS, Op. 95 (Mendelssohn)—
LX1584 Overture ... ... Royal Philharmonic Orchestra/Beecham

RYLANDS, George (Elocutionist)—See **Poetry** (Pope)

RYSANEK, Leonie (Soprano)—See also **Walküre**
● LX1559 { Arabella (R. Strauss): Das war sehr gut Mandryka
Tiefland (D'Albert): Ich weiss nicht wer mein Vater war
(with Philharmonia Orchestra cond. Schuechter)
LX1573 { Der fliegende Holländer (Wagner)—Senta's Balad
(with Philharmonia Orch., Chorus of Royal Opera Hse., Cov. Gdn./Schuechter)

FB3620 **'s wonderful**, QS (Film: "An American in Paris") (Gershwin)
By **Silvester Ballroom Orchestra**

SABLON, Jean (Singing in French)—
DB1670 { La chanson des rues
Why do you pass me by? (Vous qui passez sans me voir)

Sabre Dance—See **Gayaneh Ballet**
● DB2442 **Sabre Dance** (Sw) ... ... **Woody Herman Orchestra**

SACRED MUSIC

See **Columbia History of Music, English Church Music** *and under following titles:—*

Anthems—
O for the wings of a dove (Mendelssohn)

Christmas (Hymns, Carols, etc.)—
As I sat on a sunny bank.
(See London Carol Choir)
Away in a manger
Christians awake !
Coventry Carol
First Nowell
(See also London Carol Choir)
Good King Wenceslas
(See also London Carol Choir)
Hark, the Herald Angels Sing
It came upon the midnight clear
(See London Carol Choir)
Lullay my liking
Mater ora filium (Bax)
(See English Music Society, Vol. 2)
O come all ye faithful
(See also London Carol Choir)
Once in Royal David's City
(See London Carol Choir)
Silent Night, Holy Night
Sleep, My Saviour Sleep
Tryst Noël
While Shepherds watched their flocks

Hymns (General)—
Abide with me (Liddle)
Jesu, lover of my soul

Service Music, Masses, etc.—
Adoramus te Christe (Gasparini)
Ave vera Virgintas (Josquin des Prés)
Ave verum-Motet, K.618 (Mozart)
Lord's Prayer
Mass in C: (Mozart K.427)
Requiem Mass (Fauré)

Oratorios, Cantatas, etc.—
Cantatas (Bach)
Creation (Haydn)
Easter Oratorio (Bach)
Elijah (Mendelssohn)
Enfance du Christ (Berlioz)
Israel in Egypt (Handel)
Joshua (Handel)
Judas Maccabeus (Handel)
Light of the World
Messiah (Handel)
Samson (Handel)
Solomon (Handel)
Theodora (Handel)

Songs, etc.—
Ave Maria
Better Land (Cowen)
Blessed Virgin's Expostulation (Purcell)
Come Sweetest Death (Bach)
Holy City (Adams)
In faith I quiet wait (J. S. Bach)
Lost Chord (Sullivan)
O Divine Redeemer (Gounod)
Panis Angelicus (César Franck)
Star of Bethlehem (Adams)

END OF SACRED MUSIC

DB3437 **Sadie Thompson's Song** (Blue Pacific Blues) (Film; Miss Sadie Thompson)
By **Leo Diamond** (Harmonica)

SADKO (Rimsky-Korsakov)—
●DX1348 Scene 4—Song of India (Chanson hindoue)... ... Kostelanetz Orchestra
●DX1647 Scene 4—Song of India (Song of the Indian Guest) Don Cossack Chorus

SADLER, Johnny—See **Medleys** (Wilfred Pickles Party Sing Song)

SADLER'S WELLS ORCHESTRA
conducted by Lawrence Collingwood—
●DX1478 Bartered Bride (Smetana)—Overture
conducted by Charles Mackerras
DX1765-70 Pineapple Poll—Ballet (Sullivan arr. Mackerras) (Auto: ●DX8387-92)

DB3474 **Safe in the harbour** ... ... **Ronnie Ronalde**
●LX1307-9 **Saga, En, Op. 9** (Sibelius) (Auto.: LX8729-31) **Philharmonia Orch. cond. Kletzki**
DX1688 **Saga of Odette** (Film: "Odette") ... **Ch. Williams Concert Orchestra**
DB476 **Sailor's Hornpipe** ... ... **R.A.F. Band**

SAINT-SAENS, Charles Camille—See **Composer Section**

FB2170 **St. Bernard Waltz** ... ... **Harry Leader Band**
DX1246 **St. Bernard Waltz** (Thrills) ... ... **Harry Davidson Orchestra**

ST. GEORGE'S CHAPEL CHOIR, WINDSOR—See **English Church Music**

St. George's Lancers:
DX1911 { *Figure 1.* Here's to the maiden; Lincolnshire Poacher; *Figure 2.* Little brown jug; Cherry ripe; Come landlord fill the flowing bowl; *Figure 3.* Come lasses and lads; Widdicombe Fair; *Figure 4.* Early one morning; Noble Duke of York; Sing a song of sixpence } **Harry Davidson Orchestra**
DX1913 { *Figure 5:* British Grenadiers: The Vicar of Bray; To be a farmer's boy; Here's a health unto His Majesty } **Harry Davidson and his Orchestra**

ST. GEORGE'S SINGERS—See **Columbia History of Music** (Vol. 1)

St. Louis Blues—
• DX1662 By **Andre Kostelanetz Orchestra**
DX898 By **Bing Crosby & Duke Ellington Orchestra**

ST. NICOLAS COLLEGE, CHORISTERS of, Chislehurst, Kent
Recorded in the Church of the Holy Sepulchre, Holborn—
DX1032 { Brother James' Air (Marosa)
Judas Maccabeus (Handel): O Lovely Peace

ST. PAUL'S CATHEDRAL CHOIR, LONDON—See **English Church Music**

ST. PAUL'S SUITE (Holst)—
• DB1793 Jig and Ostinato ... ... Jacques String Orchestra
• DB1794 Intermezzo and Dargason ... ... Jacques String Orchestra

DB3484 **Sally** (Film: "Conflict of Wings") (Violin and Guitar) **Jaffa and Weedon**

SALOME (Richard Strauss)—
Opera. Libretto by Hedwig Lachmann from the French play by Oscar Wilde. First produced Dresden Royal Opera, 9th December, 1905
FINAL SCENE (4 sides) ... ... Ljuba Welitsch
• LX1241 { Ah! Du wolltest mich nicht deinen Mund küssen lassen
Offne doch die Augen
• LX1242 { Ah! Warum hast du mich nicht angesehen
Ah! Ich habe deinen Mund geküsst

• DB2821 **Saloon Bar Rag** ... ... **Norrie Paramor & his Rhythm**
• DB2281 **Salterelle** ... ... **Pipers' Guild Quartet**
DB3329 **Salut d'amour, Op. 12** (Elgar) ... ... **London Symphony Orchestra**
Saluting Johann Strauss—See **Medleys**
• • FB3474 **Salvador, T** ... ... **Victor Silvester's Strings**
Salvator mundi (Blow)—See **English Church Music** (2nd Series)
• • FB3447 **Sambarita, S** ... ... **Victor Silvester's Strings**

SAMMONS, Albert (Violin) and Lionel TERTIS (Viola)—
• DX8041-4 { Concertante Sinfonie for Violin and Viola, K.364 (Mozart)
(With London Phil. Orch., cond. Harty) (Masterworks 148) (Auto. only)

SAMSON (Handel)—
• DX1113 Let the Bright Seraphim ... ... Isobel Baillie
• LX1516 Act 3: Wie willig trägt mein Vaterherz ... ... Hans Hotter

SAMSON ET DALILA (Saint-Saëns)—
• LX1555 Act 1—Printemps qui commence ... ... Jennie Tourel
• DX1709 Act 2—O Love from thy power ... ... Gladys Ripley
LX1555 Act 2—Mon coeur s'ouvre à ta voix ... ... Jennie Tourel
LX385 Act 2—Mon coeur s'ouvre à ta voix ... ... Cernay & Thill
DX1709 Act 2—Softly awakes my heart (Mon coeur s'ouvre) ... Gladys Ripley
• • DB14 Act 2—Softly awakes my heart (Mon coeur s'ouvre) Albert Sandler Orchestra
• DX1824 Act 3—Bacchanale ... ... Kostelanetz Orchestra
DX1898 Act 3—Bacchanale ... ... Philharmonia Orchestra

SAMUEL, Harold (Piano)—See **Columbia History of Music** (Vol. 2)

• FB3607	**Samum** (Carl Robrecht) (Organ)	**Reginald Dixon**
DB3036	**San Antonio Rose** (Vocal with Quartette)	**Jo Stafford**
• • FB3469	**San Juan, R**	**Victor Silvester's Strings**
DB2678	**Sanctuary of the Heart** (Ketélbey)	**Ronnie Ronalde**
DX775	**Sanctuary of the Heart*** (Ketélbey)	**Albert W. Ketélbey & Concert Orchestra**
• DX771	**Sanctuary of the Heart**	**Albert Sandler Orchestra**

Sanctus (for Coronation of King George V) (Alcock)—
See **English Church Music** (1st Series)

Sanctus and Hosanna—See **Columbia History of Music** (Vol. 1)

SANDERS, Felicia (Vocalist)—
• DB3243 Please be good while I'm gone and People in love can be lonely

SANDLER, Albert (Violin)—
• DX621 { Thais (Massenet)—Meditation (With Piano)
Liebestraum (Love's Dream) (Liszt) (With 'Cello and Piano)
• • DB563 Les Millions d'Arlequin (Drigo)—Serenade and Serenade (Schubert)

SANDLER, Albert, and His Orchestra—
DX667 { SANDLER SERENADES: Frasquita Serenade (Léhar); Serenade (Schubert); First Serenade, Ständchen (Heykens); Second Serenade (Heykens); Serenade (Toselli); Serenade, Les Millions d'Arlequin (Drigo)
• DX759 { SANDLER MINUETS: Mozart Minuet in E flat; Bizet Minuet from "L'Arlésienne"; Boccherini Minuet; Handel "Berenice" Minuet; Beethoven Minuet in G; Mozart Minuet and Trio from Divertimento No. 17
• DX771 Sanctuary of the Heart (Ketélby) and The Lost Chord (Sullivan)
• DX805 { WALTZES FROM THEATRELAND: Love will find a way; My Hero; Just for a while; Glamorous Night; Deep in my heart, Dear; I'll see you again; I'll follow my secret heart; The Desert Song
DX956 { WALTZES from OPERA: Die Fledermaus; La traviata; La bohème; Romeo and Juliet; Lilac Time; Faust

SANDLER, Albert, and His Palm Court Orchestra—
• DB2165 Destiny Waltz (Sidney Baynes) and Roses of the South, Waltz (J. Strauss 2nd)

SANDLER, Albert, and His Park Lane Orchestra—
• • DB14 { Serenade (Toselli)
Samson and Delilah (Saint-Saëns)—Softly awakes my heart

SANDLER TRIO, Albert—
Albert Sandler (Violin); Reginald Kilby ('Cello); Jack Byfield (Piano)—
• DB1981 Ave Maria (Bach-Gounod) and Ave Maria (Schubert)

Sandman's Song—See **Hänsel und Gretel**

SANDOR, Gyorgy (Piano)—
• LX8710 -12 { Concerto No. 3 (Bartók)—Auto. only)
(With the Philadelphia Orchestra, cond. Eugene Ormandy)

DB3390	**Santa Claus is comin' to town** (Vocal)	**Frank Sinatra**
• DB2974	**Santa Cruz, T**	**Silvester's Silver Strings**

Santa Lucia (Neapolitan Folk Song)
LB71 By **Luigi Infantino** (Tenor)
DB2322 By **Josef Locke** (Tenor)
DB1746 By **Tino Rossi** (Vocal)
• • FB3163 By **Felix Mendelssohn and his Hawaiian Serenaders**

• DX1565	**Santa Lucia luntana** (Mario) (In Neapolitan) (Baritone)	**Silveri**
FB3658	**Santa Maria, QS**	**Silvester's Ballroom Orchestra**
FB3576	**Santa, Santa, Santa**...	**Gene Autry**
DB3367	**Santa, Santa, Santa Claus***	**Sammy Kaye Orchestra**
DB3297	**Santiago, S**	**Silvester's Silver Strings**

SARASATE, Pablo de—See **Composer Section**

SARGENT, Sir Malcolm (Conductor)—See **Adler, Cohen, Hallé Orchestra, Liverpool Philharmonic Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Cyril Smith, Concertos, Columbia History of Music, Vol. 5 (DB1784), Elijah, Messiah**

• DB2176	**Saturday Night (is the loneliest night in the week)** (Vocal) ...	**Frank Sinatra**
• • FB3462	**Saturday Waltz** (Accordion)	**Toralf Tollefsen**
	SAUCE TARTARE—	
DB2629	The Seine	Doris Day
DX1229	**Saunter** (No. 1) (Underneath the Stars)... ...	**Harry Davidson Orchestra**
DX1783	**Saunter** (No. 2) (Love sends a little gift of roses, The sunshine of your smile)	**Harry Davidson Orchestra**
• DX1751	**Saunter Serenade**	**Harry Davidson Orchestra**

SAUTEREAU, Nadine (Soprano)—See **Enfant et les Sortilèges**

SAVAGE, Archie—See **Kiss Me Kate**

DX1515	**Savoy Tango** (Where the café lights are gleaming)	**Harry Davidson Orchestra**
• DX1737	**Savoy Schottische**	**Harry Davidson Orchestra**
DB3172	**Say you'll wait for me** (Vocal) (with Chorus)	**Sarah Vaughan**
• DB3318	**Say you're mine again** (Vocal)	**Joyce Frazer**

SAYAO, Bidú (Soprano)—

LX1439 { Bachianas Brasileiras (Villa-Lobos)—No. 5: Cantilena (In Portuguese) (with 8 Celli and Bass cond. Heitor Villa-Lobos) (solo Cello: Leonard Rose)

SCALA DI SETA (Rossini)—

LX253 Overture ... ... London Philharmonic Orchestra cond. Beecham

• DX1554-5	**Scaramouche**—Suite for two Pianos (Milhaud)	**Cyril Smith & Phyllis Sellick**

SCARLATTI, Domenico—See **Composer Section**

• DX1852	**Scena sinfonica** (Geehl)	**C.W.S. (Manchester) Band**

Schafe können sicher weiden—See **Cantatas** (Bach) (No. 208) (Peters Ed.)

SCHARLEY, Denise (Mezzo-Soprano)—See **Enfant et les Sortilèges**

SCHARRER, Irene (Pianoforte)—

DB1267 { Concerto Symphonique No. 4, Op. 102 (Litoff)—Second mov.—Scherzo (With the London Symphony Orchestra (cond. Sir Henry J. Wood)

DX456 { Fantaisie-Impromptu in C sharp minor, Op. 66, Post (Chopin)
Etude in C minor, Op. 10, No. 12 ("Revolutionary") (Chopin)

SCHERZI (4) (Chopin)—Piano—

DX1859	No. 1 in B minor, Op. 20	Kentner
LX1086	No. 2 in B flat minor, Op. 31	Malcuzynski
LX1173	No. 3 in C sharp minor, Op. 39	Malcuzynski
• LX8792-3	No. 4 in E major, Op. 54 (Auto. only)	Arrau

Scherzo (Hindemith)—See **Columbia History of Music** (Vol. 5)
Scherzo (Mendelssohn)—See **Midsummer Night's Dream**
Schlafe mein Prinzchen—See **Wiegenleid** (Flies)
Schlafe, schlafe, holder, süsser Knabe—See **Wiegenlied** (Schubert)

Schlechts Wetter, Op. 69, No. 5 (Heine—R. Strauss)

LX1577 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

Schlittenfahrt, Die—See **Deutsche Tänze (Mozart)**

SCHNABEL, Artur—See **Composer Section**

SCHNEIDERHAN QUARTET—
(Wolfgang Schneiderhan—Otto Strasser—Ernst Muravec—Richard Krotschak)

• LX8727-8 Quartet No. 11 in F minor, Op. 95 (Beethoven) (Auto. couplings only)

SCHOENBACH, SOL (Bassoon)—See **Joseph Szigeti**

SCHOENBERG, Arnold—See **Composer Section**

SCHÖNE MÜLLERIN (Maid of the Mill)—Song Cycle, Op. 25 (Müller-Schubert)
●DB2999 No. 2—The Brook (Wohin?) (arr. Whitaker) ... ... Baillie & Moore
LX665 No. 7—Ungeduld ... ... Kipnis

Schon streckt' ich aus im Bett (Ital. Liederbuch, Vol. 2) (Wolf)
LB142 By **Hans Hotter** (Baritone) **and Gerald Moore** (Piano)

SCHOOL OF DANCING—See **Scuola di Ballo**

Schottische—
DX1280 By **Harry Davidson Orchestra** (Highland)
DX1347 By **Harry Davidson Orchestra** (Woodland Flowers)
DX1179 By **Harry Davidson Orchestra** (Honeysuckle and the bee)

SCHUBERT, Franz Peter—See **Composer Section**

SCHUECHTER, Wilhelm (Conductor)—See **Philharmonia Orchestra**

SCHUMANN, Robert—See **Composer Section**

SCHWANDA THE BAGPIPER (Weinberger)—
●LX293 Polka and Fugue ... ... London Symphony Orchestra cond. Harty
●LX1005 Polka and Fugue ... Philadelphia Orchestra cond. Ormandy
DX1885 Polka and Fugue ... ... Philharmonia Orchestra cond. Collingwood

SCHWANENGESANG (Swan Song)—Cycle (Schubert)
DX435 No. 4—Serenade (Ständchen) ... ... Ch. Kullman
●LX1004 No. 13—Der Doppelgänger (Heine) ... ... Hans Hotter

SCHWARZKOPF, Elisabeth (Soprano)—
See also **Meistersinger von Nürnberg; Requiem** (Brahms); **Rosenkavalier; Weber;**

LB77 { Die Forelle (Schubart-Schubert)
Seligkeit (Hölty-Schubert) (Both Piano acc. Karl Hudez)

LB85 { Turandot (Puccini)—Tu che di gel sei cinta
Gianni Schicchi (Puccini)—Oh ! mio babbino caro

LB110 { Turandot (Puccini): Signore ascolta !
La bohème (Puccini): Donde lieta usci (Mimi's Farewell)
(With the Philharmonia Orchestra. cond. Alceo Galliera)

LB131 { Silent Night (Gruber arr. Salter)
First Nowell (Trad. arr. Salter) (with Hampstead Parish Church Boys Choir. Organ: Herbert Dawkes). (Both with Cov. Garden Chorus. Philharmonia Orch., cond. Pritchard)

LB145 { Don Giovanni (Mozart): Batti, batti o bel Masetto and Vedrai carino
(with Philharmonia Orchestra, cond. John Pritchard)

●LX1010 { Allegro, il pensieroso ed il moderato (Handel)
No. 12—Recit.: First and chief, on golden wing
No. 13—Air: Sweet Bird that shun'st the noise of folly
(with Vienna Philharmonic Orchestra cond. Krips) (Flute obbl. Nieder Mayr)

LX1051 { Cantata No. 208 (Peters Ed.) (Bach)—Part 9: Schafe können sicher weiden (with 2 flutes Nieder Mayr & Reznicek), 'Cello (Maurer) & Harpsichord (Ahlgrim)

LX1079 { La traviata (Verdi)—Finale Act 1—I love you; Ah ! was it he ?; What madness; I'll enjoy the round of pleasures
(with Philharmonia Orchestra, conductor Warwick Braithwaite)

●LX1096 { Il re pastore (Mozart): L'amerò sarò costante (with Vienna Philharmonic Orchestra cond. Krips) (Violin Obbligato: Fritz Sedlack)

LX1196-97 { Motette "Exsultate Jubilate" K.165 (Mozart)
(with the Philharmonia Orchestra cond. Susskind) (Organ: Thalben-Ball)

●LX1210 Don Giovanni (Mozart)—Act 2: In quali eccessi . . . Mi tradi

LX1249 { Die Entfuhrung aus dem Serail (Mozart)
Welcher Kummer . . . Traurigkeit ward mir zum Lose

●LX1334-36 { Cantata No. 51 Jauchzet Gott in allen Landen (Bach) (Auto. ●LX8756-8) (with Philharmonia Orch. cond. Gellhorn) (Geraint Jones—Organ) (H. Jackson—Trumpet)
Side 6: Cantata No. 68: Mein gläubiges Herz (with M. Parikian — Violin; R. Clarke— Cello: S. Sutcliffe—Oboe: G. Jones—Organ) (cond. Gellhorn)

LX1370 { La traviata (Verdi): Addio del passato
Madama Butterfly (Puccini): Un bel dì, vedremo
(with Philharmonia Orchestra, cond. Alceo Galliera)

SCHWARZKOPF, ELISABETH (Soprano)—contd.

LX1410 { Fidelio (Beethoven): Ach wär ich schon (Marcellina's Aria)
Carmen (Bizet): Je dis que rien ne m'épouvante (Micaëla's Aria)
(with Philharmonia Orchestra, cond. Galliera)

LX1575 { Nozze di Figaro (Mozart)—E. Susanna non vien . . . Dove sono
(with Vienna Philharmonic Orchestra, cond. Karajan)

LX1597 { Die lustige Witwe (Lehár)—
Act 2—Es lebt' eine Vilja (with Chorus)
with Erich Kunz: Act 2—Heia, Mädel, aufgeschaut

SCHWARZKOPF and Nicolas MEDTNER (Piano)—

SONGS by NICOLAS MEDTNER—*Recorded under the auspices of the Maharaja of Mysore's Musical Foundation.*

• LX1423 { The Rose (Pushkin-Brinker)
When roses fade (Pushkin-Brinker)
Im Vorübergehen (Goethe)
Elfenliedchen (Goethe)

• LX1424 { Meerestille (Goethe)
Glückliche Fahrt (Goethe)
Die Quelle (Chamisso)
Selbsbetrug (Goethe)

• LX1425 { The Muse (Pushkin-Iles)
So tanzet (Goethe)
Waltz (Pushkin-Iles)

• LX1426 { Einsamkeit (Goethe)
Praeludium (Goethe)
Winternacht (Eichendorff)

SCHWARZKOPF, Elisabeth (Soprano) and Gerald MOORE (Piano)—

LB73 { Warnung, K.433 (Männer suchen stets) (Mozart)
When daisies pied (Shakespeare-Arne):
Where the bee sucks (Shakespeare-Arne)

LB112 { O du liebs Angeli (Bernese Folk Song)
Maria auf dem Berge (Silesian Folk Song)
's Schatzli (Swiss Folk Song)
Die Beruhigte (Bavarian Folk Song)

LB118 { Der Zauberer, K.472 (Mozart)
Da unten im Tale (Folk Song arr. Brahms)

LB122 { Aufträge, Op. 77, No. 5 (L'Egreu—Schumann)
Der Nussbaum, Op. 25, No. 3 (Mosen—Schumann)

LX1577 { Wiegenlied (in Sommer) (Reinick—Wolf)
Mausfallen-sprüchlein (Mörike—Wolf)
Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3 (R. Strauss)
Schlechtes Wetter, Op. 69, No. 5 (Heine—R. Strauss)

LX1580 { Bist du bei mir (Bach)
Abendempfindung, K.523 (Mozart)

SCHWARZKOPF, Elisabeth (Soprano) and Irmgard SEEFRIED (Soprano)

LX1036-7 { Hänsel und Gretel (Humperdinck) (Act 1)—Dance Duet (Suse Liebe Suse)
4th side (a) **Schwarzkopf**: Sandman's Song (Act 2)—Derkleine Sandemann bin ich
(b) Evening Prayer (Act 2)—Abends will ich schalfen geh'n
(with Philharmonia Orchestra, cond. by Josef Krips)

Schweig' Schweig'—See **Freischütz**

SCHWEITZER, Dr. **Albert (Organ)**—See **Societies** (Bach Organ Music)

Schwestern Die (Brahms)—See **Columbia History of Music** (Vol. 4)

DB3120 **Scotland the Brave** (Tenor) ... ... **Sydney McEwan**

Scotlandia Medley—See **Medleys**

SCOTT, **Kennedy (Conductor)**—See **Columbia History of Music** (Vol. 2)

SCOTT, **Cyril**—See **Composer Section**

SCRIABIN, **Alexander**—See **Composer Section**

Sea Drift—See **Societies** (Delius, Vol. 2)
Sea Interludes, Four—See **Peter Grimes**

• DX1812 { **Seafarer, The—A Nautical Rhapsody (Haydn Wood)**
(Intro: Hulla Balloo Balay; Rio Grande; Leave her, Johnnie, leave her; Drunken Sailor; Shenandoah; When Johnnie comes down to Hilo; Roving)
} **Charles Williams Concert Orchestra**

● DX1839	Seaside Saunter	... Harry Davidson Orchestra
● LB115	Secht's Leut'n, so war' Anno dreissig (Baritone) ...	... ... Erich Kunz
DB3291	Second star to the right (Film: "Peter Pan") (Vocal)	... ... Doris Day

Secret Love—(film: Calamity Jane)

DB3435	By Monty Norman (Vocal)
FB3708	By Silvester and his Ballroom Orchestra QS

SEEFRIED, Irmgard (Soprano)—

See also Liebeslieder Waltzer; Schwarzkopf & Rosenkavalier

LB69	Wiegenlied: "Schlafe mein Prinzchen" (Flies) Wiegenlied: "Guten Abend, gute Nacht" (Brahms), Op. 49, No. 4 (Piano accompaniment Hermann von Nordberg)
LB76	Le nozze di Figaro (Mozart): Voi che sapete Don Giovanni (Mozart): Batti, batti, O bel Masetto (With Vienna Philharmonic Orchestra)
LB78	Heideröslein (Goethe-Schubert) Wiegenlied ("Schlafe, schlafe, holder, süsser Knabe") Op. 98, No. 2 (Schubert) (Both with Hermann von Nordberg—Piano)
● LX1011	Creation (Haydn) No. 8—Recit.: Und Gott sprach (And God said) No. 9— Aria: Nun beut die Flur (With verdure clad) (with Vienna Philharmonic Orchestra cond. Joseph Krips)
LX1145	Die Zauberflöte (Mozart): Ach, ich fühls (Philharmonia Orchestra cond. Krips) Le nozze di Figaro (Mozart)—Act 4: Recit. : Guinse alfin il momento Aria: Deh! vieni, non tardar (with Vienna Philharmonic Orchestra)
● LX1245	Creation (Haydn): Auf starkem Fittige (On mighty pens uplifted)
LX1596	Aria—Vado, ma dove? K583 (Mozart) Aria—Chi sà, chi sà, qual sia K582 (Mozart)

SEEFRIED, Irmgard (Soprano) and Gerald MOORE (Piano)—

LB106	Auf dem Wasser zu singen (von Stollberg-Schubert) Nacht und Träume, Op. 43, No. 2 (von Collin-Schubert)
● LB108	Die kleine Spinnerin, K.531 (Mozart) Einsam ging ich Jüngst, K.308 (Mozart)
LB114	Das Traumbild, K.530 (Mozart) Unglückliche Liebe, K.520 (Mozart)
● LB116	An Chloe, K.524 (Mozart) Ridente la calma, Canzonetta, K.152 (Mozart)
● LX1543	Das Kinderspiel, K.598 (Mozart) Der Zauberer, K.472 (Mozart) Die Zufriedenheit, K.349 (Mozart) Warnung, K. 433 (Mozart)
● LX1549	Sehnsucht nach dem Frühling, K.596 (Mozart) Das Veilchen, K.476 (Mozart) Abendempfindung, K.523 (Mozart)

SEGAL, Vivienne—See Pal Joey

SEGOVIA, Andres (Guitar)—

LB130	Norteña (Gomez Crespo) Sonata classique (Ponce)—1: Rondo on a theme by Sor
LX1229	Two Studies (Villa-Lobos) Tarantella in A minor (Castelnuovo-Tedesco)
LX1248	Arada and Danza (Torroba—arr. Segovia) and Fandanguillo (Turina)
● LX1275	Sonatina Meridional (Ponce) 1. Campo. 2. Copla. 3. Fiesta
● LX1404 -1406	Concerto for guitar and Orchestra (Castelnuovo-Tedesco) (with the New London Orchestra cond. Sherman) (Auto.: ● LX8807-9)

Seguidillas—See Cantos de España (Albéniz)

● LX1549 Sehnsucht nach dem Frühling, K.596 (Overbeck-Mozart)—
By Irmgard Seefried (Soprano) and Gerald Moore (Piano)

Sei gegrüsst Jesu gütig—See Societies (Bach, Vol. 2)

SELBIGER, Liselotte (Harpsichord)—
• DB3374 Le Rossignol en amour (Couperin) and Les Grâces Naturelles (Couperin)
LB134 { Sonata in E major ("Cortège"), L.23 (D. Scarlatti)
Sonata in D minor ("Toccata"), L.422 (D. Scarlatti)
• LX8915-6 { Chromatic Fantasia and Fugue in D minor (Bach) (Auto. only)
Side 4: Partita No. 1 in B flat major (Bach)—Gigue only
• LX8955-6 { Italian Concerto in F major (Bach) (Auto. only)
Side 4: Two-Part Inventions (Bach)—Nos. 4, 6 & 8

Selbsbetrug (Medtner)—See **Schwarzkopf and Medtner**
LB77 **Seligkeit** (Hölty-Schubert) (soprano) (Piano acc.) ... **Elisabeth Schwarzkopf**
5734 **Sellenger's Round**... ... ... **National Military Band**

SELLICK, Phyllis (Piano)—See **Cyril Smith**

SEMIRAMIDE (Rossini)—
• LX884-5 Act 1—Overture ... **London Philharmonic Orchestra cond. Beecham**

Sempre libera—See **Traviata**

SENAILLE, Jean Baptiste—See **Composer Section**

Senex puerum portabat (Wm. Byrd)—See **English Church Music** (4th Series)
LB138 **Senza te** (Silveri) (Baritone) ... ... **Silveri**
DB3333 **September in the rain** (Vocal) ... ... **Jo Stafford**
DB2286 **September Song** (Vocal) ... ... **Frank Sinatra**
Seraglio—See **Entführung aus dem Serail** (Mozart)
• • FB3556 **Serena, T** ... ... **Victor Silvester's Strings**

SERENADES

Chamber & Orchestral

MOZART

G major—Eine kleine Nachtmusik, K.525
• DX1063 { 1. Allegro
2. Romanze (andante)
• DX1064 { 3. Minuetto and Trio
4. Rondo (allegro)
} **The Leslie Heward String Orchestra**

G major—Eine kleine Nachtmusik, K.525
LX854 { 1. Allegro
2. Romanze (andante)
LX855 { 3. Minuetto and Trio
4. Rondo (allegro)
} **London Symphony Orch.** *cond:* **Felix Weingartner**

G major—Eine kleine Nachtmusik, K.525
LX1293 { 1. Allegro
2. Romanze (andante) (Part 1)
LX1294 { 2. Romanze (conclusion)
3. Minuetto and Trio
4. Rondo (allegro)
} **Vienna Philharmonic Orch.** *cond: by* **Herbert von Karajan**

Vocal & Miscellaneous

Serenade (Braga)—*See* **Angel's Serenade**
Serenade (Delius)—*See* **Societies** (Delius, Vol. 1)
Serenade (Donelly and Romberg)—*See* **Student Prince**
DB2160 **Serenade** (Drdla) (*Two Pianos*) ... ... **Rawicz and Landauer**
Serenade (Drigo)—*See* **Millions d'Arlequin**
DX1663 **Serenade** (Heykens) ... ... **Harry Davidson Orchestra**
Serenade (Milhaud)—*See* **Columbia History of Music** (Vol. 5)
• • DB563 **Serenade** (Schubert) (*Violin*) ... ... **Albert Sandler**
• DX435 **Serenade** (Schubert) (*Tenor*) ... ... **Charles Kullman**
Serenade (Toselli)—*See under* **Serenata**
Serenade for you—*See* **Medleys**
• DB1710 **Serenade in the night** (*Tenor*) ... ... **Tino Rossi**
DB3319 **Serenade to Eileen** ... ... **Ray Martin Concert Orchestra**

SERENADES—Vocal & Miscellaneous—contd.

• LX757-8 **Serenade to Music** (Vaughan Williams)
By **Sir Henry Wood, B.B.C. Orchestra and Soloists**

• DB3206 **Serenata** (Anderson) ... ... **Grosvenor Concert Orchestra**
Serenata (Casella)—See **Columbia History of Music** (Vol. 5)

Serenata (Toselli)—
• DB1832 By **Tino Rossi** (*In French*)
DB2556 By **Josef Locke** (*Tenor*)
• • DB14 By **Albert Sandler Orchestra**

Serenata a Mariuzza (de Luca)
LB137 By **Luigi Infantino** (*Tenor*) (*In Sicilian*) (*Guitar acc. Infantino*)

END OF SERENADES

Serious Doll—See **Nursery Suite**

SERKIN, Rudolf (Pianoforte)—See also **Busch Chamber Players**
With Pittsburgh Symphony Orchestra cond. Fritz Reiner—
•LX8655-60 Concerto No. 1 in D minor, Op. 15 (Brahms)) (Masterworks 334) (Autos. only)
•LX1276-81 Concerto No. 2 in B flat, Op. 83 (Brahms) Masterworks 345) (Auto. • LX8713-18)

SERKIN, Rudolf and Members of the Busch Quartet
• LX8685-9 Quartet in C minor (Brahms, Op. 25) (Auto. only) (Masterworks No. 340)

SERSE (Handel)—
See **Largo** for Miscellaneous versions of "Ombra mai fiu"

DB3168 **Settin' the woods on fire** (Vocal) ... ... **Frankie Laine and Jo Stafford**
• DB3246 **Seven hills of Rome** (Vocal) ... ... **Ray Ellington**

SEYMOUR, Linda—See **Columbia History of Music** (Vol. 5)

DB3359 **Shades of Old Blarney** (Tenor) ... ... **Josef Locke**
• DX1581 **Shadow Waltz** ... ... **Morton Gould Orchestra**

SHAKESPEARE SONNETS—See **Poetry**

SHALL WE DANCE (I. & G. Gershwin)—
DB2817 They can't take that away from me*... ... ... Percy Faith Orchestra

DB2909 **Shanghai** (Vocal) ... ... **Doris Day**
DB2604 **Shawl of Galway grey** (Tenor) ... ... **Josef Locke**
Sheep may safely graze—See **Cantatas** (No. 8 Peters Ed.) (Bach)
DB3485 **She didn't say nothin' at all** (Vocal) ... ... **Johnnie Ray**
• DB3017 **She reminds me of you** (Vocal) ... ... **Frankie Laine**
DB3238 **She wears red feathers** (Vocal) (with chorus) ... ... **Guy Mitchell**

DB3470 **She's crying for me** (Recorded 23 January, 1925)
By **Original New Orleans Rhythm Kings** (SW)

DB3148 **She's funny that way** (Film: "Rainbow Round My Shoulder") **Frankie Laine**

SHEHERAZADE (Ravel)—See also **Columbia History of Music** (Vol. 5)
• LX8738 { 1. Asie (Part 1) / 4. L'Indifferent } Jennie Tourel (Soprano) & Columbia Symphony Orchestra cond. Bernstein (Auto. couplings only)
• LX8739 { 2. Asie (concl.) / 3. La Flûte enchantée }

SHELLEY, Percy Bysshe—See **Poetry**

• DB2869 **Shenandoah Waltz*** ... ... **Sammy Kaye Orchestra**

SHEPARD, Billy (Vocalist)—
DB3460 The Bandit and O Donna Clara

SHEPHARD SHOW (Parr Davies)—
FB3266 I shall always remember, Waltz ... ... Victor Silvester Orchestra

Shepherd's Boy—See **Lyric Suite**

Shooting Star (Signature tune for Television's "Kaleidoscope")
• FB3633 By **Toralf Tollefsen** (Accordion)
DB2456 By **Queen's Hall Light Orchestra**

• DB2905 **Shopping Centre** (Sig. tune of "Picture Page") **Ch. Williams Concert Orchestra**

SHORE, Dinah (Vocalist)—
DB2446 Buttons and Bows and All my love
DB2529 Forever and ever and Lavender Blue (Dilly dilly)
• DB2634 Ma Curly-headed Baby and Dear Hearts and Gentle People
• DB2787 { I'll always love you (Film: "My Friend Irma goes West") **With Jack Smith**; 1812

SHOSTAKOVITCH, Dmitri—See **Composer Section**

DB2861 **Shot Gun Boogie** (Vocal) ... ... **Rosemary Clooney**
• DB3220 **Shoulder to weep on** (Vocal) ... ... **Teddy Johnson**

SHOW BOAT (Jerome Kern)—
VOCAL GEMS—*With Orchestra and Chorus dir. Philip Green*
DX1771 { Make Believe ... ... Lizbeth Webb and Steve Conway
Can't help lovin' dat man ... ... Adelaide Hall
Why do I love you ... ... Lizbeth Webb and Steve Conway
Bill ("My Bill") ... ... Adelaide Hall
You are love ... ... Lizbeth Webb and Steve Conway
Ol' man river ... ... Bryan Johnson
Miscellaneous—
DX1216 Ol' Man River ... ... Frank Sinatra
DB3420 Ol' Man River ... ... Ray Ellington Quartet

DB3360 **Show has ended, The** (Vocal) ... ... **Dick Lee**
DB2983 **Shrimp Boats** (a-comin'—there's dancing tonight) ... ... **Jo Stafford**

SHUARD, Amy (Soprano)—See **James Johnston**

SIBELIUS, Jean—See **Composer Section**

DX1600 **Siboney** (Lecuona) ... ... **Kostelanetz Orchestra**
Siciliana—See **Sonata No. 2 in E flat** (Bach)
DB2318 **Sidewalks of Cuba** (Sw) ... ... **Woody Herman Orchestra**
• LX1296-7 **Siegfried Idyll** (Wagner) ... ... **Philharmonia Orchestra cond. Kletzki**
• • FB3492 **Sierra Madre, R** ... ... **Victor Silvester's Strings**

SIEWERT, Ruth (Contralto)—See **Walküre**

Signore ascolta!—See **Turandot**

Silent Night, Holy Night (Gruber)—
LB131 By **Elisabeth Schwarzkopf** (Soprano) (with Covent Garden Chorus and Philharmonia Orchestra cond. by John Pritchard arr. L. Salter)
DB976 By **Celebrity Quartette**
• • DB2237 By **Frank Sinatra** (Vocal)
DB2633 By **Joseph Locke** (Tenor)

Silken Ladder—See **Scala di seta**
DB2770 **Silver Bells** (Vocal) ... ... **Doris Day**
Silver Swan (Gibbons)—See **Columbia History of Music** (Vol. 1)
• DB2352 **Silver threads among the gold** (Tenor) ... ... **Sydney MacEwan**

SILVERI, Paolo (Bass-Baritone)—See also **Infantino—**
• DX1304 { I Pagliacci (Leoncavallo): Prologue. (In Italian) (with Royal Opera House Orchestra, Covent Garden, cond. Franco Patanè)
DX1432 { Rigoletto (Verdi): Cortigiani, vil razza dannata
Il barbiere di Siviglia (Rossini): Largo al factotum (with Royal Opera House Orchestra, Covent Garden, cond. Hugo Rignold)

SILVERI, PAOLO, (Bass-Baritone)—contd.

DX1483 Faust (Gounod): Dio possente
La traviata (Verdi): Di Provenza il mar
(with Royal Opera House Orch., Covent Garden, cond. Stanford Robinson)

• DX1565 Passione (Bovio-Valente-Tagliaferri) and Santa Lucia luntana (Mario)
(Both in Neapolitan with Orchestra cond. Leopoldo Gennai)

• LB107 Pêcheurs de perles (Bizet): Il nembo si calmo . . . O Nadir
(with London Symphony Orchestra, cond. Walter Goehr)

LB138 Ideal (Tosti) and Senza te (Silveri)

• LX1359 La Gioconda (Ponchielli): O monumento !
La forza del destino (Verdi): Morir ! tremenda cosa ! . . . Urna fatale
(with London Symphony Orchestra cond. Walter Goehr)

• LX1509 Ernani (Verdi)—Gran Dio ! . . . Oh ! de' verd' anni miei
I Puritani (Bellini) Or dove fuggo io mai ? . . . Ah ! per sempre
(with Philharmonia Orchestra cond. Braithwaite)

• LX1530 Carmen (Bizet): Con voi ber . . . Toreador, attento !
Prince Igor (Borodin): Ahime ! nel cor (Igor's Aria)
(with Philharmonia Orchestra cond. Braithwaite)

• DB2874 Si Lwli (D. Tawe Jones) (Solo: Graham Jones) **Morriston Orpheus Choir**

SILVESTER, Victor, and His Ballroom Orchestra—

• FB2756 Babette, W and Green Eyes, QS
FB2776 Anniversary, W and Elmer's Tune, SFT
FB3039 Amor Amor, Rumba and Night of Biarritz, Rumba
• • FB3324 Heartaches, QS and Come back to Sorrento, W
FB3371 The Wishing Waltz and I wonder who's kissing her now, W
FB3381 Always, W and Forty-Second Street, QS
• FB3458 Brahms Lullaby, W and Chopin Nocturne, W
FB3488 12th Street Rag, QS and One Night of Love, W
• FB3536 King's Rhapsody (Novello): Someday my heart will awake, W
The kiss in your eyes, W (Film: "Emperor's Waltz") (Heuberger)
• FB3541 Circus, SFT and Harry Lime Theme, QS (Film: "The Third Man")
• FB3553 If I could change the hands of time, QS and My Foolish Heart, SFT
• FB3559 Latin Quarter 1950 (Betti): C'est si bon, QS
The Dancing Years (Novello): Waltz of my heart, W
• FB3561 Someone to watch over me, SFT and Liebestraume, W
• FB3579 Sometime, W Slow Foxtrot Medley: *Sam's Song: Mona Lisa; Silver Dollar*
• FB3583 Three little words, QS and Thinking of you, SFT
(Both from film: "Three Little Words")
FB3594 Tennessee, W and Au revoir again, QS
FB3608 Tea for Two, SFT and The Lady is a Tramp, QS
• FB3614 Ivory Rag, QS and I apologise, SFT
FB3616 Too young, QS
None but the weary heart, W (after Tchaikovsky)
• FB3619 Lullaby of Broadway, QS (Film: "Lullaby of Broadway")
In a shanty in old Shanty town, W (Film: "Lullaby of Broadway")
• FB3620 Because of you, SFT
's wonderful, QS (Film: "An American in Paris")
FB3623 South Pacific (Rogers) Some Enchanted Evening/ SFT
South Pacific (Rogers) Quickstep Medley: I'm gonna wash that man right outa my hair: A wonderful guy: Bali Ha'i
• FB3628 Time alone will tell, SFT and Only Fools, QS
• FB3629 While we're young, W and Turn back the hands of time, W
• FB3630 Domino, W and We'll find a way, QS
• FB3631 If you go, SFT (Film: "Night Without Stars") and Undecided, QS
FB3634 The Rhythm Rag, QS
Painting the Clouds with Sunshine, QS (from the film)
FB3635 Charmaine, W and Mistakes, W
FB3638 We won't live in a castle, W
Waltz Medley: *Till we meet again; I'm forever blowing bubbles; Let the rest of the world go by*
FB3639 Unforgettable, SFT and Anytime, QS
FB3640 Call Me Madam; You're just in love, QS and It's a lovely day today, QS
FB3641 Please Mr. Sun, SFT and Tell me why, SFT
FB3644 Tell me, QS (Film: "On Moonlight Bay") and Faith, W
FB3645 Wheel of Fortune, SFT and I'm just wild about Harry, QS
FB3647 Auf wiederseh'n Sweetheart, QS and Forgive me, QS

SILVESTER, Victor and his Ballroom Orchestra—condt.

FB3648 Trust in me, SFT and From the time you say goodbye, W
FB3650 Be anything, SFT and I'm Yours, SFT
FB3651 My heart's desire (Film: "Scaramouche"), QS and The Homing Waltz
FB3652 Meet Mr. Callaghan, SFT and Here is my heart, SFT
FB3653 Star of Hope, W and April in Portugal, QS
FB3655 { I waited a little too long, QS / If someone had told me, QS (Film: "About Face")
FB3656 Hand of Fate, SFT and For the very first time, W
FB3658 Santa Maria, QS and Maybe, QS
FB3659 You belong to me, SFT and Wyoming Lullaby, W
FB3660 Melody, QS and Isle of Innisfree, QS (Film: "The Quiet Man")
FB3661 I remember when, W and Somewhere along the way, SFT
FB3664 As long as I live, SFT and My favourite song, SFT
FB3665 It happened in Monterey, W and Do something, QS
FB3666 Congratulations, SFT and Kiss in the dark, W
FB3667 Glow Worm, QS and I can't believe you're gone, QS
FB3668 The love of my life, W and My search for you is ended, QS
FB3669 Broken Wings, SFT and Puppy Love, SFT
FB3671 Downhearted, QS and When I fall in love, QS
FB3672 April in Paris, SFT (from the film) and Outside of Heaven, W
FB3676 Wishing Ring, QS and In a golden coach, W
FB3677 If I had a penny, SFT and Till I waltz again with you, SFT
FB3678 { My-na, shay-na, ty-ra, QS / I'll see you in my dreams, QS and Moonlight and Roses, QS
FB3679 Pretend, SFT and Mellow Cello, W
FB3681 { I believe, QS / Guys and Dolls (Loesser): I've never been in love before, QS
FB3682 { Mother Nature and Father Time, SFT / Song from Moulin Rouge, W (Film: "Moulin Rouge")
FB3684 { Limelight, W (Theme from the film) / Love, look what you've done to me, QS (Film: "I Confess")
FB3685 Is it any wonder, SFT
FB3686 { My one and only heart, QS and When you're away, SFT / The Queen of ev'ryone's heart, W
FB3687 The Bridge of Sighs, SFT and Oo, What you do to me, SFT
FB3690 P.S. I love you, SFT and Be mine, W
FB3691 Look at that girl, QS and Baltimore, QS
FB3693 Why? SFT and It's the talk of the town, SFT
FB3694 You'll never know a love like mine, W and Mystery St., QS
FB3696 Can't I, QS and Vaya con Dios, W
FB3697 { Where did the night go, QS (From: "Wish You Were Here") / Wish you were here, SFT (From: "Wish You Were Here")
FB3699 Answer me, Waltz and Hush-a-bye, Waltz (Film: "The Jazz Singer")
FB3700 There was a time, SFT and Kiss, QS
FB3701 A little kiss, W and Three o'clock in the morning, W
FB3702 Love walked in, SFT and Somebody wonderful, QS
FB3704 The Book, QS and Changing partners, Waltz
FB3705 { Ebb Tide, SFT / The Boy Friend (Wilson): I could be happy with you, QS
FB3708 Te amo, QS and Secret Love, QS
FB3709 Love me W and The Glenn Miller Story; Theme, SFT
FB3710 I could write a book, QS and Lonesome and sorry, QS
FB3711 Too long, SFT and Dear Love, my love (Friml), W
FB3712 Someone else's roses, QS and Marie, QS
FB3713 Helpless, SFT and Here, SFT

• DX1622 { HIT PARADE PAUL JONES (No. 1): (Quickstep) I don't see me in your eyes Anymore; (Waltz) You're breaking my heart: (Slow Foxtrot) Confidentially; (Quickstep) Careless hands; (Link Tune) Nuts in May; (Viennese Waltz) For ever and ever; (Slow Foxtrot) Again; (Waltz) The Echo told me a lie; (Quickstep) 'A' you're adorable; (Link Tune) Nuts in May

DX1695 { HIT PARADE PAUL JONES (No. 2): (Link) Nuts in May; (Quickstep) Play a Simple melody; (Foxtrot) Sam's Song; (Waltz) If I were a blackbird; (Quickstep) Have I told you lately that I love you; (Link) Nuts in May; (Quickstep) Ashes of roses; (Viennese Waltz) Goodnight Irene; (Foxtrot) Mona Lisa; (Waltz) Sometime; (Quickstep) My blue heaven

SILVESTER, Victor and his Ballroom Orchestra—contd.

• DX1796 HIT PARADE PAUL JONES (No. 3): (Chain) Nuts in May; (Quickstep) Ferryboat Inn; (Slow Foxtrot) Too young; (Waltz) Good luck, good health, God bless you; (Quickstep) Lullaby of Broadway; (Chain) Nuts in May; (Quickstep) With these hands; (Viennese Waltz) Mockin' Bird Hill; (Slow Foxtrot) I apologise; (Waltz) If; (Quickstep) Ivory Rag

DX1855 PAUL JONES: (Chain) Nuts in May; Walkin' my baby back home, QS; (Chain); Here in my heart, SFT; (Chain); Charmaine, W; (Chain); You're the cream in my coffee, QS; (Chain); When you're in love, QS; (Chain); Always, W; (Chain) My foolish heart, SFT; (Chain); Broadway Melody, QS

DX1891 PAUL JONES: (Link—"Nuts in May") I believe, QS; Pretend, SFT; Because you're mine, W; Look at that girl, QS; April in Portugal, QS; Bridge of sighs, SFT; Song from Moulin Rouge, W; Baltimore, QS

SILVESTER, Victor, and his Strings for Dancing—

FB2696 Tell me I'm forgiven, Tango and Bambina, Tango
FB2705 Blue Danube, Waltz (J. Strauss 2nd)
Count of Luxembourg (Lehár): Waltz Selection
FB2746 Tales from the Vienna Woods, Waltz (J. Strauss 2nd arr., Silvester)
Wine, Women and Song, Waltz (J. Strauss, 2nd arr. Silvester)
• FB2773 Die Fledermaus (J. Strauss 2nd): Waltz and Unrequited Love (Lincke)
FB3062 Roses of the South, Waltz (J. Strauss 2nd)
A Thousand and One Nights, Waltz (J. Strauss 2nd)
FB3255 Destiny, Quick Waltz (S. Baynes) and Gold and Silver, Quick Waltz (Lehár)
FB3332 Flowers and Romance, Rumba and Côte d'Azure, Rumba
• • FB3361 Tango of the Toreador, Tango and Alcaza, Tango
• • FB3375 Gypsy Romance, Tango and Carmenchita, Tango
FB3388 Cuban Moon, Rumba and Braziliana, Samba
FB3437 El Picador, Tango and Argentina, Tango
• • FB3447 Sambarita, Samba and Anaconda, Rumba
• • FB3455 La Carolina, Tango and Tarragona, Tango
• • FB3459 Cochabama, Samba and Atacama, Samba
• • FB3469 San Juan, Rumba and Amazonas, Samba
• • FB3474 Rosalita, Tango and Salvador, Tango
• • FB3490 Twilight in Buenos Aires, Tango and Diamantina, Tango
• • FB3492 The Parrakeet, Samba and Sierre Madre, Rumba
• • FB3523 Waltz of My Dreams, Waltz and Moonlight on the Danube, Waltz
FB3549 Tino Gasta, Samba and Down Cuba Way, Rumba
• FB3556 Soriano, Tango and La Serena, Tango

SILVESTER, Victor, and his Silver Strings—

DB2846 Rumba Serenade, R and Lights of Havana, R
• DB2872 Orinoco, Samba and Carnival Time, Samba
• DB2926 Tierra del Fuego, Tango and Amontillado, Tango
• DB2974 Santa Cruz, Tango and El toro, Tango
DB3029 Conchita, Samba and Fyjiaa, Samba
DB3044 The Flame, Tango and Pampas Moon, Tango
DB3090 Twilight in Rio, Rumba and Cuban Siesta, Rumba
DB3110 Lady of Brazil, S and Nicaragua, S
DB3130 Kiss of fire, Tango and Dawn over the Andes, Tango
DB3235 The Golden Tango, Tango and Midnight in Peru, Tango
DB3262 Heart of Madrid, Tango and Tango of the Pampas, Tango
DB3267 The Coronation Waltz (Silvester—Wilson)
The Queen Elizabeth Waltz (Silvester—Wilson)
(a leaflet describing the steps, etc., for these new dances will be supplied free with each record purchased)
DB3297 Santiago, Samba and Rum ! Rum ! Rum !, Samba
DB3314 Voodoo Rhythm, Samba and Bolivia, Samba
DB3357 Cascade of Gold, Tango and Buenaventura, Tango
DB3366 El Conquistador, Tango and Cortez, Tango
DB3411 Quito, Samba and Titicara, Samba
DB3439 Ole Guapa, Tango and Madrid, Tango
DB3448 Patagonia, Tango and Adios pampa mia, Tango
DB3483 Rio, Samba and Canasta, Samba

Sì, mi, chiamano Mimi—See **Bohème**

SIMONE BOCCANEGRA (Verdi)—

• DX1506 Act 2: Oh Horror ! . . . Oh Heaven ! In pity hear me now ... Johnston

SIMPKINS, Arthur Lee (Vocalist)—
• DB3324 Eili, Eili and I hear angels singing

• DB2996 **Sin** (It's no sin)—(Vocal) ... ... **Teddy Johnson**

SINATRA, Frank (Vocalist)—
• DB2176 { Saturday night (is the loneliest night in the week)
Embraceable You (I. & G. Gershwin)
• DB2181 { Kiss me again
If you are but a dream (adapted from Rubinstein's "Romance")
DB2209 These foolish things (remind me of you) and You go to my head
• • DB2227 Begin the Beguine and All through the day
• DB2237 Silent Night, Holy Night (With the Ken Lane Singers) and White Christmas
DB2286 September Song and Souvenirs (Among my souvenirs)
DB2705 Carousel: If I loved you and You'll never walk alone
DB2737 Goodnight Irene (with Chorus) and My Blue Heaven
• DB2894 { **With Dagmar:** Mamma will bark
With Rosemary Clooney: Love means love
• DB2934 { Love me
With Harry James: Castle Rock
• DB3016 It's a long way and Deep night
DB3144 { Luna rosa (with Norman Luboff Choir)
Tennessee Newsboy (The Newsboy Blues)
DB3175 Walking in the sunshine and Bim Bam Baby
DB3257 Birth of the blues and Why try to change me now
DB3270 You do something to me (Cole Porter) and Lover (Hart-Rodgers)
DB3347 { The King and I (Hammerstein 2nd—Rodgers)
I whistle a happy tune and Hello, Young Lovers
DB3390 Santa Claus is comin' to town and My Girl
DX1216 { Show Boat (Hammerstein 2nd & Kern): Ol' Man River
Cotton Club Parade (Koehler & Arlen): Stormy Weather
• LB104 { Gay's The Word (Novello): If only she'd looked my way
(Introduction by H.R.H. The Duke of Edinburgh)
London by night (Sold in aid of the National Playing Fields Association)

• DB3101 **Since my love has gone** (Vocal) ... ... **Tony Bennett**

SINDING, Christian—See **Composer Section**

Sinfonia No. 16 in D major (Roman)—
• DX1828 By **Danish State Radio Chamber Orchestra cond. Wöldike**

Sinfonia concertante for violin and viola—See **Concertos** (Mozart K.364)
Sing aloud with gladness (S. Wesley)—See **English Church Music** (1st Series)

SINGLETON, Joan (Piano)—See **Columbia History of Music** (Vol. 4)

Sing along with us—See **Medleys**

SINGVEREIN DER GESELLSCHAFT DER MUSIKFREUNDE IM WIEN—
See **Requiem** (Brahms) and **Symphonies** (Beethoven, No. 9)

Sing we and chant it (Morley)—See **Columbia History of Music** (Vol. 1)
DB3197 **Sinner or Saint** (Vocal) ... ... **Sarah Vaughan**
DB3154 **Sinner am I** (Vocal) ... ... **Johnnie Ray**
DB476 **Sir Roger de Coverley** ... ... **R.A.F. Band**
Sisters, The (Brahms)—See **Columbia History of Music** (Vol. 4)
Skaters Waltz—See **Patineurs** (Waldteufel)

SKETCHES OF NORWEGIAN LIFE, Op. 19 (Grieg)—
• LB75 No. 2—Norwegian Bridal Procession (Piano) ... ... Gieseking

• FB3663 **Ski Jump** (Tollefsen) (Accordion) ... ... **Toralf Tollefsen**

Skye Boat Song (Jacobite, arr. M. Lawson)
DB2277 By **Isobel Baillie** (Soprano)
DB3380 By **Ronnie Ronalde** (Whistling and Singing)

SLATER, John (Vocalist)—
DB3252 That doggie in the window and Just because you're you
DB3284 Travelling alone and Lambeth Waltz
DB3488 { Friends and Neighbours
Bob's yer uncle (and Fanny's yer Aunt)

DB2823 **Slaughter on Tenth Avenue** (Sw) ... ... **Les Brown's Band of Renown**

SLAVONIC DANCES (Dvorák)—
No. 1—See **Columbia History of Music** (Vol. 4)
● LX1537 No. 8 in G minor, Op. 46, No. 8 ... ... Cleveland Orchestra
● LX1537 No. 15 in C major, Op. 72, No. 7 ... ... Cleveland Orchestra

SLEEPING BEAUTY, The—Ballet Op. 66a (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg.

Act 1 (The Spell)
DX1889 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") ... Hallé Orchestra
● DX1278 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Robin Hood Dell Orch.
● DX1621 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Liverpool Phil. Orch.
DX1807 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Philharmonia Orchestra
No. 8—Pas d'action
● DX1281 (b) Dance of Maids-of-honour and Pages Royal Opera Orchestra
● DX1281 (c) Aurora's Variation ... ... Royal Opera Orchestra

Act 2 (The Vision)
● DX1282 No. 15—(a) Pas d'action (Aurora & Prince Charming) ("Vision Scene") Royal Opera Orchestra
● DX1281 No. 17—Panorama ... ... Royal Opera Orchestra

Act 3 (The Awakening)
● DX1282 No. 20—Marche ... ... Royal Opera Orchestra
● DX1282 No. 25—Pas de caractère (Red Riding Hood and the Wolf) Royal Opera Orch.

DB976 **Sleep, my Saviour sleep** (W. W. Hedgcock) ... ... **Celebrity Quartette**
DB3416 **Sleepy time Girl** ... ... **Glenn Miller Orchestra**
DB2782 **Sleigh Ride*** ... ... **Percy Faith Orchestra**
Sleigh Ride (Mozart)—See **Duetsche Tänze (Die Schlittenfahrt)**

Slow Coach—
● DB3012 By **Johnny Brandon** (Vocal)
● DB3027 By **Radio Revellers** (Vocal)

● FB3579 **Slow Foxtrot Medley** ... ... **Silvester's Ballroom Orchestra**
DB3089 **Slow Train, Blues** ... ... **Bill Macey Orchestra**
Slumber, Dear Maid—See **Largo** (Handel)

SMETANA, Bedrich—See **Composer Section**

● DX1834 **Smile Waltz** (Petite Waltz) ... ... **Harry Davidson Orchestra**

SMITH, Bessie (Blues Singer)—
● DB2796 Empty Bed Blues

SMITH, Carl (Vocalist)—
● DB3077 Let's live a little and Me and my broken heart

SMITH, Cyril (Pianoforte)—
● DX1148-50 { Variations on a Nursery Tune (Dohnányi), Op. 25 (Auto.: ● DX8194-96) (with Liverpool Philharmonic Orchestra cond. Sargent)
● DX1424-28 { Concerto No. 2 in C minor, Op. 18 (Rachmaninov) (Masterworks 322) (Auto.: ● DX8296-300) (with Liverpool Philharmonic Orchestra cond. Sargent)
DX1608-10 { Rhapsody on a theme of Paganini, Op. 43 (Rachmaninov) (Auto.: DX8334-36) (with Philharmonia Orchestra cond. Sargent)
● DX1747 Barcarolle in F Sharp minor, Op. 60 (Chopin)
● DX1809 { Nocturne in F sharp major, Op. 15, No. 2 (Chopin)
Valse in D flat, Op. 64, No. 1 ("Minute") (Chopin)
Valse in G flat major, Op. 70, No. 1 (Chopin)
● DX1842 { Tango in D major, Op. 165, No. 2 (Albéniz)
Cantos de España (Albéniz); No. 5—Seguidillas

SMITH, Cyril and Phyllis SELLICK (Piano Duets)—
● DX1554 Scaramouche (Milhaud) 1—Vif; 2—Modéré
● DX1555 { 3—Brazileira
(a) Jamaican Rumba; (b) Mattie Rag (Arthur Benjamin)
DX1806 { Suit No. 1, Op. 15 (Arensky): Waltz
Cantata No. 208 (Bach): Sheep may safely graze (arr. Howe)

SMITH, Jack—See **Dinah Shore; Doris Day**

SMITH, Muriel (Soprano)—See **South Pacific**

Snapshots of London Suite (Haydn Wood)—See **Wellington Barracks**
● DB3139 **Snow in Lover's Lane** (Vocal) ... ... **Frankie Laine**

SNOW MAIDEN (Rimsky-Korsakov)—
● DX1829 Act 3: Dance of the Tumblers ... Ch. Williams Concert Orchestra

DB2160 **Snowflakes** (Rawicz) (Piano duet) ... ... **Rawicz & Landauer**
DB3163 **Snowflakes** (Vocal) (with Chorus) ... ... **Dorothy Squires**
● LB111 **S'Nussdorfer Sternderl** (Schneider-Fellner) (Baritone) ... **Erich Kunz**
● DB3225 **So close in my arms** ... ... **Julie Dawn and Jean-Paul Marcel**
So in love—See **Kiss Me Kate**

So lang Man nüchtern ist (Goethe-Wolf)
LB141 -By **Hans Hotter** (Baritone) and **Gerald Moore** (Piano)

So tanzet (Medtner)—See **Schwarzkopf and Medtner**
● DB3162 **So madly in love** (based on "Amoureuse") ... ... **David Hughes**
DB2455 **So tired** (Vocal) ... ... **Dorothy Squires**

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●DX1566	**Society Foxtrot**	**Harry Davidson Orchestra**
●DX1749	**Society Tango**	**Harry Davidson Orchestra**
	Softly, as in a morning sunrise—See **New Moon**	
	Softly awakes my heart—See **Samson et Dalila**	
	Soldiers' Chorus—See **Faust**	
	Soldier's Dream—See **Rêve passe**	
DB2253	**Soldier's Joy**	**National Folk Dance Orchestra**
DB3076	**Soldiers in the Park** (Monckton arr. Steffani)	**Ronnie Ronalde**
DB3266	**Soldiers of the Queen** (Tenor)	**Josef Locke**
	Solemn Melody (Walford Davies)—	
DX1477	By **Harry Goss-Custard** (Organ)	
DX1681	By **Philharmonia String Orchestra** (cond. George Weldon)	
	Solitary Traveller (Grieg)—See **Lyric Pieces** (Book 3)	
●DB3100	**Solitude** (Vocal)	**Burt Taylor**

SOLOMON (Handel)—
DX992 Arrival of the Queen of Sheba (Piano Duet) ... Bartlett & Robertson
LX255 Arrival of the Queen of Sheba London Philharmonic Orchestra con. Beecham
DB3399 Arrival of the Queen of Sheba ... London Symphony Orchestra/Weldon
May no rash intruder—See **Columbia History of Music** (Vol. 2)

SOLOMON (Pianoforte)—
LX314 { Polonaise in A flat (Chopin) Op. 53
Etude in A flat Op. 25, No. 1 (Chopin)
DX441 { Polonaise in A Op. 40, (Chopin)
Rakóczy March (Hungarian Rhapsody No. 15) (Liszt)

SOMBRERO DE TRES PICOS (Falla)—Ballet
For novelty version of "Dance of the Miller's Wife" and "The Miller's Dance"—See **Antonio and Rosario**
• DX1258 Neighbours (Les Voisins)—Miller's Dance (Danse du meunier) Phil. Orch.
• DX1259 Final Dance (Danse finale) ... ... Philharmonia Orch.

• DB1823 **Sombreros and Mantillas** ... ... Rina Ketty
Some enchanted evening—See **South Pacific**
DB3014 **Somebody** (Vocal)... ... ... Jo Stafford
DB3451 **Somebody bad stole de wedding bell** (Vocal) ... ... Marion Williams
• DB3146 **Somebody loves me** (from the film) (Vocal) ... ... Doris Day
FB3702 **Somebody wonderful**, QS ... ... Victor Silvester Orchestra
Someday my heart will awake—See **King's Rhapsody**
FB3712 **Someone else's roses**, QS ... ... Silvester Ballroom Orchestra
DB2590 **Someone like you** (Film: "My Dream is Yours") ... ... Doris Day
• FB3561 **Someone to watch over me**, SFT ... ... Silvester's Ballroom Orchestra
DB3375 **Someone to watch over me** (Gershwin) (Harmonica) ... ... Larry Adler

SOMERS, Debroy—See **Debroy Somers Band**

Something to dance about—See **Call me Madam**
DB3294 **Something to remember you by** (with Choir) ... ... Jo Stafford
Something wonderful—See **The King and I**
• FB3579 **Sometime**, W ... ... Silvester's Ballroom Orchestra

Somewhere along the way—
• DB3101 By Tony Bennett (Vocal)
FB3661 By Silvester and his Ballroom Orchestra, SFT

DB3449 **Somewhere, someone** (Vocal) ... ... Issy Bonn

SONATAS

BACH, C. P. E. (Piano)

Sonata in F minor. See—**Columbia History of Music** (Vol. 2)
Sonata in G major. See—**Columbia History of Music** (Vol. 2)

BACH, J. C. (Piano)

E major, Op. 5, No. 3. See—**Columbia History of Music** (Vol. 2)

BACH, J. S. (Violin unacc.)

No. 6 in E major (Partita No. 3)
DX475 3. Gavotte (*arr. Wood*) { British Symphony Orchestra cond. Sir Henry J. Wood
DX1896 3. Gavotte (*arr. Wood*) London Symphony Orch. cond. Weldon

BACH, J. S. (Violin and Klavier)

No. 4 in C minor
• LX438 1. Siciliano (Largo) Busch and Serkin

BACH (Flute and Cembalo)

LB109 **No. 2 in E flat major:** Siciliana (*arr. Kempff*) Dinu Lipatti (*Piano*)

SONATAS—contd.

BALAKIREV (Piano)

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• LX8810	1. Andantino 4. Allegro non troppo ma con fuoco)	**Louis Kentner** (*Auto. only*)
• LX8811	1. Andantino 4. Allegro non troppo ma con fuoco	
• LX8812	2. Mazurka (Moderato) 3. Intermezzo (larghetto)	

BAX, Arnold (Violin and Piano)—See Society Editions

BEETHOVEN (Piano)

No. 7 in D major, Op. 10, No. 3

• LX1540	1. Presto 2. Largo e mesto (Part 1)	**Claudio Arrau** (*Auto.* • **LX8917-19**)
• LX1541	2. Largo e mesto (conclusion)	
• LX1542	3. Minuet (allegro)—Trio 4. Rondo (allegro)	

No. 12 in A flat major, Op. 26

• LX1230	1. Andante con variazione	**Walter Gieseking** (*Auto.:* • **LX8696-98**)
• LX1231	2. Scherzo and Trio 3. Marcia funebre	
• LX1232	4. Finale (Allegro) **Für Elise** (Beethoven)	

No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight")

• LX602	1. Adagio sostenuto 2. Allegretto 3. Presto agitato (Part 1)	**Egon Petri**
• LX603	3. Presto agitato (conclusion) **Concert Study in D flat major** (Liszt)	

No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight")

• LX8772-3	1. Adagio sostenuto 2. Allegretto 3. Presto agitato	**Claudio Arrau** (*Auto. only*)

No. 21 in C major, Op. 53 ("Waldstein")

• LX781	1. Allegro con brio	**Walter Gieseking** (*Auto.:* • **LX8421-23**
• LX782	2. Introduzione—Rondo (Parts 1 and 2)	
• LX783	2. Rondo (conclusion) **Bagatelle in E flat, Op. 33, No. 1** (Beethoven)	

No. 23 in F minor, Op. 57 ("Appassionata")

• LX8848	1. Allegro assai *for reverse side see under artist.*	**Malcuzynski** (*Auto. only*)
• LX8849	1. Allegro assai—più allegro (conclusion) 3. Allegro ma non troppo (conclusion)	
• LX8850	2. Andante con moto—Vars. 1 & 2 (Part 1) 2. Var. 3 (concl.). 3. Allegro ma non troppo	

No. 23 in F minor, Op. 57 ("Appassionata")

• DX8325	1. Allegro assai (Part 1) 3. Allegro ma non troppo—Presto (conclusion)	**Louis Kentner** (*Auto. only*)
• DX8326	1. Allegro assai (conclusion) 3. Allegro ma non troppo (Part 2)	
• DX8327	2. Andante con moto Vars. 1 & 2 (Part 1) 2. Var. 3 (concl.) 3. Allegro ma non troppo (Pt.1)	

No. 30 in E major, Op. 109

• DX8319	1. Vivace, ma non troppo—Adagio espressivo *for reverse side see under artist*	**Denis Matthews** (*Auto. only*)
• DX8320	2. Prestissimo 3. Variation 5 and 6 (conclusion)	
• DX8321	3. Tema and Variation 1 (Part 1) 3. Variation 2, 3 and 4 (Part 2)	

SONATAS—contd.

CHOPIN (Piano)

No. 2 in B flat minor, Op. 35 (" Funeral March ")

• LX1119	1. Grave—doppio movimento 2. Scherzo (Part 1)	**Malcuzynski** (*Auto.:* • LX8632-4)
• LX1120	2. Scherzo (conclusion) 3. Marche funèbre (Part 1)	
• LX1121	3. Marche funèbre (conclusion) 4. Finale (presto)	

No. 3 in B minor, Op. 58

LX994	1. Allegro maestoso	**Dinu Lipatti** (*Auto:* LX8560-2)
LX995	2. Scherzo (molto vivace) 3. Largo (Part 1)	
LX996	3. Largo (conclusion) 4. Finale (Presto non tanto)	

CLEMENTI (Piano)

No. 13 in E flat—1st mov. *only*—*See* **Columbia History of Music** (Vol. 3)

CORELLI (Violin and Figured Bass)

No. 12 in D minor (" La Follia ")—*See* **Columbia History of Music** (Vol. 2)

HAYDN (Piano) (Breitkopf and Hàrtel Nos.)

• DX1655	**No. 31 in E major**	**Denis Matthews**

LISZT

Piano Sonata in B minor

• DX1760	1. Lento assai—allegro energico—grandioso 2. Allegro energico	**Louis Kentner** (*Auto.:* • DX8384-86)
• DX1761	3. Allegro energico—andante sostenuto 4. Andante sostenuto	
• DX1762	5. Andante sostenuto—allegro energico 6. Allegro energico—andante sostenuto allegro moderato—lento assai	

MOZART (Piano)

No. 8 in A minor, K.310

• LX8788-9	1. Allegro maestoso 2. Andante cantabile 3. Presto	**Dinu Lipatti** (*Autos. only*)

No. 15 in C major, K.545

• LX1304	1. Allegro 2. Andante 3. Rondo	**Walter Gieseking**

No. 16 in B flat major, K.570

• LX1551	1. Allegro	**Claudio Arrau** (*Auto.:* • LX8928-30)
• LX1552	2. Adagio (Parts 1 & 2)	
• LX1553	2. Adagio (conclusion) 3. Allegretto	

PONCE

Sonata Classique

LB130	1. Rondo on a theme by Sor	**Segovia**

SCARLATTI, D. (Harpsichord)

The system of numbering Scarlatti's Sonatas is based on the chronological order of composition established by Ralph Kirkpatrick in his definitive book on the composer published in 1953 by the Princeton University Press (O.U.P. London). Kirkpatrick clearly establishes the inaccuracy of the Longo numbers as a guide to the order of composition but we have quoted the latter as a familiar form of reference.

SONATAS—SCARLATTI, D. (Harpsichord)—contd.

LB136	**No. 9 in D minor** (Allegro) ("Pastorale") (L.413) (*Piano*)	**Gieseking**
LB113	**No. 9 in D minor** (Allegro) ("Pastorale") (L.413) (*Piano*)	**Lipatti**
LB144	**No. 33 in D major** (Allegro) (L.424) (*Piano*)	**Gieseking**
LB134	**No. 141 in D minor** (Allegro) ("Toccata") (L.422)	**Selbiger**
LB134	**No. 380 in E major** (Andante commodo) ("Cortege") (L.23)	**Selbiger**
LB144	**No. 380 in E major** (Andante commodo) ("Cortege") (L.23) (*Piano*)	**Gieseking**
LB113	**No. 380 in E major** (Andante commodo) ("Cortege") (L.23) (*Piano*)	**Lipatti**
LB136	**No. 394 in E minor** (Allegro) (L.275) (*Piano*)	**Gieseking**

END OF SONATAS

● LX1275	**Sonatina meridional** (Ponce) (Guitar)	**Andres Segovia**
	Sonetto del Petrarca—See **Années de Pélèrinage** (Liszt)—2me Année	
DX1195	**Songe d'automne,** Slow W	**Harry Davidson Orchestra**
	Song from Moulin Rouge (Film: "Moulin Rouge")	
DB3328	By **Line Renaud** (Vocal)	
DB3281	By **Norrie Paramor and his Orchestra**	
FB3682	By **Victor Silvester and his Ballroom Orchestra,** W	
● DB3010	**Song of Delilah** (Film: "Samson and Delilah") (with Chorus)	**Mitch Miller Orch.**
DB3268	**Song of England** (Vocal) (with Chorus)	**Teddy Johnson**
	Song of India—See **Sadko**	
	SONG OF NORWAY (Grieg; Wright & Forrest)—	
● DB2502	Strange Music	Josef Locke
DB2514	**Song of Songs** (Tenor)	**Josef Locke**
● DB2363	**Song of the Flea** (Goethe-Moussorgsky) (Bass) (In English)	**Oscar Natzka**
DB2936	**Song of the Golden Trumpet** (trumpet) ...	**Eddie Calvert & his Orchestra**
	Song of the Islands (Na lei O Hawaii)—	
DB3034	By **Frankie Laine** (Vocal) (with Choir)	
FB2690	By **Mendelssohn's Serenaders**	
DB2654	**Song of the Mountains** (Film: "The Glass Mountain") ...	**Ronnie Ronalde**
	Song of the Road—See **Hugh the Drover**	
● DB2839	**Song of the Thrush** (Singing and whistling)	**Ronnie Ronalde**
	Song of the Volga Boatmen—	
DB1912	By **Don Cossack Choir**	
9085	By **Nelson Eddy** (Baritone)	
	SONG TO REMEMBER (Film)—	
DB2166	Selection (Chopin, arr. Rawicz and Landauer): Scherzo in B flat minor Op. 31; Study in A flat Op. 25, No. 1; Study in E Op. 10, No. 3; Polonaise in A flat Op. 53; Fantaisie Impromptu in C sharp minor, Op. 66; Waltz in A flat, Op. 42	Rawicz and Landauer (Two Pianos)

SONGS

The following selection has been confined to German *Lieder,* French *Mélodie* Italian *Aria Antiche,* Spanish *Canción* and *Tonadillas* and those songs in English and Russian which have made a serious contribution to the Art Song repertoire.

Orchestral and Instrumental arrangements of a given title have not been included and for details thereof, please consult title in General Alphabetical List.

SONGS—contd.

For FOLK SONGS—*See the section with this heading in the General List*
For POPULAR SONGS and BALLADS—*See the title in the General List*

Accompaniments are with Piano unless stated otherwise. In certain cases, the name of the accompanist is given after that of the singer.

ARNE, Dr. Thos. Augustine

LB73 When daisies pied (Shakespeare) (*Soprano*) — Schwarzkopf & Moore
LB73 Where the bee sucks (Shakespeare) (*Soprano*) — Schwarzkopf & Moore

BACH, J. S.

Bist du bei mir (No. 25 from 'Clavierbüchlein fur Anna Magdalena Bach')
LX1580 *By* Elisabeth Schwarzkopf (*Soprano*) and Gerald Moore (*Piano*)

BELLINI

• **LX1558** Feneste che lucive (*Tenor*) (*orch. acc.*) ... ... Infantino

BISHOP, Henry

• **LX1462** Pretty mocking bird (trans. La Forge) (*Soprano*) ... ... Lily Pons

BIZET

LX1080 Agnus Dei (*Tenor*) (*With organ, cello and harp*) ... Luigi Infantino

BRAHMS

LB118 Da unten im Tale (Folk Song) (*Soprano*) ... Schwarzkopf & Moore
• **LX1403** Feldeinsamkeit, Op. 86, No. 2 (Allmers) (*Baritone*) — Hotter & Moore
• **LX1403** Mit vierzig Jahren, Op. 94, No. 1 (Rückert) (*Bar.*) — Hotter & Moore
On the river boat, — *Columbia History of Music, Volume 3*
Sisters, The, Op. 61, No. 1 — *Columbia History of Music, Volume 3*
LB69 Wiegenlied, Op. 49, No. 4 (*Soprano*) ... ... Irmgard Seefried

ERNSTE GESÄNGE (4) Op. 121
LX8933-4
1. Denn es gehet dem Menschen
2. Ich wandte mich und sahe
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen

} Hans Hotter (*Baritone*) and Gerald Moore (*Piano*) (*Auto. only*)

COATES, Eric

DB2015 Green hills o' Somerset (Weatherley) (*Soprano*) ... Joan Hammond

DELIBES

• **LX1170** Filles de Cadiz (Musset) (*Soprano*) (*Orch. acc.*) ... ... Lily Pons

DELIUS

Love's Philosophy (Shelley) ... ... *Society—Volume 1*
To the Queen of my heart (Shelley) ... ... *Society—Volume 1*

DOWLAND

Awake, Sweet Love — *Columbia History of Music—Volume 3*

FLIES, Bernard

LB69 Wiegenlied ('Schlafe, mein Prinzchen') (*Soprano*) ... Irmgard Seefried

SONGS—contd.

FRANCK

DX1023 Panis Angelicus (*Soprano*) (*Violin obbl.*) (*Organ acc.*) Joan Hammond

GOUNOD

Ave Maria (Bach., arr. Gounod)
DX301 *By* Isobel Baillie (*Soprano*) (*With cello, organ and harp*) (*In English*)
DX1023 *By* Joan Hammond (*Soprano*) (*Violin obbl.*) (*Organ acc.*)
DB2467 *By* Josef Locke (*Tenor*) (*Orch. acc.*)

HÜE, George

• **LX1539** A des oiseaux (*Soprano*) (*Orch. acc.*) ... ... Lily Pons

LOEWE

Prince Eugene, Op. 92 *Columbia History of Music—Volume 3*

MAHLER

I breathe the breath of blossoms red *Columbia History of Music—Vol. 5*

KINDERTOTENLIEDER (Rückert)—
LX8939 1. Nun will die Sonn' so hell aufgeh'n
LX8940 2. Nun seh' ich wohl, warum so dunkle Flammen
LX8941 3. Wenn dein Mütterlein
LX8941 4. Oft denk' ich, sie sind nur ausgegangen!
LX8939-40 5. In diesem Wetter, in diesem Braus

Kathleen Ferrier & the Vienna Phil. Orchestra cond. Walter. (*Auto. only*) (LX8939-41)

MARTINI IL TEDESCO

• **LX1539** Plaisir d'amour (*Soprano*) (*Orch. acc.*)... ... ... Lily Pons

MEDTNER

• **LX1426** Einsamkeit (Goethe)
• **LX1423** Elfenliedchen (Gothe)
• **LX1424** Glückliche Fahrt (Goethe)
• **LX1423** Im Vorübergehen (Goethe)
• **LX1424** Meerestille (Goethe)
• **LX1425** The Muse (Pushkin)
• **LX1426** Praeludium (Goethe)
• **LX1424** Die Quelle (Chamisso)
• **LX1423** The Rose (Pushkin-Brinker)
• **LX1424** Selbsbetrug (Goethe)
• **LX1425** So tanzet (Goethe)
• **LX1425** Waltz (Pushkin)
• **LX1423** When roses fade (Pushkin-Brinker)
• **LX1426** Winternacht (Eichendorff)

Elisabeth Schwarzkopf (*Soprano*) and Nicholas Medtner (*Pianoforte*)

MENDELSSOHN

DB2194 Greeting (Grüss) Op. 63, No. 3 (Eichendorff) ... Baillie & Ferrier
DB2194 I would that my love, Op. 63, No. 1 (Heine) ... Baillie & Ferrier
DX230 On wings of song, Op. 34, No. 2 (*Sop.*) (*cello, organ, harp acc.*) Baillie

MOUSSORGSKY

• **DB2363** Song of the Flea (Goethe's " Faust ") (*Bass*) (*Orch. acc.*) ... Natzka

SONGS—contd.

MOZART

• LX1549	Abendempfindung, K.523 (*Soprano*)	Seefried & Moore
LX1580	Abendempfindung, K.523 (*Soprano*)	Schwarzkopf & Moore
LB116	An Chloe, K.524 (Jacobi) (*Soprano*)	Seefried & Moore
LB108	Einsam ging ich Jüngst, K.308 (*Soprano*)	Seefried & Moore
• LX1543	Kinderspiel, K.598 (Overbeck) (*Soprano*)	Seefried & Moore
LB108	Kleine Spinnerin, K.531 (*Soprano*)	Seefried & Moore
LB116	Ridente la calma, K.152 (*Soprano*)	Seefried & Moore
• LX1549	Senhsucht nach dem Frühling, K.596 (*Soprano*) ...	Seefried & Moore
LB114	Traumbild, Das, K.530 (Hölty) (*Soprano*)	Seefried & Moore
LB114	Unglückliche Liebe, K.520 (von Baumberg) (*Soprano*)	Seefried & Moore
• LX1549	Veilchen, Das, K.476 (*Soprano*)	Seefried & Moore
• LX1543	Warnung, ("Männer Suchen stets") K.433 (*Soprano*)	Seefried & Moore
LB73	Warnung ("Männer suchen stets") K.433 (*Sop.*)	Schwarzkopf & Moore
• LX1543	Zauberer, K.472 (Weisse) (*Soprano*)	Seefried & Moore
LB118	Zauberer, K.472 (Weisse) (*Soprano*)	Schwarzkopf & Moore
• LX1543	Zufriedenheit, K.349 (Miller) (*Soprano*)	Seefried & Moore

PURCELL

I love and I must... ... ... *English Music Society Vol. 1*
If music be the food of love (Col. Heveningham) *English Music Society Vol. 1*

RACHMANINOV

• LX1539 How fair this spot Op. 21, No. 7 (Galina) (*Sop.*) (*Orch. acc.*) Lily Pons

RONALD, Landon

• LX1534 Down in the forest (Simpson) (*Mezzo-soprano*) ... ... Jennie Tourel

ROSSINI

LB137 La danza (*Tenor*) (*Orch. acc.*) ... ... Infantino

SCHOENBERG

Buch der Haengenden Gärten (Stefan Georg)
Nos. 5 and 12—See Columbia History of Music (Vol. 5)

SCHUBERT

See Page 77 for a note on the Deutsch Nos. quoted below

• LX1261	Am Bach im Frühling (D.361) (Schober) (*Baritone*)	Hotter & Moore
LB106	Auf dem wasser zu singen (D.774) (Stollberg) (*Sop.*)	Seefried & Moore
	Ellens Gesang III ('*Ave Maria*' from Sir Walter Scott's poem '*The Lady of the Lake*' translated by Adam Storck) (D.839)	
DX435	*By* Charles Kullmann (*Tenor*)	
LX665	Erlkönig (D.328) (Goethe) (*Bass*)	Kipnis
LB77	Forelle (D.550) (Schubart) (*Soprano*)	Schwarzkopf
	Forelle (D.550) (Schubart)	*Columbia History of Music—Volume 4*
	Gretchen am Spinnrade (D.118) (Goethe)	*Col. History of Music—Vol. 4*
LX665	Heidenröslein (D.257) (Goethe) (*Bass*)	Kipnis
LB78	Heidenröslein (D.257) (Goethe) (*Soprano*)	Irmgard Seefried
	Memnon (D.541) (Mayrhofer)	*Columbia History of Music—Volume 4*
LB106	Nacht und Träume (D.827) (Collin) (*Soprano*) ...	Seefried & Moore
LB77	Seligkeit (D.433) (Hölty) (*Soprano*)	Schwarzkopf
DB2999	Vital Spark of Heavenly flame (Pope) (*Soprano*) ...	Baillie & Moore
• LX1004	Wanderer (D.493) (Schmidt) (*Baritone*)	Hotter
• LX1261	Wanderers Nachtlied I (D.224) (Goethe) (*Baritone*)	Hotter & Moore
• LX1261	Wanderers Nachtlied II (D.768) (Goethe) (*Baritone*)	Hotter & Moore
LB78	Wiegenlied ("Schlafe, schlafe") (D.498) (*Soprano*) ...	Seefried

SONGS—contd.

SCHUBERT—contd.

SCHÖNE MÜLLERIN (Müller) (D.795)

DB2999 No. 2: The Brook (Wohin) (*Soprano*) ... ... Baillie & Moore
LX665 No. 7: Ungeduld (*Bass*) ... ... Kipnis

SCHWANENGESANG (D.957)

DX435 No. 4: Serenade (*Tenor*) (*Orch. acc.*) ... ... Kullman
• LX1004 No. 13: Doppelgänger (Heine) (*Baritone*) ... ... Hotter

SCHUMANN

• LX997 Alte Laute, Op. 35, No. 12 (Kerner) (*Baritone*) ... ... Hotter
Am Abendstern—*See* To the evening star
LB122 Aufträge, Op. 77, No. 5 (L'Egreu) (*Soprano*)... Schwarzkopf & Moore
• LX997 Beiden Grenadiere, Op. 49, No. 1 (Heine) (*Baritone*) ... Hotter
Du bist wie eine Blume—*See* Thou art so like a flower
LB122 Nussbaum, Op. 25, No. 3 (Mosen) (*Soprano*) Schwarzkopf & Moore
Thou art so like a flower *Columbia History of Music—Volume* 4
To the evening star *Columbia History of Music—Volume* 4
• LX997 Wer machte dich so krank, Op. 35, No. 11 (*Baritone*) ... Hotter

STRAUSS, Richard

LX1577 { Schlechtes Wetter, Op. 69, No. 5 (Heine)
Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3 ('Knaben Wunderhorn')
By Elisabeth Schwarzkopf (*Soprano*) and Gerald Moore (*Piano*)

TOSTI

LB138 Ideale (*Baritone*) (*Orch. acc.*) ... ... Silveri
LB74 Vucchella, 'a (G. d'Annunzio) (*Tenor*) (*Orch. acc.*) ... ... Infantino

WAGNER

GEDICHTE VON MATHILDE WESENDONCK (5)

LX1590 No. 3. Im Treibhaus (Study for "Tristan und Isolde" Act 3) } Höngen
LX1590 No. 5. Träume (Study for "Tristan und Isolde" Act 2) } & Moore

WOLF, Hugo

EICHENDORFF LIEDER
Night's Magic (Nachtzauber) *Columbia History of Music—Volume* 4

GOETHE LIEDER

LB142 Anakreons Grab (*Baritone*) ... ... Hotter & Moore
LB141 Ob der Koran von ewigkeit sei (*Baritone*)... ... Hotter & Moore
LB141 So lang Man nüchtern ist (*Baritone*) ... ... Hotter & Moore

MÖRIKE LIEDER

LB140 Auf eine Christblume, No. 1 (*Contralto*) ... Höngen & Moore
LX1577 Mausfallen-Sprüchlein (*Soprano*) ... ... Schwarzkopf & Moore
LB141 Tambour, Der (*Baritone*) ... ... Hotter & Moore

ITALIENISCHES LIEDERBUCH

LB142 Schon streckt' ich aus im Bett (*Baritone*) ... Hotter & Moore
LB142 Ständchen Euch zu bringen (*Baritone*) ... ... Hotter & Moore

SPANISCHES LIEDERBUCH

Ah! in springtime (Ach, im Maien war's) *Col. History of Music—Vol.* 4
Give praise to Him (Gesegnet sei durch den die Welt)—*Columbia History of Music—Vol.* 4

LIEDER NACH VERSCHIEDENEN DICHTERN

LX1577 Wiegenlied (im Sommer) (Reinick) (*Soprano*) Schwarzkopf & Moore

END OF SONGS

SONGS OF THE HEBRIDES—(arr. D. MacLeod & M. Kennedy-Fraser)
DB2277 Kishmul's Galley ... ... Isobel Baillie

• DB2166 Song to Remember (Film), Selection (Piano duet) ... Rawicz & Landauer

SONGS WITHOUT WORDS (Mendelssohn)
DX1880 No. 1, Op. 19, No. 1 in E major (Sweet Remembrance) ... ... Loveridge
DX1880 No. 3, Op. 19, No. 3 in A major (Hunting Song) ... ... Loveridge
DX1880 No. 30, Op. 62, No. 6 in A major (Spring Song) ... ... Loveridge
LB139 No. 30, Op. 62, No. 6 in A major (Spring Song) ... ... Gieseking
DX1880 No. 34, Op. 67, No. 4 in C major (Bees' Wedding) ... ... Loveridge

• FB3662 Sonny the Bunny (Vocal) (with vocal trio) ... ... Gene Autry
Sorcerer's Apprentice—See Apprenti Sorcier
• • FB3556 Soriano, T ... ... Victor Silvester's Strings
Sospiri (Elgar)—See Columbia History of Music (Vol. 5)
Sous les ciels de Paris—See Waltz of Paree

SOUSA, John Philip—See Composer Section

DX800 Sousa Marches On ... ... Grenadier Guards Band

SOUTH PACIFIC (Hammerstein 2nd-Rodgers)—

VOCAL EXCERPTS *with the following cast*—
(a) Mary Martin
(b) Wilbur Evans
(c) Muriel Smith
(d) Peter Grant
(e) Patricia Lowi
(f) John Levitt
(g) Girls' Chorus
(h) Men's Chorus
(O) Orchestra cond. by Salvatore dell Isola
(DL) Drury Lane Theatre Orchestra cond. by Reginald Burston

DB2954 { A Wonderful Guy (a, g) (O)
Honey Bun (a) (O)
DB2955 { I'm gonna wash that man right outa my hair (a, g) (O)
A Cock-eyed Optimist (a) (O)
DB2956 { Some Enchanted Evening (b) (DL)
This nearly was mine (b) (DL)
DB2957 { Bali Ha'i (c) (DL)
Happy Talk (c) (DL)
DB2958 { Younger than springtime (d) (DL)
Dites-moi (e, f) (DL)
Carefully taught (d) (DL)
DB2959 { Bloody Mary (h) (O)
There is nothin' like a dame (h) (O)
• DB2963 { Twin Soliloquies (a, b) (DL)
Finale (a, b) (DL)

Miscellaneous
DB2953 Some Enchanted Evening ... ... Eddie Calvert's Trumpet & Orchestra
FB3623 Some Enchanted Evening, SFT ... ... Silvester's Ballroom Orchestra
FB3623 { Medley of Quicksteps—I'm gonna wash that man right outa my hair / A Wonderful Guy: Bali Ha'i } Silvester's Orchestra
DX1797 { Selection—Bali Ha'i: There is nothing like a dame: A Wonderful Guy: Some Enchanted Evening: I'm gonna wash that man right outa my hair: Younger than springtime: Honey Bun: This nearly was mine } Drury Lane Theatre Orchestra

DB2671 South Rampart Street Parade (Sw) Jimmy Dorsey's "Dorseyland" Jazz Band

• DX1671 Souvenir (Drdla) ... ... Andre Kostelanetz Orchestra
• DB2255 Spaniard ... ... National Folk Dance Orchestra
Spanish Dance (Falla)—See Vida Breve
• DX1672 Spanish Waltz (Balmoral) ... ... Harry Davidson Orchestra
DB2831 Sparrow in the tree top (Vocal) ... ... Guy Mitchell
• DB673 Speak to me of Love (Vocal) (In French) ... ... Lucienne Boyer
Spectre de la Rose, Ballet—See Invitation to the Dance
• DX1264 Spellbound Concerto, Theme from ... ... Queen's Hall Light Orchestra
• LX1250 Sphärenklänge Op. 235 Waltz (Josef Strauss) Vienna Philharmonic Orch.

DB3457 **Spin-the-bottle Polka** (Vocal) ... ... **Dixxy Sisters**
DB3456 **Spinning the blues** (Vocal) ... ... **Pauline Rogers**
DB3486 **Spring in my heart** (Printemps en Alsace) (Vocal) ... ... **Line Renaud**
Spring is coming—See **Ottone**
Spring Song—See **Songs Without Words** (Mendelssohn)
• DB3031 **Springtime** (Film: "Nature's Half Acre") (Whistling) ... **Ronnie Ronalde**
DX1322 **Square Tango** (El Choclo) ... ... **Harry Davidson Orchestra**
DX1814 **Square Tango** (Jealousy) ... ... **Harry Davidson Orchestra**

SQUIRES, Dorothy (Vocalist)—
DB2455 Mother's Day and So tired
• DB2950 At the end of the day and And so to sleep again
• DB3046 { Unforgettable / **With G. H. Elliott:** The Old Soft Shoe
DB3163 Faith and Snowflakes (both with chorus)
• DB3231 Legend of the Well and Maid of the Valley

's Schatzli (Swiss Folk Song)—
LB112 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

STABILE, Mariano (Baritone) and Martin LAWRENCE (Bass)—
• LX1094 { Don Pasquale (Donizetti) Act 3: Cheti, cheti, immantinente / (With Orchestra conducted by Alberto Erede)

Staccato (Bartók)—See **Columbia History of Music** (Vol. 5)

STAFFORD, Jo (Vocalist)—See also **Frankie Laine**—
DB2792 If and If you've got the money I've got the time
DB2802 { Tennessee Waltz / **With Gene Autry:** My heart cries for you
• DB2893 Stardust and Lovely is the evening
DB2929 It is no secret and He bought my soul at Calvary
DB2939 Kissin' bug Boogie and Hawaiian War Chant
DB2961 { Allentown Jail / **Frankie Laine:** Love is such a cheat
DB2983 Shrimp Boats and Love, Mystery and Adventure
DB3014 { Somebody / Star of Hope (Based on a theme by Waldteufel) (with Lee Brothers)
DB3025 { Around the corner and Don't worry 'bout me / (with the Norman Luboff Choir)
DB3036 { San Antonio Rose (with Vocal Quartette) / Along the Colorado Trail (with Norman Luboff Choir)
• DB3092 { Goodnight Pillow / Easy come, easy go (with Norman Luboff Choir)
• DB3094 Raminay and Within your arms
DB3152 { You belong to me / Pretty Boy (Pretty Girl) (with the Starlighters)
DB3169 Jambalaya (on the Bayou) and Early Autumn
DB3211 Keep it a secret and Once to every heart
DB3294 { Blue Moon / Something to remember you by (with Norman Luboff Choir)
DB3333 { September in the rain / **With Frankie Laine:** Chow Willy (with Norman Luboff Choir)

STAFFORD, Jo and Nelson EDDY (Baritone)—
DB2868 With these hands and Till we meet again
• DB2910 { I love you truly / When I grow too old to dream (Hammerstein 2nd—Romberg)

STAFFORD, Jo and Teddy JOHNSON—
• DB2982 There's a small hotel and The moment I saw you

Ständchen Euch zu bringen (Italienisches Liederbuch) (Wolf)—
LB142 By **Hans Hotter** (Baritone) **and Gerald Moore** (Piano)

STANFORD, Sir Charles Villiers—See **Composer Section**

STANTON, Dorothy (Soprano)—See **Columbia History of Music** (Vol. 3)

DX1437 **Star of Bethlehem** (Adams) (Tenor) ... ... **Josef Locke**

Star of Hope (based on a theme by Waldteufel)—
DB3014 By Jo Stafford (Vocal)
FB3653 By Victor Silvester and his Ballroom Orchestra, W

Star of Love—See Estrellita
DB2172 Star Spangled Banner—followed by Liberty Bell Grenadier Guards Band

Stardust (Carmichael)—
• DB2893 By Jo Stafford (Vocal)
• DX1627 By Morton Gould and his Orchestra
• DX1243 By Andre Kostelanetz and his Orchestra

DX1865 Starlight Saunter ... ... Harry Davidson Orchestra
• DX1751 Starlight Waltz (Haunting Waltz) ... ... Harry Davidson Orchestra
DB3215 Starlings, The ... ... Ch. Williams Concert Orchestra
• DB2889 Stars are the windows of heaven (Singing and Whistling) Ronnie Ronalde
• DX1306 Stars in my eyes ... ... Kostelanetz Orchestra
• DB3198 Stay where you are (Vocal) ... ... Tony Bennett
• LB17 Steel Foundry (from Symphony of Machines) (Mossolov)
By Paris Symphony Orchestra

STEIN (Violin)—See Columbia History of Music (Vol. 5)

DB2731 Stella by Starlight (Film: "The Uninvited") ... ... Harry James Orchestra
DX1265 Stephanie Gavotte ... ... Harry Davidson Orchestra

STERN, Isaac (Violin)—
LX1156 Zigeunerweisen (Gypsy Airs) Op. 20, No. 1 (Sarasate) (with Orchestra)
• LX8740 -43 { Concerto in D major, Op. 35 (Tchaikovsky) (Masterworks 349) (with Philadelphia Orchestra cond. Hilsberg) (Auto. only)
• LX8845 -47 { Concerto in E minor, Op. 64 (Mendelssohn) (Auto only) (with Philadelphia Orchestra cond. Ormandy)
• LX8947-9 • LXS8950 { Concerto in D minor, Op. 47 (Sibelius) (Masterworks 368) (with Royal Philharmonic Orchestra cond. Beecham) (Auto. only)

STEVENS, Katie (Vocalist)—
DB3410 Crying in the chapel and You alone

STEVENS, Kirk (Vocalist)—
• DB3248 Tomorrow never comes and Forevermore
• DB3286 For me and I'll make you mine
DB3353 Over and over again and You smile at ev'ryone but me

STEVENS, Risë (Soprano) and Nelson EDDY (Baritone)—
• DB2069 My Hero and Sympathy (Both featured in the film: "The Chocolate Soldier")
DB2071 { Chocolate Soldier and Forgive (with Mixed Chorus) (Both featured in the film: "The Chocolate Soldier")

STEWART, Ian (Elocutionist)—See Poetry

STIGNANI, Ebe (Soprano)—
LX1578 { Mignon (Thomas): Non conosci il bel suol
Carmen (Bizet): E l'amore uno strano augello (Habanera)
(with London Symphony Orchestra cond. Franco Capuana)

STILES-ALLEN (Soprano)—See Sir Henry J. Wood

Still Night, Holy Night—See Silent Night, Holy Night

STOCK, Frederick (Conductor)—See Chicago Symphony Orchestra

DB3250 Stolen Waltz (Vocal) ... ... Teddy Johnson

STOLZE, Gerhard (Tenor)—See Meistersinger von Nürnberg

STORM, Erica (Soprano)—See Columbia History of Music (Vol. 5)

Stormy Weather—See Cotton Club Parade
Story of the Sparrows—
• DB3155 By Ann Hill (Vocal)
DB2696 By Josef Locke (Tenor)

DB3459 Story of Three Loves (from the film) 18th Variation from Rachmaninov's *Variations on a Theme of Paganini, Op. 43*
By Ray Martin and his Concert Orchestra

Stouthearted Men—See New Moon

STRACCIARI, Riccardo (Baritone)—
• L2129 { Il barbiere di Siviglia (Rossini): Largo al factotum
Carmen (Bizet): Toreador's Song (with Appolini, Ticozzi and Chorus)

Strange Music—See Song of Norway

STRASBOURG CATHEDRAL CHOIR
under the Direction of Abbé Alphonse Hoch—
LX766 { Ave Verum (Motet for Mixed Choir and Orchestra) K.618 (Mozart)
Adoramus Te Christe (Motet for Mixed Choir and Organ) (Q. Gasparini) (erroneously attr. to Mozart, K.327, arr. I. Messner) (At the Organ: M. F. Rich)
LX767 { Adieu des Bergers ("Childhood of Christ") (Berlioz)
Ave Vera Virginitas (Motet for Mixed Choir a cappella) (Josquin des Prés)

DB3278 Strange Love (Vocal) ... ... Tony Brent

STRAUS, Oscar—See Composer Section

STRAUSS, Johann (1st)—See Composer Section

STRAUSS, Johann (2nd)—See Composer Section

STRAUSS, Johann (3rd), (Conductor)—See Symphony Orchestra

STRAUSS, Josef—See Composer Section

STRAUSS, Richard—See Composer Section

STRAVINSKY, Igor—See Composer Section

STRAVINSKY, Igor (Pianist and Conductor)—See Columbia History of Music (Vol.5)
New York Philharmonic Symphony Orchestra and Joseph Szigeti

DB3213 String along ... ... Beverley Sisters
DB3459 Strings on Parade ... ... Ray Martin Concert Orchestra
DB1277 Strip the Willow ... ... Chalmers Wood & Scottish Orchestra

STUDENT PRINCE (Donnelly & Romberg)
• DX873 Selection ... ... Drury Lane Theatre Orchestra

LX1229 Studies, Two (Villa-Lobos) (Guitar) ... ... Andres Segovia

STUDIES—See Etudes

DB3469 Such a night (Vocal) ... ... Bunny Paul

SUDDABY, Elsie (Soprano)—See Sir Henry J. Wood

DB3123 Sugar Bush (Vocal) ... ... Doris Day and Frankie Laine

SUITES

See also **Arlésienne, Casse-Noisette, Comedians, Daphnis et Chloé, English Folk Songs, Façade, Faithful Shepherd, Gayaneh, King Christian II, Lyric Suite, Nursery Suite, Peer Gynt, Petite Suite de Concert, St. Paul's Suite. Scaramouche.**

ARENSKY

Suite No. 1, Op. 15

DX1806	Waltz *only* (2 *Pianos*)	**Phyllis Sellick and Cyril Smith**

BACH (Orchestral)

No. 2 in B minor (Flute and Strings)
Rondeau and Badinerie—*See* **Columbia History of Music** (Vol. 2)

No. 3 in D major

DX475	Air	**British Symphony Orchestra**
DX1479	Air	**Liverpool Philharmonic Orchestra**
• LX107	Air (*Violin*)	**Bronislaw Huberman**
DX1896	Air (*arr. Wilhemj*)	**London Symphony Orchestra**

DOHNANYI

Suite for Orchestra, Op. 19

• DX8377	1. Andante con variazioni—Vars. 1 and 2 4. Rondo (conclusion)	**London Symphony Orch.** *cond. by* **Sir Malcolm Sargent** (*Masterworks* 358) (*Auto. only*)
• DX8378	1. Var. 2 (concl.) Vars. 3 and 4 (Part 2) 3. Romanza (conclusion) 4. Rondo (Part 1)	
• DX8379	1. Variations 5 and 6 (conclusion) 3. Romanza (Part 1)	
• DXS8380	2. Scherzo (Allegretto vivace)	

HANDEL (Harpsichord)

• LX1532	**No. 5 in E major** (*Piano*)	**Walter Gieseking**

No. 8 in F minor—*See* **Columbia History of Music** (Vol. 2)

PURCELL (Harpsichord)

No. 1 in G major—*See* **Columbia History of Music** (Vol. 2)

No. 2 in G minor

DX8319	1. Prelude (Allegro) 2. Almand (moderato) 3. Courante (andante) 4. Sarabande (sostenuto)	**Denis Matthews** (*Piano*)

END OF SUITES

SUITE BERGAMASQUE (Debussy)—Piano—

• LX8898	1. Prélude	4. Passepied	Walter Gieseking (Autos. only)
• LX8899	2. Menuet	3. Clair de lune	

Miscellaneous—

DX1496	No. 3—Clair de Lune	Harriet Cohen
DX1001	No. 3—Clair de Lune	Kostelanetz Orchestra
• DB2198	No. 3—Clair de Lune (2 Pianos)	Rawicz & Landauer

SUITE CASTELLANA (Torroba)—
LX1248 No. 1—Fandanguillo (arr. Segovia) (Guitar) ... ... Segovia
LX1248 No. 2—Arada (arr. Segovia) (Guitar) ... ... Segovia

SULLIVAN, Sir Arthur—See Composer Section

Summer is i-cumen in—See Columbia History of Music (Vol. 1)
Summertime—See Porgy and Bess
DB2314 Sunnanne a pusilleco (Tenor) (In Neapolitan) ... ... Luigi Infantino
DB2739 Sunset—A Setting of Reveille ... ... Royal Marines Band & Bugles
Sunshine—See Gentlemen Prefer Blondes

SUPPE, Franz von—See Composer Section

• DX1755 Sur la Plage, Op. 234 (Waldteufel) Waltz ... ... Philharmonia Orchestra
Surrey with the fringe on top—See Oklahoma
DB489 Sussex by the Sea* ... ... R.A.F. Band

SUSSKIND, Walter (Conductor)—
See Columbia History of Music (Vol. 5); Philharmonia Orchestra

Suzanne (from TV Series "The Historic Houses of England")
• DB3342 By Rawicz and Landauer (Two Pianos)

DB3201 Suzy Snowflake (Vocal) ... ... Rosemary Clooney
Swan (Saint-Saëns)—See Carnival des Animaux

SWAN LAKE BALLET (Le Lac des Cygnes) Op. 20 (Tchaikovsky)

The order in which the following excerpts from the complete ballet have been listed follows that of the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. The numbers in brackets after each item refer to the piano reduction which differs in many respects as to the order and numeration given in the full score.

DX869 Introduction ... ... London Phil. Orch.
DX870 Act 1—No. 4, Pas de trois—Pt. 4: Dance of the Prince (2) London Phil. Orch.
Act 2—No. 13, Danses des Cygnes
DX787 Part 1: Valse in A (12) ... ... London Phil. Orch.
DX870 Part 2: 1st Dance of the Queen of the Swans (16) ... London Phil. Orch.
DX871 Part 4: Dance of the Cygnets (14) ... ... London Phil. Orch.
DX869 Part 5: 2nd Dance of the Queen (13) (Violin solo) ... London Phil. Orch.
DX870 Part 7: Coda (17) ... ... London Phil. Orch.
DX870 Act 3—No. 17, Scène: La sortie des invites et la valse (A flat) (20) L.P.O.
DX871 Act 3—No. 21, Danse espagnole (22) ... ... London Phil. Orch.
DX871 Act 3—No. 23, Mazurka (25) ... ... London Phil. Orch.
DX872 Act 4—No. 27, Danses des petits cygnes (31) ... ... London Phil. Orch.
DX872 Act 4—No. 29, Scène finale (33) ... ... London Phil. Orch.

Note.—DX869-72 are available in Auto. Couplings DX3132-5

DB3364 Swan Song, The (Vocal) (with Chorus) ... ... Frankie Laine

Swedish Rhapsody (Based on a theme by Hugo Alfven)—
DB3346 By Ray Martin and his Concert Orchestra

DB1800 Swedish Schottische ... ... Folk Dance Orchestra
Sweet Bird—See Allegro, il Pensieroso ed il Moderato (Handel)
•• FB2108 Sweet Hawaiian Chimes*... ... ... Hawaiian Islanders
Sweet Remembrance—See Songs without Words (Mendelssohn)
Sweet Thames—See Gay's the Word

Sweetheart of Yesterday—
•• DB2966 By Beverley Sisters
DB2908 By Guy Mitchell (Vocal) (with Chorus)

SWING MUSIC

DB2454	After you've gone	Gene Krupa Orchestra
DB3296	At a Georgia Camp Meeting ...	Kid Ory Creole Dixieland Band
DB2318	At the Woodchopper's Ball	Woody Herman Orchestra
DB2580	Baby, it's cold outside	Pearl Bailey & Hot Lips Page
• DB3131	Ballin' a Jack	Johnny Dodd's Chicago Footwarmers
DB3371	Bill Bailey won't you please come home ...	Kid Ory Jazz Band
DB3440	Blue Blood Blues (*Recorded 30/4/29*)	Blind Willie Dunn's Gin Bottle Four
• DB2442	Blue Prelude	Woody Herman Orchestra
DB2316	Boogie Blues*	Gene Krupa Orchestra
DB2543	Bop Boogie*	Gene Krupa Orchestra
DB3315	Bugle Call Rag	Benny Goodman Orchestra
DB2631	Calling Dr. Gillespie	Gene Krupa Orchestra
DB3477	Chicago Breakdown (Recorded 10 May, 1927)	Armstrong Orchestra
DB2624	Cornet Chop Suey	Louis Armstrong Hot Five
DB2454	Dark Eyes	Gene Krupa Jazz Trio
DB2796	Empty bed Blues	Bessie Smith
DB3371	Farewell to Storyville	Kid Ory Jazz Band
DB3422	Flat Foot	New Orleans Bootblacks
DB2532	Four Brothers	Woody Herman Orchestra
DB2860	Gatemouth	New Orleans Wanderers
DB2692	Get happy	Harry James Orchestra
DB3470	Golden Leaf Strut (*Recorded 1925*) ...	New Orleans Rhythm Kings
• DB3131	Grandma's Ball	Johnny Dodd's Chicago Footwarmers
DB2631	How high the moon	Gene Krupa Orchestra
DB3440	Jet Black Blues (*Recorded 30/4/29*)	Blind Willie Dunn's Gin Bottle Four
DB2671	Johnson Rag*	Dorsey's "Dorseyland" Jazz Band
DB2532	Kean and Peachy	Woody Herman Orchestra
DB3340	King of the Zulus	Louis Armstrong Hot Five
DB2623	Lady of the Lavender Mist	Duke Ellington Orchestra
• DB2733	Leap frog	Les Brown Orchestra
DB2290	Leave us Leap	Gene Krupa Orchestra
DB2543	Lemon Drop*	Gene Krupa Orchestra
• DB2685	Limehouse Blues (film "Young Man of Music")	Harry James Rhythm
DB3340	Lonesome Blues*	Louis Armstrong Hot Five
DB3422	Mad Dog...	New Orleans Bootblacks
DB3296	Mahogany Hall Stomp	Kid Ory Creole Dixieland Band
• DB2685	Man I love (film "Young Man of Music") ...	Harry James Rhythm
DB2692	Melancholy Rhapsody	Harry James' Orchestra
DB2693	Muskat Ramble	Dorsey's "Dorseyland" Jazz Band
DB2624	Muskat Ramble	Louis Armstrong Hot Five
DB2316	Opus No. 1*	Gene Krupa Orchestra
• DB2920	Papa Dip	New Orleans Wanderers
DB2860	Perdido Street Blues	New Orleans Wanderers
• DB2442	Sabre Dance	Woody Herman Orchestra
DB3470	She's crying for me (*Recorded 1925*) ...	New Orleans Rhythm Kings
DB2318	Sidewalks of Cuba	Woody Herman Orchestra
DB2823	Slaughter on Tenth Avenue ...	Les Brown & His Band of Renown
DB2671	South Rampart Street Parade ...	Dorsey's "Dorseyland" Jazz Band

SWING MUSIC—contd.

DB3315	Temptation Rag	Benny Goodman Sextet
DB2693	That's a plenty	Dorsey's "Dorseyland" Jazz Band
DB2290	That Drummer's Band	Gene Krupa Orchestra
DB3351	Tiger Rag	Kid Ory Creole Jazz Band
• DB2920	Too tight	New Orleans Wanderers
• DB2733	Triskaidekaphobia	Les Brown Orchestra
• DB2655	Tuxedo Junction	Harry James Sextet
DB3477	Twelfth Street Rag (Recorded 11 May, 1927)	Armstrongs Hot Seven
• DB2593	Up an atom	Gene Krupa Orchestra
• DB2593	What's this*	Gene Krupa Orchestra
DB3351	World's jazz crazy, lawdy so am I	Kid Ory Creole Jazz Band
• DB2978	Yes! I'm in the barrel	Louis Armstrong Hot Five

END OF SWING MUSIC

SYLPHIDES, LES—Ballet (Chopin orch. Gretchaninov)—

• DX1682	1. Prelude in A major, Op. 28, No. 7 2. Nocturne No. 10 in A flat major, Op. 32, No. 2	New York Philharmonic Symphony Orch. cond. by Efrem Kurz (Auto. • DX8354-56)
• DX1683	3. Valse No. 11 in G flat major, Op. 70, No. 1 4. Mazurka No. 44 in C major, Op. 67, No. 3 (post.) 5. Prelude in A major, Op. 28, No. 7	
• DX1684	6. Valse No. 7 in C sharp minor, Op. 64, No. 2 7. Valse No. 1 in E flat, Op. 18	

Miscellaneous—

DX844	Ballet Music	London Philharmonic Orchestra

SYLVIA—Ballet (Delibes)—

• DX817	Prélude: Valse Lente: Pizzicato: Cortège de Bacchus	London Phil. Orch.
• DB2069	Sympathy	Risë Stevens & Nelson Eddy

Symphonic Variations—See **Variations symphoniques** (Franck)

SYMPHONIES

BALAKIREV

Symphony in C major

Recorded under the auspices of the Maharaja of Mysore's Musical Foundation

• LX8746	1. Largo—Allegro vivo (Part 1) 4. Finale (conclusion)	**Philharmonia Orchestra** *conducted by* **Karajan** (*Masterworks* 350) (*Auto. only*)
• LX8747	1. Allegro vivo—Alla breve (Part 2) 4. Finale (Part 2)	
• LX8748	1. Alla breve (Part 3) 4. Finale (Part 1)	
• LX8749	1. Alla breve—Più animato (conclusion) 3. Andante (conclusion)	
• LX8750	2. Scherzo (Vivo) (Part 1) 3. Andante (Part 2)	
• LX8751	2. Scherzo (Vivo)—Coda (conclusion) 3. Andante (Part 1)	

BARBER, SAMUEL

• LX1077-3	**No. 1 in One Movement, Op. 9**	**New York Philharmonic Orch.** *cond.* **Bruno Walter**

SYMPHONIES—contd.

BEETHOVEN

No. 1 in C major, Op. 21

• LX8681	1. Adagio molto—Allegro con brio (Part 1) 4. Allegro molto e vivace (conclusion)	**New York Philharmonic Symphony Orchestra** *conducted by* **Bruno Walter** (*Masterworks* 339) (*Auto. only*)
• LX8682	1. Allegro con brio (Part 2) 4. Adagio—Allegro molto e vivace (Part 1)	
• LX8683	1. Allegro con brio (conclusion) 3. Minuetto—Trio	
• LX8684	2. Andante cantabile con moto (Part 1) 2. Andante cantabile con moto (conclusion)	

No. 2 in D major, Op. 36

• LX8307	1. Adagio molto—Allegro con brio (Part 1) 4. Allegro molto (conclusion)	**London Philharmonic Orch.** *cond. by* **Sir Thomas Beecham** (*Masterworks* 282) (*Auto. only*)
• LX8308	1. Allegro con brio (conclusion) 4. Allegro molto (Part 1)	
• LX8309	2. Larghetto (Part 1) 3. Scherzo (Allegro)	
• LX8310	2. Larghetto (Part 2) 2. Larghetto (Conclusion)	

No. 3 in E flat (" Eroica "), Op. 55

• LX8273	1. Allegro con brio (Part 1) 4. Finale (conclusion)	**Vienna Philharmonic Orch.** *cond. by* **Felix Weingartner** (*Masterworks* 286) (*Auto. only*)
• LX8274	1. Allegro con brio (Part 2) 4. Finale (Allegro molto) (Part 2)	
• LX8275	1. Allegro con brio (Part 3) 4. Finale (Allegro molto) (Part 1)	
• LX8276	1. Allegro con brio (conclusion) 3. Scherzo (Allegro vivace) Trio	
• LX8277	2. Funeral March (Adagio assai) (Part 1) 2. Funeral March (Adagio assai) (conclusion)	
• LX8278	2. Funeral March (Adagio assai) (Part 2) 2. Funeral March (Adagio assai) (Part 3)	

No. 5 in C minor, Op. 67

• LX1330	1. Allegro con brio	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** *Masterworks* 351 (*Auto.:* • **LX8752-55**)
• LX1331	2. Andante con moto (Part 1 and 2)	
• LX1332	2. Andante co moto (conclusion) 3. Allegro 4. Allegro (Part 1)	
• LX1333	4. Allegro (conclusion)	

No. 6 in F major, Op. 68 (" Pastoral ")

• LX963	1. Awakening of pleasant feelings upon arriving in the country (allegro)	**The Philadelphia Orchestra** *cond. by* **Bruno Walter** *Masterworks* 302 (*Auto.:* • **LX8536-40**)
• LX964	2. Scene at the brook (andante) (Parts 1 and 2)	
• LX965	2. Scene at the brook (conclusion) 3. Peasants' Merrymaking (allegro) (Part 1)	
• LX966	3. Peasants' Merrymaking (conclusion) 4. The Storm (allegro) 5. Shepherds' Hymn after the storm (Part 1)	
• LX967	5. Shepherds' Hymn after the storm (concl.)	

No. 7 in A major, Op. 92

• LX484	1. Poco sostenuto; Vivace (Parts 1 and 2)	**Vienna Philharmonic Orch.** *cond. by* **Felix Weingartner** *Masterworks* 388 (*Auto.:* • **LX8235-9**)
• LX485	1. Vivace (conclusion) 2. Allegretto (Part 1)	
• LX486	2. Allegretto (conclusion) 3. Presto (Part 1)	
• LX487	3. Presto (conclusion) 4. Allegro con brio (Part 1)	
• LX488	4. Allegro (conclusion) **Prometheus Overture, Op. 43** (Beethoven)	

No. 7 in A major, Op. 92

• DX1697	1. Poco sostenuto; Vivace (Pts. 1 and 2)	**Philharmonia Orchestra** *cond. by* **Alceo Galliera** *Masterworks* 352 (*Auto.:* • **DX8359-63**)
• DX1698	1. Vivace (conclusion) 2. Allegretto (Part 1)	
• DX1699	2. Allegretto (conclusion)	
• DX1700	3. Presto	
• DX1701	4. Allegro con brio	

SYMPHONIES—BEETHOVEN—contd.

No. 8 in F major, Op. 93

• LX988	1. Allegro vivace con brio	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** (*Auto.:* • **LX8557-9**)
• LX989	2. Allegretto scherzando 3. Tempo di minuetto	
• LX990	4. Allegro vivace	

No. 9 in D minor, Op. 125 ("Choral")

LX1097-8	1. Allegro ma non troppo	**Vienna Philharmonic Orch.** *cond. by* **Karajan with Schwarzkopf, Höngen, Patzak, Hotter and Singverein der Gesellschaft der Musikfreunde in Wien** *Masterworks* **328** (*Auto.:* **LX8612-20**)
LX1099	2. Molto vivace—Presto (Parts 1 and 2)	
LX1100	2. Presto (conclusion) 3. Adagio molto e cantabile (Part 1)	
LX1101	3. Adagio molto (Parts 2 and 3)	
LX1102	3. Adagio molto (conclusion) 4. Presto—allegro (Part 1)	
LX1103	4. Allegro (Parts 2 and 3)	
LX1104	4. Allegro (Parts 4 and 5)	
LX1105	4. Allegro (conclusion)	

BERLIOZ

Romeo et Juliette, Op. 17—Dramatic Symphony
See **Columbia History of Music** (Vol. 4)

BRAHMS

No. 2 in D major, Op. 73

• LX8261	1. Allegro non troppo (Part 1) 4. Allegro con spirito (conclusion)	**London Philharmonic Orch.** *cond. by* **Sir Thomas Beecham** (*Masterworks* 235) (*Auto. only*)
• LX8262	1. Allegro non troppo (Part 2) 4. Allegro con spirito (Part 1)	
• LX8263	1. Allegro non troppo (Part 3) 3. Allegretto grazioso (conclusion)	
• LX8264	1. Allegro non troppo (conclusion) 3. Allegretto grazioso (Part 1)	
• LX8265	2. Adagio non troppo (Part 1) 2. Adagio non troppo (conclusion)	

No. 4 in E minor, Op. 98

• LX8377	1. Allegro non troppo (Part 1) 4. Allegro energico e passionato (conclusion)	**London Symphony Orch.** *cond.* **Felix Weingartner** (*Masterworks* 234) (*Auto. only*)
• LX8378	1. Allegro non troppo (Part 2) 4. Allegro energico e passionato (Part 2)	
• LX8379	1. Allegro non troppo (conclusion) 3. Allegro giocoso (conclusion) 4. Allegro energico e passionato (Part 1)	
• LX8380	2. Andante moderato (Part 1) 3. Allegro giocoso (Part 1)	
• LX8381	2. Andante moderato (Part 2) 2. Andante moderato (conclusion)	

DVORAK

No. 4 in G major, Op. 88

• LX8777	1. Allegro con brio (Part 1) 4. Allegro ma non troppo (conclusion)	**New York Philharmonic Symphony Orchestra** *conducted by* **Bruno Walter** (*Masterworks* 356) (*Auto. only*)
• LX8778	1. Allegro con brio (conclusion) 4. Allegro ma non troppo (Part 1)	
• LX8779	2. Adagio (Part 1) 3. Allegretto grazioso—Coda (conclusion)	
• LX8780	2. Adagio (conclusion) 3. Allegretto grazioso (Part 1)	

No. 5 in E minor, Op. 95 ("New World")

• DX1399	1. Adagio—allegro molto	**Philharmonia Orchestra** *cond. by* **Alceo Galliera** *Masterworks* 319 (*Auto.:* • **DX8275-9**)
• DX1400	2. Largo (Parts 1 and 2)	
• DX1401	2. Largo (conclusion) 3. Scherzo (Part 1)	
• DX1402	3. Scherzo (conclusion) 4. Allegro con fuoco (Part 1)	
• DX1403	4. Allegro con fuoco (conclusion)	

SYMPHONIES—contd.

FRANCK

Symphony in D minor

• DX1629-30	1. Lento—allegro non troppo	**Philharmonia Orchestra** *cond. by* **Alceo Galliera** *Masterworks* 342 (*Auto.:* • **DX8340-4**)
• DX1631	2. Allegretto (Parts 1 and 2)	
• DX1632	2. Allegretto (conclusion) 3. Allegro non troppo (Part 1)	
• DX1633	3. Allegro non troppo (conclusion)	

HAYDN

No. 93 in D major

• LX8774	1. Adagio—Allegro assai (Part 1) 4. Presto ma non troppo	**The Royal Phil. Orch.** *cond. by* **Sir Thomas Beecham** (*Auto. only*)
• LX8775	1. Allegro assai (conclusion) 3. Minuet (Allegretto)—Trio	
• LX8776	2. Largo cantabile (Part 1) 2. Largo cantabile (conclusion)	

No. 94 in G major ("Surprise")

• LX1499	1. Adagio cantabile—Vivace assai	**Royal Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** *Auto.:* • **LX8885-8887**)
• LX1500	2. Andante	
• LX1501	3. Minuet (allegro molto) 4. Allegro di molto	

No. 94 in G minor ("The Surprise")

• DX1490	1. Adagio cantabile—vivace assai	**Liverpool Phil. Orchestra** *cond.* **Sir Malcolm Sargent** (*Auto.* • **DX 8313-5**)
• DX1491	2. Andante	
• DX1492	3. Minuetto and Trio 4. Allegro di molto	

No. 100 in G major ("Military")

• DX8337	1. Adagio—Allegro (Part 1) *for reverse side see under artist*	**Liverpool Phil. Orchestra** *cond. by* **Hugo Rignold** (*Auto. only*)
• DX8338	1. Allegro (conclusion) 4. Finale (Presto)	
• DX8339	2. Allegretto 3. Minuetto and Trio	

No. 103 in E flat major ("Drum Roll")
First movement *only*—*See* **Columbia History of Music** (Vol. 3)

No. 104 in D major ("London")

• LX8469	1. Adagio—Allegro (Part 1) 4. Allegro spiritoso	**The London Philharmonic Orchestra** *conducted by* **Sir Thomas Beecham** (*Auto. only*)
• LX8470	1. Allegro (conclusion) 3. Minuetto and Trio	
• LX8471	2. Andante (Part 1) 2. Andante (conclusion)	

"Toy" Symphony in C major

• DX311	1. Allegro 2. Minuet and Trio 3. Finale, allegro	**British Symphony Orch.** *cond.* **Weingartner**

"Toy" Symphony in C major

DX1784	1. Allegro 2. Minuet and Trio 3. Finale, allegro	**Philharmonia Orchestra** *cond.* **George Weldon**

SYMPHONIES—contd.

MAHLER

No. 4 in G major

● LX8522	1. Bedächtig nicht eilen (Part 1) 4. Sehr behaglich (conclusion)	**New York Philharmonic Symphony Orchestra** *conducted by* **Bruno Walter with Desi Halban (Soprano)** (*Masterworks* 300) (*Auto. only*)
● LX8523	1. Bedächtig nicht eilen (Part 2) 3. Ruhevoll. 4. Sehr Behaglich (Part 1)	
● LX8524	1. Bedächtig nicht eilen (Part 3) 3. Ruhevoll (Part 4)	
● LX8525	2. Bedächtig nicht eilen (conclusion) 3. Ruhevoll (Part 3)	
● LX8526	2. In gemächlicher Bewegung (Part 1) 3. Ruhevoll (Part 2)	
● LX8527	2. In Gemächlicher Bewegung (conclusion) 3. Ruhevoll (Part 1)	

MILHAUD

Symphony No. 3 (Serenade)—*See* **Columbia History of Music** (Vol. 5)

MOZART

No. 33 in B flat, K.319

● LX1006	1. Allegro assai	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** (*Autos.:* ● **LX8568-70**)
● LX1007	2. Andante moderato 3. Minuet and Trio	
● LX1008	4. Finale (allegro assai) **Le nozze di Figaro** (Mozart): Overture	

No. 35 in D major, K.385 ("Haffner")

● LX851	1. Allegro con spirito 2. Andante (Part 1)	**London Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** (*Auto.:* ● **LX8466-7, LXS8468**)
● LX852	2. Andante (conclusion) 3. Minuet and Trio	
● LXS853	4. Finale (Presto)	

No. 36 in C major K.425 ("Linz"),

● LX8435	1. Adagio—Allegro spiritoso (Part 1) 4. Finale (Presto) (conclusion)	**The London Philharmonic Orchestra** *conducted by* **Sir Thomas Beecham** (*Masterworks* 89) (*Auto. only*)
● LX8436	1. Allegro spiritoso (conclusion) 4. Finale (Presto) (Part 1)	
● LX8437	2. Poco adagio (Part 1) 3. Minuetto and Trio	
● LXS8438	2. Poco adagio (conclusion)	

No. 38 in D major, K.504 ("Prague")

● LX1517	1. Adagio—Allegro (Parts 1 and 2)	**Royal Philharmonic Orch.** *cond.* **Sir Thomas Beecham** (*Auto.:* ● **LX8900-8902**)
● LX1518	1. Allegro (conclusion) 2. Andante (Parts 1 and 2)	
● LX1519	2. Andante (conclusion) 3. Finale (Presto)	

No. 39 in E flat major, K.543

● LX8508	1. Adagio—Allegro (Part 1) 4. Finale (Allegro)	**The London Philharmonic Orchestra** *conducted by* **Sir Thomas Beecham** (*Auto. only*)
● LX8509	1. Allegro (conclusion) 3. Minuetto and Trio	
● LX8510	2. Andante (Part 1) 2. Andante (conclusion)	

No. 39 in E flat major, K.543

● LX1375	1. Adagio-allegro	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** (*Auto.:* ● **LX8785-87**)
● LX1376	2. Andante	
● LX1377	3. Minuet and Trio 4. Finale (allegro)	

SYMPHONIES—MOZART—contd.

No. 40 in G minor, K.550

• LX656	1. Allegro moderato	**London Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** (*Auto.:* • **LX8343-5**)
• LX657	2. Andante	
• LX658	3. Minuet and Trio 4. Finale (allegro assai)	

No. 41 in C major, K.551 ("Jupiter")

• LX1337	1. Allegro vivace	**Royal Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** *Masterworks* 353 (*Auto.:* • **LX8759-62**)
• LX1338	2. Andante cantabile	
• LX1339	3. Minuet and Trio 4. Molto allegro (Part 1)	
• LX1340	4. Molto allegro (conclusion) **March in D, K.249** (*Mozart*)	

PROKOFIEV

No. 5 in B flat, Op. 100

• LX8650	1. Andante (Part 1) 4. Allegro giocoso (conclusion)	**New York Philharmonic Symphony Orchestra** *conducted by* **Rodzinski** *Masterworks* 333 (*Auto. only*)
• LX8651	1. Andante (Part 2) 4. Allegro giocoso (Part 1)	
• LX8652	1. Andante (conclusion) 3. Adagio (conclusion)	
• LX8653	2. Allegro marcato (Part 1) 3. Adagio (Part 2)	
• LX8654	2. Allegro marcato (conclusion) 3. Adagio (Part 1)	

ROUSSEL

No. 4 in A major, Op. 53

(Recorded under the auspices of the Maharaja of Mysore's Musical Foundation.)

• LX8763	1. Lento—Allegro con brio (Part 1) 3. Allegro scherzando	**Philharmonia Orchestra** *conducted by* **Karajan** *Masterworks* 354 (*Auto. only*)
• LX8764	1. Allegro con brio (conclusion) 2. Lento molto (conclusion)	
• LX8765	2. Lento molto (Part 1) 2. Andante (Part 2)	
• LXS8766	4. Allegro molto	

SCHUBERT

No. 5 in B flat major

• LX785	1. Allegro 2. Andante con moto (Part 1)	**London Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** *Masterworks* 52 (*Auto.:* • **LX8424-6, LXS8427**)
• LX786	2. Andante con moto (conclusion)	
• LX787	3. Minuet and Trio 4. Allegro vivace (Part 1)	
• LXS788	4. Allegro vivace (conclusion)	

No. 8 in B minor ("Unfinished")

• LX8942	1. Allegro moderato (Part 1) 2. Andante con moto (conclusion)	**Royal Philharmonic Orch.** *cond.* **Sir Thomas Beecham** (*Auto. only*)
• LX8943	1. Allegro moderato (Part 2) 2. Andante con moto (Part 2)	
• LX8944	1. Allegro moderato (conclusion) 2. Andante con moto (Part 1)	

No. 8 in B minor ("Unfinished")

• LX8350	1. Allegro moderato (Part 1) 2. Andante con moto (conclusion)	**The London Philharmonic Orchestra** *conducted by* **Sir Thomas Beecham** (*Auto. only*)
• LX8351	1. Allegro moderato (Part 2) 2. Andante con moto (Part 2)	
• LX8352	1. Allegro moderato (conclusion) 2. Andante con moto (Part 1)	

SYMPHONIES—SCHUBERT—contd.

No. 8 in B minor ("Unfinished")

• DX1266	1. Allegro moderato (Parts 1 and 2)	**Liverpool Phil. Orchestra** *cond.* **Sir Malcolm Sargent** (*Auto.:* • **DX8220-2**)
• DX1267	1. Allegro moderato (conclusion) 2. Andante con moto (Part 1)	
• DX1268	2. Andante con moto (conclusion)	

No. 8 in B minor ("Unfinished")

• LX1222	1. Allegro moderato (Parts 1 and 2)	**Philharmonia Orchestra** *conducted by* **Paul Kletzki** (*Auto.:* • **LX8690-2**)
• LX1223	1. Allegro moderato (conclusion) 2. Andante con moto (Part 1)	
• LX1224	2. Andante con moto (conclusion)	

No. 9 in C major ("The Great")

• LX1138	1. Andante—allegro (Parts 1 and 2)	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** *Masterworks* 332 (*Auto.:* • **LX8644-9**)
• LX1139	1. Allegro (conclusion) 2. Andante con moto (Part 1)	
• LX1140	2. Andante con moto (Parts 2 and 3)	
• LX1141	2. Andante con moto (conclusion) 3. Scherzo and Trio (Part 1)	
• LX1142	3. Scherzo and Trio (conclusion) 4. Finale (allegro vivace) (Part 1)	
• LX1143	4. Finale (conclusion)	

SHOSTAKOVITCH

No. 6, Op. 53

• LX8563	1. Largo (Part 1) *for reverse side see under artist*	**Pittsburgh Symphony Orch.** *conducted by* **Fritz Reiner** *Masterworks* 316 (*Auto. only*)
• LX8564	1. Largo (Part 2) 3. Presto (conclusion)	
• LX8565	1. Largo (Part 3) 3. Presto (Part 1)	
• LX8566	1. Largo (Part 4) 2. Allegro (conclusion)	
• LX8567	1. Largo (conclusion) 2. Allegro (Part 1)	

SIBELIUS

No. 2 in D major, Op. 43

• LX1175	1. Allegretto	**Philadelphia Orchestra** *cond.* **Eugene Ormandy** *Masterworks* 335 (*Auto.:* • **LX8661-5**)
• LX1176	2. Tempo andante (Parts 1 and 2)	
• LX1177	2. Tempo andante (conclusion) 3. Vivacissimo (Part 1)	
• LX1178	3. Vivacissimo (conclusion) 4. Allegro moderato (Part 1)	
• LX1179	4. Allegro moderato (conclusion)	

STRAVINSKY

Symphony in Three Movements

• LX8589	1. Overture (Allegro) (Part 1) 3. Con moto (conclusion)	**New York Philharmonic Symphony Orchestra** *conducted by* **Stravinsky** (*Auto. only*)
• LX8590	1. Overture (Allegro) (Part 2) 2. Andante (conclusion) 3. Con moto (Part 1)	
• LX8591	1. Overture (Allegro) (conclusion) 2. Andante (Part 1)	

TCHAIKOVSKY

No. 4 in F minor, Op. 36

• DX1096-7	1. Andante sostenuto	**The Halle Orchestra** *cond.* **Constant Lambert** *Masterworks* 309 (*Auto.:* • **DX8185-9**)
• DX1098	2. Andantino in modo di canzone	
• DX1099	3. Scherzo pizzicato	
• DX1100	4. Allegro con fuoco	

SYMPHONIES—TCHAIKOVSKY—contd.

No. 5 in E minor, Op. 64

• LX869	1. Andante—allegro con anima (Pts. 1 & 2)	**London Philharmonic Orch.** *cond. by* **Sir Thos. Beecham** *Masterworks* 295 (*Auto.:* • **LX8475-9**)
• LX870	1. Allegro con anima (conclusion) 2. Andante cantabile (Part 1)	
• LX871	2. Andante cantabile (conclusion)	
• LX872	3. Valse (allegro moderato) 4. Finale (Part 1)	
• LX873	4. Finale (conclusion)	

No. 5 in E minor, Op. 64

• LX8541	1. Andante—Allegro con anima (Part 1) 4. Finale (conclusion)	**The Philharmonia Orch.** *conducted by* **Paul Kletzki** *Masterworks* 303 (*Auto. only*)
• LX8542	1. Allegro con anima (Part 2) 4. Finale (Part 3)	
• LX8543	1. Allegro con anima (Part 3) 4. Finale (Part 2)	
• LX8544	1. Allegro con anima (conclusion) 3. Valse (conclusion)	
• LX8545	2. Andante cantabile (Part 1) 3. Valse (Part 1)	
• LX8546	2. Andante cantabile (Part 2) 2. Andante cantabile (conclusion)	

No. 6 in B minor Op. 74 ("Pathétique")

• LX8699	1. Adagio—Allegro non troppo (Part 1) 4. Finale—Andante (conclusion)	**Vienna Philharmonic Orch.** *cond. by* **Herbert von Karajan** *Masterworks* 341 (*Auto. only*)
• LX8700	1. Moderato mosso (Part 2) 4. Finale—Andante (Part 2)	
• LX8701	1. Adagio mosso—Allegro vivo (Part 3) 4. Finale—Adagio lamentoso (Part 1)	
• LX8702	1. Allegro vivo—Andante (Part 4) 3. Allegro molto vivace (conclusion)	
• LX8703	1. Andante mosso (conclusion) 3. Allegro molto vivace (Part 1)	
• LX8704	2. Allegro con grazia (Part 1) 2. Allegro con grazia (conclusion)	

END OF SYMPHONIES

DB3011	Symphony in 3/4 time	Ken Griffin
• LB17	Symphony of Machines (Mossolov)	Orchestre Symphonique

SYMPHONY ORCHESTRA—See also **Columbia History of Music** (Vol. 5)

EC **Eric Coates** HW **Sir H. J. Wood** JS **Johann Strauss** (3rd)

• 9218	Blue Danube (Joh. Strauss) and Morgenblätter (Joh. Strauss)	JS
• 9280	Tales from the Vienna Woods (Joh. Strauss) and Artist's Life (Joh. Strauss)	JS
• 9289	Voices of Spring (Joh. Strauss) and Radetzky March, Op.228 (Joh. Strauss, Snr.)	JS
• DX194	Praeludium (Järnefelt)	HW
	Cavalleria Rusticana (Mascagni): Intermezzo (with Organ)	HW
• DB1945	Calling All Workers, March	EC
	By the Sleepy Lagoon, Valse Serenade	EC
DX470	London Suite (Eric Coates) (a) Covent Garden, Tarantelle; (b) Westminster, Meditation Knightsbridge, March (Signature tune of "In Town Tonight")	EC

SZIGETI, Joseph (Violin)—

• LX1298 -1302	Concerto in D major, Op. 61 (Beethoven) (Masterworks 346) (With New York Phil. Symph. Orchestra cond. Walter) (Auto.: • LX8722-6)	
• LX1531	Portrait, Op. 5, No. 1 (Bartók, arr. Szigeti) (with Philharmonia Orchestra cond. Constant Lambert)	
• LX8063 -66	Concerto in E minor Op. 64 (Mendelssohn) (Masterworks 135) (With London Philharmonic Orchestra cond. Beecham) (Auto. only) *Side 4:* Caprice No. 9 (La Chasse) (Paganini) (Szigeti—Unaccompanied)	

SZIGETI, Joseph (Violin) and Igor STRAVINSKY (Piano)—
• LX1174 Russian Maiden's Song (Stravinsky)
Szigeti (Violin), Miller (Oboe), McGinnis (Clarinet), Gassman (English Horn), Schoenbach (Bassoon), cond. Stravinsky: Pastorale (Stravinsky-trans. Dushkin)

Table for two—See Bless the Bride
• • FB1273 Tabou, Afro, C* ... ... Lecuona Cuban Boys
Tacea la notte placida—See Trovatore (Verdi)
DB3482 Tahiti Tango ... ... Jackie Brown Orchestra
• DB3219 Tailor's Serenade (Needle in—Needle out) (Vocal) ... ... Jimmy Boyd
DB3431 Take a little walk around the block* ... ... Louis Prima Orchestra
Take a pair of sparkling eyes—See Gondoliers
DB3295 Take me (Vocal) ... ... Tony Bennett
• DB3205 Take me in your arms and hold me (Vocal) ... ... Pearl Carr
• • DB3174 Take my heart (Vocal) ... ... Toni Arden

TALE OF TSAR SALTAN (Rimsky-Korsakov)—
• DX1845 Act 3: Flight of the Bumble Bee ... ... Andre Kostelanetz Orchestra
DX1860 Act 3: Flight of the Bumble Bee ... New York Phil. Symph. Orchestra

Tales from the Vienna Woods, Waltz, Op. 325 (Joh. Strauss 2nd)—
• 9280 By Symphony Orchestra, cond. Joh. Strauss (3rd)
LX1274 By Vienna Philharmonic Orchestra, cond. Karajan
DX1503 By Philharmonia Orchestra, cond. Krips
• LX1180 By Philadelphia Orchestra, cond. Ormandy
DX1263 By Andre Kostelanetz and his Orchestra
FB2746 By Victor Silvester and his Strings for Dancing (Viennese Waltz)
• LX1462 By Lily Pons (Soprano) (In Italian)

TALES OF HOFFMANN—See Contes d'Hoffmann (Offenbach)—

• DB3342 Tales of Munich (Two Pianos) ... ... Rawicz & Landauer

TANDLER, Heinz (Bass)—See Meistersinger von Nürnberg

LB141 Tambour, Der (Mörike—Wolf) (Baritone) (Piano acc.) Hotter & Moore
DB1653 Tancuj ... ... Folk Dance Orchestra

TALLIS, Thomas—See Composer Section

• DX1550 Tangino (Flower of the Pampas) ... ... Harry Davidson Orchestra
FB1820 Tango du rêve, T ... ... Geraldo's Tango Orchestra
DX1558 Tango Fascination (Tell me I'm forgiven) ... Harry Davidson Orchestra
• DX1842 Tango in D major, Op. 165, No. 2 (Albéniz) (Piano) ... ... Cyril Smith
DB3262 Tango of the Pampas ... ... Silvester's Silver Strings
• • FB3361 Tango of the Toreador, T ... ... Victor Silvester's Strings
• FB3392 Tango Selection (Organ) ... ... Reginald Dixon
DX1218 Tango Waltz ... ... Harry Davidson Orchestra
DB3401 Tango Waltz ... ... Ray Martin Concert Orchestra
DB3402 Tani (Vocal) ... ... Peggy Taylor

TANNHAUSER (Wagner)—
LX768-9 Act 1—Overture ... ... Beecham & London Philharmonic Orchestra
• LX1535 Act 2—Dich, teure Halle (Elisabeth's Greeting) ... ... Astrid Varnay
• 9826 Act 2—Entry of the Guests (Grand March) B.B.C. Symphony Orchestra
• LX733 Act 2—Entry of the Guests (Grand March) London Philharmonic Orchestra
• LX1347 Act 2—March and Entry of the Guests ... Vienna State Opera Chorus
• 9826 Act 3—Pilgrims' Chorus ... ... B.B.C. Chorus & Orchestra

Tarantella (Casella)—See Columbia History of Music (Vol. 5)
LX1229 Tarantella in A minor (Castelnouvo-Tedesco) (Guitar) ... Andres Segovia
DB1476 Tarantella (Scotto) (Tenor) (In Neapolitan) ... ... Tino Rossi
Tarantella styrienne (Debussy)—See Danse
• • FB3455 Tarragona, T ... ... Victor Silvester's Strings
Tatiana's Letter Scene—See Eugene Onegin

TAVERNER, John—See Composer Section

TAYLOR, Burt (Vocalist)—
• DB3100 I'll walk alone and Solitude

TAYLOR, Peggy (Vocalist)
DB3402 A fool in love and Tani
DB3424 Why and The game of love

TCHAIKOWSKY, Peter Ilych—See Composer Section

FB3708 Te amo, QS... ... ... Silvester's Ballroom Orchestra
Te Deum in G (Vaughan Williams)—See English Church Music (1st Series)
Tea for two—See No, No, Nanette
• DB3298 Tea under a tree (Vocal) ... ... Peter Morton
DB3447 Tear down the mountains (Vocal) ... ... Ronnie Harris
DB2810 Teasin' ... ... Beverley Sisters

Teddy Bear's Picnic (Bratton)—
DB2763 By Josef Locke (Tenor)
FB2816 By Henry Hall and his Orchestra (Vocal Chorus)
FB3294 By Reginald Dixon (Organ)

Tell me (tell me why) (Film: "On Moonlight Bay")—
• • DB3033 By Doris Day (Vocal)
FB3644 By Victor Silvester and his Ballroom Orchestra, QS

FB2696 Tell me I'm forgiven, T ... ... Victor Silvester's Strings
• DB3349 Tell me true* ... ... Jimmy Dorsey Orchestra
FB3641 Tell me why, SFT ... ... Silvester's Ballroom Orchestra
DB3260 Tell me you're mine (Vocal) ... ... Eileen Draper
DB3263 Tell the lady I said goodbye (Vocal) ... ... Johnnie Ray
Tempête (Liapounov)—See Etudes d'Execution transcendante

Temptation
• DB2056 By Bing Crosby (Vocal)
• DX1627 By Morton Gould Orchestra

DB3315 Temptation Rag (Sw) ... ... Benny Goodman Sextet
• DB2887 10,432 sheep (Film: "Fine and Dandy") (Vocal) ... ... Doris Day
DB3409 Tenderly (Film: "Torch Song") (Trumpet) ... ... Eddie Calvert
DB3099 Tenderly (Film: "Torch Song") (Vocal) ... ... Rosemary Clooney
DB3144 Tennessee Newsboy (Vocal) ... ... Frank Sinatra

Tennessee Waltz—
DB2802 By Jo Stafford (Vocal)
• DB2799 By Teddy Johnson (Vocal)
FB3594 By Victor Silvester and his Ballroom Orchestra (W)

• FB3265 Terang Boelan, SFT ... ... Silvester's Ballroom Orchestra
Térek (Liapounov)—See Etudes d'Execution transcendante

TERRY, Sir Richard—See Columbia History of Music (Vol. 1)

DB1798 Terschelling Reels, Nos. 1 and 2 ... ... Folk Dance Orchestra

TERTIS, Lionel (Viola)—See Albert Sammons

THAIS (Massenet)—
• DX621 Act 2—Meditation (Violin) ... ... Albert Sandler
• LX993 Act 2—Meditation (Violin) ... ... Nathan Milstein
• DX1792 Act 2—Meditation ... ... Philharmonia Orchestra

THALBEN-BALL, George (Organ)—See Schwarzkopf (LX1196-7)

• DB2056 Thanks (Vocal) ... ... Bing Crosby
DB3252 That doggie in the window (Vocal) ... ... John Slater
DB2290 That Drummer's Band (Sw) ... ... Gene Krupa Orchestra

That lucky old sun —
DB2902 By Teddy Johnson (Vocal)
DB2697 By Les Compagnons de la Chanson

That Terrific Rainbow—See **Pal Joey**
DB2693 That's a plenty (Sw) ... ... Jimmy Dorsey's "Dorseyland" Jazz Band
DB3203 That's a-why (Vocal) ... ... Mindy Carson and Guy Mitchell
● DB2900 That's good! that's bad! ... ... Frankie Laine and Jo Stafford
● DB3139 That's how it goes (Vocal) ... ... Frankie Laine
DB2883 That's the one for me (Vocal) ... ... Frankie Laine and Jo Stafford
DB3389 That's the way he does it (Vocal) ... ... Doris Day
DB3274 That's what makes Paris Paree (Film: "April in Paris") (Vocal) Doris Day

THEATRE—See **Musical Shows**

● DB3107 There are bad times just around the corner (Vocal) ... Noël Coward
There is nothin' like a dame—See **South Pacific**

There was a time (Que reste-t-il de nos amours)
● DB3379 By Richard Gray (Vocal)
FB3700 By Victor Silvester and his Ballroom Orchestra, SFT

● DB3165 There's a little old church on the hill ... ... Ronnie Ronalde
● DB2884 There's a little white house (Vocal) ... ... Burl Ives

There's a pawnshop on the corner in Pittsburgh, Pennsylvania
DB3056 By Guy Mitchell (Vocal)

There's a rainbow round my shoulder (Film: "Rainbow Round My Shoulder")
DB3148 By Frankie Laine (Vocal)

● DB2982 There's a small hotel (Vocal) ... ... Jo Stafford and Teddy Johnson
DB2969 There's always room at our house (Vocal) ... ... Guy Mitchell
There's no business like Show Business—See **Annie Get Your Gun**

These foolish things—
DB2209 By Frank Sinatra (Vocal)
DB2548 By Peter Yorke's Concert Orchestra

They can't take that away from me—See **Shall We Dance**
They like Ike—See **Call Me Madam**
● DB3153 They say (Vocal) ... ... Teddy Johnson
They say it's wonderful—See **Annie Get Your Gun**

THIEVING MAGPIE—See **Gazza Ladra** (Rossini)—

THILL, Georges (Tenor)—See **Cernay**

DB3354 Things go wrong (Vocal) ... ... Billie Anthony
● FB3583 Thinking of you, SFT ... ... Silvester's Ballroom Orchestra
● FB3662 Thirty-two feet, eight little tails (Vocal) ... ... Gene Autry
● DB3318 This is Heaven (Vocal) ... ... Joyce Frazer
This is my lovely day—See **Bless the Bride**
This is the record of John (Gibbons)—See **English Church Music** (2nd Series)
This nearly was mine—See **South Pacific**

THOMAMÜLLER, Lieselotte (Soprano)—See **Walküre**

THOMAS, Charles Ambrose—See **Composer Section**

THOMAS, Danny (Vocalist)—See **Doris Day**

Thou art so like a flower (Schumann)—See **Columbia History of Music** (Vol. 4)
Thousand and One Nights, Waltz—See **Indigo** (Joh. Strauss)

Three Bells, The (Les trois cloches)—
Note—This tune is also known by the following titles:
"Jimmy Brown Song," "While the Angelus was ringing"
DB2541 By Josef Locke (Tenor)
DB2697 By Les Compagnons de la Chanson

THREE CORNERED HAT—See **Sombrero de tres picos** (Falla)

THREE IN HARMONY—See **Magic Carpet**

DB2608 Three Kings (Cornelius arr. Atkins) ... ... King's College Chapel Choir
• FB3394 Three Little Fishes ... ... Radio Revellers
• FB2819 Three little times, T* ... ... Geraldo's Tango Orchestra
• FB3583 Three little words, QS ... ... Silvester's Ballroom Orchestra
DB569 Three meet ... ... National Military Band

Three o'clock in the morning
DB3421 By Monty Kelly Orchestra
FB3701 By Victor Silvester and his Ballroom Orchestra W

DB3468 Three Wise Men (Vocal) ... ... Tony Brent
DB3219 Thumbelina (Film: "Hans Christian Andersen") ... ... Jimmy Boyd
DB3202 Thunder and Lightning Polka (J. Strauss 2nd) (2 Pianos) Rawicz & Landauer
DB3216 Tickled Pink ... ... Ray Martin Concert Orchestra

TICOZZI, Ebe (Mezzo-Soprano)—See Stracciari

TIEFLAND (D'Albert)—
• LX1559 Act 2—Ich weiss nicht wer mein Vater war ... ... Rysanek

• DB2926 Tierra del Fuego ... ... Silvester's Silver Strings
DB3351 Tiger Rag (Sw) ... ... Kid Ory Creole Jazz Band
• • FB2146 Tiger Shark ... ... Hawaiian Islanders

Til Eulenspiegels lustige Streiche, Op. 28 (Rich. Strauss)—
• LX8908-9 By Philharmonia Orchestra cond. Karajan (Auto. only)

Till I waltz again with you—
DB3280 By Eileen Draper (Vocal)
FB3677 By Victor Silvester and his Ballroom Orchestra, SFT

• DB3305 Till they've all gone home (Vocal) ... ... Monty Norman

Till we meet again (Film: "On Moonlight Bay")—
• • DB3033 By Doris Day (Vocal)
DB2868 By Nelson Eddy (Baritone) & Jo Stafford (Vocal)

DB3434 Till we two are one (Vocal) ... ... Diana Decker
• FB3628 Time alone will tell, SFT ... ... Silvester's Ballroom Orchestra
• DB3107 Time and again (Vocal) ... ... Noël Coward
• DX1756 Time on my hands ... ... Andre Kostelanetz Orchestra
FB3549 Tino Gasta, S ... ... Victor Silvester's Strings
• DB2745 'Tis the day (Teschemacher-Leoncavallo) (Tenor) ... ... James Johnston
DB3411 Titicara, Samba ... ... Victor Silvester Silver Strings

TITTERTON, Frank (Tenor)—See Sir Henry J. Wood

DB3423 To be, or not to be (Vocal) ... ... David Carey
DB3034 To be worthy of you (Vocal) ... ... Frankie Laine
DB2819 To Jesus heart all burning (Christie-Maher) (Tenor)... ... Sydney MacEwan
To Music (Schubert)—See An die Musik ...
To the Evening Star (Schumann)—See Columbia History of Music (Vol. 4)
To the Queen of My Heart—See Societies (Delius, Vol. 1)
• DB3180 To me you're a song (Vocal) ... ... Guy Mitchell
DB1800 Toast to King Gustav ... ... Folk Dance Orchestra
DB3359 Tobermory Bay (Tenor) ... ... Josef Locke
• DX1664 Toccata in F (Bach) (Peters, Vol. 3, No. 2) (Organ) ... ... Power Biggs

Toccata and Fugue in D minor (Bach) (Peters, Vol. 4, No. 4)
• DX515 By G. D. Cunningham (Organ)
• LX1181 By Philadelphia Orchestra cond. Ormandy
See also Society Editions (Bach)

DB2911 Together (Organ) ... ... Ken Griffin
Tokay—See Bitter Sweet

TOLLEFSEN, Toralf (Accordion)—
• FB1986 Carnival of Venice and Poet and Peasant (Suppé)—Overture
• • FB3462 Saturday Waltz and The Cuckoo Waltz
• FB3633 Shooting Star and Fiddle Faddle
• FB3649 Accordion Impromptu and Jealousy
• FB3663 Ski Jump (Tollefsen) and The Dicky Bird Hop
• FB3688 On a Spring Note and Peanut Polka

DB3414 Tomorrow Mountain (Vocal) ... ... Frankie Laine
• DB3248 Tomorrow never comes (Vocal) ... ... Kirk Stevens
DB3109 Tonight Beloved (Ritorna amore) (Tenor) ... ... Josef Locke
DB1659 Tonight, give me an hour of Love (Tenor) (In French) ... ... Tino Rossi
DB3239 Tonight you belong to me (Vocal) ... ... Frankie Laine
Too darn hot—See Kiss Me Kate
FB3711 Too long, SFT ... ... Silvester's Ballroom Orchestra
• FB3265 Too many irons in the fire, QS ... ... Silvester's Ballroom Orchestra
DB2681 Too marvellous for words (Film: "Young Man of Music") (Vocal) Doris Day
DB3160 Too old to cut the mustard ... Marlene Dietrich and Rosemary Clooney
• DB2920 Too tight (Sw) ... ... New Orleans Wanderers

Too young—
• DB2906 By Toni Arden (Vocal)
DB2903 By Steve Conway (Vocal)
FB3616 By Victor Silvester and his Ballroom Orchestra (QS)

• DX1815 Top Hat (Berlin) ... ... Andre Kostelanetz Orchestra

TÖPPER, Hertha (Contralto)—See Walküre

Toreador Song—See Carmen
• LB126 Torna, Piccina (Come back, little one) (Bixio) (Tenor) ... Richard Tucker

Torna a Surriento (come back to Sorrento) (G. B. & E. de Curtis)
• LB120 By Richard Tucker (Tenor)
DB2314 By Luigi Infantino (Tenor) (In Neapolitan)
DB2322 By Joseph Locke (Tenor) (In English)
FB3312 By Felix Mendelssohn's Serenaders
• • FB3324 By Victor Silvester & his Ballroom Orchestra

• DB2974 Toro, El, T ... ... Silvester's Silver Strings

TORROBA—See Composer Section

TOSCA (Puccini)—
LB82 Act 2—Vissi d'arte ... ... Ljuba Welitsch
DB2052 Act 2—Love and Music (Vissi d'arte) ... ... Joan Hammond

TOSTI, Francesco Paolo—See Composer Section

Touch of Voodoo—See Love from Judy
DB3273 Touch of God's hand (Vocal) ... ... Johnnie Ray

TOUREL, Jennie (Mezzo-Soprano)—
• LB79 { La Perichole (Offenbach)—
Act 1—O, mon chère amant, je te jure
Act 1—Ah ! quel diner ; Act 2—Mon Dieu ; que les hommes sont bêtes
Act 3—Je t'adore
• LB80 { Contes d'Hoffmann (Offenbach) : Belle nuit o nuit d'amour (Barcarolle)
(With Orchestra cond. Maurice Abravanel)
• LB125 { Ariettes oubliées (Verlaine-Debussy)—
1. C'est l'extase langoureuse and 2. Il pleure dans mon coeur
(Pianoforte accompaniment by Erich Itor Kahn)
• LX1507 { Carmen (Bizet)—Quand je vous aimerai? . . . L'amour est un oiseau (Habanera)
Carmen (Bizet) —Les tringles des sistres tintaient (Chanson bohème)
(with Philharmonia Orchestra cond. Susskind)
• LX1534 { Down in the forest (Simpson-Ronald)
The Hills of Home (Calhoun-Fox) } (Piano acc. G. Reeves)
• LX1547 { Jeanne d'Arc (Tchaikovsky) : Adieu forêts
(with Philharmonia Orchestra cond. Susskind)
• LX1555 { Samson et Dalila (Saint-Saëns) : Printemps qui commence
Samson et Dalila (Saint-Saëns) : Mon coeur s'ouvre à ta voix
(with Philharmonia Orchestra cond. Susskind)
• LX8738-9 { Shéhérazade (Ravel) : Asie ; L'Indifferent ; La Flûte enchantée
(with Columbia Symphony Orchestra cond. Bernstein) (Auto. only)

• DB2282 Tower Hill (Farnaby arr. Hunt) ... ... Piper's Guild Quartet

TOYE, Geoffrey—See Composer Section

TOYE, Wendy—See **Annie Get Your Gun** (Vocal Gems)

Toy Symphony—See **Symphonies** (Haydn)

• LX1251-2	Tragic Overture, Op. 81 (Brahms)	Philharmonia Orchestra cond. Kletzski
DB3203	Train of love (Vocal)	Mindy Carson and Guy Mitchell
DB3312	Training Regiment	Royal Air Force Band
• LX1257	Transaktionen, Waltz, Op. 184 (Josef Strauss)	Karajan & Vienna Phil. Orch.
LB114	Traumbild, Das, K.530 (Mozart) (Soprano) (Piano acc.)	Seefried and Moore
	Träume—See **Gedichte von Mathilde Wesendonck** (Wagner)	
DB3284	Travelling alone (Vocal)	John Slater

TRAVIATA, La (Verdi)—

Opera in 3 acts, text by Piave, after the play "La Dame aux Camelias" by Alexandre Dumas, fils. First produced at the Fenice Theatre, Venice, 6 March, 1853

Complete Recording in Italian on 15 records. Masterworks Series 304. Auto.: DX8250-64. A line-by-line Italian-English libretto is available at extra charge (for prices, see page 4)

Violetta Valery (A Courtesan) ...	(a)	Adriana Guerrini (Soprano)
Flora Bervoise (Her friend)... ... } Annina (Confidante of Violetta) ... }	(b)	Maria Huder (Mezzo-Soprano)
Alfredo Germont (Violetta's Lover)	(c)	Luigi Infantino (Tenor)
Giorgio Germont (His Father) ...	(d)	Paolo Silveri (Bass)
Gaston, Viscomte de Letorieries ...	(e)	Adelio Zagonara (Tenor)
Dottore Grenvil	(f)	Gino Conti (Bass)
Barone Douphol (Alfredo's Rival)	(g)	Paolo Rakowsky (Baritone)
Marchese d'Obigny	(h)	Carlo Platania (Bass)
Giuseppe (Violetta's Servant) ...	(i)	Blando Giusti (Tenor)

Chorus (j) and Orchestra of the Opera House, Rome conducted by Vincenzo Bellezza

ACT 1

DX1324	Prelude (*Orchestra*)	
	Dell' invito trascorsa è già l'ora (*a, b, c, e, f, g, h, j*)	
DX1325	Libiamo, Libiamo (*a, c, j*)	Drinking Song
	Che è cio (*a, b, c, e, f, g, h, j*)	
DX1326	Un dì felice (*a, c*)	
	Ebben ? Che diavol fate ? (*a, b, c, e, f, g, h, j*)	
DX1327	E strano! . . . Ah, fors' è lui (*a*) ... ... }	Finale
	Follie ! Follie ! . . . Sempre libera (*a, c*) ...	

ACT 2

DX1328	Lunge da lei . . . Demiei bollenti spiriti (*c*)	
	Annina, donde vieni ? . . . Alfredo ? (*a, b, c, d, i*)	
DX1329	Pura siccome un angelo (*a, d*)	
	E' grave il sacrifizio (*a, d*)	
DX1330	Ah! dite alla giovine (*a, d*)	
	Imponete (*a, d*)	
DX1331	Dammi tu forza, o cielo! (*a, b, c, d, f*)	
	Di Provenza il mar (*c, d*)	
DX1332	Avrem lieta di maschere la notte . . . Noi siamo zengarelle (*b, f, h, j*)	Chorus of Gypsies
	Di Madride noi siam mattadori (*b, c, e, f, h, j*)	Chorus of Matadors
DX1333	Qui desiata giungi (*a, b, c, e, f, g, h, j*)	
	Invitato a qui seguirmi (*a, b, c, e, f, g, h, j*)	
DX1334	Di sprezzo degno se stesso rende (*a, b, c, e, f, g, h, j*)	
	Alfredo, Alfredo (*a, b, c, d, e, f, g, h, j*)	

ACT 3

DX1335	Prelude (*Orchestra*)
	Annina ? Comandate ! (*a, b, f*)
DX1336	Teneste la promessa . . . Addio del passato (*a*)
	Largo al quadrupede . . . Signora, che t'accadde ? (*a, b, c, j*)
DX1337	Parigi, o cara (*a, c*)
	Ah non più, a un tempio (*a, c*)
DX1338	Ah ! Violetta (*a, c, d*)
	Se una pudica vergine (*a, b, c, d, f*)

TRAVIATA, La (Verdi)—contd.

Miscellaneous Items—

DX1890	Act 1—Prelude	Philharmonia Orchestra/Galliera
L2048	Act 1—Brindisi (Drinking Song) (In Italian) ...	Grand Opera Concerted
• LX1017	Act 1—{ Finale—E strano ! . . . Ah fors' è lui / Follie ! follie ! . . . Sempre libera }	Lily Pons
LX1079	Act 1—{ Finale—I love you (e strano) . . . Ah ! was it he? / (Ah fors' è lui) What madness (Follie ! follie !) . . . / I'll enjoy the round of pleasure (Sempre libera) }	Schwarzkopf
DX1483	Act 2—Di Provenza il mar	Silveri
DX1890	Act 3—Prelude	Philharmonia Orchestra/Galliera
LX1370	Act 3—Addio des passato	Schwarzkopf

TRENET, Charles (Singing in French)—

DB1847	{ Boum ! . . . (The song which M. Trenet won the French "Grand Prix" of 1938) / Vout êtes jolie (accompanied by Wal Berg and His Orchestra)

TRIGENTUOR INSTRUMENTAL LYONNAIS—See **Requiem** (Fauré)

TRIOS

MOZART (Piano, Clarinet and Viola)

• DX8147	{ 1. Andante (Part 1) / 3. Rondeau (Allegretto) (conclusion)	**Kentner, Kell & Riddle** *(Auto. couplings only)*
• DX8148	{ 1. Andante (conclusion) / 3. Rondeau (Allegretto) (Part 1)	
• DX8149	2. Minuet and Trio	

• DB2733	**Triskaidekaphobia** (Sw)	**Les Brown Orchestra**

TRISTAN UND ISOLDE (Wagner)—

• LX8892-3	{ Act 2—King Mark's Address / *1. Thatest du's wirklich* / *2. Wozu die dienste ohne Zahl* / *3. Nun, da durch solchen Besitz* }	Ludwig Weber and Philharmonia Orchestra cond. Schuechter (Auto. only)
• LX8892	Act 3—Todt den alles	Weber and Schwarzkopf
LX1417	Act 3—Mild und leise (Isoldes Liebestod)	Astrid Varnay

Tritsch-Tratsch Polka (J. Strauss 2nd)

LB128	By **Vienna Philharmonic Orchestra cond. Karajan**
DB2721	By **Ronnie Ronalde** (Whistling) (arr. Thornton)

DB2032	**Troika** (2 Pianos)	**Rawicz & Landauer**

Trois Cloches—See **Three Bells**

TROISE, and his Novelty Orchestra

• • DB3283	Gomen nasai* and The girl without a name*

TROISE and his Novelty Orchestra with 4 in a Chord

DB3244	{ Don't let the stars get in your eyes / I've been thrown out of better joints than this

DB1653	**Trojky**	**Folk Dance Orchestra**
DB3312	**Trombones to the fore**	**Royal Air Force Band**
• DB2392	**Tropical**	**Morton Gould Orchestra**
• • FB2108	**Tropic Love***	**... Hawaiian Islanders**

TROUNCER, Cecil (Speaker)—See **Poetry** (Canterbury Tales)

Trout—See **Forelle** (Schubert)

TROVATORE (Verdi)—
9556 Act 2—Tempest of the heart (Il balen) ... ... Dennis Noble
• DX1539 Act 3—Ah, yes ! thou'rt mine (Ah ! si, ben mio coll'essere) James Johnston
DX302 Act 4—Miserere (In English) ... Miriam Licette, Heddle Nash & Chorus

Trumpet Voluntary (Purcell)
DX1536 By **George Mortimer** (Trumpet) **& The London Brass Players** (arr. Wood)
DX1477 By **Harry Goss-Custard** (Organ) (arr. Harvey Grace)

Trust in me—
• DB3083 By **Teddy Johnson** (Vocal)
FB3648 By **Victor Silvester and his Ballroom Orchestra**

DB2469 **Tschaikovsky** (and other Russians) (From: Lady in the Dark) (Vocal) **Danny Kaye**

TUCKER, Richard (Tenor)—
• LB120 { Torna a Surriento (G. B. and E. de Curtis)
Non ti scordar di me (Furno—Marischka—E. de Curtis)
(with Columbia Concert Orchestra cond. Antonini)
• LB126 { O sole mio (My Sunshine) (E. di Capua)
Torna, Piccina (Come back, little one) (Bixio)
(with Columbia Concert Orchestra cond. Antonini)
• LX1508 { Aïda (Verdi): Se quel guerrier io fossi ! . . . Celeste Aïda
Cavalleria rusticana (Mascagni), Mamma, quel vino è generoso
(with Metropolitan Opera Orchestra cond. Fausto Cleva)
• LX1545 { I Pagliacci (Leoncavallo): Recitar ! . . . Vesti la giubba
Rigoletto (Verdi): Ella mi fu rapita . . . Parmi veder le lagrime
(with the Metropolitan Opera Orchestra cond. Fausto Cleva)

TUCKER, Sophie (Comedienne)—
4962 My Yiddisher Momme—(1) In English. (2) In Yiddish

TURANDOT (Puccini)—
LB110 Act 1—Signore ascolta ! ... ... Elisabeth Schwarzkopf
D1631 Act 2—In Questa reggia ... ... Eva Turner
LB85 Act 3—Tu che di gel sei cinta ... ... Elisabeth Schwarzkopf

TURBA-RABIER, Odette (Soprano)—See **Enfant et les Sortiléges**

Turn Thee again, O Lord (Attwood)—See **English Church Music** (2nd Series)

TURINA, Joaquin—See **Composer Section**

• FB3629 **Turn back the hands of time, W** ... ... **Silvester's Ballroom Orchestra**

TURNER, Eva (Soprano)—See also **Sir Henry Wood**
D1631 Turandot (Puccini): In questa reggia

• DB2655 **Tuxedo Junction** (Sw) ... ... **Harry James Sextet**

TUXEN, Erik (Conductor)—See **Danish State Radio Symphony Orchestra**

• DB3181 **Tweedle-dee the Clown** (Vocal) ... ... **Arthur Godfrey**
DB3477 **Twelfth Street Rag** (Sw) ... ... **Louis Armstrong Hot Seven**
FB3488 **Twelfth Street Rag, QS** ... ... **Silvester's Ballroom Orchestra**
• DX1639 **Twelve Robbers** ... ... **Don Cossack Chorus**

TWENTY-FOUR HOURS OF A WOMAN'S LIFE (Film)—
• DB3138 { Hour of Meditation ... ... Columbia Light Orchestra
Prayer to our Lady ... ... Columbia Light Orchestra

Twenty-five Years of Popular Song—See **Medleys**
• • FB3490 **Twilight in Buenos Aires, T** ... ... **Victor Silvester's Strings**
DB3090 **Twilight in Rio, R** ... ... **Silvester's Silver Strings**
• DB2252 **Twin Sisters** ... ... **National Folk Dance Orchestra**
Twin Soliloquies—See **South Pacific**
• DB3125 **Two** (who love as one) (Vocal) ... ... **Champ Butler**

TWO CITIES SYMPHONY ORCHESTRA
conducted by Charles Williams—
DB2130 Themes from the film "The Way to the Stars" (Nicholas Brodszky)

Two Grenadiers—See Beiden Grenadiere
• DX1571 Two Hearts in Three-quarter Time ... ... André Kostelanetz Orchestra
DB3293 Two Sleepy People (Vocal) (assisted by Bob Lowery) ... ... Jane Russell

TYE, Christopher (Composer)—See Composer Section

DB3430 Typewriter, The ... ... Charles Williams Concert Orchestra
DB3471 Tyrolean Tango ... ... Charles Williams Orchestra
DB2782 Tzin Tzun Tzan* ... ... Percy Faith Orchestra
DB3134 Ultra ... ... Harry James Orchestra

Un, Une—*For all titles commencing with the French article—See second word of title*
Un, Una—*For all titles commencing with the Italian article—See second word of title*

Undecided—
• DB3028 By Beverley Sisters
• DB3027 By Radio Revellers
FB3631 By Victor Silvester and his Ballroom Orchestra (QS)

DB1915 Under the Double Eagle, March (J. F. Wagner) ... Gerandier Guards Band
DB2725 Underneath the arches (with chorus) ... ... Flanagan & Allen
Und Gott sprach—See Creation (Haydn) No. 8
Unfinished Symphony—See Symphonies (Schubert No. 8)

Unforgettable—
• DB3046 By Dorothy Squires (Vocal)
DB3051 By Ray Martin and his Concert Orchestra
FB3639 By Victor Silvester and his Ballroom Orchestra (SFT)

Ungeduld—See Schöne Müllerin (Schubert)

UNGER, Gerhard (Tenor)—See Meistersinger von Nürnberg

DB1655 Ungkaa'els Dans ... ... Folk Dance Orchestra
LB114 Unglückliche Liebe, K.520 (Mozart) (Soprano) (Piano acc.) Seefried and Moore
DB2871 Unless (Vocal) (with Chorus) ... ... Guy Mitchell
DB3482 Until sunrise ... ... Jackie Brown Orchestra
• FB2773 Unrequited Love, W ... ... Silvester's Strings for Dancing
• DB2593 Up an atom (Sw) ... ... Gene Krupa Orchestra
DB3419 Up with the lark (Vocal) ... ... G. H. Elliot
Urna fatale del mio destino—See Forza del destino

U.S.S.R. National Anthem—
DB2143 By Grenadier Guards Band
DB2170 By Grenadier Guards Band
DB2173 By Gernadier Guards Band (followed by Song of the Plains)

LX1596 Vado, ma dove? K583 (Aria) (da Ponte—Mozart) (Soprano) ... Seefried

VAGABOND KING (Friml)—
• DX873 Selection ... ... Drury Lane Theatre Orchestra

• DB2753 Valencia* ... ... Percy Faith Orchestra

VALKYRIE (Wagner)—See Walküre

VALSES (Chopin) Piano—

Nos. 1 to 14 recorded by **Dinu Lipatti** (Piano) on **LX1341-6**

LX1341	No. 1—Op. 18 in E flat
LX1341	No. 2—Op. 34, No. 1 in A flat
LX1342	No. 3—Op. 34, No. 2 in A minor
LX1342	No. 4—Op. 34, No. 3 in F major
LX1343	No. 5—Op. 42 in A flat
LX1343	No. 6—Op. 64, No. 1 in D flat (Minute)
LX1344	No. 7—Op. 64, No. 2 in C sharp minor
LX1343	No. 8—Op. 64, No. 3 in A flat
LX1344	No. 9—Op. 69, No. 1 in A flat
LX1345	No. 10—Op. 69, No. 2 in B minor
LX1345	No. 11—Op. 70, No. 1 in G flat
LX1345	No. 12—Op. 70, No. 2 in F minor
LX1342	No. 13—Op. 70, No. 3 in D flat
LX1346	No. 14—Op. Post. in E minor

Miscellaneous—

● LX1268	No. 1—E flat major, Op. 18 (Grande valse brillante)	Arrau
● LX1246	No. 1—E flat major, Op. 18	Malcuzynski
DX1596	No. 2—A flat major, Op. 34, No. 1	Kostelanetz Orchestra
LX1032	No. 2—A flat major, Op. 34, No. 1	Lipatti
● DX1809	No. 6—Op. 64, No. 1 in D flat ("Minute")	Cyril Smith
● DX1081	No. 7—C sharp minor, Op. 64, No. 2	Kentner
LX975	No. 7—C sharp minor, Op. 64, No. 2	Malcuzynski
● DX1732	No. 7—C sharp minor, Op. 64, No. 2	Kostelanetz Orchestra
● DX1809	No. 11—Op. 70, No. 1 in G flat major	Cyril Smith
● LX8922	No. 11—Op. 70, No. 1 in G flat major	Malcuzynski
● DB3135	No. 14—E minor, Op. Post (2 Pianos)	Rawicz & Landauer
● LX1246	No. 14—E minor, Op. Post	Malcuzynski

	Valse ariette—See **Mireille** (Gounod)	
DX1240	**Valse bleue**	Harry Davidson Orchestra
DX1183	**Valse cotillon**	Harry Davidson Orchestra
	Valse des Fleurs (Tchaikovsky)—See **Casse-Noisette**	
DX1897	**Valse martine** (When we are dancing)... ...	Harry Davidson Orchestra
DX1820	**Valse parisienne** (Ciribiribin)	Harry Davidson Orchestra
LX1598	**Valse romantique** (Debussy) (Piano)	Walter Gieseking
● DX1566	**Valse superbe**	Harry Davidson Orchestra

Valse triste (from Kuolema, Op. 44) (Sibelius)—

● LX1309	By **Philharmonia Orchestra, cond. Kletzki**
● DX571	By **London Philharmonic Orchestra, cond. Harty**
DX1479	By **Liverpool Philharmonic Orchestra, cond. Sargent**

DB2665	**Valse vanite** (Saxophone)	Freddy Gardner
DB3167	**Vanessa**	Charles Williams Concert Orchestra

VARESE, Edgar—See **Composer Section**

VARGA, Tibor (Violin)—

● DX1615 { Romance No. 1 in G major, Op. 40 (Beethoven) (with Philharmonia Orchestra, cond. Anthony Bernard)

VARIATIONS

BRAHMS

Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)

● DX1105	Theme—Var. 1 (Poco piu animato); Var. 2 (Piu vivace); Var. 3 (Con moto); Var. 4 (Andante con moto); Var. 5 (Vivace);	**Halle Orchestra** *cond.* **Sir Malcolm Sargent**
● DX1106	Var. 6 (Vivace); Var. 7 (Grazioso); Var. 8 (Presto non troppo); Finale (Andante)	

VARIATIONS—contd.

BRITTEN

Variations on a Theme by Purcell—
See **Young Persons Guide to the Orchestra**

DOHNANYI

Variations on a Nursery Tune, Op. 25

• DX1148	Introduction and Theme Variations 1 to 4	**Cyril Smith** (*Piano*) **and Liverpool Phil. Orchestra** *cond.* **Sir Malcolm Sargent** (*Auto.:* • **DX8194-6**)
• DX1149	Variations 5 to 9	
• DX1150	Var. 10 (Passacaglia); Var. 11 (Chorale) Finale Fugato	

FRANCK, César

Variations symphoniques

• LX8937-8	*By* **Gieseking and Philharmonia Orchestra** *cond.* **Karajan** (*Auto: only*)
• LX192-3	*By* **Gieseking and London Philharmonic Orchestra** *cond.* **Wood**
• LX8800-1	*By* **Casadesus & Philharmonia Orchestra** *cond.* **Weldon** (*Auto. only*)

END OF VARIATIONS

VARNAY, Astrid (Soprano)—See also **Walküre**

LX1417	Tristan und Isolde (Wagner): Liebstod ("Mild und leise") (with Philharmonia Oorchestra, cond. George Sebastian)
• LX1535	Lohengrin (Wagner); Einsam in trüben Tagen (Elsa's Dream) Tannhäuser (Wagner): Dich, teure Halle (Elisabeth's Greeting) (with Philharmonia Orchestra, cond. George Sebastian)
• LX1560	Parsifal (Wagner): Ich sah das kind (Herzeleide) and Seit Ewigkeiten (with Philharmonia Orchestra, cond. Hermann Wiegert)

Vater unser in Himmelreich—See **Columbia History of Music** (Vol. 2)

VAUGHAN, Sarah (Vocalist)

DB3172	My tormented heart and Say you'll wait for me
DB3197	Sinner or Saint and Mighty lonesome feelin'

VAUGHAN WILLIAMS, Dr. Ralph—See **Composer Section**

VAUGHAN WILLIAMS, Dr. R. (Conductor)—See **National Folk Dance Orchestra—**

Vaya con Dios (May God be with you)

DB3338	By **David Carey** (Vocal)
FB3696	By **Victor Silvester and his Ballroom Orchestra, W**

Vedrai carino—See **Don Giovanni**

• LX1549 **Veilchen, Das, K.476** (Goethe-Mozart)—
By **Irmgard Seefried** (Soprano) **and Gerald Moore** (Piano)

Veleta—

FB1532	By **Harry Leader and his Band***
DX1177	By **Harry Davidson and his Orchestra**
DX1570	By **Harry Davidson and his Orchestra** (Gay Nineties)
DX1322	By **Harry Davidson and his Orchestra** (Inspiration)

Venezia (Liszt)—See **Richard Wagner**
Veni sancte spiritus—See **Columbia History of Music** (Vol. 1)
DB3276 **Veradero** ... ... **Ray Martin Concert Orchestra**

VERDI, Giuseppe—See **Composer Section**

VERNEUIL, Claudine (Soprano)—See **Enfant et les Sortilèges**

DB2680 **Very thought of you** (Film: "Young Man of Music") (Vocal) ... **Doris Day**
Vespers—See **Children's Records** (When we were very young)

VESPRI SICILIANI, I (Verdi)—
• LX1310 Act 2—O tu Palermo ... ... Ludwig Weber

VICTORIA, Tomás Luis de—See Composer Section

VIDA BREVE, La (Falla)—
DX1846 Danza española No. 1 (Castanets and Dancing) ... ... Antonio

DB2822 Vie en rose, La ... ... Mendelssohn's Hawaiian Serenaders
• DB1708 Vieni vieni (Tenor) (In French) ... ... Tino Rossi
Vienna Blood—See Wiener Blut

Vienna, City of My Dreams, Waltz (Sieczynski)—
• • FB2558 By Andre Kostelanetz and his Orchestra
• DX1571 By Andre Kostelanetz and his Orchestra

VIENNA PHILHARMONIC ORCHESTRA—

See also Concertos; Requiem (Brahms); Parsifal

FW=Felix Weingartner HK=Herbert von Karajan

LB128 { Perpetuum mobile (J. Strauss, 2nd) HK
Tritsch-Tratsch Polka (J. Strauss, 2nd) HK
• LX484 -88 { Symphony No. 7 in A Op. 92 (Beethoven) (Masterworks 288) FW
(Auto. • LX8235-9) *Side 10* Prometheus Op. 43 (Beethoven) Overture FW
• LX690 Egmont, Op. 84 (Beethoven): Overture FW
• LX988-90 Symphony No. 8 in F major Op. 93 (Beethoven,) (Auto.: • LX8557-59) HK
• LX1006 -08 { Symphony No. 33 in B flat, K.319 (Mozart) (Auto.: • LX8568-70) HK
Side 6: Le nozze di Figaro (Mozart): Overture HK
• LX1009 Der Zigeunerbaron (J. Strauss 2nd): Overture HK
LX1012 Künsterleben Waltz Op. 316 (J. Strauss 2nd) HK
LX1021 Kaiserwalzer, Op. 437 (J. Strauss 2nd) HK
• LX1033-5 Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto.: • LX8583-5) HK
• LX1076 Adagio & Fugue in C minor, K.546 (Mozart) HK
LX1097 -1105 { Symphony No. 9 in D minor ("Choral") Op. 125 (Beethoven) HK
(Masterworks 328) (Auto.: LX8612-20). With Schwarzkopf (Soprano), Höngen (Contralto) Patzak (Tenor), Hotter (Baritone) and Choral Society of the Friends of Music, Vienna
LX1118 Blue Danube Waltz (An der schönen blauen Donau), Op. 314 (J. Strauss) HK
• LX1138-43 Symphony in C ("Great") (Schubert) (Masterworks 332) (Auto.: • LX8644-9) HK
LX1208 { Manon Lescaut (Puccini): Act 3. Intermezzo HK
Cavalleria Rusticana (Mascagni): Intermezzo HK
• LX1250 Sphärenklange, Op.235 (Josef Strauss) HK
• LX1257 Transaktionen, Waltz, Op. 184 (Josef Strauss) HK
LX1274 Tales from the Vienna Woods, Waltz, Op. 325 (Joh. Strauss 2nd) HK
LX1293-4 Serenade in G (Eine kleine Nachtmusik) K.525 (Mozart) HK
• LX1303 Delirien, Waltz, Op. 212 (Josef Strauss) HK
LX1321 Wiener Blut, Waltz, Op. 354 (Johann Strauss 2nd) HK
• LX1330-3 { Symphony No. 5 in C minor, Op. 67 (Beethoven) HK
(Masterworks 351) (Auto.: • LX8752-5)
• LX1375-7 Symphony No. 39 in E flat, K.543 (Mozart) (Auto.: • LX8785-7) HK
LX1402 { Donna Diana (Reznicek): Overture HK
Wein, Weib und Gesang, Op. 333 (J. Strauss, 2nd) HK
LX1546 Die Fledermaus, Op. 56 (Joh. Strauss, 2nd): Overture HK
• LX8273 -78 { Symphony No. 3 in E flat, Op. 55 ("Eroica") (Beethoven) FW
(Masterworks Series 286) (Auto. only)
•LX8608-10 • LXS8611 { Metamorphosen (for Twenty-three Solo Strings) (Richard Strauss) HK
(Masterworks 327) (Autos. only)
• LX8699 -704 { Symphony No. 6 in B minor, Op. 74 (Pathétique) (Tchaikowsky) HK
(Auto. only) (Masterworks Series No. 341)

VIENNA STATE OPERA CHORUS
with Vienna Philharmonic Orchestra
• LX1258 { Die Meistersinger von Nürnberg (Wagner)—
Act 1—Da zu dir der Heiland kam Act 3—Silentium! Wach 'auf
• LX1347 Tannhäuser (Wagner): March and Entry of the Guests
LX1360 Lohengrin (Wagner): Act 3 Introduction and Bridal Chorus

VIENNA STATE OPERA CHORUS—contd.

LX1440 { Die fliegende Holländer (Wagner)—
Act 2—Summ' und brumm' (Soloist: Gertrud Schuster)
Act 3—Steuersmann! Lass die Wacht! (Intro. and Sailors' Chorus)

• LX770-1 Viennese Dances (11) (Beethoven) ... London Philharmonic Orchestra
DX1884 Viennese Sequence Dance "Waltzing Through" (arr. Hans Schneider)
By Harry Davidson and His Orchestra
DX1523 Viennese Waltz (The Blue Danube) ... ... Harry Davidson Orchestra

VILLA-LOBOS, Heitor—See Composer Section

• LX1195 Villanelle (dell' Acqua) (Soprano) (In French) ... ... Lily Pons
DB3300 Villanelle (Dukas) (Horn) (Piano acc) ... Dennis Brain & Gerald Moore
DB1653 Vinca, La ... ... Folk Dance Orchestra
DX1724 Violetera, La (Film: "City Lights") ... ... Philip Green Orchestra

VIRTUOUS WIFE, The (Purcell)—
• DB2281 No. 8—Minuet (arr. Olsson) ... ... Piper's Guild Quartet

• DB673 Visions in the smoke (Vocal) (In French) ... ... Lucienne Boyer
Vissi d'arte—See Tosca

Vital spark of heavenly flame (Pope-Schubert)—
• DB2999 By Isobel Baillie (Soprano) and Gerald Moore (Piano)

Vitality—See Gay's the Word

VIVALDI, Antonio—See Composer Section

VOGELHÄNDLER, Der (Zeller)—
LB117 Wie mein Ahn'l zwanzig Jahr' ... ... Erich Kunz

• DX1264 Voice in the Night ... ... Queen's Hall Light Orchestra

VOICE OF POETRY—See Poetry

Voices of Spring, Waltz—See Frühlingsstimmen (Joh. Strauss)
Vol che sapete—See Nozze di Figaro
• DB2282 Volta, La (Byrd) ... ... Pipers' Guild Quartet
DB3314 Voodoo Rhythm, Samba ... ... Silvester's Silver Strings
DB1847 Vous êtes jolie (Vocal) (In French) ... ... Charles Trenet
DB1670 Vous qui passes sans me voir (Vocal) (In French) ... ... Jean Sablon
Vox in rama (George Kirbye)—See English Church Music (4th Series)
LB74 Vucchella, 'a (Tosti) ... ... Infantino

WAGNER, Richard—See Composer Section

DB1715 Waiting in the rain (Tenor) (In French) ... ... Tino Rossi

WAKE UP AND DREAM (Cole Porter)—
DB2817 What is this thing called love ... ... Percy Faith Orchestra

Waldstein Sonata—See Sonatas (Beethoven, Op. 53)

WALDTEUFEL, Emil—See Composer Section

DB3396 Walk with the wind (Vocal) ... ... Val Anthony

WALKER, Nellie (Contralto)—See Messiah

WALKER, Norman (Bass)—See also Messiah
Piano acc. Gerald Moore
• DB3177 { False Phyllis (Temple-Wilson)
The Pretty Creature (Words: Trad.—Music: Storace)
• DX1830 { Off to Philadelphia
Love, could I only tell thee
DX1909 { Acis and Galatea (Handel): I rage, I melt, I burn . . . O ruddier than the cherry
Judas Maccabeus (Handel): I feel . . . Arm, arm, ye brave!

DB3060 Walkin' my Baby back home (Vocal) ... ... Johnnie Ray
DB3175 Walkin' in the sunshine (Vocal) ... ... Frank Sinatra

Walkin' to Missouri—
DB3147 By Tony Brent (Vocal)
DB3171 By Ken Griffin (Organ)

WALKÜRE, DIE (Wagner)—Act 3—

COMPLETE RECORDING *in German on 8 records (Auto. ● LX8835-42) Recorded at Bayreuth Festival Performance on 12 August, 1951, published with permission of Wieland and Wolfgang Wagner.*

Gerhilde .....(a) Brünnhild Friedland (Soprano)
Helmwige .....(b) Lieselotte Thomamüller (Soprano)
Waltraute .....(c) Elfriede Wild (Soprano)
Schwertleite .....(d) Ruth Siewert (Contralto)
Ortlinde .....(e) Eleanor Lausch (Soprano)
Siegrune .....(f) Hertha Töpper (Contralto)
Grimgerde .....(g) Ira Malaniuk (Soprano)
Rossweise .....(h) Hanna Ludwig (Soprano)
Brünnhilde .....(i) Astrid Varnay (Soprano)
Sieglinde .....(j) Leonie Rysanek (Soprano)
Wotan .....(k) Sigurd Björling (Bass-Baritone)

With the Bayreuth Festival Orchestra
conducted by Herbert von Karajan

●LX1447	*Ho-jo-to-ho !* (a, b, c, d, e) *Arbeit gab's* (a, b, c, d, e, f, g, h,)	Ride of the Valkyries
●LX1448	*Zu Grunde stürzt Grane* (a, b, c, d, e, f, g, h, i,) *Nicht sehre dich Sorge um mich* (a, b, c, d, e, f, g, h, i, j)	
●LX1449	*Für ihn, den, wir liebten* (a, b, c, d, e, f, g, h, i, j, k) *Hier bin ich Vater* (a, b, c, d, e, f, g, h, i, k)	Wotan pronounces Brünnhilde's Fate
●LX1450	*Halt 'ein o Vater* (a, b, c, d, e, f, g, h, k) *War es so schmählich* (i, k)	
●LX1451	*Nicht weise bin ich* (i, k) *Der diese Liebe* (i, k)	Brünnhilde pleads with Wotan
●LX1452	*Deinen leichten Sinn* (i, k) *Du zeugtest ein edles Geschlecht* (i, k)	
●LX1453	*Zuviel begehrst du* (i, k) *Der Augen leuchtendes Paar* (k)	Wotan's Farewell
●LX1454	*Loge hör !* (k) ... ... *Wer meines Speeres* (k)	Wotan summons Loge Magic Fire Music

Miscellaneous
DX1607 Act 3—Ride of the Valkyries ... ... Philharmonia Orchestra

WALLACE BROS.—See Kiss Me Kate

WALLIS, Shani (Vocalist)—See Call me Madam

WALMISLEY, Thomas—See Composer Section

WALTER, Bruno (Conductor)—See Berlin Philharmonic Orchestra; Ferrier, Gieseking, Philadelphia Orchestra; New York Philharmonic-Symphony Orchestra

WALTER, Rose (Soprano)—See Columbia History of Music (Vol. 5)

WALTERS, Thorley—See Gay's the Word

WALTON, William—See Composer Section

Waltz (Arensky)—See Suite for 2 Pianos
Waltz (Delibes)—See Naila; Sylvia
Waltz (Khatchaturian)—See Masquerade
Waltz (Medtner)—See Schwarzkopf and Medtner
Waltz (Tchaikovsky)—See Eugene Onegin; Sleeping Beauty; Swan Lake

WALTZ DREAM (Oscar Straus)—
DX1563 Waltz ... ... Andre Kostelanetz Orchestra

DX1913 **Waltz for all occasions** (Three o'clock in the Morning)—
By **Harry Davidson and his Orchestra**

●DX1588 **Waltz from Sari** (Kálmán) ... ... **Kostelanetz Orchestra**
DX1185 **Waltz Hesitation** (Mighty lak' a rose) ... ... **Harry Davidson Orchestra**
Waltz Medleys—See **Medleys**
●●FB3523 **Waltz of my dreams**, VW ... ... **Silvester's Strings for Dancing**
●FB3559 **Waltz of my heart** ... ... **Silvester's Ballroom Orchestra**
●●DB3121 **Waltz of Paree** (Sous le ciel de Paris) ... ... **Ray Martin Concert Orchestra**
Waltz of the Flowers—See **Casse-Noisette**

WALTZES Op. 39 (Brahms)—Piano Duet
●LX1117 Nos. 2 15 and 6 ... ... **Nordberg & Wührer**
●LX107 No. 15 (violin) ... ... **Huberman**

Waltzes from Horatio Nicolls—See **Medleys**
Waltzes from Ivor Novello—See **Medleys**
Waltzes from Opera—See **Medleys**
Waltzes from Theatreland See **Medleys**

DB3141 **Waltzing Cat** ... ... **Ray Martin Concert Orchestra**
DB3202 **Waltzing with Strauss** (Two Pianos) ... ... **Rawicz & Landauer**
DB3258 **Waltzing Bugle Boy** ... ... **Ray Martin Concert Orchestra**
DB3237 **Waltzing the Blues** (Vocal) ... ... **Tony Brent**
●LX1004 **Wanderer, Op. 4, No. 1** (Schmidt-Schubert) (Baritone) ... **Hans Hotter**

●LX1261 **Wanderers Nachtlied No. 1: Op. 4, No. 3** (Schubert) (Der du von dem Himmel bist)
By **Hans Hotter** (Baritone) and **Gerald Moore** (Piano)

●LX1261 **Wanderers Nachtlied No. 2: Op. 96, No. 3** (Schubert) (Über allen Gipfeln ist Ruh')
By **Hans Hotter** (Baritone) and **Gerald Moore** (Piano)

●DB2759 **Wanderin'** (Vocal) ... ... **Teddy Johnson**

WAND OF YOUTH SUITE No. 1, Op. 1a (Elgar)—
●DX1582 Overture; Serenade; Minuet; Sun Dance
●DX1583 Fairy Pipers and Slumber Scene
●DX1584 Fairies and Giants
Side 6: **Londonderry Air** (arr. Grainger)
} **Liverpool Philharmonic Orchestra** conducted by **Sir Malcolm Sargent** (Auto: ●DX8331-33)

DB3468 **Wanted** (Vocal) ... ... **Tony Brent**
Wanting you—See **New Moon**
War March of the Priests—See **Athalie**

Warnung, K.433 (Mozart)—("Männern suchen stets")
●LX1543 By **Irmgard Seefried** (Soprano) and **Gerald Moore** (Piano)
LB73 By **Elisabeth Schwarzkopf** (Soprano) and **Gerald Moore** (Piano)

WARREN, Jeff (Vocalist)—See **Call Me Madam**

Warsaw Concerto (Addinsell) (Film: "Dangerous Moonlight")
DX1062 By **Pianoforte with London Symphony Orchestra** (from the sound-track)
DB2096 By **Rawicz & Landauer** (2 Pianos)

DB1915 **Washington Post March** (Sousa) ... ... **Grenadier Guards Band**
Washington Square Dance—See **Call Me Madam**
Was mir behagt—See **Cantatas** (Bach)
DX1088 **Wasps Overture** (Vaughan Williams) ... ... **Hallé Orchestra cond. Sargent**

WATER MUSIC—Suite (Handel arr. Harty)

Philharmonia Orchestra conducted by Karajan (Auto. only)

LX8945 { 1—Allegro
2—Air (Part 1)
LX8946 { 2—Air (Conclusion)
3—Bourrée
6—Allegro deciso
4—Hornpipe
5—Andante espressivo

London Philharmonic Orchestra cond. Harty

DX538 { 1—Allegro
2—Air
DX539 { 4—Hornpipe
5—Andante
3—Bourée
6—Allegro deciso

WATSON, Jean (Contralto)—
● DX1793 { Abide with me and The Lord is my light, Psalm 27 (both with Organ acc. by Herbert Dawson)

Way down South—See **Medleys**
DB3400 **Way down yonder in New Orleans** (Vocal) ... ... **Billie Anthony**
DB3166 **Way I feel** (Vocal) ... ... **Tony Brent**
DB2180 **Way to the Stars—Theme from the Film** **Two Cities Symphony Orchestra**
DB2555 **Wayfaring Stranger** (Vocal) ... ... **Burl Ives**
DB3213 **We have to be so careful** (Vocal) ... ... **Beverley Sisters**
We kiss in a shadow—See **The King and I**
● DB3326 **We live a lifetime** (Vocal) ... ... **Jack Hilliard**

We won't live in a castle—
DB3018 By **Guy Mitchell** (Vocal)
FB3638 By **Victor Silvester and his Ballroom Orchestra** (W)

WEBB, Lizbeth—See also **Gay's the Word; Show Boat**
DB2302 { Charles B. Cochran's "Bless the Bride" (Herbert & Ellis)— This is my lovely day and I was never kissed before

WEBER, Carl Maria von—See **Composer Section**

WEBER, Ludwig (Bass)—See also **Rosenkavalier—**
● LB87 { Der Freischutz (Weber): Hier im ird' schen Jammerthal
Fidelio (Beethoven): Hat man nicht auch Gold beineben
● LB96 { Die Entfuhrung aus dem Serail (Mozart): Wir ein Liebchen hat gefunden— Act 3: O ! wie will ich triumphiren
● LX1310 { I Vespri Siciliani (Verdi): O tu Palermo
Der Freischütz (Weber): Schweig', Schweig'

PARSIFAL (Wagner)
● LX1441 { Act 1—Titurel, der fromme Held
Act 1—Drum bleib es dem
● LX1442 { Act 3—O Gnade ! Höchster Heil !
Act 3—Die heil' ge Speisung
} with Philharmonia Orchestra conducted by Issay Dobrowen

TRISTAN AND ISOLDE (Wagner) (Auto. couplings only)
● LX8892 { Act 2—Thatest du's wirlich? (King Mark's Address—Part 1) with **Elisabeth Schwarzkopf**, Act 3: Todt den Alles
● LX8893 { Act 2—Wozu die dienste (King Mark's Address—Part 2)
Act 2—Nun, da durch solchen Besitz (King Mark's Address—concl.)
(all with Philharmonia Orchestra cond. Wilhelm Schuechter)

WEBER, Ludwig (Bass) and Torsten RALF (Tenor)—
● LX1394 { Parsifal (Wagner) Act 3: Good Friday Music
1. Wie dünkt mich doch. 2. Du sieh'st, das ist nicht so
(with Vienna Philharmonic Orchestra, cond. Rudolf Moralt)

DB3443 **Wedding Day** .... **Norrie Paramor Orchestra**

Wedding Day at Troldhaugen—See **Lyric Pieces**, Book 8 (Grieg)
Wedding March (Mendelssohn)—See **Midsummer Night's Dream**
● DB2682 **Wedding Samba** ... ... **Xavier Cugat's Orchestra**

WEEDON, Bert (Guitar)—See **Max Jaffa**

DB3024 **Wee Cooper o'Fife** (Vocal) (Guitar acc.) ... ... **Burl Ives**

WEELKES, Thomas—See **Composer Section**

Wein, Weib und Gesang, Op. 333 (J. Strauss, 2nd)—
LX1402 By Vienna Philharmonic Orchestra, cond. Karajan
FB2746 By Victor Silvester and his Ballroom Orchestra, W

WEINBERBGER, Jaromir—See **Composer Section**

WEINGARTNER, Felix (Conductor)—
See **British Symphony Orchestra; London Philharmonic Orchestra; London Symphony Orchestra; Vienna Philharmonic Orchestra and Concertos**

● DB3307 **Welcome Home** (Vocal) ... ... **Joan Dowling**
DX1912 **Welcome the Queen** (Bliss) (on return from Her Royal Tour) (from the film)
By **Philharmonia Orchestra cond. Sir Arthur Bliss**

WELDON, George (Conductor)—
See **City of Birmingham Orchestra; Philharmonia Orchestra; London Symphony Orchestra** and **Concertos**

WELITSCH, Ljuba (Soprano)—
● LB65 { Aida (Verdi): Ritorna vincitor (with the Philharmonia Orchestra, cond. Josef Krips)
LB82 { Tosca (Puccini): Vissi d'arte; La bohème (Puccini): Quando me'n vo'
● LB121 { Don Giovanni (Mozart): Crudele? Ah no, mio bene! . . . Non mi dir (with Metropolitan Opera Association Orchestra New York cond. Reiner)
● LB124 { **with Alessio de Paolis**; Don Giovanni (Mozart): Don Ottavio! son morta! . . . Or sai chi l'onore (with Metropolitan Opera Association Orchestra, New York cond. Reiner)
● LX1090 { Der Freischutz (Weber): Wie nahte mir der Schlummer . . . Alles pflegt schon langst der Ruh' (with the Philharmonia Orchestra, cond. Susskind)
● LX1108-9 { Eugene Onegin (Tchaikovsky): Tatiana's Letter Scene (In German) (with Philharmonia Orchestra, cond. Susskind)

SALOME (Rich. Strauss), Finale
● LX1241-42 {
1. Ah! du wolltest mich nich deinen Mund küssen lassen
2. Offne doch die Augen
3. Ah! Warum hast du mich nicht angesehen
4. Ah! Ich habe deinen Mund geküsst
(with Metropolitan Opera Orchestra, cond. Fritz Reiner)

DB3436 **We'll always remember...** ... ... **Ronnie Ronalde**
DB3290 **We'll pray for you** (Tenor) (with Chorus) ... ... **Josef Locke**
● FB3630 **We'll find a way**, QS ... ... **Silvester's Ballroom Orchestra**
DB3185 **We'll meet again***... ... ... **Swing and Sway with Sammy Kaye**

WELL-TEMPERED CLAVIER—See **Preludes and Fugues**

DB2045 **Welsh National Songs** (Tenor) ... ... **David Lloyd**

WELSH RECORDS—See under the following Artists—
David Lloyd; Morriston Orpheus Choir; National Folk Dance Orchestra

● ● LB98 **Wenn der Franzl** (Bertel) (Baritone) ... ... **Erich Kunz**
LB83 **Wenn der Herrgott net will** (Arnold) (Baritone) ... ... **Erich Kunz**
Wenn ich mit Menschen—See **Ernste Gesänge (4)** (Brahms)
● LX997 **Wer machte dich so krank** (Schumann) (Bass-Bar.) (Piano acc.) ... **Hotter**
Wer nur den lieben Gott lasst walten—See **Chorale Preludes** (Bach)
DB1916 **We're on our way!...March** ... ... **Royal Air Force Band**

WESLEY, Samuel—See **Composer Section**

WESLEY, Samuel Sebastian—See **Composer Section**

● DB2993 **Westering Home** (arr. Roberton) (Tenor) ... ... **Sydney MacEwan**

DX1895 **Western Schottische** (Dusky Aristocrat) ... **Harry Davidson Orchestra**

WESTMINSTER ABBEY CHOIR—
See **Columbia History of Music** (Vol. 5); **English Church Music**

WESTMINSTER SYMPHONY ORCHESTRA—
cond. Lawrance Collingwood
DX1887 Die Meistersinger von Nürnberg (Wagner)—Overture
DX1893 Eugene Onegin (Tchaikovsky); Waltz and Polonaise
DX1899 Prélude à l'après-midi d'un faune (Debussy)

WESTON, Paul, and his Orchestra—
● DB2935 { Morningside of the mountain (with Norman Luboff Choir); **Percy Faith Orchestra**: When the Saints come marching in (with chorus)
DB3195 { Forgetting you (Both with the Norman Luboff Choir); Wonderful Copenhagen (Film: "Hans Christian Andersen")

4148 We will talk it o'er together (Vocal) ... ... Wm. MacEwan
What are these (Alan Grey)—See English Church Music (1st Series)
What do I see in you—See Love from Judy
What is this thing called love—See Wake up and Dream
DB3458 What shall we do with the Lonesome Lover ? ... ... Peter and Mary
DB3060 What's the use? (Vocal) ... ... Johnnie Ray
What's the use of wondrin' See Carousel
● DB2593 What's this* (Sw) ... ... Gene Krupa Orchestra

Wheel of Fortune,
● DB3062 By Beverley Sisters
FB3645 By Silvester and his Ballroom Orchestra SFT

When a maiden takes your fancy—See Entführung aus dem Serail (Mozart)

When are we gonna get married—
● DB3277 By Daphne and David (Vocal)
DB3251 By Julie Dawn and Tony Brent (Vocal)

LB73 When daisies pied (Shakespeare-Arne) (Sop.) (Piano acc.) Schwarzkopf & Moore
● DX1404 When day is done... ... ... Kostelanetz Orchestra
DB3228 When evening's twilight (Hatton) ... ... Morriston Orpheus Choir
When I fall in love—See One Minute To Zero
DB3230 When I give my heart (Vocal) ... ... Joyce Frazer & David Carey
● DB2910 When I grow too old to dream (Hammerstein 2nd-Romberg)
By Jo Stafford and Nelson Eddy
DB3428 When I leave the world behind (Vocal) ... ... Tony Brent
● DB2985 When its sleepy time down South (Vocal) ... ... Frankie Laine
When roses fade (Medtner)—See Schwarzkopf and Medtner
FB3584 When Santa Claus gets your letter (Vocal) ... ... Gene Autry
When the children are asleep—See Carousel
● DB2803 When the fields are white with daisies (Singing and Whistling) Ronnie Ronalde

WHEN WE WERE VERY YOUNG (Milne—Fraser-Simson)
FB1633 Vespers (Christopher Robin is saying his prayers) ... Turner Layton
DB2696 Vespers (Tenor) (Piano acc.) ... ... Josef Locke

● DB2935 When the Saints come marching in (with Chorus) ... Percy Faith Orchestra
DB3320 When you hear Big Ben (Tenor) ... ... Josef Locke
DB2784 When you talk about old Ireland (Tenor) ... ... Josef Locke

When you were sweet sixteen—
● DB2409 By Josef Locke (Tenor)
DB2756 By Ronnie Ronalde (Whistling and Singing)

FB3685 When you're away, SFT ... ... Silvester's Ballroom Orchestra

When you're in love
● DB2502 By Josef Locke (Tenor)
● DB3087 By Frankie Laine (Vocal)

Where are we going—See Paint Your Wagon
Where did the night go—See Wish You Were Here
LB73 Where the bee sucks (Shakespeare-Arne) (Soprano) (Piano acc.)
By Elizabeth Schwarzkopf (Soprano) & Gerald Moore (Piano)
DB2387 Where in the world (Vocal) ... ... Guy Mitchell
● DB3002 Where the sweetheart roses grow (Vocal) ... ... Ronnie Ronalde
DB3322 Which way the wind blows (Vocal) ... ... Tony Brent
Whiffenpoof Song—See Chanson à ma bien aimée
DX1433 While I live (Incidental music from the Film) Ch. Williams Concert Orchestra
DB1453 While shepherds watched ... ... B.B.C. Chorus
While the angelus was ringing—See Three Bells (Les Trois Cloches)
● FB3629 While we're young, W ... ... Silvester's Ballroom Orchestra
● DB2744 Whirlwind ... ... Les Compagnons de la Chanson
DB3263 Whiskey and gin (Vocal) ... ... Johnnie Ray
● ● FB3448 Whisper that you love me* ... ... Mendelssohn's Serenaders
● DB2973 Whistling Gypsy ... ... Ray Martin's Concert Orchestra
● DB3261 Whistling kettle and a dancing cat (Vocal) ... ... Julie Dawn

WHITE, Josh (Guitar)—
● DB3108 The Butterfly Song
with Beverly White: I ain't got nothing but the Blues

White Christmas (Film. "Holiday Inn")—
●● DB2237 By Frank Sinatra (Vocal)
● DX1692 By Andre Kostelanetz Orchestra
DB3376 By Ray Martin and his Concert Orchestra

DX1644-5 White Heather (Caledonia) ... ... Harry Davidson Orchestra
DX1876 White Rose Tango (Twilight) ... ... Harry Davidson Orchestra
DB2903 White Wedding (Vocal) ... ... Steve Conway

WHITEHEAD, James ('Cello)—See John Cockerill

WHITE HORSE INN (Benatzky, Graham & Stolz)—
DB2336 Goodbye (Tenor) ... ... Josef Locke
● DX246 Selection ... ... London Theatre Orchestra

WHITFIELD, June (Vocalist)—See Love From Judy

DB1637 Whittington Chimes ... ... Bow Bells
DB3236 Who kissed me last night? (Vocal) ... ... Rosemary Clooney
DB3188 Who knows? (Vocal) ... ... Issy Bonn
DB2885 Who knows love? (Vocal) (with Chorus) ... ... Guy Mitchell
DB3058 Who, who, who (Vocal) ... ... Doris Day
DB3388 Who'll tie the bell (on the Old Cat's Tail) (Vocal) ... Rosemary Clooney

Why?
DB3381 By Marjorie Daw (Vocal)
DB3424 By Peggy Taylor (Vocal)
FB3693 By Victor Silvester and his Ballroom Orchestra, SFT

Why can't you behave?—See Kiss me Kate
DB1670 Why do you pass me by? (Vocal) (In French) ... ... Jean Sablon
Why do I love you?—See Show Boat
DB3435 Why does it have to be me? (Vocal) ... ... Monty Norman
● DB3078 Why does love get in the way? (Vocal) ... ... Noël Coward
● DB3223 Why don't you believe me? (Vocal) ... ... Jill Allan
DB3418 Why fight the feeling (Vocal) ... ... Rosemary Clooney
DB3238 Why should I go home? (Vocal) (with Chorus) ... ... Guy Mitchell
DB3334 Why should we both be lonely? (Vocal) (with Choir) ... ... Doris Day
DB3257 Why try to change me now? (Vocal) ... ... Frank Sinatra

WIDDOP, Walter (Tenor)—See Sir Henry J. Wood

WIEGENLIED (Cradle Song or Lullaby)—
BRAHMS ("Guten abend, gut' nacht") Op.49, No. 4
LB69 By Irmgard Seefried (Soprano) (Piano acc.)

BERNHARD FLIES ("Schlafe mein Prinzchen")
(although attributed to Mozart this is now considered to be by Bernhard Flies)
LB69 By Irmgard Seefried (Soprano) (Piano acc.)

SCHUBERT (" Schlafe, schlafe, holder susse Knabe"), Op.98, No. 2
LB78 By Irmgard Seefried (Soprano) (Piano acc.)

HUGO WOLF Wiegenlied (im Sommer)
LX1677 By Elisabeth Schwarzkopf (Soprano) and Gerald Moore (Piano)

Wie nahte mir der Schlummer—See Freischütz

Wiener Blut, Waltz, Op. 354 (Joh. Strauss, 2nd)—
LX1321 By Vienna Philharmonic Orchestra
● DX1170 By Andre Kostelanetz and his Orchestra

LB83 Wiener Fiakerlied (Pick) (Baritone) ... ... Erich Kunz
Wiener Tänze (11)—See Viennese Dances (Beethoven)

WIESMEYER (Violin)—See **Columbia History of Music** (Vol. 5)

WILD, Elfriede (Soprano)—See **Walküre**

• DB3261	**Wild Horses** (based on music by Schumann) (Vocal)	**Julie Dawn**
DX1460	**Wild Roses** (Lehár), Chrysanthemum Waltz ...	**Harry Davidson Orchestra**

WILDSCHUTZ, Der (Lortzing)—

LB143	Fünftausend Thaler (Baritone)	**Erich Kunz**

Wilfred Pickles Party Sing Songs—See **Medleys**

WILLIAMS, Charles and his Concert Orchestra—

DB2448	Devil's Gallop and The Old Clockmaker
DB2702	Beggar's Theme (Film: "Last Holiday") Girls in grey (Television News Reel March)
• DB2905	Ring round the moon, Waltz Shopping Centre (Signature tune of "Picture Page Feature")
DB3167	Romantic Rhapsody and Vanessa
DB3215	The Starlings and A Quiet Stroll
• DB3271	Heart-o-London (Williams) British Grenadiers (Trad., arr. Richardson)
DB3361	Horse and Buggy and A girl called Linda
DB3370	Parade of the Clowns and Golden Tango
DB3430	The Typewriter and Gioia mia
DB3471	La Mer (The Sea) (Trenet) and Tyrolean Tango
DX1433	While I Live (Incidental Music from the Film) The Dream of Olwen (Film: "While I Live") (Solo Pianist: Arthur Dulay)
• DX1569	Jealous Lover (Arthur Dulay—Piano) and Estrellita
DX1688	The Saga of Odette (Film: "Odette") and Carriage and Pair Long forgotten melody (Film: "So Long at the Fair")
• DX1812	The Seafarer and A Nautical Rhapsody (Haydn Wood)
• DX1829	Snow Maiden (Rimsky-Korsakov): Dance of the Tumblers Mansell Concerto (Film: "Woman's Angle") (piano: A. Sandford)
• DX1849	Gypsy Legend (Mantovani) and Galavant (Curzon)
DX1868	Merrie England (German): Long live Elizabeth (with chorus) Yeomen of England (Soloist: Frederick Harvey) (with chorus)

WILLIAMS, Charles (Conductor)—See **Columbia Light Symphony Orchestra; Queen's Hall Light Orchestra; Two Cities Symphony Orchestra**

WILLIAMS, Harold (Baritone)—
See **Columbia History of Music** (Vol. 3); **Elijah; McEachern; Sir Henry Wood**

WILLIAMS, Marion (Vocalist)—

DB3451	Somebody bad stole de wedding bell and Lovin' Spree

WILLIAM TELL (Rossini)—See **Guillaume Tell**

WILL'S ACCORDEON MEISTERORCHESTER—

• • FB2219	Beer Barrel Polka and The Band Boys' Polka

WILSON, Julie—See **Bet Your Life; Kiss Me Kate**

• DB3001	**Wimmin** (Vocal)	**Guy Mitchell**
• FB1633	**Wind and the Rain** (Vocal)	**Turner Layton**
• DB2554	**Windmill Song**	**Ronnie Ronalde**
DB3265	**Windsor Waltz** (Vocal)	**Joan Dowling**

Wine, Women and Song, Waltz—See **Wein, Weib und Gesang** (Joh. Strauss)

WINTER, Kate—See **Columbia History of Music** (Vol. 5)

Winternacht (Medtner)—See **Schwarzkopf and Medtner**

WISDOM, Norman (Vocalist)—See also **Joyce Grenfell**—

DB3084	Heart of a Clown Paris to Piccadilly (Wisdom): Beware
DB3133	Don't laugh at me Once in love with Amy (Film: "Where's Charley?")

WISE, David (Violin)—
DX1386-7 { The Lark Ascending—Romance for Violin & Orchestra (Vaughan Williams) (With the Liverpool Philharmonic Orchestra, cond. Sargent)

WISH YOU WERE HERE (Harold Rome)—
FB3697 Where did the night go, QS ... ... Silvester's Ballroom Orchestra
FB3697 Wish you were here, SFT ... ... Silvester's Ballroom Orchestra
DB3382 Wish you were here ... ... Jackie Brown

Wishing Ring—
● DB3282 By Jean-Paul Marcel (Vocal)
FB3676 By Victor Silvester and his Ballroom Orchestra, QS

FB3371 **Wishing Waltz, W** ... ... Silvester's Ballroom Orchestra

WITH A SONG IN MY HEART (Film)—
DX1833 { Selection: With a song in my heart: It's a good day: I'll walk alone: That old feeling: Manhattan: Get happy: Give my regards to Broadway: Blue Moon: Tea for two: Embraceable you: With a song in my heart } Ray Martin's Concert Orchestra

With a song in my heart (Film: "Young Man of Music")
DB2681 By Doris Day (Vocal)
DB2107 By Andre Kostelanetz and his Orchestra

● DB3116 **With all my heart** (Vocal) ... ... Ronnie Ronalde
DB2868 **With these hands** (Vocal) ... ... Nelson Eddy and Jo Stafford
With verdure clad—See **Creation**
Within this hallowed dwelling—See **Zauberflöte**
● DB2661 **Within this heart of mine** (Tenor) ... ... Josef Locke

Within your arms (Dans ses bras)—
● DB3149 By Gary Miller (Vocal)
● DB3094 By Jo Stafford (Vocal)

WITHERS, Iva—See **Carousel**

● DX1808 **Without a song** ... ... Andre Kostelanetz Orchestra

Without my lover, Bolero gaucho—
● DB3323 By Mitch Miller and his Orchestra (with Stan Freeman—Harpsichord)

Wo soll ich fliehen hin—See **Chorale Preludes** (Bach)
● DB3179 **Wobbin' Goblin** (Vocal) ... ... Rosemary Clooney
Wohin? (Schubert)—See **Schöne Müllerin** (The Brook)

WOHLTEMPERIERTE KLAVIER, Das—See **Preludes and Fugues**

WÖLDIKE, Mogens (Conductor)—
See **Danish State Radio Chamber Orchestra**

WOLF, Hugo—See **Composer Section**

● DB2925 **Wonder why** (Film: "Rich, Young and Pretty") (Vocal) ... Toni Arden

Wonderful Copenhagen (Film: "Hans Christian Andersen")—
DB3253 By Josef Locke (Tenor)
DB3195 By Paul Weston and his Orchestra (with Choir)

Wonderful Guy—See **South Pacific**
DB2911 **Wonderful One** (Organ) ... ... Ken Griffin
DB2907 **Wonderful, wasn't it?** (Vocal) ... ... Frankie Laine

WOOD, Chalmers, and his Scottish Dance Orchestra—

Recorded under the Personal Supervision of Miss Milligan, of the Royal Scottish Country Dance Society.

DB1277 { Strip the Willow, Scottish Country Dance
Dashing White Sergeant, Scottish Country Dance
DB1278 Glasgow Highlanders, Strathspeys and Petronella, Strathspeys
DB1279 Foursome Reel and Reel o' Tulloch

WOOD, Charles—See Composer Section

WOOD, Sir Henry J. (Conductor) and the B.B.C. Symphony Orchestra—

See also British Symphony Orchestra; London Philharmonic Orchestra; London Symphony Orchestra; Gieseking; Sharrer

• LX757-8 Serenade to Music (Vaughan Williams). (Soloists: Isobel Baillie; Stiles-Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond; Muriel Brunskill; Mary Jarred; Heddle Nash; Walter Widdop; Parry Jones; Frank Titterton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin)

• • FB3271 Woodpecker's Song (El Pajaro Carpintero) (Reginella)
By Felix Mendelssohn's Hawaiian Serenaders

DB3072 Woodpecker's Waltz ... ... Ray Martin Concert Orchestra
DB2555 Woolie Boogie Bee (Vocal) ... ... Burl Ives

WORDSWORTH, William (Poet)—See Poetry

DB3351 World's jazz crazy, lawdy so am I (Sw) ... ... Kid Ory Creole Jazz Band

WORTH, Billie (Vocalist)—See Call Me Madam

Worthy is the Lamb—See Messiah
DB2862 Would I love you (Vocal) ... ... Doris Day
• DB3023 Would you* ... ... Percy Faith Orchestra

WOZZECK (Alban Berg)

Opera in 3 Acts with libretto by the composer based on George Büchner's drama. First produced Berlin on 14th December, 1925

Fragments from—
• LX1158 Act 1—Scenes 2 and 3
Act 3—Scenes 1 (Part 1)
• LX1159 Act 3—Scene 1 (concl.) Scenes 4 and 5
} Gertrude Ribla (Soprano) and the Philadelphia Orchestra cond. by Eugene Ormandy

WÜHRER, Friedrich (Piano)—See Liebeslieder Walzer; Norberg

Wunderbar—See Kiss me Kate

Wyoming Lullaby
DB3184 By Beverley Sisters (Vocal)
FB3659 By Victor Silvester and his Ballroom Orchestra, W

XERXES—See Serse

DX1696 Y delyn aur (D. Pughe-Evans, R.C.M. — Williams — Pantycelyn)
By Morriston Orpheus Choir

YEATES, W. B. (Poet)—See under Poetry

DB2891 Yell for your Mama (Vocal) ... ... Beverley Sisters
Yeomen of England—See Merrie England

YEOMEN OF THE GUARD (Gilbert & Sullivan)—
DX1339 Overture ... ... Liverpool Philharmonic Orchestra

• DB2978 Yes! I'm in the barrel (Sw) ... ... Louis Armstrong's Hot Five
DB2084 Yira! Yira!, T ... ... Kostelanetz Orchestra
DB3426 Yodelling Boy ... ... Ronnie Ronalde
DB3380 Yodelling Waltz (Yodelling and Singing) ... ... Ronnie Ronalde
DB3190 Yodelling Whistler (Whistling & Singing) ... ... Ronnie Ronalde

YORK MINSTER CHOIR—See English Church Music

YORKE, Peter, and His Concert Orchestra—
● DB2323 Intermezzo (Provost) and By the Sleepy Lagoon (Eric Coates)
DB2548 { Roses of Picardy / These Foolish Things } (Saxophone soloist in both: Freddy Gardner)
DB2581 King's Rhapsody (Ivor Novello), Selection
● DB2639 Dawn Fantasy (Yorke) (Arthur Sandford at the piano)

DB2257 **Yorkshire Square Eight** ... ... **Morris Motors Band**
DB3410 **You alone** (Vocal) ... ... **Katie Stevens**
You are my heart's delight—See **Land of Smiles**
You are love—See **Show Boat**
● DB2881 **You are the one** (with Chorus) ... ... **Percy Faith Orchestra**

You belong to me—
DB3152 By Jo Stafford (Vocal)
DB3171 By Ken Griffin (Organ)
FB3659 By Victor Silvester and his Ballroom Orchestra, SFT

DB3194 **You can't lose me** (Vocal) ... ... **Doris Day and Donald O'Connor**
● DB3178 **You could make me smile again** (Vocal) ... ... **Tony Bennet**
DB3270 **You do something to me** (Cole Porter) (Vocal) ... ... **Frank Sinatra**

You go to my head—
● DB2727 By Doris Day (Vocal)
DB2209 By Frank Sinatra (Vocal)

● DB3159 **You intrigue me** (Vocal) ... ... **Champ Butler**
● DB2887 **You love me** (Film: "Fine and Dandy") (Vocal) ... ... **Doris Day**
DB3353 **You smile at ev'ryone but me** (Vocal) ... ... **Kirk Stevens**
DB3372 **You, You, You** (Vocal) ... ... **Teddy Johnson**
DB3104 **You'll never be mine** (Vocal) ... ... **Guy Mitchell**
DB3290 **You'll never forget about Ireland** (Tenor) (with Chorus) ... ... **Josef Locke**

You'll never know a love like mine
DB3381 By Marjorie Daw (Vocal)
FB3694 By Victor Silvester and his Ballroom Orchestra, W

DB3454 **You'll never leave my side** (Vocal) ... ... **Bunny Paul**

You'll never walk alone—See **Carousel**

YOUNG, Bobby (Vocalist)—
DB3475 Pretty as a rainbow and Love You!

● DB3220 **Young in heart** (Vocal) ... ... **Teddy Johnson and Pearl Carr**

DX1307-8 **Young Person's Guide to the Orchestra, Op. 34** (Britten)
DXS1309 By Liverpool Philharmonic Orchestra cond. Sargent

Younger than springtime—See **South Pacific**
DB3214 **You're after my own heart** (Vocal) ... ... **Rosemary Clooney**

You're breaking my heart—
(With acknowledgement to the owners of the copyright in "Tis the Day")
By Buddy Clark (Vocal) (with choir)

DB2971 **You're getting to be a habit with me** (Film: "Lullaby of Broadway") **Doris Day**
DB3490 **You're just a flower from an old bouquet** (Tenor) ... ... **Josef Locke**
You're just in love—See **Call Me Madam**
DB3423 **You're nearer** (Vocal) ... ... **David Carey**
DB2816 **You're not in my arms tonight** (Vocal) ... ... **Guy Mitchell**
DB3140 **You're the cause of it all** (Vocal) ... ... **Johnny Brandon**
DB3256 **Your mother and mine** (Film: "Peter Pan") (Vocal) ... ... **Doris Day**
● DX1620 **Yours** (Quiereme mucho) ... ... **Kostelanetz Orchestra**
Your tiny hand is frozen—See **Bohème**
DB2171 **Yugoslavian National Anthem** ... ... **Grenadier Guards Band**

ZAGONARA, Adelio (Tenor)—See **Traviata**

ZAKIN, Alexander (Piano)—See **Isaac Stern**

Zauberer, Der, K.472 (Mozart)—
● LX1543 By **Irmgard Seefried** (Soprano) and **Gerald Moore** (Piano)
LB118 By **Elisabeth Schwarzkopf** (Soprano) **and Gerald Moore** (Piano)

ZAUBERFLÖTE, Die (The Magic Flute) (Mozart)—
DX1370 Act 2—O Isis and Osiris ... ... Natzka
DX1370 Act 2—Within these temple walls (In dieser heil' gen Hallen) ... Natzka
LX1145 Act 2—Ach, ich fühl's ... ... Seefried
LX1123 Act 2—Ein Mädchen oder Weibchen ... ... Kunz

ZELLER, Karl—See Composer Section

ZEMIRE ET AZOR (Grétry)—
Opera, text by Marmontel, revised by La Forge.
First produced Fontainbleau 9th November, 1771
● LX885 Air de Ballet ... ... London Philharmonic Orchestra cond. Beecham

ZIGEUNERBARON (Joh. Strauss)—
● LX1009 Act 1—Overture ... Vienna Philharmonic Orchestra cond. Karajan
● LX1202 Act 1—Overture ... ... Philadelphia Orchestra cond. Ormandy
LB86 Act 1—Ja, das Schreiben und das Lesen ... ... Erich Kunz
● ● DX1540 Waltz ... ... Kostelanetz Orchestra
DB3438 Waltz (Schatz Walzer) (Treasure Waltz) ... Fred Hartley and his Music

ZIGEUNERLIEBE (Gypsy Love) (Lehár)—
● ● DX1540 Waltz ... ... Kostelanetz Orchestra

LX1156 **Zigeunerweisen Op. 20, No. 1** (Gypsy Airs) (Sarasate,) (Violin) **Isaac Stern**

DB3050 **Zorongo gitano**
By **Antonio and Rosario** (Spanish dancers) (Vocal: Rosario)

● LX1543 **Zufriedenheit, Die, K.349** (Miller-Mozart)—
By **Irmgard Seefried** (Soprano) and **Gerald Moore** (Piano)

DB3208 **Zulu Warrior** (Vocal) ... ... **Joseph Marais & Miranda**

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Printed by the Hollen Street Press Ltd., London, W.1
C 8944/454

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